



# ROUND NOTES

Denver, Colorado

[www.crda.net](http://www.crda.net)

June/July 2008

## *President's Letter – Rob and Terri Sherwood*

The Board would like to thank all the CRDA members who attended the Spring Dance on April 6<sup>th</sup>. We had 54 couples in attendance, and our CRDA cuers took turns providing an enjoyable afternoon of dancing. Unfortunately while the Operation was a success, the Patient died. By this statement I mean, CRDA members turned out in droves, but the number of beginner dancers were few. The reason for this is some of our teachers have changed the format of their beginner classes, and CRDA had not yet adapted.

Many round dance teachers throughout the country are no longer teaching two-step, but are beginning with the basic ballroom rhythms. In our case, two CRDA teacher couples and one non-CRDA teacher couple could not bring their new dancers to the Spring Dance, since their new grads would not have been able to dance 85% of the time.

The April 19<sup>th</sup> CRDA board meeting took up this issue, and made the decision that the programming format must adapt with the times, or the Spring "Beginner" Dance becomes irrelevant. In the past, Round Dancing depended solely on Square Dancers to feed new members into our wonderful hobby. That is no longer the case, whether it simply be the case that no hobby is static, or the popularity of Dancing with the Stars on TV. Ballroom rhythms are "in", and two-step is fading.

It was decided that next year's Beginner Dance will be 50% ballroom rhythms (Waltz, Foxtrot, Rumba & Cha) and 50% two-step. The board will have to carefully monitor this trend, and adjust each year before the Spring Dance, not afterwards. It will be interesting to see what the Square Dance world does over time with its Rounds between Tips.

Both Round and Square Dance organizations must adapt to change, or die. This was brought home recently when many CRDA dancers attended a festival in Lubbock, TX. The square dance community in Lubbock owns a wonderful building for their local clubs. That membership used to be 2000 strong, and is now under 200. Their members are now barely able to pay the annual upkeep expenses for that hall.

May 4<sup>th</sup> was our Fun Dance in Colorado Springs, with 21 couples dancing to Milo and Grace Ferry and John and Karen Herr at the Carriage Stop. Many of their beginner dancers attended, so we were able to meet some new dance couples, whom we will hopefully see again at upcoming CRDA events.

Rose and Justin del Sol will again be programming the Harvest Moon Dance on Sunday, September 14<sup>th</sup> at the Arvada Methodist Church. This year it will have a "Sock Hop" theme, so ladies, dust off your Poodle Skirts! Guys: You can show up in jeans, with or without a pack of cigarettes in your T-shirt sleeve. James Dean, where are you?

There will not be a "Fun Dance" in June due to the 53<sup>rd</sup> State Square and Round Dance festival in Grand Junction at Mesa State College on June 13 and 14. Web information says all facilities are air-conditioned, with the round dance program in the Student Center. CRDA does not hold a Fun Dance in July, due to so many people on vacation, but remember that August will have two Fun Dances, one at The Barn in Berthoud on the 10<sup>th</sup>, and the other after the Peach Festival in Grand Junction on the 24<sup>th</sup>.

### **MEMBERSHIP REMINDERS**

Membership dues for each year are payable in January, new members can pro-rate their membership if joining at other times of the year. Dues are \$18.00 per address. Badges are \$12.00 or \$24.00 for two (sent to same address).

FOR MEMBERSHIP INFO, ADDRESS CHANGES, BADGE ORDERS

**Please write or call the Membership Chairman:**

**Jean Montgomery  
1495 Braewood Avenue,  
Highlands Ranch, CO 80129  
303-791-1054**

# CRDA BOARD OF DIRECTORS MEETING

## April 19, 2008

Board Members Present  
Rob & Terri Sherwood – President  
Ron & Susan Flesch – Vice President  
**Linda Miller & Rick Mallinger – Secretary**  
Chuck & Melanie Thompson – Treasurer

Mitchell Thompson  
Herman & Jean Allmaras  
Don & Peggy Hutchinson  
Jean Montgomery  
Patrick & Eileen Krause

The meeting was called to order by Rob Sherwood at 11:30 AM at the Rose Hill Grange. The minutes from the last meeting were read and corrected to reflect that speakers were not purchased by CRDA. There was no correspondence to report.

### **Treasurer Report**

First quarter net income was \$861, mostly from membership dues. A motion was made and passed to add additional funds to a CD rollover in May. Other CD's will mature before the Gala to cover those expenses.

The IRS is now requiring Form 990M be filed to retain our non-profit status. We are a 501C7 organization.

A letter was received from Quick Books stating that they would no longer be supporting some parts of their program unless we upgraded to a newer version. It was discussed and decided that our current version has all the programs that we should ever need.

### **President Report**

We need to make round notes more interesting. There is little current information. Harold Sear's monthly pieces may be the best thing in the publication.

We now have cuers booked through 2012 for our Gala:

For 2009 we have Scherrer and Prow  
For 2010 we have Schmidt and Lillifield  
For 2011 we have Preskitt and Fisher  
For 2012 we have Hurd and Noble

Three top cuers either declined or cancelled due to work related issues. All the big names have been here in the last 7 to 10 years. What does the future bring, unless some of the less well known cuers rise in stature and drawing power?

In 2010 we will be celebrating our 50<sup>th</sup> Anniversary and we really need to work to draw the out-of-state dancers.

The Spring Dance was a great success, but the patient died. 54 couples attended, see Vice President report. Only four couples were new dancers. Part of this problem is the fact that the Spring Dance program has not adjusted to the changing landscape. Two CRDA cuers and one non CRDA cuer, with beginning classes, are NOT teaching two-step. These graduates could not attend. This must be addressed.

By the Gala, the cuers will need to decide if the Web-based Round of the Month should continue. Also, to what extent can we put too much of a load on one person to maintain the Web-based portion of ROM, in addition to the Web site. Terri Cantrell wears many hats, and donates hundreds of volunteer hours. Who is going to run these programs after the original person is out of office?

### **Vice President Report submitted on Spring Dance**

54 couples attended the Spring Dance and there were 8 cuers: Parker, Smith, Carter, Glenn, Knight, Herr, Holm and Krause. Various suggestions were discussed regarding programming our Spring Dance with dances that could be danced by new dancers who don't know two-step.

### **Round Notes**

Suggestions for improving Round Notes included having notes from local clubs, information about National Dances, an article series about round dancing within 500-800 miles, who's dancing when and where needs to stay in Round Notes.

### **Cuer Selection**

Contracts sent out for 2010, 2011 and 2012. Need to travel to other festivals and be on the lookout for new cueing talent.

### **Spring Dance, Fall Dance and Gala**

Rose del Sol offered to program the Fall Dance on September 14<sup>th</sup> at Arvada Methodist Church to a sock hop theme

81 dancers have registered for the Gala, clinics and teaches by Scherrer and Prow and Holm and Glenn.

### **Hall of Fame – no report**

Nominations should be mailed to Dave Parker.

### **Fun Dances**

The next fun dance will be May 4<sup>th</sup> in Colorado Springs from 2:30-5:00.

George Smith has offered his very nice dance hall for a Fun Dance and we will look into doing that.

We are planning a Fun Dance in Grand Junction on August 24 in conjunction with the Peach Festival.

### **Membership**

We currently have 125 members, 99 active and 26 yet to renew.

### **Colorado State Square Dance Association Representative – no report**

### **Denver Area Square and Round Dance Council Representative – no report**

### **Promotion/Publicity – no report**

### **Round of the Month**

The website may be too complicated to use and maintain. The Reflector is working well alone. Anyone can send a request to Rob Sherwood to join the Reflector group to listen to the submissions for Round of the Month, however, only the cuers can vote.

### **Strolling Rounders – no report**

### **Web Page – no report**

### **Historian – no report**

### **Unfinished Business**

Redbook Update – Operating Procedures. Chris will hopefully have more time to work on this before Gala. Rob has a copy and will review it before the next meeting.

### **New Business**

After evaluation of the condition of the speakers we were considering, we decided to pass.

The need for a format change for next years Spring Dance was discussed.

### **Other Business**

An open letter from the CRDA Board of Directors dated 5/2/94 was presented for our Historian. This letter outlines the decision to move the Gala to Greeley. This was a great decision and note of thanks will be sent to the President of the University of Northern Colorado.

Next meeting will be August 24, 2008, in Grand Junction, CO.

Meeting adjourned  
Linda Miller & Rick Mallinger

Dance to Live



Live to Dance

presents  
A festival for All Levels of Round Dancing

Featuring



Mark and Pam Prow



Judy and Hank Scherrer

**II – III Figure Clinics: Ed & Elvira Glenn and Bill & Karen Holm**  
These 1-1/2 hour clinics help prepare the dancers for the Phase III teach by the Guest Instructors

## November 7 & 8, 2008


University Center, University of Northern Colorado, Greeley, Colorado

3 separate halls with wood floors for dancing

Easy: Phase II – III Intermediate: Phase III – V Advanced: Phase IV – VI

Includes: 2 Phase II View & Cues | 2 Phase II-III Figure Clinics | 2 each Phase III, IV, V-VI Teaches

**For more information:** Patrick & Eileen Krause at 303-690-0916, email: krause.p@comcast.net or <http://www.crda.net>

 <b>Colorado Round Dance Association 48<sup>th</sup> Anniversary Gala Registration Form</b>						
His Last Name		His First	Her Last Name		Her First	
Street Address	City	State	Zip	Phone Number	E-mail Address	
<b>FULL PACKAGE</b> (pre-registration until 4/1/08)		\$60 Members	\$79 Non-Members	(includes 2008 CRDA membership)		(singles pay half) _____
<b>FULL PACKAGE</b> (after 4/1/08)		\$70 Members	\$79 Non-Members	(NO membership included)		(singles pay half) _____
<b>OPTIONAL CATERED LUNCHEON</b> on Saturday (price not included in registration fee)			\$26/couple			\$13/single _____
Saturday, teaches only (9am – 4pm)			\$40/couple			\$20/single _____
Saturday, all day & evening			\$60/couple			\$30/single _____
Friday AND/OR Saturday Evenings(s) only			\$20/couple, \$10/single	for ONE evening		\$40/couple, \$20/single
2008 CRDA Membership (separate check please)			\$18/mailling address			_____
						TOTAL: _____
<b>Make checks payable to CRDA. Mail to: Patrick &amp; Eileen Krause, 5433 South Walden Street, Centennial, CO 80015</b>						
\$5 cancellation fee prior to 10/1/2008. NO refunds after 10/1/2008 (rollovers allowed)						

## 2008 GALA BEAT

### SAVE THE DATE – November 7<sup>th</sup> & 8<sup>th</sup>

University Center Ballrooms at the University of Northern Colorado in Greeley

#### Friday

2:00pm Warm-Up Rounds (phase II – VI – based on attendees)  
7:00pm Requests in all 3 halls  
8:00pm Programmed Rounds, View & Cues, teach demos & Hall of Fame Presentation

#### Saturday

9:00am Teaches (II-III figure clinic, III teach, IV teach, VI teach)  
12:15pm Membership Meeting  
1:30pm Teaches (II-III figure clinic, III teach, IV teach, V teach)  
  
7:00pm Requests Intermediate & Advanced Halls  
7:00pm Easy Hall - Review Phase III teaches  
7:45pm Programmed Rounds, combined halls, dance throughs, top ten, demos by guest instructors

#### Registration:

Form and prices are included on GALA flyer. The optional lunch does require advance reservations.

#### HOUSING:

##### **SLEEP INN Hotel**

To insure a spot, please make your reservations early! They provide a free breakfast bar and soup bar. Reservations: **970-356-2180** & ask for the CRDA gala block (800 number does not have the special rate).

##### **GREELEY RV PARK**

Located three miles from the UNC University Center. Reservations: **970-356-6476** or **800-572-2130**

#### CONTACT INFORMATION

If you have any questions or would like to volunteer to help, please feel free to contact us:  
Patrick & Eileen Krause at 303-690-0916 or [krause.p@comcast.net](mailto:krause.p@comcast.net)

---

### Round of the Month Updates

#### **APRIL –**

##### **CRDA ROM - "Forest Gump"**

Choreographers: Brent & Judy Moore , Phase V Waltz

##### **DACCA ROM – "Good Luck Charm" by Elvis Presley.**

Choreographers: Ed & Elvira Glenn, Phase II Two Step

#### **MAY -**

##### **CRDA ROM – "La Vie En Rose", Hugo Strasser Orchestra**

Choreographer: Milo Molitoris, Phase III+2 Foxtrot

##### **DACCA ROM - "Their Hearts are Dancing"**

Choreographers: Jim and Bonnie Bahr, Phase II Waltz

#### **JUNE -**

##### **CRDA ROM – " La Puerta"**

Composers: Brent and Judy Moore, Phase IV+1 (hinge) +1 (sync trn basic) – Bolero

##### **DACCA ROM – "Old Fashion Love"**

Choreographer: Dorothy Sanders, Phase II Two Step

Information for obtaining the music is on the web site: [www.CRDA.net](http://www.CRDA.net)



**CRDA  
Harvest Moon Festival  
September 14, 2008**

Arvada United Methodist Church  
6750 Carr Street, Arvada, Colorado

**1:30 p.m. - 4:00 p.m. Afternoon Teaches**  
*(one each of Phase II, III, & IV)*  
**Phase II - Harold and Meredith Sears**  
**Phase III - Justin and Rose del Sol**  
**Phase IV - Chris and Terri Cantrell**

**6:00 p.m. - 8:30 p.m. Evening Dance - Area Cuers**

Purchase Tickets at the Door:

MEMBERS - \$8/cpl (\$4/sgl) per session or \$12/cpl (\$6/sgl) for all  
NON-MEMBERS - \$10/cpl (\$5/sgl) per session or \$14/cpl (\$7/sgl) for all



**Friday Afternoon Waltz Club**

The Denver Waltz Club meets on the 1<sup>st</sup> and 3<sup>rd</sup> Friday's from 1:00 p.m. – 3:00 p.m at Platte Park (1500 S Logan) . This club dances primarily waltz with an occasional rumba and tango. It is a Phase II through IV dance program and is cued by George Smith.

This activity is perfect for the retired couple who want to do more “gentle” dancing. If you would like more information, please give George Smith a call, (303) 755-0377

CRDA BOARD OF DIRECTORS

PRESIDENT	<u>Rob &amp; Terri Sherwood</u> **	303-733-6110
VICE PRESIDENT	Ron and Susan Flesh*	719-487-0242
SECRETARY	Rick Mallinger & <u>Linda Miller</u> ***	720-344-4210
TREASURER	<u>Chuck, Melanie &amp; Mitchell</u> Thompson ***	303-277-0399
OTHER MEMBERS: * term ends 12/31/10 ** term ends 12/31/08 *** term ends 12/31/09	<u>Herman &amp; Jean Allmaras</u> **	970-464-7686
	Don & Peggy Hutchinson*	303 697-8963
	<u>Justin Judd &amp; Rose del Sol</u> ***	303-646-4629
	Rick Mallinger & <u>Linda Miller</u> ***	720-344-4210
	<u>David &amp; Joan Parker</u> **	303-988-6224
	Ron & Susan Flesch*	719-487-9242
	Katie Cantrell & Justin Stute*	303-503-3032

# COMFORTABLE DANCING

## by Harold & Meredith Sears

### Anticipate the Check

One cue that really has the potential to jerk us around if we don't prepare for it is "Check" (or Checking). To Check is to put on the brakes. We are being asked to stop our progression in one direction and, more or less suddenly, to continue to dance in some other direction. If we don't hear the cue and anticipate the Check, it can be like a child's ball rolling out into traffic. We stomp on the brakes; we're thrown forward. If we don't communicate with each other and dance the Check as a couple, then we might react independently — he'll stop and then she'll stop or vice-versa — it's like railroad cars coupling and uncoupling — crash, bang, jerk ...

There are three specific actions that we can use to help us anticipate the Check, prepare and ease into it, and communicate with each other so that we do this thing together. We can

- Rise a little higher during the step preceding the Check,
- Shorten the Checking step itself, and
- Momentarily firm our upper-body frame.

Let's think about a Curved Feather, Checking, in Foxtrot. This Check is relatively gentle. Perhaps in semi-closed position, we step thru with the trail foot. The man begins to turn to the right with good left side lead. He steps side and forward left, and the woman steps side and back right, continuing to turn. Here is where a little more *rise* than usual can signal the Checking action to come. It says we are not going to continue to rush on in this direction. On the third step, we continue to turn our bodies to a contra position and step through a *small* step to banjo position facing diagonal reverse and wall. A short step here makes it still clearer that a change is coming. And if we increase the tone in our upper-body frame, that firmness will provide a directly tactile signal that something different is coming, and we can then move backward into the next figure smoothly, comfortably, and together.

An example of a sequence that *demand*s this kind of anticipation is the Natural Weave Checking to a Top Spin. In any Foxtrot Weave, we are sailing along, flowing down line of dance, and suddenly we hear the cue "Check to a Topspin," asking us to stop abruptly and flow equally smoothly toward reverse. You just can't do it without anticipation.

The next-to-last step of the Natural Weave is side and forward left for the man and side right for the woman. He is facing the wall, and we are turning to the left. This is the step where we want to rise a little more to help absorb our momentum and slow the rush. The last step of the Weave is forward right outside partner toward diagonal line and wall (woman back left) in good contra-banjo position. Often in Foxtrot, this step is a reaching step—Foxtrot is a traveling, soaring, gliding kind of a rhythm. But here we know we need to Check, so this final step of the Weave needs to be shorter. We're coming up to the red light and easing on the brake over two full steps, rather than waiting to jam on the brake only after we get there.

Finally, by increasing the tone in our frame, we are communicating with each other and much more likely to do this thing together. I even go so far as to cup my right hand, focusing the pressure of my fingertips on Meredith's back. I don't grab or pull, but this little gesture at her back helps to stop our forward motion smoothly, and we flow right into that Top Spin with no jerk or stumble: a 1/8 spin to the left on my right and step back left, and then the three steps of a Feather Finish progressing toward reverse. If I'm daydreaming and I don't do this preparation, then we just keep progressing down line, and the Top Spin just doesn't happen.

---

#### Note from the Editor:

What would you as the membership like to see in this publication? What interests you? I would like to start receiving current dance class information from our local teachers, dances that are being taught that you (the dancer) enjoy, who is teaching them and where, photographs of local events etc...

I personally enjoy reading articles written by Harold and Meredith Sears. I am sure that there are other dancers with similar talents who are capable of submitting dance related articles. Why don't you dust off the word processor and send them to me? Your next deadline will be July 15<sup>th</sup> for the August/September issue.

I cannot promise that all of the submissions will make it into each publication due to the limited amount of space, however, I will do my best to get in as many as I possibly can.

Thank you for helping making the CRDA Round Notes a fun and informative publication.

**Deadline for the August / September issues is July 15<sup>th</sup>.**

Rose del Sol, Editor e-mail me at [Hvnborn@msn.com](mailto:Hvnborn@msn.com)



# Colorado Clubs

Please send updates & new information to [terri@ctkr.com](mailto:terri@ctkr.com) (303-469-9140)

## MONDAYS:

CHOICE CITY ROUNDERS 7-7:30pm Workshop   7:30-9:30pm Club	Phase II - IV	<b>BILL &amp; KAREN HOLM</b> 970-225-6621 Colorado Academy of the Arts: 1608 Riverside Ave, Fort Collins
DANCING PENGUINS (except 4th) 7-7:30pm Rev   7:30-9:30pm Club	Phase III - V	<b>JOHN &amp; KAREN HERR</b> 303-681-3147 Maple Grove Grange: 3130 Youngfield, Golden
GARDEN OF THE GODS DANCERS 7:00pm - 9:30pm (space limited please call)	Phase IV - V	<b>MILO &amp; GRACE FERRY</b> 719-475-1553 Hall: 629 Arnold Lane, Colorado Springs
HAPPY FEET ROUND DANCERS 7:30pm - 10:00pm (5 <sup>th</sup> Party Dance & Treats)	Phase II - easy IV	<b>MAXINE &amp; DALE SPRINGER</b> 970-243-5858 Masonic Temple Hall, 2400 Consistory Ct, Grand Junction
TELESPINNERS PRACTICE 7:00pm-9:00pm	Phase V - VI	<b>ROB &amp; TERRI SHERWOOD</b> 303-733-6110 Rose Hill Grange, 4001 E. 68th Ave, Commerce City (Colo Blvd & 68th)

## TUESDAYS:

BOULDER ROUNDERS 7:30pm-9:30pm	Phase III - IV (light V)	<b>ED &amp; ELVIRA GLENN</b> 303-666-6331 Glenn's Den: 10178 Empire Dr., Lafayette
DANCE & CLINIC 7:00pm-9:30pm	Phase II - IV +	<b>BILL &amp; LEE CARTER</b> 303-953-1589   <b>JUSTIN &amp; ROSE DEL SOL</b> 303-646-4629 Pikes Peak Grange: 3093 N. Hwy 83 (1 mile north of Franktown)
DANCING PENGUINS 6:45-7:30pm Basics   7:30-9:15pm Club	Phase II - III	<b>JOHN &amp; KAREN HERR</b> 303-681-3147 Maple Grove Grange: 3130 Youngfield, Golden
OUTPOST ROUNDERS 7:30-8pm Workshop   8pm-10pm Club	Phase III - light IV	<b>GEORGE &amp; PEGGY SMITH</b> 303-755-0377 The Outpost: 10101 E. Colorado Ave., Aurora

## WEDNESDAY:

GARDEN OF THE GODS DANCERS 7:00pm - 9:30pm (space limited please call)	Phase IV - V	<b>MILO &amp; GRACE FERRY</b> 719-475-1553 Hall: 629 Arnold Lane, Colorado Springs
RED ROCK ROUNDERS (1st & 3rd) 7:30pm-9:30pm	Phase II - III	<b>ED &amp; ELVIRA GLENN</b> 303-666-6331 Glenn's Den: 10178 Empire Dr., Lafayette
TELEMARKS 7pm-9:30pm	Phase III - IV+	<b>CHRIS &amp; TERRI CANTRELL</b> 303-469-9140 Rose Hill Grange, 4001 E. 68th Ave, Commerce City (Colo Blvd & 68th)

## THURSDAY:

GOOD TIME ROUNDS 6:30pm-8:30pm	Phase III - IV	<b>BOB LYON &amp; DEE TRUESDALE</b> 303-988-1793 Garden Home Grange: 1120 S. Irving St., Denver
RHYTHMAIRES (except 1 <sup>st</sup> ) 7:00pm-9:30pm	Phase III - V	<b>JOHN &amp; KAREN HERR</b> 303-681-3147 Carriage Stop: 2700 Robinson, Colorado Springs
TELESPINNERS (Carousel Club #171) 7:00pm-9:30pm	Phase IV - VI	<b>CHRIS &amp; TERRI CANTRELL</b> 303-469-9140 Rose Hill Grange, 4001 E. 68th Ave, Commerce City (Colo Blvd & 68th)

## FRIDAY:

DANCING PENGUINS Party Dance (1 <sup>st</sup> & 3 <sup>rd</sup> ) 7:30pm-10:00pm	Phase II - IV	<b>JOHN &amp; KAREN HERR</b> 303-681-3147 Maple Grove Grange: 3130 Youngfield, Golden
GARDEN OF THE GODS DANCERS (CC #210) 7:00pm - 9:30pm (space limited please call)	Phase III +	<b>MILO &amp; GRACE FERRY</b> 719-475-1553 Hall: 629 Arnold Lane, Colorado Springs

## SUNDAY:

GOOD TIME ROUNDS 1:30pm-4pm	Phase II - IV	<b>BOB LYON &amp; DEE TRUESDALE</b> 303-988-1793 Garden Home Grange: 1120 S. Irving St., Denver
HAPPY FEET ROUND DANCERS 5-6:30pm   6:30-7:30pm   7:30-8pm	Beg   Rhy Clinic   III	<b>MAXINE &amp; DALE SPRINGER</b> 970-243-5858 Masonic Temple Hall, 2400 Consistory Ct, Grand Junction
KNIGHT CASTLE Space is limited, please call	Phase II - V	<b>ROY &amp; MARCIA KNIGHT</b> 303-463-4769 Knight Castle: 12427 W. 77th Ave, Arvada
MYERS (please call)	Phase II - IV	<b>CAROLYN &amp; HAROLD MYERS</b> 303-423-6765 Aspen Park Community Center: Aspen Park

## JUNE - AUGUST (multiple days):

VALLECITO RESORT Multiple Classes & Clubs	Phase II - VI	<b>KAREN &amp; DICK FISHER</b> 936-639-9582 Vallecito Resort: 13030 County Road 501 Bayfield
--	---------------	---

## **August Fun Dance**

**24 August**  
**1:00 - 3:30pm**

**Karen & Dick Fisher**  
**Maxine & Dale Springer**  
**Ed & Elvira Glenn**

Grand Junction - tba

The next CRDA Board Meeting will be August 24, 2008, in Grand Junction and there will be a pot luck. Please plan to join us for the Peach Festival and CRDA Fun Dance

Terri Sherwood  
Round Notes Printing  
1268 South Ogden St  
Denver, CO 80210