

Yesterday's Gone

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Record: Yesterday's Gone (Chad & Jeremy) Coll 3066, Eric 181 (42 1/2 rpm), or download (slow 6%)

Rhythm/Phase:Phase II Twostep

Footwork: Opposite Throughout; Directions for Man unless otherwise stated.

Sequence: AA – B – C – B(1-8) – A -End

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INTRO

- 1-4 **WAIT; WAIT; APT, PT; TOG, TCH to SEMI;**
(1-2) OP FCG wait 2 meas;; (3) Apt L, -, pt R, -; (4) Tog R, -, tch L to SCP, -;

A

- 1-8 **2 FWD TS ;; SCOOT ; WLK 2 TO FC ; 2 TRNG TS ;; TWL 2 ; WLK 2 TO FC ;**
(1) SCP Fwd L, cl R, fwd L, -; (2) Fwd R, cl L, fwd R, -; (3) Fwd L, cl R, fwd L, cl R ; (4) Fwd L, -, fwd R trng to fc ptr & wall, - ; (5) Sd L, cl R, sd & bk L trng RF to fc COH, -; (6) Sd R, cl L, fwd R trng RF to fin SCP, -; (7) Sd L, XRIB(W twrls Rf undr ld hnds),-; (8) Repeat meas 4 to CP WALL ;

- 9-16 **TRAV BOX TO BFLY ;;;;**

FC TO FC ; BK TO BK ; BBALL TRN TO SEMI (2nd Time to Bfly) ;

(9) Sd L, cl R, fwd L, -; (10) Trng to fc RLOD Fwd L, -, fwd R, -; (11) Trng to fc ptr Sd R, cl L, bk R, -; (12) Trng to fc LOD) Fwd L, -, fwd R trng to BFLY WALL, - ; (13) Sd L, cl R, sd L trng LF (W RF) to a bk to bk pos keeping trialing hnds jnd, -; (14) Sd R, cl L, sd R trng RF (W LF) to BFLY, -; (15) Lunge sd L LOD, -, rec R trng RF to fc RLOD, -; (16) Lunge sd L twd RLOD trng bk on ptr, -, rec R trng RF to SCP, -;

B

- 1-8 **OP VINE 4 ;; 2 TRNG TS TO CPWALL ;; SLO TWST VINE 4 ;; 2 TRNG TS TO SEMI ;;**
(1) Joining M's L hnd & W's R hnd sd L, -, XRIB trng RF to fc RLOD, -; (2) Sd L trng LF to fc ptr, -, XRIF, -; (3) (Trng to fc ptr) Sd L, cl R, sd & bk L trng RF to fc COH, -; (4) Sd R, cl L, fwd R trng RF to fin CP WALL, -; (5) Sd & bk L trng slightly RF, -, XRIB (WIF), - ; (6) Sd & fwd L trng slightly LF, -, XRIF (WIB) to BJO LOD, -; (7-8) repeat meas 3 – 4 to SCP LOD ;;

- 9-16 **LACE ACRS ; FWD TS ; HTCH 6 ;; LACE BACK ; FWD TS ; HTCH 6 TO FC ;;**

(9) Under the jnd ld hnds, M crossing bhd W Fwd L, cl R, fwd L, - to LOP LOD; (10) Fwd R, cl L, fwd R, -; (11) Fwd L, cl R, bk L, -; (12) Bk R, cl L, fwd R, -; (13) Under the joined other hands, M crossing bhd W, Fwd L, cl R, fwd L, -; (14) Fwd R, cl L, fwd R to OP LOD, -; (15-16) repeat meas 11-12 to CP WALL ;;

- 17-24 **BROKEN BOX ;;;;**

SCIS THRU TO FC REV ; WLK 2 ; SCIS THRU TO FC LOD ; WLK 2 TO BFLY ;

(17) Sd L, cl R, fwd L, -; (18) Rk fwd R, -, rec L, -; (19) Sd R, cl L, bk R, -; (20) Rk bk L, -, rec R, -; (21) Sd L, cl R, XLIF trng RF (W LF) to fc RLOD in LOP, -; (22) Fwd L, -, fwd R, -; (23) Trng to fc ptr Sd R, cl L, XRIF to OP LOD, -; (24) Fwd L, -, fwd R trng to fc ptr in bfly, -;

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C

- 1-8 **FC TO FC ; OP FWD TS ; FC TO FC ; OP FWD TS ;
CIRC AWY 2 TS ;; STRUT TOG 4 to BFLY;;**
(1) Sd L, cl R, sd L trng LF (W RF) to a OP LOD, - ; (2) Fwd R, cl L, fwd R, - ; (3) Trng to Fc Sd L, cl R, sd L trng LF (W RF) to a OP LOD, - ; (4) Fwd R, cl L, fwd R, - ; (5) Releasing hands and curving LF twds cntr (W RF twds wall) Fwd trn L, cl R, fwd trn L, - ; (6) Continuing curving action Fwd R, cl L, fwd R ending approx 6 ft apart & fcng ptr, - ; (7-8) Fwd L, -, fwd R, - ; Fwd L, -, fwd R to BFLY WALL, - ;
- 9-16 **TRAV DOOR TWICE ;;;; 2 TRNG TS ;; TWL 2 ; WLK 2 TO BFLY ;**
(9) Sd L, -, Recvr R, - ; (10) XLIF, Sd R, XLIF, - ; (11) Sd R, -, Recvr L, - ; (12) XRIF, Sd L, XRIF, - ; (13) Sd L, cl R, sd & bk L trng RF to fc COH, - ; (14) Sd R, cl L, fwd R trng RF to fin SCP, - ; (15) Sd L, XRIB(W twrls Rf undr ld hnds),- ; (16) Repeat meas 24 of Part B ;

END

- 1-9 **HTCH 6 ;; 2 FWD TS ;; 2 TRNG TS ;; TWL 2 ; WLK 2 ; APT, -, PT, - ;**
(1) Fwd L, cl R, bk L, - ; (2) Bk R, cl L, fwd R, - ; (3) SCP Fwd L, cl R, fwd L, - ; (4) Fwd R, cl L, fwd R, - ; (5) (Trng to fc ptr) Sd L, cl R, sd & bk L trng RF to fc COH, - ; (6) Sd R, cl L, fwd R trng RF to fin CP WALL, - ; (7) Sd L, XRIB(W twrls Rf undr ld hnds),- ; (8) Fwd L to OP LOD, -, fwd R, - ; (9) Step apt L, -, pt R, & hold as the music finishes;