



# ROUND NOTES

**Denver, Colorado**

**<http://www.crda.net>**

**July/Aug 2010**

## ***President's Letter – Patrick and Eileen Krause***

In the last Round Notes there was a cut-n-paste error on the proposed by-law changes. Please take a look in these Round Notes for the corrected version. These proposed by-law changes are also on CRDA's website. These proposed changes will be voted on by the membership at the general membership meeting which will be on Saturday, November 6<sup>th</sup> at the Gala.

Recently Dianne Gum received a literary award. We would like to congratulate her. Way to go, Dianne!

CRDA will have a Fun Dance on Sunday, July 18, 2010 from 2:00 – 4:30 pm at The Barn in Berthoud. A great afternoon is in store with Ed Glenn and Bill Holm cueing!

Sunday, September 19, 2010 will be CRDA's annual Harvest Moon Dance. It will be held downstairs at the El Jebel Shrine Club at 4625 W. 50<sup>th</sup> in Denver. John & Karen Herr will be the chair-couple, so a fun program is in store! The afternoon teaches will be one phase II, one phase III, and one phase IV from 1:30 – 4:00 pm. The evening dance will be phases II – IV from 6:30 – 9:00 pm. You can come to either or both sessions, and can buy tickets at the door. Your favorite CRDA cuers will be cueing for you during the evening dance. If you need more information or directions to the hall call: Cindy and Harold Van Hooser at 303-423-8970

This year will be CRDA's 50<sup>th</sup> annual gala! It will be held on November 5<sup>th</sup> & 6<sup>th</sup>, 2010 in Greeley. The featured cuers will be Michael & Regina Schmidt from Germany and George & Pamela Hurd from Texas. The clinicians will be Karen & Dick Fisher from Texas and Peter & Chama Gomez from Colorado. Your favorite CRDA cuers will also be cuing for you! There will be three halls for your dancing pleasure. The first hall is phase II – III, the second hall is phase III – V, and the third hall is phase IV – VI. You are welcome and encouraged to go between each hall and dance your favorite dances. You will be able to vote for your favorite dances to be on the program. Watch CRDA's website in September to find out how to vote. You might ask, "Why should I attend a festival?" There are many reasons. The first and most important is to visit and dance with old and new friends! You can also learn new styling techniques, new rhythms or improve your dance level. At the gala, there will be dances on Friday and Saturday evenings with pre-round request time. During the day on Saturday, there will be figure clinics and new dances taught. There will be an after party on Saturday night at the Select Stay with lots of yummy treats! Everyone is welcome whether you stay at the Select Stay or some place else. Just bring a snack to share and your own drinks. Select Stay is our

host hotel. Rooms are filling up fast, so give them a call at 970-356-2180 or 1-877-264-5657 and ask for the CRDA block for special pricing. Greeley also has an RV Park. Their phone number is 970-353-6476 or 1-800-572-2130. Make plans now to attend! If you would like more information please call: Earl & Judy Smith at 303-449-9010.

We would like to invite you to the next CRDA Board of Director's meeting on SUNDAY, August 8, 2010 at the Rose Hill Grange. Snacks are at 1:30 pm and the meeting will start at 2:00 pm.

If you would like to contribute a dance related article or joke for future Round Notes, just email it to Rose del Sol at: rndnoteeditor@aol.com. We would love to have articles from dancers and cuers!!

CRDA's website has recently been updated. Check it for current information. [www.crdanet.net](http://www.crdanet.net)

### **THINGS TO DO THIS SUMMER!**

**S**mile

**U**plift your spirits

**M**ake new friends

**M**ove your feet to music

**E**njoy life

**R**ound Dance!

We hope to see you out on the dance floor!

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## **MEMBERSHIP REMINDERS**

**Membership dues are payable in January, dues are prorated for new members joining in other months. THANKS!**

Dues are \$ 18.00 per address.

Badges are \$12.00 or \$ 24.00 for two (sent to same address).

For membership info, address changes, badge order please contact the  
Membership Chairman:

**Jean Montgomery, 1495 Braewood Avenue, Highlands Ranch, CO  
80129**

**303-791-1054**

# CRDA Bylaw Change Proposals

## Item #1 (increase Board of Director allowed length of service):

Article IV. Section 3. Election of the Board of Directors. Paragraph A.

Currently reads:

All candidates for the Board of Directors shall be members in good standing of CRDA. Annually three (3) Directors shall be elected for terms of three (3) years. Directors shall not serve consecutive terms. At least one year shall elapse between terms.

Proposal:

All candidates for the Board of Directors shall be members in good standing of CRDA. Annually three (3) Directors shall be elected for terms of three (3) years. ~~Directors shall not serve consecutive terms.~~ Directors may serve up to two consecutive terms. At least one year shall elapse ~~between terms~~ before candidates are eligible for re-election.

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## Item #2 (remove Round of Month references):

Article II – Purposes

Currently reads:

The purposes of CRDA shall be: to encourage, foster and promote Round Dancing in Colorado, the United States and the World; to provide for the free exchange of dance related material, other useful and helpful information, and ideas among members and other interested parties; to offer training, advice, and encouragement to members and other interested parties; to engage in other activities such as selection of Rounds of the Month, organization of various Round Dance events, and dissemination of information related to dance offerings.

Proposal:

The purposes of CRDA shall be: to encourage, foster and promote Round Dancing in Colorado, the United States and the World; to provide for the free exchange of dance related material, other useful and helpful information, and ideas among members and other interested parties; to offer training, advice, and encouragement to members and other interested parties; to engage in other activities ~~such as selection of Rounds of the Month~~ including encouraging use of Rounds of the Quarter from national associations, organization of various Round Dance events, and dissemination of information related to dance offerings.

Article VIII. Standing Committees. Section 1 A.

Currently reads:

The Standing Committees of CRDA shall be: Cuer Selection, Gala, Hall of Fame, History, Library, Membership, Newsletter, Public Relations, and Round of the Month.

Proposal:

The Standing Committees of CRDA shall be: Cuer Selection, Gala, Hall of Fame, History, Library, Membership, Newsletter, and Public Relations, ~~and Round of the Month.~~

Article VIII. Standing Committees. Section 1.E.

Currently reads:

Membership of the Round of the Month Committee shall include any member of CRDA who is currently, or has been active in teaching and/or cuing ROUNDALAB Phase III (easy-intermediate) level or higher rounds. The President shall appoint, to the degree possible, a non-teacher member, subject to the approval of the Board of Directors, to serve as Moderator of this committee. If a non-teacher member cannot be found to serve as moderator, a teacher member may be appointed and approved, but they shall not vote on committee issues.

Proposal:

~~Membership of the Round of the Month Committee shall include any member of CRDA who is currently, or has been active in teaching and/or cuing ROUNDALAB Phase III (easy-intermediate) level or higher rounds. The President shall appoint, to the degree possible, a non-teacher member, subject to the approval of the Board of Directors, to serve as Moderator of this committee. If a non-teacher member cannot be found to serve as moderator, a teacher member may be appointed and approved, but they shall not vote on committee issues.~~

Article VIII. Standing Committees. Section 2 I.

Currently reads:

Round of the Month. The Round of the Month Committee shall select a Round of the Month for every month of the Round Dance season and a Classic of the Quarter for each three-month period. Operating Procedures for this committee, including changes, shall be formulated by the Moderator and shall be provided to the Board of Directors. These Operating Procedures shall as a minimum, specify (1) nomination rules, (2) voting rules, and (3) the level and type of dance (Round of the Month/Classic) to be selected for each month of the round dance season. The Moderator shall furnish the Newsletter Editor a report of each meeting.

Proposal:

~~Round of the Month. The Round of the Month Committee shall select a Round of the Month for every month of the Round Dance season and a Classic of the Quarter for each three-month period. Operating Procedures for this committee, including changes, shall be formulated by the Moderator and shall be provided to the Board of Directors. These Operating Procedures shall as a minimum, specify (1) nomination rules, (2) voting rules, and (3) the level and type of dance (Round of the Month/Classic) to be selected for each month of the round dance season. The Moderator shall furnish the Newsletter Editor a report of each meeting.~~

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## **Roundalab ROQ 3rd Quarter 2010** **ROUNDS OF THE QUARTER & RUNNERS UP**

### **PHASE 2: *Roy & Betsy Gotta, Chaircouple***

**ROQ: Bop To The Music (TS) Jan & Charlie Bitter Collectibles 6108, "Bop" by Dan Seals**

1<sup>st</sup> Runner Up: All The Stars In The Sky (WZ) TJ & Bruce Chadd Joanie Bartels, Napster & Walmart download

2<sup>nd</sup> Runner Up: Let The Cowboy Dance (TS) Larry & Susan Sperry Michael Martin Murphy, Amazon download & CD Album: Cowboy Songs, Tk 13

### **PHASE 3: *Debbie & Paul Taylor, Chaircouple***

**ROQ: Smile III (FT) Nariaki & Hideko Aoyama STAR 253**

1<sup>st</sup> Runner Up: I'm Waiting For You (RB) Kristine & Bruce Nelson Dave Koz, Walmart download & CD (see cue sheet)

2<sup>nd</sup> Runner Up: Why Don't We Just Dance (JV) Bob & Mary Townsend-Manning Josh Turner, I-Tunes download

### **PHASE 4: *Dave Goss & Ulla Figwer, Chaircouple***

**ROQ: Top Hat Bar & Grill (JV) Bev Oren CD: Atlantic Records "The 50<sup>th</sup> Anniv. Collection" by Jim Croce, Tk 25**

1<sup>st</sup> Runner Up: Lovey Dovey (WC) Wayne & Barbara Blackford CD: Atlantic Top 60 Doo Wop Rock & Bobby Socks, Tk 32 by the Clovers

2<sup>nd</sup> Runner Up: I Want A Love That Will Last (BL) Casey & Sharon Parker Rene Olstead, I-Tunes download or CD Album (see cue sheet)

### **PHASE 5: *Debby & Tim Vogt, Chaircouple***

**ROQ: Younger Than Springtime (RB) Kristine & Bruce Nelson Ross Mitchell CD DLD 1004**

1<sup>st</sup> Runner Up: Dream A Little Dream Of Me (FT) Kenji & Nobuko Shibata CD: The Essential Slow Foxtrot Collection, CD1, Tk 14, Al Martino,

2<sup>nd</sup> Runner Up: You Needed Me (ST) Curt & Tammy Worlock Anne Murray, CD: Fifteen of the Best, Tk 2

### **PHASE 6: *Chris & Terri Cantrell, Chaircouple***

**ROQ: The Best Is Yet To Come (FT) Randy & Marie Preskitt Peter Grant, CD: New Vintage, Tk 3**

1<sup>st</sup> Runner Up: Speak Low (RB) Alise Halbert with Richard Lamberty Barbara Streisand, CD: Back to Broadway

2<sup>nd</sup> Runner Up: Black Horse (WC) Curt & Tammy Worlock KT Tunstall, CD: Eye to the Telescope, Tk 4

RAL ROQ Selections & Music clips:

<http://www.roundalab.org/roundsofqtr/roqmenuub.php>



**CRDA Fun Dance**  
**Sunday, July 18, 2010**

**2:00 –4:30 pm**

**The Barn in Berthoud**

(above the laundry mat)

619 1/2 4th St.

Berthoud, CO 80513

Cuers:

Bill and Karen Holm

Ed and Elvira Glenn

COLORADO ROUND DANCE ASSOCIATION

*Peachy Fun Dance*

***SUNDAY, AUGUST 29<sup>th</sup> 2010 1:30 to 4 P.M.***

**Masonic Hall: 2400 Consistory Court, Grand Junction CO  
On First St., then East 2 blocks on Bookcliff to Consistory Court**

*Karen and Dick Fisher as featured cuer  
Maxine and Dale Springer as host cuer*

Phases 2, 3, and easy 4

HAVE A FULL PEACHY WEEKEND WITH THIS AFTER-PARTY

August 27th and 28th, 42nd Annual Peach Promenade with squares and rounds

August 29th, 3rd Annual CRDA Peach Fun Dance

Host Club: Happy Feet Maxine at - 970 243 5858 or Herman at - 970 464 7686

Finger Food is Welcome \$5.00 per person

**COME AND DANCE AND VISIT AND ENJOY**



# Harvest Moon Dance



A Mid-level Round Dance Clinic & Dance- Phase II-IV (Easy-Intermediate)

**September 19, 2010**

**El Jebel Shrine Club**

**4625 W 50th**

**Denver, Colorado 80212**

**Afternoon Teaches**

**1:30p.m. to 4:00p.m.**

(one each of phase II, III, & IV)

**Evening Dance**

**6:30p.m. to 9:00p.m.**

Clinics taught and dance cued by local CRDA cuers

CRDA members

\$8/couple (\$4/person) per session

or

\$12/couple (\$6/person) both sessions

Non-members

\$10/couple (\$5/person) per session

or

\$14/couple (\$7/person) both sessions



For information: Cindy & Harold Van Hooser (303-423-8970)

or [www.crda.net](http://www.crda.net)





# ***And the Beat Goes On***

A Gala for All Levels of Round Dancing  
3 separate halls with wood floors for dancing  
Easy: Phase II – III Intermediate: Phase III – V Advanced: Phase IV– VI

**Join us for the 50<sup>th</sup> Anniversary**  
Featuring



***Michael & Regina Schmidt***  
Germany



***George & Pam Hurd***  
Arizona

***November 5 & 6, 2010***

University Center  
University of Northern Colorado, Greeley, Colorado

**Figure clinics**  
By



Karen & Dick Fisher



Peter & Chama Gomez

Colorado Round Dance Association 50 <sup>th</sup> Anniversary Gala Registration Form				
His Last Name His First Her Last Name Her First				
Street Address City State Zip Phone Number E-mail Address				
FULL PACKAGE (pre-registration until 4/1/2010)	\$65 Members	\$85 Non-Members (includes 2009 CRDA membership)	(singles pay half)	_____
FULL PACKAGE (after 4/1/2010)	\$75 Members	\$85 Non-Members (NO membership included)	(singles pay half)	_____
Saturday, teaches only (9am – 4pm)		\$45/couple	\$22/single	_____
Saturday, all day & evening		\$65/couple	\$32/single	_____
Friday AND/OR Saturday Evenings(s) only		\$25/couple, \$15 single for ONE evening	\$45/couple, \$22/single for BOTH evenings	_____
			TOTAL:	_____
Make checks payable to CRDA. Mail to: Patrick & Eileen Krause, 5433 South Walden Street, Centennial, CO 80015				
\$5 cancellation fee prior to 10/1/2010. NO refunds after 10/1/2010 (rollovers allowed upon request)				

## Greeley Information:

**Select Stay:** (only a 10 minute drive to the hall) Ask for the CRDA Block.

970-356-2180 or 1-877-264-5657

3025 8<sup>th</sup> Avenue, Evans, CO 80620

~\$60.00 per night (includes breakfast bar & soup bar)

**Greeley RV Park:** (3 miles from the hall)

970-353-6476 or 800-572-2130

501 East 27<sup>th</sup> Street, Greeley, CO 80631

**\*\*Friday Afternoon Parking Pass: ~\$3**

Available at University Conference & Events Scheduling Office. 2<sup>nd</sup> Floor.

UNC will issue parking tickets (cost ~\$50-\$100).

Limited free street parking is also available.

**Bolero Aida (SQQ; S)**

SD, -, THRU, SD TRN; BK, (SD, -, THRU, SD TRN; BK,)

MAN: Side left to modified slight open "V" shape toward partner, -, thru right, turning right face step side left; continue right face turn back right in aida line,

WOMAN: Side right to modified slight open "V" shape toward partner, -, thru left, turning left face step side right; continue left face turn back left in aida line,

NOTE: May be done from semi-closed, butterfly, open or open facing position. May be done in opposite direction starting with opposite foot.

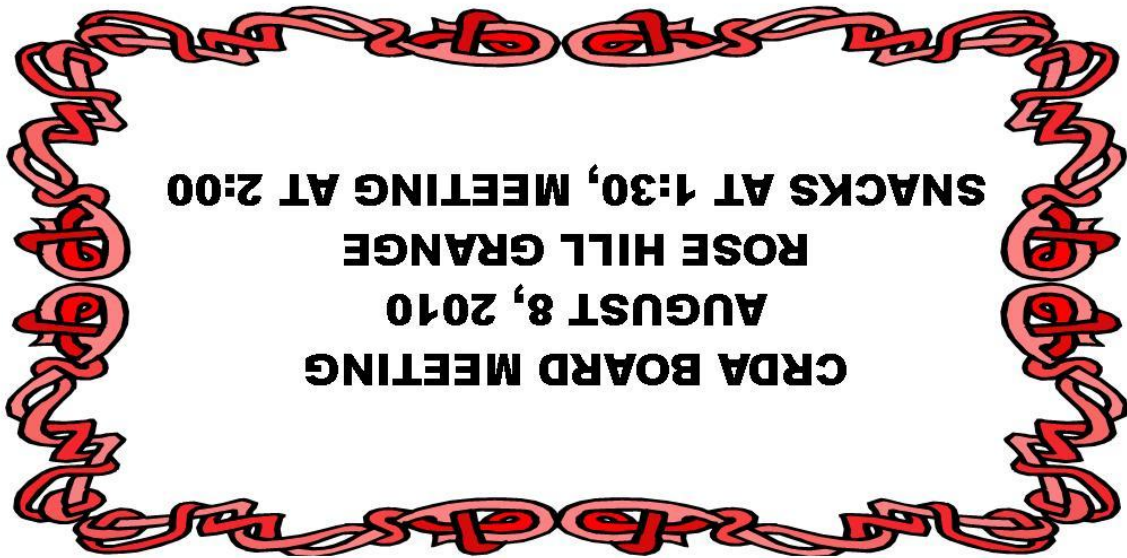
or

A rumba aida might begin in a sort of butterfly V position, with the lead shoulders a bit apart and the trail shoulders together, trail feet free, facing line. Then the figure steps thru, side turning in (man RF, woman LF), and back to an "aida line" which is back to back, again in a V position but with the lead shoulders together and the trail shoulders apart, lead feet free, facing reverse.

The bolero aida is similar, but it starts with a slow, side preparatory step. Often the cuer will say, "Prepare the aida." And then he or she will cue, "Aida Line."

You can begin in almost any position, such as butterfly, semi, open facing, or even open position. Lead foot is free. Step side down line blending to a facing V position, -, step thru with the trail foot turning in (man RF, woman LF), step side and back; At this point, you will be in left open position, facing reverse. Finally, step back with the lead foot continuing to turn to the aida line position, a back to back V looking reverse.

You may also perform this figure beginning with the trail foot, in which case the aida will progress to reverse.



**CRDA BOARD MEETING  
AUGUST 8, 2010  
ROSE HILL GRANGE  
SNACKS AT 1:30, MEETING AT 2:00**

**Rose del Sol  
36821 View Ridge Drive  
Elizabeth, CO 80107**