



I'D FALL IN LOVE TONIGHT

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904	(636) 947-0988
Record:	"I'd Fall In Love Tonight"	Artist: Anne Murray Speed: 45 RPM's
Music Availability:	Contact Choreographer for CD, mini disc, OR mp3 file.	
Footwork:	Opposite-direction for man except where noted	Released: Dec. 2005
Sequence:	INTRO – A – B – A – B – B – ENDING	Phase: II Waltz

INTRO

1 - 4 WAIT; WAIT; APART, POINT,-; TOG BFLY/WALL, TCH,-;

1 - 4 wait OP M facting Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to BFLY wall, tch L,-;

5 - 8 BALANCE LEFT & RIGHT;; TWIRL VINE THREE; THRU, FACE, CLOSE;

5 - 8 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

PART A

1 - 4 WALTZ AWAY & TOGETHER;; BALANCE LEFT; REVERSE TWIRL VINE 3;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); sd L, XRIB of L rising, rec L; sd R, XLIB of R, sd R (W twirl LF L, R, L) blending to LOP/RLOD;

5 - 8 THRU TWINKLE; MANUEVER, SIDE, CLOSE; TWO RIGHT TURNS TO BFLY/WALL;;

5 - 8 XLIF of R twd RLOD trng LF to fc ptr, sd R, rec L to OP/LOD; fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cls L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL;

9 - 12 BALANCE LEFT & RIGHT;; TWIRL VINE THREE; THRU, FACE, CLOSE;

9 - 12 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

13 - 16 FULL LEFT FACE TURNING BOX BFLY/WALL;;;;

13 - 16 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;

PART B

1 - 4 WALTZ AWAY; CROSS WRAP TO FACE RLOD; BACKUP WALTZ; ROLL LADY ACROSS;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; lower jnd hnds fwd r roll in twd ptr, sd L arnd W, cl R to Wrap pos fcg RLOD; in wrap pos bk L, R, L; in place R, L, R (W unwrap trng LF L, R, L if of M to LOP/RLOD);

5 - 8 THRU TWINKLE; MANUEVER, SIDE, CLOSE; TWO RIGHT TURNS TO BFLY/WALL;;

5 - 8 XLIF of R twd RLOD trng LF to fc ptr, sd R, rec L to OP/LOD; fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cls L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL;

I'D FALL IN LOVE TONIGHT

Page 2

PART B (Continued)

9 - 12 WALTZ AWAY; TURN IN TO LEFT OPEN FCG RLOD; BKUP WALTZ; BACK, DRAW, TCH;

9 - 12 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R trng to fc ptr, L continue trng to face RLOD, bk R toward LOD ending in Lop position facing RLOD; bkup waltz bk L, cls R, bk L; bk R, draw L, tch L to R;

13 - 16 THRU TWINKLE; PKUP, SIDE, CLOSE; TWO LEFT TURNS TO BFLY/WALL;;

13 - 16 XLIF of R twd RLOD trng LF to fc ptr, sd R, rec L to OP/LOD; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to CP-LOD, sd L, cl R to L; fwd L trng LF, sd R, cl L; bk R trng LF to end fcg WALL, sd L, cl R BFLY/WALL;

17 - 18 CANTER TWICE;;

17 - 18 sd L, dr R to L, cl R to BFLY/WALL; sd L, dr R to L, cl R to BFLY/WALL;

ENDING

1 - 4 BALANCE LEFT & RIGHT;; ONE SLOW CANTER; CANTER;

1 - 4 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, dr R to L, cl R to BFLY/WALL; sd L, dr R to L, cl R to BFLY/WALL;

5 - 7 TWIRL VINE THREE; THRU, FACE, CLOSE; APART, POINT;

5 - 7 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R; step apart from ptr L, pt R twd ptr and WALL;