



2011 Gala Edition

Denver, Colorado

GALA Edition

October/November 2011

We would like to thank several people for making the Harvest Moon Dance a big success! Thank-you to Harold & Cindy Van Hooser for being the chairman, Bill & Lee Carter for making the program, Ed & Elvira Glenn for providing the sound, the three instructors: Dave & Tracy Smith, Bill & Lee Carter, Peter & Chama Gomez, and all of the CRDA cuers who donated their time so we could dance!

Are you on Facebook? Have you heard, "Like Us"? CRDA now has a Facebook page! We invite you to "Like Us" so that you can see upcoming events and view pictures of past dances. We would like to thank Mitchell Thompson for setting up the Facebook page for CRDA and volunteering to keep it up-to-date. Look for Colorado Round Dance Association (CRDA) on Facebook and click on "Like This".

We would like to invite you to attend CRDA's 51st annual Gala on November 4th & 5th, 2011 at the University of Northern Colorado (UNC) in Greeley. The featured cuers will be Randy & Marie Preskitt from Washington and Karen & Dick Fisher from Texas. The clinicians will be Milo & Grace Ferry from Colorado and Pat & Michael Schrant from Nebraska. Your favorite CRDA cuers will also be cuing the evening dances for you!

On Friday afternoon there will be casual, warm-up request rounds from ~2:00 to 4:00 pm. (Since the set-up committees will be in the ballrooms setting up, the starting time is approximate.) Parking at UNC is free on Friday evening and on Saturday day and evening, but is NOT free on Friday afternoon. Parking passes can be purchased at the University Center parking lot dispenser or in the University Conference and Events Scheduling Office on the second level of the University Center for \$5 or you may park for free on the street. Please do not leave your car unattended while purchasing a parking pass, security has been known to issue tickets.

On Friday and Saturday evenings there will be three halls for your dancing pleasure. The first hall is phase II – III, the second hall is phase III – V, and the third hall is phase IV – VI. You are encouraged to go between each hall and dance your favorite dances. During the day on Saturday, there will be figure clinics and new dances taught.

There will be an after party on Saturday night at the Select Stay with lots of yummy treats! Everyone is welcome whether you stay at the Select Stay or some place else. Just bring a snack to share and your own drinks. If you would like more information please call: Fred and Judy Layberger at 719-755-1715.

One of the best reasons to attend the gala is to make new friends and catch up with old friends! Other reasons are to workshop old and new figures, workshop or learn rhythm characteristics, and learning new styling tips and techniques from the guest instructors. Spending quality time on the dance floor with your partner is priceless!

Here are some telephone numbers for accommodations:

Select Stay: 970-356-2180 or 1-877-264-5657 host hotel ask for CRDA block for special pricing
Greeley RV Park: 970-353-6476 or 1-800-572-2130

We would like to invite you to attend the general membership meeting on Saturday November 5, 2011 at approximately 12:15 pm in the ballroom at the gala.

Check CRDA's website for any last minute details about the gala. www.crdanet.net

If you have any questions about the Gala, please call Ed & Elvira Glenn at: 303-666-6331.

We hope to see you at CRDA's 51st annual Gala!

Colorado Round Dance Association
Board of Directors Meeting
August 13, 2011

Patrick Krause called the meeting to order at 2:30 p.m. Snacks were provided by Terri and Judy. Thank you very much. Members present were Patrick and Eileen Krause (proxy for Sear), Terri Cantrell, Ed Glenn (proxy for Van Hoosers) Ron Blewitt, Melanie and Chuck Thompson, Fred and Judy Layberger, Tom and Dot Doherty, Bill and Lee Carter, and Jim and Margie Garcia.

Minutes were approved as read. Cards were sent to Marilyn Carbaugh and Betty Harris.

Reports:

Treasurers' report:

The Profit & Loss Statement (Jan.1-Aug 13) showed a net income of \$823.44. The Balance Sheet showed a total liabilities and equity as \$19,850.79.

Round Notes:

Articles and ads are due to Rose del Sol by Sept 15th.

Cuer Selection:

A cuer replacement search for the 2012 Gala is underway. (Susie and Gert-Jan Rotscheid signed a contract a few weeks after the meeting. They are teachers/cuers for the Polar Express #12 Oct 7 & 8 at Maple Grove Grange this year).

Spring Dance:

There were 98 attendees: 47 members, 22 non-members and 29 new dancers. 24 routines danced were taught at one or more beginner classes. There were 19 Phase II, 14 Phases III and three Phase IV dances. Special thanks to Earl and Judy for finding the Avalon, to the cuers who donated their talents, to Chuck Thompson for managing the check-in table and to the Cantrells for orchestrating the event.

Harvest Moon Dance:

The cafeteria for the dance was checked out and has a tile floor, no odors, and air conditioning. It will be held on September 25th at the Ralston Valley High School in Arvada. Afternoon teaches start at 1:30 and the evening dance starts at 6:00. Bill and Lee Carter are the program chair for this dance. You can contact them at 303-953-1589. For other information contact Cindy and Harold Van Hooser at 303-423-8970. Board members please bring cookies for refreshments.

Gala 2011:

Ed Glenn reported that there will be no luncheon this year so pre-orders will be set up with the facility food restaurants. The Select Stay is almost full. Earl Smith is in charge of the hall and hotel. Ed Glenn is doing the program and sound. The reflector list (cuers@crda.net) to aid in the program planning set up by Patrick. Please remember that George Smith doesn't have email. Preskitts will teach a phase VI and fishers will teach a phase IV. Teaches will be done two times Saturday night. What to do with the top 10 dances of the year is under consideration. Elvira and Cindy Van Hooser are doing vendors. Cloud Nine Shoes will be contacted to see if they would be vendors. (Make sure the UNC vendor fee is set) Elvira and Margie are doing decorations and need a few more people to set up and take down. Patrick and Eileen will make large boards with a schedule to be put up near hall entrances. Patrick and

Eileen are doing pre-registration and we have 35 couples registered so far. Host couples are David and Beck Evans and Steve and Janet Pitts. We still need people to do the syllabus, a reception committee to collect fees and pass out programs, after party hosts and help with decorations.

Hall of Fame:

Patrick and Eileen are this year's recipients. They will have their registration paid and receive an engraved clock from Things Remembered in Flatirons (if available).

Fun Dances

The Fun Dance on 8/13 at Rose Hill Grange with Knight and Thompson was announced. The Peach Fun Dance to be held 8/28 in Grand Junction with Gomez and Springer was also announced – our 4th annual Peachy Fund Dance held in conjunction with the 32nd Annual Peach Promenade held 8/26 & 27 – Ph II-IV.

Membership:

We have one new member. With 29 new dancers at the spring dance we need to work on recruiting them.

Web Page and Facebook:

The Face Book page is hoping to attract younger people. We need a young person who can find the time to hold this page together. Maybe Mitchell? If we have Facebook Page personally, why don't we advertise and share out dancing activity there?

Terri has put a new menu system on the 1st page of the web page. Check it out!!!!

Other Reports:

Tom and Dot Doherty submitted a report dealing with the round dance activities this summer in Grand Junction, Delta/Montrose and Cedar Ridge. Maxine would like to hear from cuers on the Front Range as to what they are teaching at their classes and dances they are doing. Her e-mail is maxndale@bresnan.net

Unfinished Business:

Please send your Red Book revisions to Chris A.S.A.P.

New Business:

The 2012 ICBDA Convention will have a Ph 3-4 hall, Ph 4-5 hall, and a Ph 5-6 hall. Cantrells are the 2012 chairmen. It will be held in Greensborough, North Carolina the week of July 4th. The 2013 convention will be held in Reno (hopefully).

There is a storage closet for CRDA stuff at the Rose Hill Grange if you would like to use it.

Next Board Meeting:

Saturday, Oct. 15th at Rose Hill Grange. Snacks at 2:00 p.m. and meeting at 2:30 p.m. Garcia's and Sears to bring Snacks.

Colorado Round Dance Association
Board of Directors Meeting
October 15, 2011

Patrick Krause called the meeting to order at 2:30 p.m. In attendance were Patrick and Eileen Krause, Jim and Margie Garcia, Ed and Elvira Glenn, Chuck Thompson, Ron Blewitt, Harold and Cindy Van Hooser, Harold and Meredith Sears, Susan and Ron Flesch (proxy for Judy and Fred Layberger), Chris Cantrell, and Jean Montgomery. Snacks were provided by Margie Garcia and Meredith Sears.

Correspondence:

The minutes were corrected and approved. A get well card was sent to Sue Meyer.

Treasurer's Report:

Total assets are down \$500 due to the depreciation of hearing equipment. The petty cash box has been given to Gala Chairman. In general dance attendance and money taken in are a little down this year (excluding the Spring Dance that had improved attendance). Chuck Thompson submitted a Balance Sheet with Previous Year Comparison and a Profit and Loss with Previous Year Comparison. Contact him for more details.

President's Report:

William Sound fixed the hearing assist receivers when they were reported as not working at the Spring Dance.

The Avalon Ballroom has been contracted for the 2012 Spring Dance on Apr. 22 and Harvest Moon Dance on Sept. 23. For the Spring Dance we have the hall from 1:30 p.m. to 5:00 p.m. and the dance will be from 2:00-4:30. For the Harvest Moon we have the hall from 1:00 p.m. to 9:00 p.m. The afternoon teaches will be from 1:30-4:00 and the evening dance will be from 6:00-8:30. The rate for both dances is \$40 per hour.

The Peach Fun Dance made a profit.

Vice President's Report:

Ron Blewitt, Cindy and Harold Van Hoosier, and Eileen and Patrick Krause are going off the board this year. We will need 3 replacements.

Round Notes Report:

Please send all entries to Rose del Sol for the Oct. Gala Issue by Mon. Oct. 17 at midnight. Nov. 15 will be the next deadline for the Nov.-Dec. Issue and should include the Gala General Meeting minutes.

Cuer Selection Report:

Harold Sears reported that Susie and Gert-Jan Rotscheid & Ron and Mary Noble have been contracted for the 2012 Gala. The Rotscheids will only need to be paid airfare from Atlanta since they will be in the USA at that time of year. Tim and Deb Vogt are contracted for the 2014 Gala. Sharon and Casey Parker have been contacted for the 2014 Gala but have not replied yet. Frank and Judy Scherer are also possibilities for the 2014 Gala.

Harvest Moon Dance:

Cindy and Harold Van Hooser submitted a detailed report including how we obtained the facility, who the school contacts were, what the prices were, set up and take down, and more. It was a very successful dance held in the Ralston Valley High School gym. The total cost was \$376 which was broken down as \$96 for facility rental with the rest being a custodial fee at \$35/hr. To use this facility again we would have to contract the gym by the first of the year. A big thank you to the Van Hoosers and to Bill and Lee Carter who were the Program Chairs. This report will be kept on file for further reference.

2012 Gala:

An initial flyer for the 2012 Sentimental Journey Gala is ready. Having a luncheon with a fixed price of at least \$1000 meal cost and a room rental of \$400 was a contract requirement to allow us to have the dance at UNC. It was suggested that a comment be added to the Gala flyer asking dancers to please patronize the luncheon. From menu items listed the Board favored Prime Rib and Triple Chocolate Mousse Cake. A price limit for the luncheon was set at \$14.00 per person.

2011 Gala:

Jon and Louann Shirley are coordinating table registrations. Please call them at 303-442-4271.

Fred and Judy Layberger are hosting the after party. Dancers, please remember to bring snacks for the after party.

Voting for the play list closed on Oct. 10th and we have 18 cuers signed up to participate. Chris Cantrell and Roy Knight will cue the Fri. afternoon dance.

The decorating committee still needs volunteers to help with decorating beginning at 1:00 p.m. on Fri.

There will be 85 syllabuses, the cue sheets will be online and we will print 25 copies of the cue sheets. More will be printed if necessary.

Hall of Fame:

Jim Garcia reported that plaque, gift, and biography are ready to go.

Fun Dances:

Ron Blewett reported that Fun Dance fees for most halls are set at \$50 and for the cuers at a minimum of \$30 and a maximum at \$60 each. Income generated many times doesn't cover a \$50 hall fee plus \$50 for each cuer. After discussion a motion was passed to guarantee cuers \$45 each per Fun Dance effective immediately.

Membership:

We currently have 118 members and Jean Montgomery provided us with an updated membership list.

Web Page:

Chris Cantrell reported that Terri Cantrell is still redesigning the web page and that it receives approximately 1500 hits per month.

Facebook:

Mitchell Thompson put together the Facebook page, it is up and running. Mitchell and the Krauses are administrators of the page.

Redbook Revision:

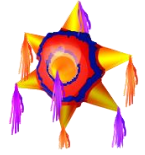
The revision is in process. Thank you to Krauses and Chuck Thompson for submitting their revisions. Changes were sent to Board Members to review today. The Gala section is in need of scrutiny.

No other business or announcements. The next Board Meeting will be Sat., Jan 14 at the Rose Hill Grange at 2:00 p.m. Old and new members are invited to attend. Snacks are at 2:00 p.m. and the meeting starts at 2:30 p.m. Refreshments will be provided by Rose del Sol and Melanie Thompson.

There will be a General Membership Meeting at the 2011 Gala on Sat. Nov. 5 at 12:15 p.m. in one of the Gala Ballrooms. Hope to see you there.



Colorado Round Dance Association



Presents

UNA GALA SABOR LATINA

Featuring

Dick & Karen Fisher

Randy & Marie Preskitt



With Figure Clinicians

Milo & Grace Ferry

Michael & Pat Schrant



Location: Ballroom at University of Northern Colorado, Greeley, CO

Three Halls Wood Floors

Date & Time: Nov. 4 & 5, 2011, Friday 2-9:30 PM & Saturday 9AM-9:30 PM

Program

Phases 2-6 Workshops, Figure Clinics, Request & Programmed Dances

Information: Contact Ed & Elvira Glenn 303-666-6331 or e-glenn@q.com

Tentative Schedule

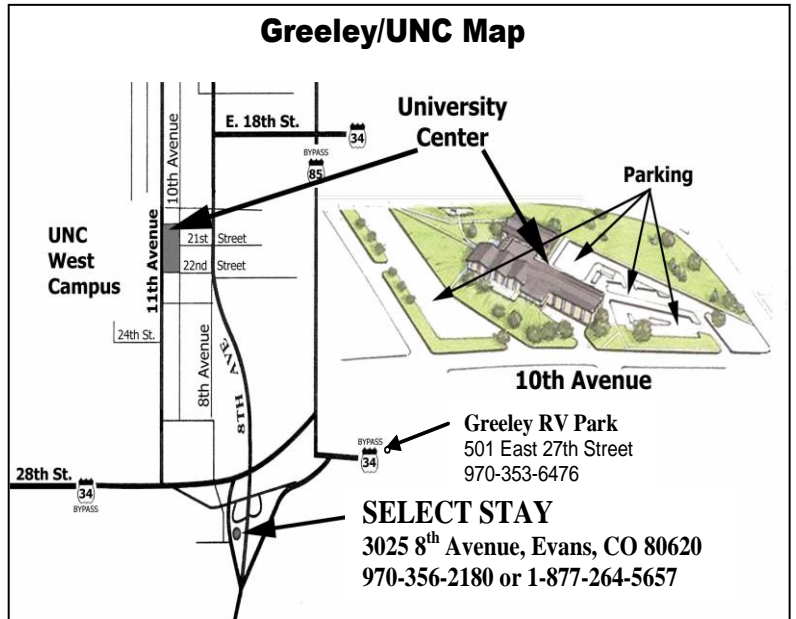
Friday

- ~2-4pm Phase 2-6 Warm-up Request Rounds**
- 7pm Request Rounds (all 3 halls)
- 8pm Programmed Rounds
 - + Phase 2 View & Cues
 - + Hall of Fame Presentation
 - + Demos of Saturday teaches (videotaping allowed)

Saturday

- 9am Phase 2-3 Figures Clinic
Phase 3,4,6 Clinic Teaches
- 12:15pm CRDA General Membership Meeting
- 1:30pm Phase 2-3 Figures Clinic
Phase 3,4,5 Clinic Teaches
- 7pm Request Rounds
 - + Phase 3 Reviews
- 7:45pm Programmed Rounds
 - +Dance Through of Teaches
 - + Top 10
 - + Demos by Guest Instructors (videotaping allowed)
- ~11pm After Party at Select Stay hotel

****Friday Afternoon Parking Pass:** ~\$3
 Available at University Conference & Events Scheduling Office, 2nd Floor.
 UNC will issue parking tickets (cost ~\$50-\$100).
 Limited free street parking is also available.



Greeley Information:

Select Stay: (only a 10 minute drive to the hall) Ask for the CRDA Block.
 970-356-2180 or 1-877-264-5657
 3025 8th Avenue, Evans, CO 80620
 ~\$60.00 per night (includes breakfast bar & soup bar)

Greeley RV Park: (3 miles from the hall)
 970-353-6476 or 800-572-2130
 501 East 27th Street, Greeley, CO 80631

For more information: Ed & Elvira Glenn at (303)666-6331, email e-glenn@q.com or http://www.crda.net



Colorado Round Dance Association 51st Annual Gala Registration Form

His Last Name	His First	Her Last Name	Her First			
Street Address		City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE (pre-registration until 4/1/11)		\$65 Members	\$84 Non-Members	(singles pay half)		
FULL PACKAGE (after 4/1/11)		\$75 Members	\$84 Non-Members	(singles pay half)		
Saturday, teaches only (9am – 4pm)			\$45/couple	\$27.50/single		
Saturday, all day & evening			\$65/couple	\$32.50/single		
Friday AND/OR Saturday Evenings(s) only			\$25/couple, \$12.50/single for ONE evening	\$45/couple, \$22.50/single for BOTH evenings		
2010 CRDA Membership (separate check please)			\$18/mailling address			
TOTAL:						_____

Make checks payable to CRDA. Mail to: Patrick & Eileen Krause, 5433 South Walden Street, Centennial, CO 80015

\$5 cancellation fee prior to 10/1/2011. NO refunds after 10/1/11 (rollovers allowed)

2011 Gala – Possible Program Dances

<p>All Night (Jaeb 2 W) All Shook Up (Becker 2 TS) Barefootin' (Parker 2 TS) Buicks To The Moon (Hintz 2 TS) Cincinnati Rag (Schappacher 2 TS) Could I Have This Dance (Eddins 2 W) Edelweiss (Kullman 2 W) Except for Monday (Healea 2 TS) Fiddlestepper Polka (Brown 2 TS) Halley Came To Jackson (Koozer 2 TS) Hole in My Pocket (Wilhoit 2 TS) How I Love Them Old Song (Beck 2 TS) Hush (Croft/DeZordo 2 TS) I'd Fall In Love Tonight (Speranzo 2 W) If the Devil Danced (Wilhoit 2 TS)</p> <p>Almost Jamaica (Juhala 3 C) And The Difference Is You (Moore 3 R) Answer Me (Palmquist 3 W) Any Dream Foxtrot (Pinks 3 FT) Ascot's Rumba (Kennedy 3 R) Axel F (Mathewson 3 C) Beach Party Cha (Williams 3 C) Beautiful Time (Dollar/Gilbreath 3 C) Can You Feel The Love (Seurer 3 R) Carolina Moon (Rumble 3 W) Crazy Eyes (Eddins 3 TS/J) Die Lorelei (Bendewald 3 W) Feed The Birds (Sanders 3 W) Ginny Come Bolero (Galbraith 3 BO) I Can See Clearly Now (Rumble 3 C) I Wanna Quick Step (Palmquist 3 QS)</p> <p>Adios (Norman/Cullip 4 W) Almost Bolero (Colippi 4 BO) Biloxi Lady (Eddins 4 R) Black Tie Tango (Moore 4 TS) Blue Wings (Moore 4 W) Calendar Girl (Rothscheid 4 J) Can't Smile (Martin 4 ST) Carnival Rumba (Rumble 4 R) Dancing at Washington Square (Robertson 4 FT/J) Dedication (Rumble 4 W) Ding Dong Mambo (Collipi 4 MO) El Reloj (Gilder 4 BO) Entre Mis Recuerdos (Gloodt 4 BO) Exactly Like You (Slater 4 FT) Fascination (Crapo 4 W) Fine Brown Frame (Hurd 4 J) For a Moment (Molitoris 4 BO) Gardenia Tango (Parker 4 T) Gazpacho Cha (Lawson 4 C) Hello Memory (Shibata 4 W) Hooked on Swing (Windhorst 4 SS) It Takes Two (Goss 4 STS) Lover's Concerto (Doi 4 C) Marilyn Marilyn (Palmquist 4 W) Me And My Sister (Read 4 W) Mi Vida (Read 4 R)</p> <p>A Wink & A Smile (Rumble 5 FT) All That Jazz (Sechrist 5 FT) And I Love You So (Childers 5 R) Angelina (Worlock 5 C) Beale Street Blues (Lillefield 5 J) Beat Of Your Heart (Preskitt 5 STS) Big Blond & Beautiful (Goss 5 WCS) Castles & Kings (Slater 5 W) Eager Beaver (Moore 5 FT)</p>	<p>Jacalyns Waltz (Wilhoit 2 W) Look At Me (Kline 2 TS) Louisiana Saturday Night (2 TS) Maple Leaf Rag (Kern 2 TS) Mira River Waltz (Taylor 2 W) More Where That Came From (Baldwin 2 TS) New York New York (Cooper 2 TS) Numero Cinco (Rumble 2 TS) Roses for Elizabeth (Bliss 2 TS) Spinning Wheel Waltz (Juhala 2 W) The Poet and I (Brown 2 W) Tips of My Fingers (Palmquist 2 W) Turn Your Radio On (Baldwin 2 TS) Very Smooth (Wiese 2 TS) Why Do Fools Fall In Love (Schmidt 2 W)</p> <p>Irish Washerwoman (Buckmaster/Reigel 3 C) It Might As Well Be Spring (Hoffman 3 FT/J) Juanita's Cantina (Harris 3 C) Kiddio (Springer 3 J) La Vie En Rose (Molitoris 3 FT) Last Night (Paull 3 C) Maria Elena Bolero (Palenchar 3 BO) Night Train (Lawson 3 J) No Matter What III (Fisher 3 R) Non Dimenticar (Wolcott 3 R) Ob-La-Di Ob-La-Dah (Rumble 3 C) Pop Goes the Movies (Raye 3 TS/FT/R) Sea of Heartbreak (Wilhoit 3 C) Un Tango Del Cuore (Schmidt 3 T) Valentine Bolero (Donoughe 3 BO) Woodchopper's Ball (Lawson 3 QS/SS)</p> <p>Molly Maguires Waltz (Lamberty 4 W) No Walls (Worlock 4 W) Pata Pata (Shibata 4 C) Rachel's Song (Stairwalt 4 ST) Rainbow Connection (Childers 4 W) Rainbow Foxtrot (Blackford 4 FT) Reggae Cowboy (Bond 4 C) River Lullaby (Lillefield 4 W) Rose of Tralee (Glenn 4 W) Rudy (Eum 4 W) Send Her Roses (Palmquist 4 FT) Spider Man (Goss/Figwer 4 QS) Spring (Rothscheid 4 W) Starlight Waltz (Worlock 4 W) Sugar Sugar (Worlock 4 C) Technicolor Dreams (Prufer 4 FT) The Best Of Me (Goss/Figwer 4 BO) The Old House (Lamberty 4 W) Till The Rivers All Run Dry (Glenn 4 FT) Too Many Rivers (Hooper 4 STS) Venetian Serenade (Hurd 4 W) Verano (Hurd 4 AT) West Coast Swingin (Nelson 4 WCS) White Sport Coat (Lefeavers 4 FT) Witchcraft IV (Slater 4 FT)</p> <p>Eso Beso (Shibata 5 SA) Exactly Like You Foxtrot (Goss 5 FT) Forrest Gump (Moore 5 W) Fortuosity (Rother 5 QS) Foxtrot Tonight (Goss 5 FT) Java Jive (Childers 5 WC) Jean (Lamberty 5 W) Jurame (Worlock 5 R) Just A Tango (Childers 5 TG)</p>
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Kiss Of Fire (Lamberty 5 TG-ARG)
La Pura (Glazer 5 C)
Last Night Cha (Worlock 5 C)
Let Me Show You How (Slater 5 J)
Los Rayos Del Sol (Moore 5 R)
Lovely Lady (Palmquist 5 W)
Maria Elena Foxtrot (Ward 5 FT)
Me and Mrs. You (Goss 5 FT)
Orient Express Foxtrot (Moore 5 FT)
PA 6-5000 (Glover 5 FT/SS)
Perfidia In Brazil (Hurd 5 R)
Primrose Lane (Gloodt 5 FT/J)
Riviera d'Lune (Palmquist 5 W)

A Daisy In December (Hurd 6 W)
Adagio (Worlock 6 W)
All I Ask of You (Rumble 6 Bolero)
All My Love (Moore 6 Rumba)
Bahia Blanca (DeChenne 6 TG-ARG)
Black Horse (Worlock 6 Wcs)
California Dreamin (Goss 6 R)
Chalita (Goss 6 ARG TG)
Dark Waltz (Vogt 6 W)
Fiesta Madrilena (Hurd 6 PD)
I Feel Lucky (Shibata 6 WCS)
I'm Gonna Getcha Good (Shibata 6 C)
I'm On Your Side (Goss 6 WCS)

Singing Piano (Marx 5 W)
Sleeping Beauty (Moore 5 BO)
St. Michael's Quickstep (Casey 5 QS)
Starlight Express (Goss 5 R)
Stier Tango (Worlock 5 TG)
Sunflower (Tonks 5 J)
Tampa Jive (Macuci 5 J)
The Bard (Lamberty 5 W)
The Human Thing To Do (Sheridan 5 FT)
The Sun, The Sea & The Sky (Bradt 5 W)
Waltz Tramonte (Britton 5 W)
Wyoming Lullaby (Palmquist 5 W)

Kiss Me Goodbye (Tullus 6 FT)
Kiss Me Goodbye Rumba (Lawson 6 R)
La Distancia (Moore 6 BO)
La Gloria (Moore 6 BO)
Midnight Tango VI (Vogt 6 TG)
Mint Julep (Rother 6 WCS)
On Days Like These (Preskitt 6 BO)
Papillion (Lamberty 6 W)
Perfidia (Slater 6 R)
Rhythm Of My Heart (Read 6 WCS)
Symphony (Slater 6 FT)
Unchained (Worlock 6 W)
Violette (Nelson 6 W)

Benefits of Attending the Gala

Spending time on the dance floor with your partner will improve your dancing

Learn new figures

Become comfortable with new figures

Learn new techniques and styling

Learn a new rhythm

Learn characteristics that make each rhythm unique

Make new friends and catch up with old friends

HAVE FUN!!



Gala Hints and Tips

Stay well hydrated

Bring an extra pair dance shoes

Bring moleskin

Bring a sweater (the hall might be chilly when you first arrive)

Be aware of other dancers on a crowded floor

Socialize with other dancers

Attend the after party

ENJOY YOURSELVES!!



Round Dancing Is A Partnership

by Harold & Meredith Sears

We hope that your first reaction to our title is, *Of course* dancing is a partnership! Of course we are dancing together. This is not line dancing. But, there are three habits that get in the way of smooth, comfortable partner dancing, and, of course, there are three strategies that can counteract those habits and make our dancing more fun. They are cooperation, collaboration, and compromise -- the three C's of partner dancing.

Sometimes, we dance our steps and figures with less attention to our partner than we need to give. There are probably several reasons for this self-centeredness. In learning a new dance, we usually hear about the steps individually. We step forward. Our partner steps back. The man thinks about the man's steps, and the lady thinks about the lady's steps. We may even practice separately from our partners -- the men get up and try their part; then the ladies get up and do theirs. Of course the cues come to both partners, so each can independently dance their own figures. But an independent approach to dancing can lead to pushing and pulling, tugging and jerking. One might forge ahead, leaving the other behind. We definitely want to dance as one unit, not two. We need to **cooperate**. So, yes, learn your steps, your part, but learn your partner's part, too. If you know that in a Telemark To Semi, the lady's second step is a Heel Turn, then you can think about not stepping long or wide and so pulling her off that turn. If you don't know her steps, then you can't even think about that issue.

If you try to use lead and follow techniques, then another uncomfortable habit is leading with strength, with singleness of purpose, with determination -- and then expecting the follower to keep up, no matter what. This is a self-centered, autocratic, caveman-kind of lead and follow, and it is not fun for either partner. Of course, the follower is going to be jerked, dragged, and generally beaten up. But the leader is going to meet resistance, work hard, and feel frustrated, too. We need to **collaborate**. Ladies, as the traditional follower, you are taught early to feel your partner and to respond to his lead. But, men, you too must feel your partner, feel if she is on balance, feel where she is in her sequence (which you know and can visualize), and then you need to adjust your movements and your subsequent lead to complement her movements. We need to work together on this. At least one teacher has bluntly said that the man needs to follow too, and that is simply and straightforwardly true. The leader guides and supports his partner, makes it easier for her to do what she needs to do, but he must respond to her movements and adjust. She is the picture; you are the frame. She is the performance; you are the stage. She is doing the work; you need to assist however you can. An old admonition is to lead what you want but dance what you get.

Typically, we try to take each step and dance each figure exactly as written and precisely on the beat. We waltz 123, and foxtrot SQQ, firmly on the beat of the music. Dance music is metronomic, but human movement and especially couple movement can't be so precise. The next music beat comes inexorably, but you might not be quite ready or your partner isn't quite in position, and you need to wait just a moment for the next step. We need to **compromise** on this matter of time. We speak of "stretching a beat." This is spending a little longer on one step or movement than is strictly "allowed" in the music or on the cue sheet. If you need the time, use it! It's okay. It's simply true that some steps in a figure are easier or less important than others. In a waltz Hover, dance it 1 2 3. Stretch the 2. This is where you are rising and blending to semi-closed position. It needs the time and it deserves the time. The first and third steps are just forward -- they can be emphasized less.

In our dancing, we need to be flexible and forgiving. Dancing isn't a team sport, but it is a couple sport, and we need to work together. In every dance that you do, remember the Three C's -- cooperate, collaborate, and compromise. Your play together will feel so much better.

Roundalab ROQ – 4th Quarter 2011

Carter & Ruby Ackerman, ROQ Chaircouple

September 1, 2011

ROUNDS OF THE QUARTER & RUNNERS UP

PHASE 2: *Richard and Frances Matthews, Chaircouple*

ROQ: **Love Me Do (TS)** **Rey & Sherry Garza** **The Beatles /1962-1966/ CD: #1, Tk 1**

1st Runner Up: In The Mood (TS) Casey & Sharon Parker CD: Let's Dance, Columbia Ballroom Orchestra, Vol 1, Tk 16

2nd Runner Up: I Love Your Auto (TS) Milo Molitoris & Cinda Firstenburg "I Love You Honey", "Patsy Cline" CD, Tk 4

PHASE 3: *Debbie & Paul Taylor, Chaircouple*

ROQ: **Wind In The Willows (WZ)** **Milo Molitoris & Cinda Firstenburg** **CD: Classic Tranquility, Tk 15**

1st Runner Up: Irish Washerwoman (CH) Jerry Buckmaster & Jodie Reigel CD: The Arkansas Traveler-Music from Little House on the Prairie

2nd Runner Up: ABC Boogie (JV) 2010 RAL Convention Attendees CD: Rock Around The Clock, Bill Haley, Tk 3

PHASE 4: *Dave Goss & Ulla Figwer, Chaircouple*

ROQ: **Spider-Man (QS)** **David Goss & Ulla Figwer** "Spider-Man Theme [Junkie XL Remix]", Michael Bubl , CD: "Spider-Man Theme/Sway Remixes" by Michael Bubl , Track 1

1st Runner Up: Touch Me When We're Dancing (RB) Peg & John Kincaid "Touch Me When We're Dancing", The Carpenters

2nd Runner Up: Sam's New Pants (FT) Dan & Sandi Finch "Sam You Made The Pants Too Long" CD: Casa Musica Ballroom Fantasy, Track 13

PHASE 5: *Debby & Tim Vogt, Chaircouple*

ROQ: **Il Tangaccio (TG)** **Michael & Regina Schmidt** **CD: Latin Prandi Sound, Daydreaming, Vol 10, Tk 6**

1st Runner Up: Once In A While (FT) Karen & Ed Gloodt CD: Mirror Lake Pavillion Presents: The New Stanton Band, Tk 2

2nd Runner Up: Candle On The Water (WZ) Jerry & Bonnie Callen Gabby Goldberg, Walt Disney Songs for Dancing-Casa Musica

PHASE 6: Chris & Terri Cantrell, Chaircouple

ROQ: **Unchained (WZ)** Curt & Tammy Worlock "Unchained Melody", CD: Dancelife/Being A Smile To Your Feet, Tk 4

1st Runner Up: The Matador (PD) Curt & Tammy Worlock CD: "Spanish Matador", Tony Evans, The Blackpool International (Dance Festival) 3, Tk 19

2nd Runner Up: I Feel Lucky (WC) Kenji & Nobuko Shibata CD: The Essential Mary Chapin Carpenter, Tk 5

(TIE) Remordimiento (TG) Richard Lamberty CD: Stay On The Floor, Tk 7

YOUR ASSISTANCE IS NEEDED

DECORATIONS:

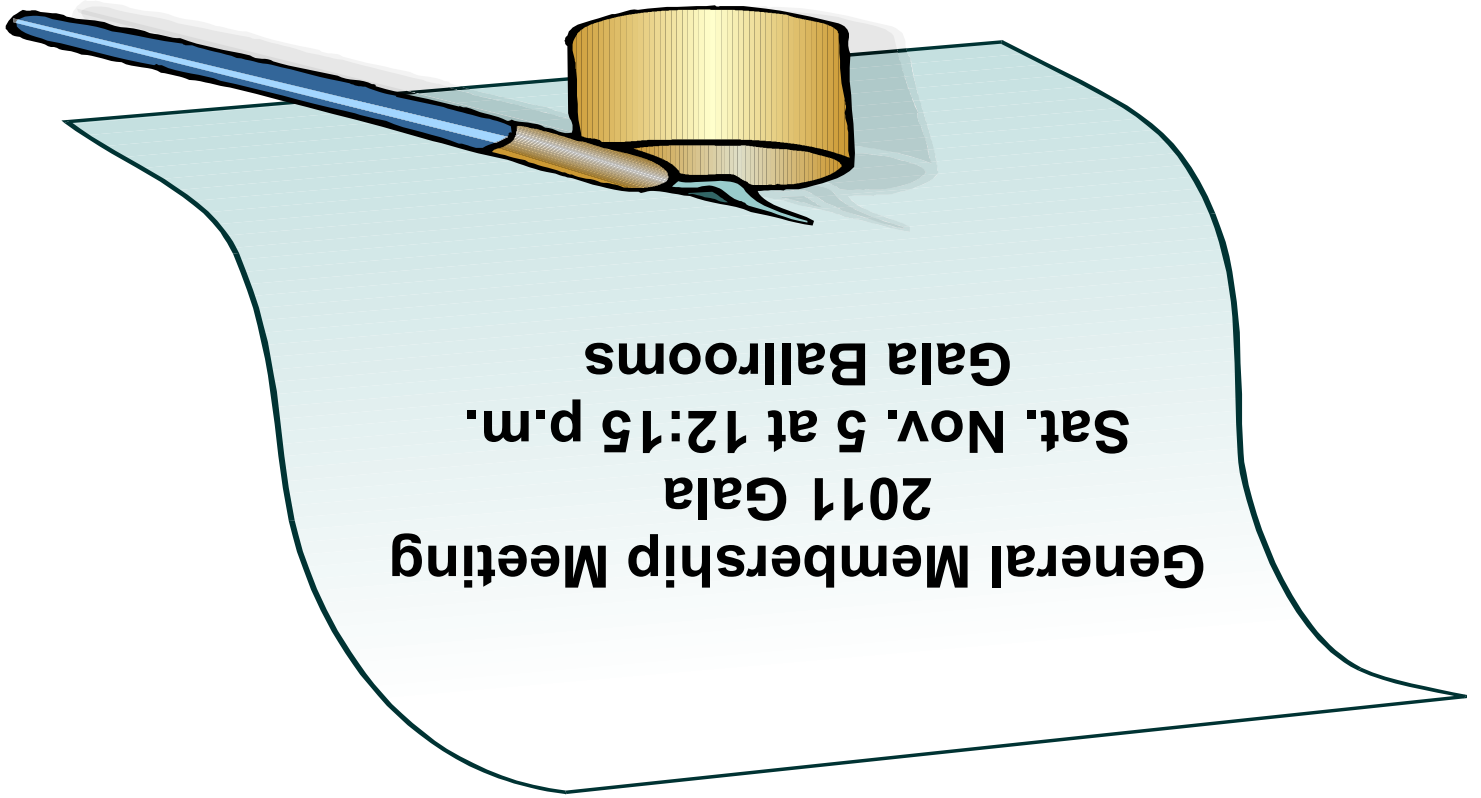
If you are available on Friday afternoon, 1:00 ish please join us at UNC to put up decorations and then warm up your feet with an afternoon dance from 2:00 p.m. – 4:00 p.m.

REGISTRATION TABLE:

CALL LouAnn Shirley to set up a time to man the registration table at GALA. (303) 442-4271

AFTER PARTY CRUNCHIES AND MUNCHIES:

Saturday evening at the Select Stay an after party is planned. Please bring something to share with the group.



Rose del Sol
8420 Canyon Rim Tr #302
Englewood, CO 80112