

## KEWPIE DOLL

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**MUSIC:** KewPie Doll, Perry Como (Greatest Hits--with Mitchell Ayres and His Orchestra), available as download from Napster, etc.  
(increase speed to 46+ or as desired)

**RHYTHM:** Two Step, Ph II+1

**FOOTWORK:** Opposite

**SEQUENCE:** INTRO A B **BRIDGE** A B **BRIDGE** A B ENDING

### INTRODUCTION

1-4 **BFLY WAIT;; SL VINE TWIRL 2; WALK 2 SCP;**  
1-4 Wait;; Sd L,-,xRib (W twirl RF),-; Fwd L,-, fwd R to SCP LOD, -;

### PART A

1-4 **LACE UP;;;:**  
1-2 Fwd L DLW, cl R, fwd L (W sd & fwd R commencing to XIF of M und lead hnds, cl L, fwd R), -; Fwd R, cl L, fwd R, -;  
3-4 Fwd L, cl R, fwd L (W Xif of M und trailing hnds), -; Fwd R, fwd L, fwd R to CP WALL, -;

5-8 **TRAVELING BOX TO A P/UP;;;:**  
5-6 Sd L, cl R, fwd L, -; Sd & fwd R to RSCP, -, thru L, -;  
7-8 Sd R, cl L, bk R, -; Sd & fwd L to SCP, -, sm thru R folding lady to CP LOD, -;

9-12 **2 FWD 2 STPS;; PROG SCI;;**  
9-10 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;  
11-12 Sd L, cl R, XLif (XRib) to SCAR, -; Sd R, cl L, XRif (XLib) to BJO, -;

13-16 **HITCH; HITCH/SCI; SCOOT; WALK & FC BFLY;**  
13-14 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R (W Sd L RLOD, cl R, XLif) to SCP, -;  
15-16 Fwd L, cl R, fwd L, cl R; Fwd L, -, fwd R to fc BFLY, -;

### PART B

1-4 **VINE AND WRAP;; UNWRAP & REWRAP TO FC LOD;;**  
1-2 Sd L, XRib, sd L, tch R; Raising ld hnd and lowering trl hnd sd R, XLib, trng slightly LF bk R, tch L to fc LOD (W trn LF und lead hnds L,R, L, tch R to wrap pos LOD);  
3-4 Releasing M's L & W's R hnds sm sd L, cl R, sm sd L, tch R (W roll RF to arm's length R, L, R, tch L); Sm sd R, cl L, sm sd R, tch L leading W bk to wrap pos LOD (W roll LF L, R, L, tch R);

5-10 **HITCH 6 TO FC;; BB TURN TO OP;; VINE APT & TOG SCP;; (3<sup>rd</sup> time to BFLY)**  
5-6 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R releasing wrap to fc ptr, -;  
7-8 Sd L trng RF (WLF), -, rec R to LOP, -; Fwd L RLOD trng RF, -, rec R to OP LOD, -  
9-10 Sd L, XRib, sd L, tch R, -; Sd R, XLib, sd R to fc ptr, tch L to SCP, -;  
( 3<sup>rd</sup> time to BFLY)

### BRIDGE

1 **WALK 2;**  
1 Fwd L, -, fwd R to SCP, -;

### ENDING

1-4 **VINE AND WRAP;; UNWRAP & REWRAP TO FC LOD & PT SD;;**  
1-3 Repeat meas. 1-3 Part B  
4 Leading W bk to wrap pos sm sd R, cl L, sm sd R, pt L COH (W roll LF L, R, pt R WALL);