



ROUND NOTES

Denver, Colorado

GALA Edition

October/November 2008

President's Letter – Rob and Terri Sherwood

We almost had a harvest moon for our annual Harvest Moon dance on September 14th, being only one day early. Norse mythology describes harvesting the fields under the full moon nearest the equinox, just in case you wanted to know! So hopefully you were productive on the dance floor, if not in the moonlit fields. The board would like to thank Harold & Meredith Sears, Justin & Rose del Sol and Chris & Terri Cantrell for their fine teaches, and many of our CRDA cuers for volunteering their time for the evening program. Just under 40 couples attended one or both sessions on Sunday.

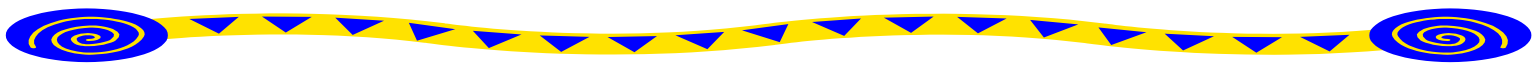
Let me take a moment to explain some programming changes for the November Gala. Each year everyone involved in producing the Gala looks at the feedback from the evaluation sheets, and other input from our members. It has always been difficult to balance the dancers in the three halls, even with the middle hall being the largest. More of the Vs and difficult IVs will be in the left hall this year, in an attempt to reduce the crowding in the center ballroom. This will only help if dancers look over their programs, and move to the appropriate hall to dance their favorites. I realize it is easier to stay in one place, but that exacerbates the crowding problem. More space is only a few feet away.

Additional information on the November Gala on the 7th and 8th is included in this issue of Round Notes. Since December is so busy with holiday festivities, after the Gala there will be no CRDA functions again until January.

This is the time of year when we need three couples to not only “do an apart point”, but step forward to volunteer for membership on the board. Rob & Terri Sherwood, Herman & Jean Allmaras and Dave & Joan Parker will be passing the baton to another group of dancers. Our organization can only function if we have continual renewal of board membership, with new ideas and energy to keep our hobby vibrant. Our Spring, Fall & Gala dances, interspersed with our monthly Fun Dances, do not happen on their own. Please contact Ron Sue Flesch, Rob & Terri Sherwood or any board member to fill out our slate for this important three-year commitment. Phone numbers available at www.crdanet.org/CRDA_BOD.html

Hope to see you in the wonderful ballrooms at UNC. There isn't another festival in the country that has such an inclusive program for every dancer.

Rob & Terri Sherwood



MEMBERSHIP REMINDERS

Membership dues are payable in January, dues are prorated for new members joining in other months. THANKS!

Dues are \$ 18.00 per address.

Badges are \$12.00 or \$ 24.00 for two (sent to same address).

For membership info, address changes, badge order please contact the Membership Chairman:

Jean Montgomery, 1495 Braewood Avenue, Highlands Ranch, CO 80129

303-791-1054

Dance to Live



Live to Dance

Presents a festival for All Levels of Round Dancing



Mark and Pam Prow



Judy and Hank Scherrer



II – III Figure Clinics:

Ed & Elvira Glenn and Bill & Karen Holm

These 1-1/2 hour clinics will help prepare you for the Phase III teach by the Guest Instructors



November 7 & 8, 2008

University Center, University of Northern Colorado, Greeley, Colorado

3 separate halls with wood floors for dancing

Easy: Phase II – III Intermediate: Phase III – V Advanced: Phase IV – VI
Includes: 2 Phase II View & Cues | 2 Phase II-III Figure Clinics | 2 each Phase III, IV, V-VI Teaches

For more information: Patrick & Eileen Krause at 303-690-0916, email: krause.p@comcast.net or <http://www.crda.net>

Colorado Round Dance Association - Gala Registration Form					
His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE (singles pay half)		\$70 Members	\$79 Non-Members	_____	
OPTIONAL CATERED LUNCHEON on Saturday		\$26/couple	\$13/single	_____	
Saturday, teaches only (9am – 4pm)		\$40/couple	\$20/single	_____	
Saturday, all day & evening		\$60/couple	\$30/single	_____	
Friday AND/OR Saturday Evenings(s) only		ONE Eve: \$20/cpl, \$10/sgl	BOTH Eves: \$40/cpl, \$20/sgl	_____	
2008 CRDA Membership		\$18/mailling address		_____	
				TOTAL:	_____
<p>Make checks payable to CRDA. Mail to: Patrick & Eileen Krause, 5433 South Walden Street, Centennial, CO 80015 \$5 cancellation fee prior to 10/1/2008. NO refunds after 10/1/2008 (rollovers allowed)</p>					

Easy Hall (II – III)	Intermediate Hall (III-IV)	Advanced Hall (IV-VI)
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Friday			
2 – 4pm	----- Warm-Up Rounds (phase II – V) -----		
7pm	Request Rounds	Request Rounds	Request Rounds
8pm	Programmed Round + 2 Phase II View & Cue routines taught by Guests	Programmed Round	Programmed Round
9:30pm	Combined Halls: Teach Demos <i>(video taping allowed)</i>		

Saturday			
9 - 10:30am	Figure Clinic by Glenn (quickstep)	Phase IV Teach – Scherrer (rumba)	Phase VI Clinic Teach Prow (west coast swing)
10:30 - 11:30am	Phase III Teach by Scherrer (quickstep)		

11:30am Lunch Break (pre-paid luncheon the is on upper level – \$13 per person, contact Eileen to see if spaces are available)
 12:15pm CRDA Membership Meeting

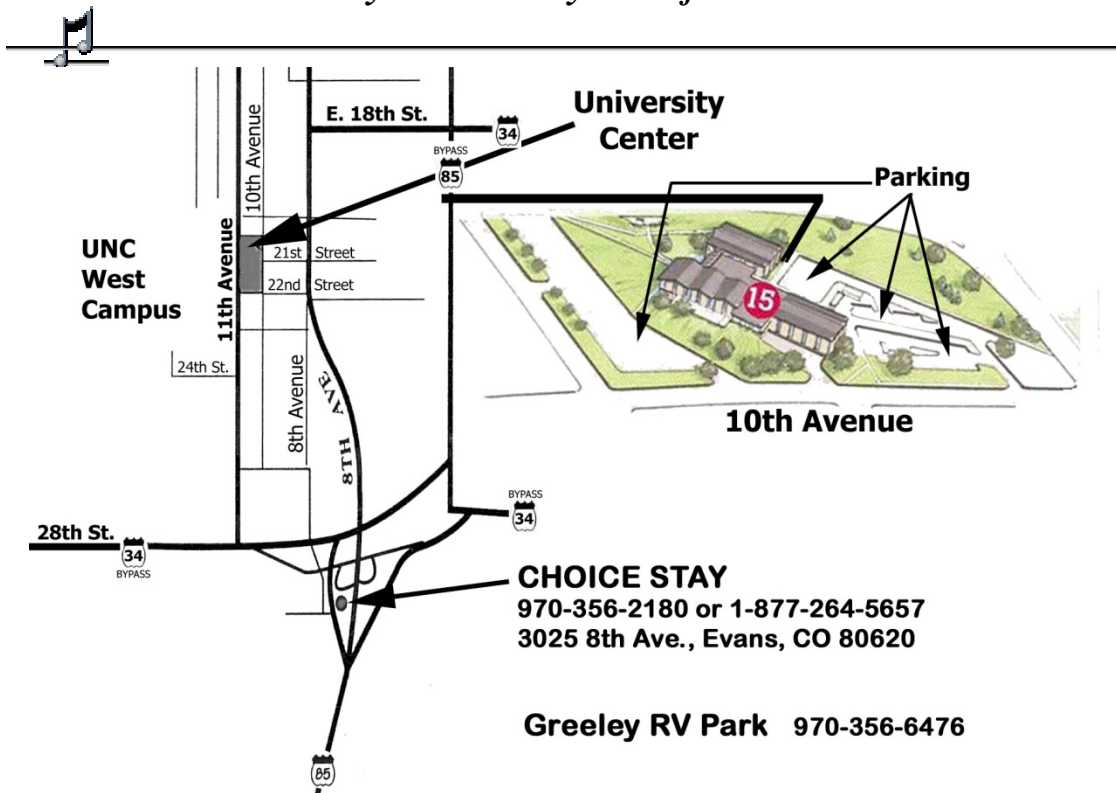
1:30pm	Figure Clinic by Holm (cha)	Phase IV Teach – Prow (waltz+)	Phase V Clinic Teach Scherrer (tango-foxtrot)
3pm	Phase III Teach by Prow (cha)		

4pm Dinner Break

7pm	Request Rounds	Request Rounds	Reviews of both Phase III Teaches
7:45pm	Programmed Rounds + dance thrus of phase VI & V teaches	Programmed Rounds	Programmed Rounds
9 – ~10:30pm	Combined Halls Teach Dance Thrus & Party Dance (Top 10 voted for routines, 2 per phase) & Demos <i>(video taping allowed)</i>		

After Party – Choice Stay (formerly Sleep Inn) – items to share are appreciated

To alleviate some of the overcrowding in the Intermediate Hall all of the Phase V programmed rounds have been moved to the Advanced Hall. The cuers will do their best to remain on schedule so you can easily move from hall to hall.



CRDA Gala Tentative Evening Programmed Routines

This list is subject to change based on cuer availability and other programming factors

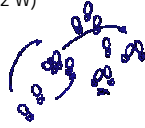
HM September 2008 Harvest Moon Teach
COQ 2008 Season Classic of the Quarter

ROM 2008 Season CRDA Round of the Month
DACCA 2008 Season DACCA Round of the Month

COQ, ROM, DACCA Pre-2008 Season

EASY HALL (PHASE II – III)

A Beautiful Time (Dollar/Gilbreath 3 C)^{COQ}
Answer Me (Palmquist 3 W)
Any Dream Foxtrot (Pinks 3 F)^{ROM}
Ascot Rumba (Kennedy 3 R)
Axel F (Mathewson 3 C)
Baby Likes to Rock It (Scott 2 TS)
Chattahoochee (Thompson 2 TS)
Continental Goodnight (Murbach 3 mix)^{COQ}
Could I Have This Dance (Eddins 2 W)
Crazy Eyes (Eddins 3 mix)^{COQ}
Desert Song (Leach 3 W)
Edelweiss (Kullman 2 W)
Fiddlestepper Polka (Brown 2 TS)
Folsom Prison Blues (Peterman 3 C)
Four Walls II (Tani 2 W)^{dacca}
Good Luck Charm (Glenn 2 TS)^{DACCA}
Green Door (Procter 2 TS/J)^{COQ}
I Can See Clearly Now (Rumble 3 C)^{ROM}
Madeleine II (Harris 2 W)^{HM}
New York, New York (Cooper 3 TS)
Non Dimenticar (Rumble 3 R)
Now and Then III (Paull 3 TS)^{ROM}
Old Fashion Love (Sanders 2 TS)^{DACCA}
Pas the Bananas (Scott 2 Po)^{DACCA}
Pop Goes the Movies (Raye 3 mix)^{COQ}
Rose of Tralee II (Glenn 2 W)^{DACCA}
Sittin' Here Loving You (LaBau 2 TS)^{DACCA}
Someone must feel... a fool tonight (Collier 3 W)
Spinning Wheel (Juhala 2 W)
The Poet & I (Brown 2 W)
Yesterday's Gone (Gotta 2 TS)^{DACCA}



Also:

- Request Rounds on Friday eve
- 2 Phase II View & Cues Friday eve
- Reviews of Phase III Teaches Sat. eve
- Figure Clinics for Phase III Teaches by *Ed/Elvira Glenn and Bill/Karen Holm*



INTERMEDIATE HALL (PHASE III – IV)

A Taste of Bolero (Rother 4 B)
Alice Blue Gown (Utley 3 W)^{COQ}
Beach Party Cha (Williams 3 C)^{ROM}
Biloxi Lady (Eddins 4 R)^{COQ}
Calendar Girl (Rotscheid 4 J)
Can You Feel The Love Tonight (Seurer 3 R)^{ROM}
Carolina Moon (Rumble 3 W)
Dancing at Wash. Sq. (Robertson 4 mix)^{COQ}
Ding Dong Mambo (Collipi 4 M)^{ROM}
Doolittle Cha (Goss 4 C)
Entre Mis Recuerdos (Gloodt 4 B)^{ROM}
Fine Brown Frame (Hurd 4 J)
Gazpacho Cha (Lawson 4 C)
Hope (Chadd 3 W)^{ROM}
I Wanta Quickstep (Palmquist 3 Q)
La Vie En Rose (Molitoris 3 F)^{ROM}
Manuela (Rumble 4 W)
Maria Elena Bolero (Palenchar 3 B)
Marilyn, Marilyn (Palmquist 4 W)
Molly Maguires Waltz (Lamberty 4 W)^{ROM}
Now or Never (Kincaid 3 R)^{ROM}
Pop Goes The Movies (Raye 3 mix)
Rachel's Song (Stairwalt 4 STS)
Rainbow Connections (Childers 4 W)^{COQ}
Rainbow Foxtrot (Blackford 4 F)
River Lullaby (Lillefield 4 W)
Rose of Tralee (Glenn 4 R)^{ROM}
Send Her Roses (Palmquist 4 W)^{COQ}
Sleeping Beauty (Moore 4 B)
Spinning Wheel (Smith 4 W)
Sugar Sugar (Worlock 4 C)^{COQ}
Technicolor Dreams (Magnier/Prufer 4 F)^{ROM}
The Old House (Lamberty 4 W)
Till the Rivers All Run Dry (Glenn 4 F)
Valentine Bolero (Donoughe 3 B)^{ROM}
Venus (del Sol 3 R)^{HM}
White Sport Coat (Lefeaver 4 F)
Witchcraft IV (Slater 4 F)^{COQ}
Years May Come (Rother 4 R)^{COQ}



Also:

- Request Rounds on Fri & Sat eves
- 2 Phase III Teaches
- 2 Phase IV Teaches

ADVANCED HALL (PHASE IV – VI)

A Daisy in December (Hurd 6 W)
A Wink and A Smile (Rumble 5 F)
Adeline (Shibata 6 sts)
All That Jazz (Sechrist 5 F)
Amor (Barton 5 C)
And I Love You So (Childers 5 R)
Beale Street Blues (Lillefield 5 J)
Big, Blonde and Beautiful (Goss 5 wcs)
Billy-a-dick (Worlock 5 Q)
Boom Boom (Rumble 5 C)
Caminito (Worlock 5 T)
Carnival (Rumble 4 R)
Castles & Kings (Slater 5 W)
Cavatina (Barton 6 W)
Chain of Fools (Cantrell 4 J)^{HM}
Dance With Me (Ferry 5 C)
Dark Waltz (Vogt 6 W)
Forrest Gump (Moore 5 W)^{ROM}
I Finally Found Someone (Fisher 4 B)
I Love Him (Herr 6 R)
I've Got You Under My Skin (Goss 5 F)
Jack is Back (Worlock 5 M)
Java Jive (Childers 5 WCS)
Jean (Lamberty 5 W)
Jurame (Worlock 5 R)
Just A Tango (Childers 4 T)
Kiss Me Goodbye Rumba (Lawson 5 R)
La Gloria (Moore 6 B)
La Puerta (Moore 4 B)^{ROM}
No Walls (Worlock 4 W)
On & On (Shibata 4 R)^{ROM}
Orient Express Foxtrot (Moore 5 F)
PA 6-5000 (Glover 5 Mix)
Papillon (Lamberty 6 W)
Sunflower (Tonks 5 J)
Tampa Jive (Macuci 5 J)^{COQ}
The Bard (Lamberty 5 W)
The Singing Piano Waltz (Marx 5 W)^{COQ}
Warm & Willing (Slotsve/Childers 5 F)
West Coast Swingin' (Nelson 4 wcs)
Where or When (Worlock 6 F)



Also:

- Request Rounds on Fri & Sat eves
- Phase V Teach
- Phase VI Teach



2-4pm Friday afternoon Warm-Up Rounds (phase II – V)

Purchase a parking pass for this session only at the University Center office (across from the main desk) ~\$4

7pm Friday Request Rounds All 3 Halls | 8pm Programmed Rounds

2008 CRDA GALA

Dance to Live.....Live to Dance!

DATE AND PLACE

November 7th & 8th, 2008 at the University Center Ballrooms at the University of Northern Colorado in Greeley. There are 3 beautiful wood floors to dance on with 3 levels of dancing.

SCHEDULE

Friday afternoon warm-up dance: 2-4 pm Phase 2-6 request rounds
Friday evening: 7:00 pm Request Rounds in 3 halls, Phase 2 View & Cues

Saturday morning: 9:00 am Phase 2-3 Figures Clinic, Phase 3,4,6 Clinic Teaches
Saturday afternoon: 1:30 pm Phase 2-3 Figures Clinic, Phase 3,4,5 Clinic Teaches
Saturday evening: 7:00 pm Request Rounds, Phase 3 Reviews
Saturday evening:7:45 pm Programmed Rounds

REGISTRATION

\$70 couple for CRDA members and \$79/couple for non-CRDA members

FEATURED CUERS

Judy and Hank Scherrer from Herculaneum, Missouri
Mark and Pam Prow from Seabrook, Texas

CLINICIANS

Ed and Elvira Glenn from Lafayette, Colorado
Bill and Karen Holm from Ft. Collins, Colorado

PARKING INFORMATION

Parking is free at UNC on Friday and Saturday evenings and all day on Saturday. During the Friday afternoon session, parking on the street is free or you may buy a \$3.00 ticket from a kiosk in the parking lot. It is only good for open parking. The machine takes quarters and dollar bills. Or you may buy a \$3.50 pass from the Conference, Catering & Event Center in the University Center. (Do not leave your car unattended to go buy a parking pass, UNC security has been known to give tickets while you are inside buying the pass.)

CRDA ANNUAL MEETING

CRDA holds its annual membership meeting after lunch in the luncheon room at approximately 12:15 pm. You are welcome and encouraged to attend the annual membership meeting whether you buy the catered luncheon or not.

GREELEY RV PARK

The Greeley RV Park is 3 miles from the UNC University Center. The phone numbers are 970-353-6476 and 1-800-572-2130 for reservations. The address of the Greeley RV Park is 501 E. 27th St.

AFTER PARTY

You are invited to the after party at the Select Stay in the breakfast room after the dance on Saturday night. Please bring a finger food to share and your own drinks. Come and have fun socializing with other dancers and our special cuers. You are welcome to attend the after party even if you are not staying at the Select Stay.

FAVORITE DANCES TO BE DANCED

The votes are in! Can anyone guess what the top two routines in phase II – VI are this year?

REGISTRATION TABLE HELP

If you would like to help at the registration table, please contact Peggy and Don Hutchinson at donpeghutch@msn.com or 303-697-8963. It only takes a few minutes to help and everyone can enjoy dancing!

GALA ASSISTANT CHAIR-COUPLE FOUND!!

Earl Smith and Judy Ashby have volunteered to be the gala assistants for this year, and will be the 2009 gala chair-couple. Thank-you very much!! Please consider calling them at 303-449-9010 or emailing them at EarlSmith1424@comcast.net to volunteer to help. We all like to dance, but if we don't get volunteers, we won't have any place to dance.

CRDA WEBSITE

The CRDA website is www.crda.net. Be sure to check the CRDA website frequently

CONTACT INFORMATION

If you have any questions or would like to volunteer to help, please feel free to contact us: Patrick & Eileen Krause at 303-690-0916 or krause.p@comcast.net

CRDA BOARD OF DIRECTORS

PRESIDENT	Rob & Terri Sherwood *	303-733-6110	rob@sherweng.com
VICE-PRESIDENT	Ron and Susan Flesh***	719-487-0242	ronaldflesch@aol.com
SECRETARY	Rick Mallinger & Linda Miller **	720-344-4210	lmiller21@hotmail.com
TREASURER	Chuck, Melanie & Mitchell Thompson **	303-277-0399	mthomp36@aol.com
OTHER MEMBERS:	Herman & Jean Allmaras *	970-464-7686	hcahca@bresnan.net
* term ends 12/31/08	Justin & Rose del Sol **	303-646-4629	HvnBorn@msn.com
** term ends 12/31/09	Don & Peggy Hutchinson***	303 697-8963	donpeghutch@msn.com
*** term ends 12/31/10	David & Joan Parker *	303-988-6224	d.parker@mac.com
	Justin Stute & Katie Cantrell***	303-503-3032	jlstute@yahoo.com kryptonkitty@yahoo.com



Sunshine and Shadows

Karen Herr – retirement
Judy Spahn – injury
Loretta Klatka – surgeries
Jim Yaley - knee surgery
Rhona Vandas – surgery

Rick Mallinger - death of Mother
Bev Moore - hip surgery
Marcia Knight - retirement
Justin Stute & Katie Cantrell - wedding
Jack Baker - health issues

Colorado Clubs

Please send updates & new information to terri@ctkr.com (303-469-9140)

MONDAYS:		
CHOICE CITY ROUNDERS 7-7:30pm Workshop 7:30-9:30pm Club	Phase II - IV	BILL & KAREN HOLM 970-225-6621 Colorado Academy of the Arts: 1608 Riverside Ave, Fort Collins
DANCING PENGUINS (except 4th) 7-7:30pm Rev 7:30-9:30pm Club	Phase III - V	JOHN & KAREN HERR 303-681-3147 Maple Grove Grange: 3130 Youngfield, Golden
GARDEN OF THE GODS DANCERS 7:00pm - 9:30pm (space limited please call)	Phase IV -V	MILO & GRACE FERRY 719-475-1553 Hall: 629 Arnold Lane, Colorado Springs
HAPPY FEET ROUND DANCERS 7:30pm - 10:00pm (5 th Party Dance & Treats)	Phase II - easy IV	MAXINE & DALE SPRINGER 970-243-5858 Masonic Temple Hall, 2400 Consistory Ct, Grand Junction
TELESPINNERS PRACTICE 7:00pm-9:00pm	Phase V - VI	ROB & TERRI SHERWOOD 303-733-6110 Rose Hill Grange, 4001 E. 68th Ave, Commerce City (Colo Blvd & 68th)
TUESDAYS:		
BOULDER ROUNDERS 7:30pm-9:30pm	Phase III - IV (light V)	ED & ELVIRA GLENN 303-666-6331 Glenn's Den: 10178 Empire Dr., Lafayette
DANCE & CLINIC 7:00pm-9:30pm	Phase II - IV +	BILL & LEE CARTER 303-953-1589 JUSTIN & ROSE DEL SOL 303-646-4629 Pikes Peak Grange: 3093 N. Hwy 83 (1 mile north of Franktown)
DANCING PENGUINS 6:45-7:30pm Basics 7:30-9:15pm Club	Phase II - III	JOHN & KAREN HERR 303-681-3147 Maple Grove Grange: 3130 Youngfield, Golden
GARDEN OF THE GODS DANCERS 7:00pm (space limited please call)	Phase III - IV (bolero, cha, foxtrot, jive, rumba, waltz)	MILO & GRACE FERRY 719-475-1553 Hall: 629 Arnold Lane, Colorado Springs
OUTPOST ROUNDERS 7:30-8pm Workshop 8pm-10pm Club	Phase III - light IV	GEORGE & PEGGY SMITH 303-755-0377 The Outpost: 10101 E. Colorado Ave., Aurora
WEDNESDAY:		
GARDEN OF THE GODS DANCERS 7:00pm - 9:30pm (space limited please call)	Phase IV -VI	MILO & GRACE FERRY 719-475-1553 Hall: 629 Arnold Lane, Colorado Springs
RED ROCK ROUNDERS (1st & 3rd) 7:30pm-9:30pm	Phase II - III	ED & ELVIRA GLENN 303-666-6331 Glenn's Den: 10178 Empire Dr., Lafayette
TELEMARKS 7pm-9:30pm	Phase III - IV+	CHRIS & TERRI CANTRELL 303-469-9140 Rose Hill Grange, 4001 E. 68th Ave, Commerce City (Colo Blvd & 68th)
THURSDAY:		
GARDEN OF THE GODS DANCERS 7:00pm (space limited please call)	Beginning (bolero, cha, rumba, two-step, waltz)	MILO & GRACE FERRY 719-475-1553 Hall: 629 Arnold Lane, Colorado Springs
GOOD TIME ROUNDS 6:30pm-8:30pm	Phase III - IV	BOB LYON & DEE TRUESDALE 303-988-1793 Garden Home Grange: 1120 S. Irving St., Denver
RHYTHMAIRES (except 1 st) 7:00pm-9:30pm	Phase III - V	JOHN & KAREN HERR 303-681-3147 Carriage Stop: 2700 Robinson, Colorado Springs
TELESPINNERS (Carousel Club #171) 7:00pm-9:30pm	Phase IV - VI	CHRIS & TERRI CANTRELL 303-469-9140 Rose Hill Grange, 4001 E. 68th Ave, Commerce City (Colo Blvd & 68th)
FRIDAY:		
DANCING PENGUINS Party Dance (1 st & 3 rd) 7:30pm-10:00pm	Phase II - IV	JOHN & KAREN HERR 303-681-3147 Maple Grove Grange: 3130 Youngfield, Golden
GARDEN OF THE GODS DANCERS (CC #210) 7:00pm - 9:30pm (space limited please call)	Phase III +	MILO & GRACE FERRY 719-475-1553 Hall: 629 Arnold Lane, Colorado Springs
SUNDAY:		
GOOD TIME ROUNDS 1:30pm-4pm	Phase II - IV	BOB LYON & DEE TRUESDALE 303-988-1793 Garden Home Grange: 1120 S. Irving St., Denver
HAPPY FEET ROUND DANCERS 5-6:30pm 6:30-7:30pm 7:30-8pm	Beg Rhy Clinic III	MAXINE & DALE SPRINGER 970-243-5858 Masonic Temple Hall, 2400 Consistory Ct, Grand Junction
KNIGHT CASTLE Space is limited, please call	Phase II - V	ROY & MARCIA KNIGHT 303-463-4769 Knight Castle: 12427 W. 77th Ave, Arvada
MYERS (please call)	Phase II - IV	CAROLYN & HAROLD MYERS 303-423-6765 Aspen Park Community Center: Aspen Park
JUNE - AUGUST (multiple days):		
VALLECITO RESORT Multiple Classes & Clubs	Phase II - VI	KAREN & DICK FISHER 936-639-9582 Vallecito Resort: 13030 County Road 501 Bayfield

Lead With Lead Hands Low

by Harold & Meredith Sears

In the Latin rhythms, the man's lead is often solely through his left hand. You are not in closed position where the right arm and frame adjustments can clarify your lead. You might be in left open facing position or in a fan position, and your lead comes mainly through your toned left arm and into her toned right arm. One way to lead more comfortably is to keep those lead hands low.

Men, if the lead hands are high, then the force of your lead is being directed toward her shoulders or maybe even her head. She'll have a sense of being pushed over. Picture a child's spinning top. If you nudge the top of the top, it starts wobbling. You've pushed it off balance. If you could nudge it lower down, closer to its center of gravity, you could move it, guide it, without throwing it into a wobble.

Open Hip Twist —

One good place where the lead hands really need to be low is in the Open Hip Twist. In Rumba, we might begin in left open facing position. The man steps forward on his left foot, and the woman steps back right. He recovers right; she recovers left. On the slow count, he closes left to right with tension in the lead arms, she steps forward right toward the man, she meets the presence of his body and the tone in his arm, and she swivels sharply to the right. If those lead hands are held low, then her hips will turn. If for some reason, he has held his hand up, at chest or shoulder level, then her right shoulder would be pushed back in an awkward, toppling sort of way.

Half Basic to a Fan —

Let's assume we have done the Half Basic. On the first step of the Fan, the man is drawing the woman toward him, rather than leading her away, and again he needs to keep his left hand down. He steps back on his right foot (woman forward left). If he holds his lead hand high, this action will pull her forward at the waist or will turn her shoulders to the left prematurely. With lead hands low, she will step straight into him, upright and in a good facing position. It is on the second step that he steps forward and she steps back and turns left, for her final back step into fan position. Maintain the low handhold throughout, and she will feel the lead through her center of gravity (hips) and her whole body. Raise lead hands, and she will feel pulled over, pushed over, or uncomfortably twisted in her torso.