



ROUND

NOTES

Denver, Colorado <http://www.crda.net>

09 GALA EDITION

President's Letter – Patrick and Eileen Krause

At the last CRDA Board of Directors meeting several important issues were discussed.

The first is the Spring Dance program. Several ideas were suggested to accommodate the different “beginners”. This is needed because some instructors teach two-step and waltz and some instructors teach different rhythms to their beginners. This discussion was tabled until January.

Another important issue discussed was the lack of participation in the Round of the Month program. The Board of Directors decided to suspend the CRDA ROM program, and use Roundalab's Round of the Quarter dances. All cuers and dancers have access to the rounds chosen for Roundalab's Round of the Quarter on Roundalab's website: www.roundalab.org under General Information then Round of the Quarter. The website has all the dances listed for Phase II – Phase VI including cue sheets, sample music and sample cued dances. Cuers can pick which dance to teach their club and dancers could ask their cuer to teach a certain dance after listening to it on the website. One advantage to using the Roundalab Round of the Quarter, is that the routine is picked nationally, which will help dancers who travel to other areas.

CRDA has set up a two reflector lists of email address to make sending information out to all members easily. The Board of Directors decided that the reflector list would be made available to all dancers as a way to get out information. Cuers could send out up-coming lesson and dance information. The email address is: members@crda.net. If you would like to send your ideas to the Board of Directors, you can use: boardmembers@crda.net.

CRDA's annual Harvest Moon Dance was held in September. We would like to thank Harold and Cindy Van Hooser for chairing the dance. Also, we would like to thank all the cuers and especially the afternoon teachers: Mitchell Thompson, Ed & Elvira Glenn and Milo & Grace Ferry. A wonderful time was had by all the dancers!

CRDA had two very successful mini-dances in August. John & Karen Herr and Bill & Lee Carter cued a fun mini-dance at the Malley Senior Center in Englewood. It was such a nice place to dance! It has a beautiful wood floor and was air-conditioned! The mini-dance following the Peach Promenade in Grand Junction set a new record! There were 40 couples in attendance! Karen & Dick Fisher and Maxine & Dale Springer cued a great dance!

At the last Board of Directors meeting mini-dance guidelines were set up so that CRDA is consistent across the state. CRDA will pay for 2 cuers and the hall rental. CRDA will not pay for snacks, but snacks are always welcome if dancers or clubs donate them. The dance program will be cued to the level of the dancers on the floor.

You will have a great time in November if you register now for CRDA's 49th Gala in Greeley at the University Center of The University of Northern Colorado on November 6 & 7, 2009. Dancers from all over Colorado and the country come to dance and socialize together. There are 3 halls of beautiful wood floors for round dances levels phase II – phase VI. This is a fun weekend for ALL levels of round dancing! When you arrive at the dance, take a look at the schedule and go between all 3 halls to dance. There is dancing for all levels on Friday and Saturday evenings, and a warm up dance on Friday afternoon approximately 2:00 – 4:00 pm depending on when UNC lets us into the rooms to set up. This dance is mostly requests depending on the dancers in attendance, and you are welcome to dress casually for the afternoon dance. Parking is free on Friday night and all day and evening on Saturday. Parking is NOT FREE on Friday afternoon. You can either park on the street for free or get a parking permit for \$3.00 from the kiosk in the parking lot (bring quarters and \$1's) or from the University Conference &

Events Scheduling Office. Please DO NOT leave your car unattended while you run in for a parking pass. In the past, UNC security has written tickets while people were inside purchasing a parking pass. Get your room reservations now at The Select Stay in Greeley. Call them for special pricing at 970-356-2180. The Select Stay has a nice breakfast bar and a soup bar in the evening. You may also stay at the Greeley RV Park phone number: 970-353-6476. There will be an after party on Saturday night after the gala at the Select Stay. All dancers are welcome whether you are staying at the Select Stay or some place else. Please bring a finger food to share and your own beverage. This is a great opportunity to visit old friends and make new ones! For more information email Earl Smith & Judy Ashby at EarlSmith1@gmail.com or call at 303-449-9010.

We would like to invite you to the CRDA general membership meeting held during the gala on Saturday November 7th at approximately 12:15 pm after the optional catered luncheon upstairs in the meeting room at The University of Northern Colorado University Center. You are invited to attend the meeting whether you have the luncheon or have lunch some place else. Just come on in and join us!

Keep checking CRDA's website for information. www.crda.net

CRDA's Weather Cancellation Policy: If a dance needs to be cancelled due to weather, an email will be sent by 5:00 pm on the day of the dance, posted on the website or you can call Patrick Krause at 303-690-0916.

We hope to see you "Swinging and Swaying" out on the dance floor!

MEMBERSHIP REMINDERS

Membership dues are payable in January, dues are prorated for new members joining in other months. THANKS!

Dues are \$ 18.00 per address.
Badges are \$12.00 or \$ 24.00 for two (sent to same address).

For membership info, address changes, badge order please contact the Membership Chairman:
Jean Montgomery, 1495 Braewood Avenue, Highlands Ranch, CO 80129
303-791-1054

CRDA BOARD OF DIRECTORS

President	Patrick & Eileen Krause***	303-690-0916	krause.p@comcast.net
Vice-President	Ron & Susan Flesch**	719-487-9242	ronaldflesch@aol.com
Secretary	Justin & Katie Stute**	303-503-3032	kryptonkitty@yahoo.com
Treasurer	Chuck, Melanie & Mitchell Thompson*	303-277-0399	mthomp36@aol.com
Other Members:	Rick Mallinger & Linda Miller*	720-344-4210	lrmiller21@hotmail.com
	Justin & Rose del Sol*	303-646-4629	hvnborn@msn.com
	Don & Peggy Hutchinson**	303-697-8963	donpeghutch@msn.com
	Ron Blewitt***	303-741-4961	ron.blewitt@gmail.com
	Harold & Cindy Van Hooser***	303-423-8970	cindervh@q.com

* term ends 12/31/09

** term ends 12/31/10

*** term ends 12/31/11

Paul and Linda Robinson

In 1985, following in Paul's father's footsteps, Paul and Linda began teaching dancing in Kansas. They teach three nights a week and give private lessons in Tulsa, OK. They teach every fifth Saturday with John and Betty Stanley in Joplin and a monthly dance with Dennis and Judi Winze in Tulsa.

Paul and Linda are members of: International Choreographed Ballroom Dance Association, Roundalab, Oklahoma Round Dance Association, Kansas Round Dance Association, Colorado Round Dance, Dixie Round Dance Council, Louisiana Round Dance Association and Missouri Round Dance Association. They have held numerous positions in ORDA and KRDA, including president, vice-president and treasurer.

Paul and Linda currently serve on the ICBDA board of directors as Vice-presidents. They have served as Election chaircouple, Hall of Fame chaircouple, Convention chaircouple for URDC in 1997, Assistant chaircouple in 1998 and 1999. They were Directors of Programming for the 2008 National Square Dance Convention and were Directors of Workshops and Showcases for the NSDA convention in 2003.

Teaching engagements include 37th European Square and Round Dance College (Cham), URDC, MO Federation of Square and Round Dancers, KSDA Fall Jubilee, KSDA conventions, Northeastern Oklahoma Square Dance Convention, Mason Dixon Square Dance Federation, Oklahoma City Square and Round Dance Association, Accent On Rounds and Colorado Round Dance Conventions.

Paul and Linda try to promote dancing by giving lessons to teenagers and by teaching in the local high schools. They have conducted a salsa clinic with 300 students and each year they teach 5 one hour and half classes on different rhythms at the Claremore, OK High School.

Paul and Linda strive to improve their knowledge by attending week long dance clinics, festival weekends and ballroom lessons. Their choreography includes: December In July (Phase V - rumba), I'd Rather Cha Cha (Phase V - cha), Somewhere (Phase V - waltz), Boulevard Of Broken Dreams (Phase V - tango), Together (Phase II - waltz), Take A Bow (Phase V - rumba), No One Else On Earth (Phase IV - west coast), Intrigue (Phase IV - waltz) and Wake Me Up Before You Go Go (Phase VI - jive).

They have three children, Misty (29), Shannon (26) and PJ (22). Paul is a Systems Engineer for Centrillift.

Dancing has given many hours of fun, enjoyment and many, many special friends to Paul and Linda. Their sincere desire is to be able to give those same gifts back to the dance world.



CURT & TAMMY WORLOCK

3613 Citrus Tree Court
Plant City, FL 33566
(813)-759-8313
cworlock@tampabay.rr.com
www.stardustdancecenter.com

Curt started round dancing at the age of 13, and began cueing at 16. Tammy met Curt when she attended one of his beginner classes at the age of 16. Curt has been cueing for 29 years and they have been teaching together for 27 years making round dancing their career as full-time instructors. Currently, they are members of Roundalab, where they serve on the committee for selection of Phase VI Round of the Quarter. As members of ICBDA, formerly URDC, they have served on the Board of Directors and as President. They are also members of DRDC, and leaders of National Carousel Club #32. They received the Golden Torch Award for outstanding contributions to Round Dancing in 2009.

Some of their past choreographies are "Starlight," "Patricia Cha," "Heavenly Waltz," "Wounded Heart," "Hola Chica," "Where Or When," "Jurame," "Adagio," "Jack Is Back," "You Owe Me One," "A Letter To You," "No Walls," "Tormento De Amor," "Stier Tango," "Sing A Long Mambo," "Starlight Waltz," "Last Night Cha," "Abrazame," "Just Smile," "Te Quiero," "In This Life," "Women In Love," "The Twist," "Love Grows," "Feel My Love," "Billy-A-Dick," "Caminito," "Dreaming Of You," "You Love Me," and "Cell Block Tango." "Sugar Sugar" has become a Roundalab Golden Classic.

They have been on staff at numerous weekends around the US, Canada, Germany, Australia, Sweden, and Japan. They currently conduct 4 classes, under the name "Stardusters," from Phase IV-VI, plus give private lessons while working around their weekend schedule. They are continuing their own education by taking lessons with their International Ballroom Coach Alan Tuggey from England. They have also produced a series of DVD's currently consisting of 12 Volumes titled "Private Lessons With Curt & Tammy". This educational series is set in a clinic style teaching format dealing with the execution and lead of many figures in various rhythms including Tango and West Coast Swing.

Besides teaching they love to dance, of course, but a higher priority are family outings and vacations. They have 2 daughters, Mandi Christine, 23, and Kasandra Marie, 17, as well as a 18 month old granddaughter Brianna Christine. Tammy says they still enjoy traveling with their younger daughter to weekends in the summer and riding the top roller coasters in the country when they can.

Twelve years ago, with the help of many local round dance couples, they opened their own beautiful dance hall, the "Stardust Dance Center", which features a 5,500 square foot floating hardwood floor. Its primary use, of course, is for Round Dancing, where they feature several events including an annual week-long event which will be celebrating its 8th anniversary in March called the "Colossal Week of Rounds", formerly held at the Coliseum in St. Petersburg, Florida.

As owners and managers of the Stardust Dance Center, teaching locally and abroad, and maintaining the responsibility of raising a family, they definitely keep busy. Curt & Tammy say that they are blessed to be able to do something they love, but that they could not do it without the help of God. They are very grateful for all their friends around the dance world, and the opportunity to travel in hopes of giving something back to this great activity that has given them so much enjoyment.



Presents a Gala for All Levels of Round Dancing Swing and Sway



Curt & Tammy Worlock

Featuring

Paul & Linda Robinson



November 6 & 7, 2009

University Center
University of Northern Colorado
Greeley, Colorado



Figure clinics with Harold & Meredith Sears and Justin & Rose del Sol

For more information: Earl Smith & Judy Ashby at (303)449-9010, email EarlSmith1@gmail.com or <http://www.crda.net>



Colorado Round Dance Association - 49th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE	\$70 Members	\$79 Non-Members		(singles pay half)	_____
OPTIONAL CATERED LUNCHEON on Saturday (price not included in registration fee)		\$26/couple		\$13/single	_____
Saturday, teaches only (9am – 4pm)		\$40/couple		\$20/single	_____
Saturday, all day & evening		\$60/couple		\$30/single	_____
Friday AND/OR Saturday Evenings(s) only		\$20/couple, \$10/single for ONE evening		\$40/couple, \$20/single for BOTH evenings	_____
TOTAL:					_____

Make checks payable to CRDA. Mail to: Patrick & Eileen Krause, 5433 South Walden Street, Centennial, CO 80015
\$5 cancellation fee prior to 10/1/2009. NO refunds after 10/1/2009 (rollovers allowed)

Easy Hall (II – III)

Intermediate Hall (III-IV)

Advanced Hall (IV-VI)

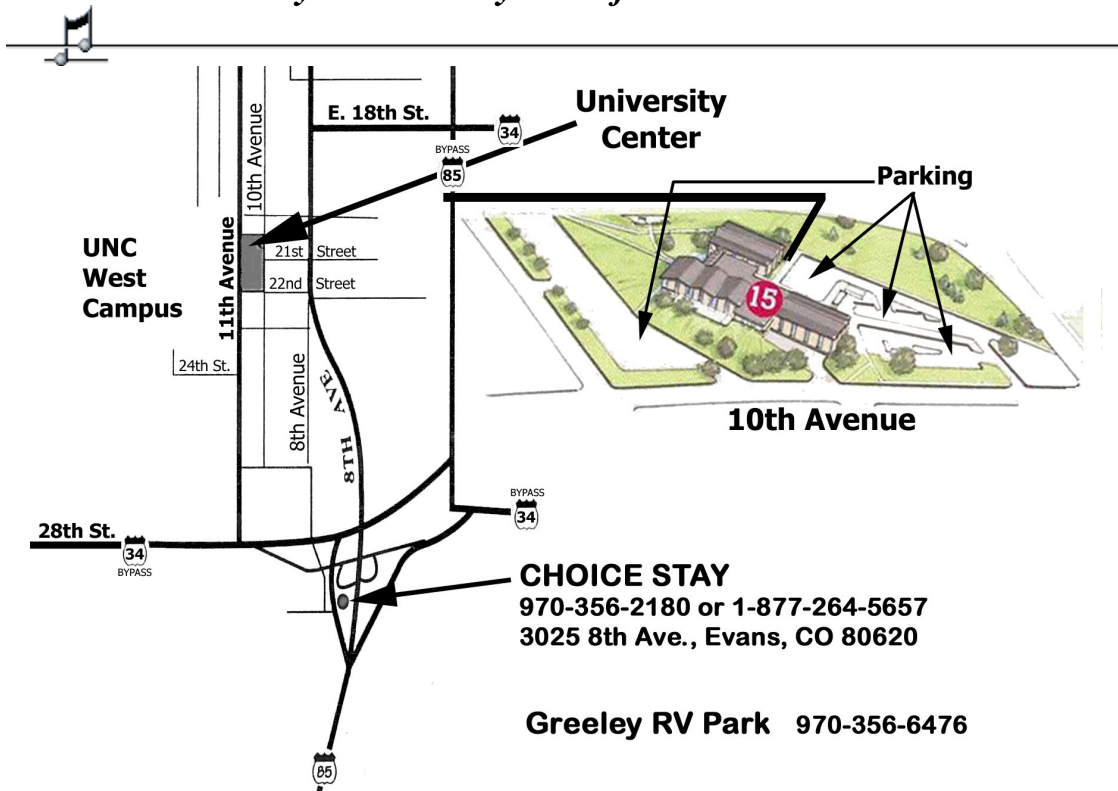
Friday

2 – 4pm	----- Warm-Up Rounds (phase II – V) ----- Purchase a parking pass for this session only at the University Center office (across from the main desk) ~\$4		
4pm	Dinner Break		
7:00 pm	Request Rounds	Request Rounds	Request Rounds
8:00 pm	Programmed Round + Phase II View & Cue routines by Guests	Programmed Round	Programmed Round
9:30 pm	Combined Halls: Teach Demos & CRDA Hall of Fame Presentation (video taping allowed)		

Saturday

9:00 am	Figure Clinic by del Sol (foxtrot)	Phase IV Teach – Robinson (merengue)	Phase VI Clinic Teach
10:30 am	Phase III Teach by Robinson (foxtrot)		Worlock (cha)
11:30am	Lunch Break (pre-paid luncheon the is on upper level – \$13 per person, contact Eileen to see if spaces are available)		
12:15pm	CRDA Membership Meeting		
1:30 pm	Figure Clinic by Sears (slow two step)	Phase IV Teach – Worlock (foxtrot)	Phase V Clinic Teach
3:00 pm	Phase III Teach by Worlock (slow two step)		Robinson (bolero)
4pm	Dinner Break		
7:00 pm	Request Rounds	Request Rounds	Request Rounds
7:30 pm	Programmed Rounds	Programmed Rounds	Programmed Rounds + dance thrus of phase VI & V teaches
8:30 pm	Combined Halls Teach Dance Thrus & Party Dance (Top 8 voted for routines, 2 per phase II-V) & Demos (video taping allowed)		
~10:30 pm	After Party – Choice Stay (formerly Sleep Inn) – items to share are appreciated		

The cuers will do their best to remain on schedule during the evening program so you can easily move from hall to hall.





CRDA Gala Tentative Evening Programmed Routines

This list is subject to change based on cuer availability and other programming factors

EASY HALL (PHASE II – III)

A Beautiful Time (Dollar/Gilbreath 3 C)
A Million Tomorrows (Wonson 2 W)
All Shook Up (Becker 2 TS)
Answer Me (Palmquist 3 W)
Any Dream Foxtrot (Pinks 3 F)
Axel F (Mathewson 3 C)
Back to Sorrento (Kurczewski 2 W)
Beach Party Cha (Williams 3 C)
Cab Driver (Hallman 2 TS)
Could I Have This Dance (Eddins 2 W)
Crazy Eyes (Eddins 3 mix)
Die Lorelei (Bendewald 3 W)
Do You Want to Dance (Prow 2 TS)
Dream Awhile (Ellis 3 W)
Edelweiss (Kullman 2 W)
Except for Monday (Healea 2 TS)
Fiddlestepper Polka (Brown 2 TS)
Folsom Prison Blues (Peterman 3 C)
Green Door (Procter 2 mix)
Hush (Croft/DeZordo 2 TS)
Maple Leaf Rag (Kern 2 TS)
Neon Rainbow (Krueger 2 TS)
New York, New York (Cooper 3 TS)
Non Dimenticar (Rumble 3 R)
Numero Cinco (Rumble 2 TS)
Pop Goes the Movies (Raye 3 mix)
Roses for Elizabeth (Bliss 2 TS)
Sea of Heartbreak (Wilhoit 3 C)
Someone must feel like a fool tonight (Collier 3 W)
Spinning Wheel (Juhala 2 W)
Tango Mannita (Smith 3 T)
That Jazz Two (Seurer 2 TS)
The Poet & I (Brown 2 W)
Tips of My Fingers (Palmquist 2 W)
Turn Your Radio On (Baldwin 2 TS)



INTERMEDIATE HALL (PHASE III – IV)

All That Jazz (Sechrist 5 F)
And I Love You So (Childers 5 R)
Billy Quickstep (Scherrer 3 Q)
Biloxi Lady (Eddins 4 R)
Calendar Girl (Rotscheid 4 J)
Carnival (Rumble 4 R)
Carolina Moon (Rumble 3 W)
Dancing at Washington Sq. (Robertson 4 mix)
Ding Dong Mambo (Collipi 4 M)
Fine Brown Frame (Hurd 4 J)
Hope (Chadd 3 W)
I Could Have Danced All Night (Gomez 3 C)
I Got A Girl (Preskitt 4 M)
I Wanta Quickstep (Palmquist 3 Q)
La Vie En Rose (Molitoris 3 F)
Lisbon Antiqua (DeMaine 3 rhy)
Manuela (Rumble 4 W)
Maria Elena Bolero (Palenchar 3 B)
Marilyn, Marilyn (Palmquist 4 W)
Orient Express Foxtrot (Moore 5 F)
Perhaps (Easterday 4 R)
Rachel's Song (Stairwalt 4 STS)
Rainbow Connections (Childers 4 W)
Reggae Cowboy (Bond 4 C)
River Lullaby (Lillefield 4 W)
Sleeping Beauty (Moore 4 B)
Spinning Wheel (Smith 4 W)
Sugar Sugar (Worlock 4 C)
Sunflower (Tonks 5 J)
The Old House (Lamberty 4 W)
Too Many Rivers (Hooper 4 STS)
Valentine Bolero (Donoughe 3 B)
White Sport Coat (Lefeaver 4 F)
Witchcraft IV (Slater 4 F)
Wyoming Lullaby (Palmquist 5 W)

ADVANCED HALL (PHASE IV – VI)

A Daisy in December (Hurd 6 W)
A Wink and A Smile (Rumble 5 F)
Amparita Roca (Schmidt 5 PD)
Beale Street Blues (Lillefield 5 J)
Beat of your Heart (Preskitt 5 sts)
Big, Blonde and Beautiful (Goss 5 wcs)
California Dreamin' (Goss 6 R)
Chalita (Goss 6 T)
Dark Waltz (Vogt 6 W)
Exactly Like You Foxtrot (Goss 5 F)
Fiesta Madrilena (Hurd 6 PD)
Forrest Gump (Moore 5 W)
Hello Memory (Shibata 4 W)
I Finally Found Someone (Fisher 4 B)
I'm In Chains (Read 6 wcs)
I've Got You Under My Skin (Goss 5 F)
Java Jive (Childers 5 wcs)
Just A Tango (Childers 4 T)
Kiss Me Goodbye Rumba (Lawson 5 R)
La Gloria (Moore 6 B)
Last Night Cha (Worlock 5 C)
Mi Vida (Read 4 R)
Mint Julep (Rother 5 wcs)
Molly Maguires Waltz (Lamberty 4 W)
No Walls (Worlock 4 W)
On My Journey (Shibata 6 B)
PA 6-5000 (Glover 5 F)
Roadhouse Blues (Easterday 5 J)
Starlight Waltz (Worlock 4 W)
Stier Tango (Worlock 5 T)
Tampa Jive (Macuci 5 J)
Tango Capriccioso (Ward 5 T)
The Sun, the Sea & the Sky (Bradt 5 W)
This is Your Song (Prow 4 W)
West Coast Swingin' (Nelson 4 wcs)



Also:

- Request Rounds on Friday eve
- 2 Phase II View & Cues Friday eve
- Figure Clinics for Phase III Teaches by
**Harold/Meredith Sears &
Justin/Rose del Sol**

Also:

- Request Rounds on Fri & Sat eves
- 2 Phase III Teaches
- 2 Phase IV Teaches

Also:

- Request Rounds on Fri & Sat eves
- Phase V Teach
- Phase VI Teach

2-4pm Friday afternoon Warm-Up Rounds (phase II – V)

Purchase a parking pass for this session only at the University Center office (across from the main desk) ~\$4

7pm Friday Request Rounds All 3 Halls | 8pm Programmed Rounds



*CRDA December Fun Dance
December 11, 2009
Rose Hill Grange*

*You are invited to join us for a
Christmas Formal Dance
(Get out the velvet, lace and sequins)*

*Dancing will be from
7:00 p.m. – 9:30 p.m.*

*Refreshments
Desserts and Coffee will be served from
9:30 – 10:00*

Cuers – TBA

*Please bring your favorite holiday
dessert to share*



**COLORADO ROUND DANCE ASSOCIATION
BOARD OF DIRECTORS MEETING
August 8, 2009**

Board Members Present

*Patrick & Eileen Krause - President
Ron & Susan Flesch – Vice President
Justin & Katie Stute – Secretary
Melanie Thompson – Treasurer
Mitchell Thompson
Ron Blewitt
Rose del Sol
Don & Peggy Hutchinson
Linda Miller
Harold & Cindy VanHooser*

Other Members Present

*Terri Cantrell
Walt & Marilyn Carbaugh
Jim & Margie Garcia
Ed Glenn
Roy Knight
Jean Montgomery*

The meeting was called to order by Patrick Krause at 10:00 AM at the Rose Hill Grange. The minutes from the last meeting were read and accepted as written. Cards were sent to Eileen Krause, Marcia Knight, Rhonda Vandas, George Smith, Jean Montgomery, Terri Sherwood, and Karen Herr.

Treasurer's Report

So far this year we have earned \$146.25 from fun dances and \$64.43 from the spring dance. Since Chuck was out of town, signing checks for reimbursements and events was tricky. Melanie suggested we add more people as signers of checks (some of the other officers). Everyone agreed that that is a great idea and we'll add more people when officers switch after the gala in November.

President's Report

Mailing (reflector) lists are set up for all CRDA members (members@CRDA.net) and for board members (boardmembers@CRDA.net). In the past people have asked if they could send information about particular clubs and dance events to CRDA members (even if they aren't CRDA members themselves). It was decided that the more information everyone has about places to dance, the better. From now on, people can send information about dance events to the email lists.

Vice President's Report

We had a successful spring dance. As mentioned before, we earned \$64.43 on the dance. Over 100 couples attended, including 13 new dancers! Thank you to all the cuers!

Round Notes

Due to computer upgrades, we had discussed the need to purchase an update for Adobe Acrobat in order to convert the Round Notes into a PDF document that can be mailed to all the members. Patrick suggested downloading FREE Open Office software and so far it seems to be doing everything we need.

Cuer Selection Report

Cuers for upcoming galas have been selected as follows: 2009 - Worlock & Robinson; 2010 - Schmidt & Hurd; 2011 - Preskitt & Fischer; 2012 Noble & Sanderman.

Spring Dance

The Spring Dance on April 19th had a new varied program with several different phases and rhythms, instead of the traditional phase II-III waltz and two-step only. Due to the change, several new dancers did not feel comfortable enough to attend. However, if it's a two-step/waltz only dance, there are other new dancers that would be unable to attend. Should we call the dance a beginner-friendly dance instead of a beginner-only dance?

We discussed many options to make the dance more welcoming to all new dancers. Some of those options included: (a) Set up the dance so the first 1.5 hours is "traditional" with only two-step and waltz, phase 2-3. The second 1.5 hours would be rhythms taught in other beginner clubs (cha, rumba, jive, etc), a "new rhythm beginner dance". People could come to one or both parts. (b) Interweave the two-step/waltz with other "beginner" rhythms so dancers are able to see other types of dances that they may want to learn. New dancers would then dance approximately 5 dances that they knew and then sit out for 5. (c) Instead of rolling this into one big Spring Dance, we could split the different beginner clubs into different mini-dances (i.e. have a "traditional" beginner dance and also a new rhythm beginner dance). This would not allow as much socialization between different types of dances though. Ed Glenn had a phase II dance with 92 dancers (26 new), so it could be a good thing to look into doing.

During the Gala, we are going to check in with the beginner teachers to see what rhythms they are teaching. We will then discuss what to do with the Spring Dance at the January board meeting.

Harvest Moon Dance

The Harvest Moon dance takes place on Sunday, September 27th. Teaches are from 1:30-4:00 and the evening dance runs from 6:00-8:30. Ed Glenn has graciously volunteered to do sound for the dance. We now have a Shoe Vendor coming (Classic Shoe Wear)!

Gala Report

Youth are free for Gala up to age 30. Board members also decided to give youth attending the gala the same benefits as a new member of CRDA, which means they get 1 free year of membership in CRDA.

After the last board meeting, information about removing the luncheon from the 2010 Gala was put into Round Notes. There were no complaints about removing the luncheon, so board members decided to eliminate it. The annual meeting will now take place in one of the dance halls. Another change going into effect in 2010 will be a raise in rates. With increased venue prices and cuer fees, it is necessary. The board decided to raise all prices for couple \$5 (\$2.50 for singles). The new prices are as follows:

Pre-Registration: \$65 Members, \$83 Non-Members (inc Membership, only raised \$4)

After 4/1: \$75 Members, \$83 Non-Members

Saturday teaches: \$45/couple

Saturday all day & evening: \$60/couple

Friday and/or Saturday evening only \$25/couple per evening - Singles are half.

Several items are needed every year at the Gala and are sometimes difficult to find. The board discussed purchasing several small items and one large item, so we will not have that issue in the future. Items to be purchased include: surge protectors, pens & pencils, batteries, and an external portable hard drive (100-150GB) with music loaded.

Hall of Fame

The board discussed nominations for hall of fame and will discuss further at the October board meeting.

Mini-Dances

The remaining mini-dances for the year are August 8th, August 30th, and October 10th. We will discuss more about adding a December fun dance at the next board meeting.

Membership

Jean sent email to new dancers who attended the Spring Dance. Due to that email, CRDA gained 3 new members! Yah! CRDA currently has 113 total members.

Round of the Month

Over the course of the year, interest in Round of the Month has been dropping drastically. Everyone at the meeting agreed that Round of the Month is not valuable to anyone as it stands right now. It will be suspended indefinitely to be discussed more in the future. In the meantime, teachers can use the Round of the Quarter dances chosen by Roundalab. By using these dances, we would be more connected nationally, since it is a national list. Look for these dances in future Round Notes.

Strolling Rounders

They are gearing up to visit the new beginner classes starting this fall. If you are interested in sharing your love of Round Dancing with new dancers, please contact Don and Peggy Hutchinson to be involved with the Strolling Rounders. They are always looking for volunteers!

Web Page

Please check the webpage and make sure the schedules for the clubs you attend are correct to date.

New Business

Flooring (USA West and 2010 State Festival)

CRDA store the flooring bought during the last USA West convention (in a storage unit) since we are the primary users? We have over 6000 square feet of movable floor from the original USA West convention in 1997. The floor is not owned by any one organization. Anybody who wants to use the floor could pay to use it. That money would go to pay for the storage costs. We will discuss this further at a future board meeting when we have more information about the flooring.

Other Business/Announcements

It was recommended we have styling clinics (i.e. rumba arms) throughout the course of the year. Before each fun dance, we could have 30 minute styling and technique clinic. We will discuss more in the future.

The next board meeting will be on Saturday, October 10, 2009 at the Rose Hill Grange. Snacks at 9:30am; meeting at 10:00am. The general membership meeting is on Saturday, November 7, 2009 at the Gala.

Meeting adjourned at 11:23am.

Justin & Katie Stute

CLUBS & CLASSES

Please review the information in the Clubs & Classes section of the CRDA website, <http://www.crdanet.net>, and email terri@ctkr.com with any updates, additions, or corrections for the groups you teach or dance.



Round Notes 2009 Gala Edition

Rose del Sol
36831 View Ridge Drive
Elizabeth, CO 80107