

# BLUE SUEDE SHOES TWO STEP

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**MUSIC:** Blue Suede Shoes

Artist: Carl Perkins Available at [www.walmart.com](http://www.walmart.com) Fabulous 50's 2:15 @ 45 rpms

**RHYTHM:** Two Step **PHASE:** PH II **Recommended Speed** 42 rpms (2:22 mins)

**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)

**SEQUENCE:** Intro, A, B, A, B, A (modified), B. End

## INTRODUCTION

Meas.

1 – 2 **[FCG PARTNER NO HANDS JOINED] WAIT; SD TCH & HOLD;**

Fcg ptrn no hands joined wait one measure "one for the money"; "Side Touch & Hold" Sd L, Tch R, - - ;

3 – 6 **HOLD; SD TCH & HOLD; [BFLY/WALL] 2 SD CLS; SD & THRU (SCP);**

"Hold" in place "two for the show" -,-,-; "Side Touch & Hold" Sd L, Tch R, - - ; "2 Side Closes" "three to get ready now" Sd L, Cl R, Sd L, Cl R ; "Side & Thru" "go cat go" Sd L,- thru R,- [Scp];

7 – 10 **2 FWD TWO STEPS;; SCOOT; WALK & FC [CP/WALL];**

"2 Forward Two Steps" Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R, - ; "Scoot" Fwd L, Cl R, Fwd L, Cl R ;  
"Walk and face" Fwd L, - , Fwd R, - fc ptrn [CP];

11 – 14 **HALF BOX; SCIS THRU [OP/LOD]; CIRCLE WALK 4 [FC NO HANDS];;**

"1/2 BOX" Sd L, Cl R, Fwd L, - ; "Scissor Thru to Open" Sd R, Cl L, XRIFL (W XLIFR), - [OP/LOD];  
"Circle Walk 4" Trn awy from ptrn LF (W RF) in circle Fwd L, - , Fwd R, - ; Fwd L, - , Fwd R, -  
[Fc ptrn no hands joined];

## PART A

1 – 4 **PT [LOD], CL; PT [RLOD],CL; 2 SD CLS; WALK 2 [OP/LOD];**

"Pt, Cl, Pt, Cl;" Pt L twrd Lod, - , Cl L, - ; Pt R twrd Rlod, - , Cl R, - ; "2 Side Closes" Sd L, Cl R, Sd L, Cl R ;  
"Walk 2" Lod Fwd L,- Fwd R,- [Op];

5 – 8 **CIRCLE AWAY 2 TWO STPS;; STRUT TOG 4 [CP/WALL];;**

"Circle Away 2 Two Steps" Awy f/ ptrn CCW (W CW) Fwd L, Cl R, Fwd L, - ; R, Cl L, Fwd R,- to fc ptrn & RLOD;  
"StrutTog 4" Twds ptrn Fwd L,- ,R- ; L,-,R, - ( W Fwd R, - , L, - ; R, - , L, - ) ; [Cp/Wall];

9 – 12 **SCIS [SCAR]; SCIS [BJO]; HITCH ; HITCH/SCIS [SCP/LOD];**

"Scissor to Scar and Bjo" Sd L, Cl R, XLIFR (W XRIBL), - [SCAR] ; Sd R, Cl L, XRIFL  
(W XLIBR), - [BJO]; "Hitch ; Hitch and Scissors" Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-,  
(W Sd & Bk L, Cl R, XLIFR,-) [SCP];

13 – 16 **2 FWD TWO STPS;; HITCH 4; WALK & FC [BFLY];**

"2 Forward Two Steps" Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R, - ; "Hitch 4" Fwd L, Cl R, Bk L, Cl R,  
(W Fwd R, Cl L, Bk R, Cl L); "Walk & Fc" Fwd L, - , Fwd R Fcg ptrn, - [Bfly];

## **PART B**

- 1 – 6 **VINE 3, TCH; WRAP; UNWRAP; CHANGE SIDES; CIRCLE WALK 4;;**  
*“Vine 3, Tch; Wrap, Unwrap; Change Sides”* Sd L, XRIBL, Sd L, Tch R ; Sd R, XLIBR, Sd R, Tch L (W LF Trn L,R,L Tch R)  
endg in lead hnds jnd at chest level w/ trailg hnds jnd at waist level w/M's R arm beh W's bk- both fcg LOD ; Repeat  
meas 1 Part B relsg lead hndhlds to arm's length (W RF Trn R,L,R,-) [BFLY/Wall] ; Fwd R , Fwd L , Fwd R trng RF  
(W Fwd L , Fwd R , Fwd L trng LF und jnd trlg hnds) ; *“Circle Walk 4”* Trn awy from ptrnr LF (W RF) in circle  
Fwd L, -, Fwd R, - ; Fwd L, -, Fwd R, - [Fc ptrnr Bfly/COH];
- 7 – 10 **VINE 3, TCH [REV]; WRAP; UNWRAP; CHANGE SIDES;**  
Repeat Meas 1 – 4 in opposite direction to [Bfly/Wall] ; ; ; ;
- 11 - 12 **2 SD CLS; SLO SD DRAW CL;**  
*“2 Side Closes”* Sd L, Cl R, Sd L, Cl R ; *“Slow Side Draw Close”* Sd L, Draw R to L, -, Cl R ;

### **REPEAT A**

### **REPEAT B**

### **REPEAT A (MODIFIED)**

- 1 – 4 **PT [LOD], CL; PT [RLOD], CL; 2 SD CLS; WALK 2 [OP/LOD];**  
*“Pt, Cl; Pt, Cl;”* Pt L twrd Lod, -, Cl L, - ; Pt R twrd Rlod, -, Cl R, - ; *“2 Side Closes”* Sd L, Cl R, Sd L, Cl R ;  
*“Walk 2”* Fwd L, -, Fwd R, -, [Op];
- 5 – 8 **CIRCLE AWAY 2 TWO STPS;; STRUT TOG 4 [SCP/WALL];;**  
*“Circle Away 2 Two Steps”* Awy f/ ptrnr CCW (W CW) Fwd L, R, L, - ; R, L, R, - to fc ptrnr & RLOD;  
*“StrutTog 4”* Twds ptrnr Fwd L, -, R, - ; L, -, R, - ( W Fwd R, -, L, - ; R, -, L, - ) ; [Scp/Wall];
- 9 - 12 **2 FWD TWO STPS;; HITCH 4; WALK & FC [BFLY];**  
*“2 Forward Two Steps”* Fwd L, Cl R, Fwd L, - ; Fwd R, Cl L, Fwd R, - ; *“Hitch 4”* Fwd L, Cl R, Bk L, Cl R,  
(W Fwd R, Cl L, Bk R, Cl L); *“Walk & Fc”* Fwd L, -, Fwd R Fcg ptrnr, - [Bfly];

### **REPEAT B**

### **END**

- 1 **POINT LOD & HOLD;**  
Point L toe (W R toe) twrd LOD and hold, lead hands pointed down twrd LOD;