

ROUND NOTES



Denver, Colorado

August/September 2013

Presidents Letter – Rob & Terri Sherwood

Many thanks to CRDA dancers who supported the Colorado State Square and Round Dance Festival with Round Dance instructors Steve and Lori Harris. Both teaches on Saturday were enjoyable, and well presented and attended.

With my last letter I neglected to mention the August Fun Dance at Rose Hill Grange (RHG) on August 10th, though it was covered on at least two other pages in Round Notes. Chris Cantrell and Roy Knight will be the featured cuers for your dancing enjoyment. It was a bit hot during the Fun Dance on Saturday the July 13th at RHG, so your CRDA volunteers will be sure to arrive at the building by 5 PM to bring the air conditioning on line in time to cool things down. Over 19 couples got to work up a sweat that evening to Milo and Mitch.

Don't forget a second Fun Dance in August on the Western Slope at the Masonic Hall in Grand Junction on Sunday following the Peach Festival. Please check out the details for all these events on line at CRDA.net.

<http://crda.net/documents/2013ScheduledDances.pdf>

I am disappointed to have to cancel or postpone the planned CRDA board meeting that was to be held in conjunction with the Peach Festival. Several officers have prior commitments, and Terri and I have a personal issue involving our granddaughter whom we have not seen in two years. Timing could not have been worse, but hopefully the August board meeting in 2014 can be held on the western slope.

The next board meeting will be scheduled in late September or early October after conferring with our board members to select a convenient time. The date will be distributed via our e-mail reflector to all CRDA members. Should some drastic problem come up in the near future, the August board meeting can be rescheduled if necessary.

Our next big event will be the Harvest Moon Festival, held again at the wonderful Avalon Ballroom. Teaches are from 1:30 through 4:00 PM, followed by a dinner break before the evening dance from 6:30 to 9:00 PM. We are so lucky that Boulder has this wonder facility at 6185 Arapahoe Road. Many of the clubs that use the Avalon facility dance only one rhythm, so we need clever CRDA members to come up with a way to present the availability of Round Dancing to this audience. If one looks at their web site, these dancers are ripe to expand their world to Choreographed Ballroom. <http://www.avalonevents.org/photos.html>

For everyone planning ahead, cuers and dancers, please encourage all our friends to sign up for the last Gala in Greeley. Expenses at UNC went through the roof, and we need your support for this last festival before we move to Pueblo in 2014.

Rob & Terri Sherwood

Sunshine and Shadows

Contact Dave Smith bluenova.rounddanceclub@gmail.com if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Tracy Smith - Sympathy - father removed from the home due to alzheimers

Jim Peyrouse- hospitalization

Jan Chu - carpal tunnel surgery

Fred Layberger - eye surgery

Helen Greenley--Knee Replacement

Anita Baker--Knee Replacement

Pam & Bert Bond--Bert's mom passed away

It is with great sadness that we report the passing of Ty Rotruck. He & Ann were great advocates of CRDA and instrumental in getting CRDA up and going! Ty will be missed and we know he is dancing with many of our other dance friends that we have lost.

Future Events by CRDA members:

August 23 & 24 2013 Peach Festival with Bower & Glenns- Palisade, CO

August 31, Sept 1-2 Labor Day Weekend with George & Pam Hurd Boulder, CO

Sept 6-8, 2013 New Mexico Round Dance Festival Albuquerque, NM

September 11-18, 2013 Jan Chu Travel to China—Dance in China

Further information call Jan Chu 303-494-1108 or e-mail chuchina70@hotmail.com for detailed brochure.

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because (include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via E-mail or post by June 30, 2013 to

RON & JUDY SPAHN
9235 YARROW ST # A
WESTMINSTER CO 80021

ridanceround@peoplepc.com

Notes and dances from around Colorado (CRDA members' input)

Happy Feet Rounds (Grand Junction) Maxine & Dale Springer

Working On Following New Dances:

I Wish You Love (Bahr) Ph 4 R

Start The Beguine (Betzberger) Ph 3 Ts/Fxt

A Cup Of Sugar (Parker) Ph 2 Ts

We are anxiously awaiting the peachy fun level dance sponsored by CRDA and hosted by the Happy Feet Rounds. Come enjoy the Peach Promenade with caller Ken Bower and featured cuers Ed & Elvira Glenn, that makes a perfect weekend for dancing in Grand Junction area, August 23,24,25.

See ya round a square.

Telefeathers (Denver Area) Harold & Meredith Sears

We dance Thursday evenings, phase IV - VI, at the Rose Hill Grange in Commerce City, with a catch-up/workshop hour from 6:00 - 7:00 and then dance and teach until 9:30. Some of the new dances we've been working on include: After All These Years (Gloodt IV STS), Cherry Pink (Gloodt IV CH), De La Mer Waltz (Nolen IV WZ), The Plovers (Doi V WZ), Watermark 4 (Brewer IV WZ), You Make My Pants Want To Get Up and Dance (Hixson IV JV), Moonlight Fantasy (Nelson, K&B, V FT), Black & White Rag (Bingham IV QS), The Way We Ought To Be (Preskitt IV FT), That's Life (Hixson IV WCS), Breezin' Along With the Breeze (Gloodt V FT JV), She's Got You (Shibata V HCW), The Bolero Way (Schmidt V BL), King Of the Road (Woodruff V JV), Como Tu Quieres (Buck IV BL), My True Love (Slater IV WZ), J&J Fantasy Tango (DeChenne VI TG) More Info: www.rounddancing.net; E-mail: harold@rounddancing.net

Dancing Penguins (Denver)—John and Karen Herr

Our Mondays have been working on some of the ICBDAs dances we were going to teach and some that we learned. Sure hope you are considering coming to Labor Day weekend. It should prove to be a good weekend. We'll be starting Jive on Tuesday, August 20. It's for anybody, even those without any round dance experience. Hope us get the word out. We sure hope you consider signing up for the Labor Day weekend with George & Pam Hurd.

Monday dances:

A Prayer (Herr 4 WZ)

DeBaho De La Mesa (Herr 4 BO)

A Thousand Years (Armstrong 4 RB)

Tuesday Dances:

Basic Cha

Basic 2 step

Easy Rumba

Emergency Alert – 34th New Mexico State Round Dance Festival

Many CRDA members have enjoyed the New Mexico festival in Albuquerque over the years. This year's event is in jeopardy of being canceled since only ten couples have signed up. Likely several CRDA couples are planning on going and paying at the door, but for this dance to actually happen the organizers need your registration now.

Dates: September 6, 7th & 8th, 2013

Randy & Marie Preskitt are the scheduled clinicians, whom you have enjoyed at our Gala. Many festivals have gone by the wayside in the past ten years, to the detriment of our hobby. Hopefully Colorado dancers can come to New Mexico's rescue.

Contact information: Bob Nolen: bnolen79@msn.com Dee Williams: deemwilliams@cableone.net

505-301-0596 to contact Dee or Alan

CRDA BOARD MEMBERS
boardmembers@crda.net

Rob & Terri Sherwood - President
303-722-2257 rob@sherweng.com

Patrick & Eileen Krause – V.P
303-690-0916 krause.p@comcast.net

Dave and Tracy Smith – Secretary
303-578-6588 blunenova.rounddanceclub@gmail.com

Chuck and Melanie Thompson—Treas.
303-277-0399 mthomp36@aol.com

Fred and Judy Layberger
719-268-1233 laybergerf@aol.com

Bill & Lee Carter
(303) 953-1589 carterblee@gmail.com

Tom and Dot Doherty
970-249-8058 ddoherty97@hotmail.com

Steve and Janet Pitts
303-666-6524 stevepitts@mindspring.com

Harold & Cindy Van Hooser
303-423-8970 cindevh@q.com

COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt ronblewitt@gmail.com 303-741-4961

Round Notes: Karen Herr kherr00@mac.com 303-681-3147

Hall of Fame: Ron & Judy Spahn

Don & Peggy Hutchinson

Pending—Taking volunteers

Fun Dances: Fred and Judy Layberger laybergerf@aol.com 719-268-1233

Gala 2013: John & Karen Herr kherr00@mac.com 303-681-3147

Gala 2014: John & Karen Herr kherr00@mac.com 303-681-3147

Cuer Selection: Harold & Cindy Van Hooser

Patrick & Eileen Krause

Jim & Sharon Peyrouse

Colorado Round Dance Association Presents:

Harvest Moon Dance

Sunday, September 22, 2013

Avalon Ballroom

6185 Arapahoe Rd. Boulder, CO 80303

1:30-4:00 pm Afternoon Teaches
Phases II, III, & IV

6:30-9:00 pm Evening Dance

Weather Cancellation Policy:
If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members by 3 pm on the day of the dance or check the CRDA Website: <http://crda.net>

Purchase Tickets at the Door

CRDA Member	
One Session	\$10/cpl— \$5/sgl
Both Sessions	\$15/cpl- \$7.50sgl

Non-Member

One Session	\$14/cpl-\$7/sgl
Both Sessions	\$20/cpl-\$10/sgl

Additional Information:
Patrick & Eileen Krause
303-690-0916 / jjema5@comcast.net
Maps & Directions: <http://crda.net>

Feathers

by Harold & Meredith Sears

The **Feather** is a phase IV foxtrot figure. It is characteristic of the rhythm. One teacher recently said that she couldn't imagine any foxtrot without the feather. We might begin in closed position (CP), man facing line of dance (LOD). He steps forward R (lady back L) with a little upper-body rotation to the right or left shoulder lead (lady right-shoulder). The second step is forward L (lady back R). Finally, step forward R across the left leg and outside partner to banjo position. The timing is SQQ.

The Feather can begin in other dance positions (and progress in other directions). For instance, from semi-closed position (SCP), the lady would step through L turning left-face, side and back R, and finally back L to banjo (again SQQ). This form of the Feather can feel quite different if you are sensitive to the details. Of course, the lady is turning LF from SCP to banjo, but the man too is already in his "sliced" left-shoulder-lead position, so he feels much less body swing. From SCP, the figure has even been given a different name, a Feather Ending, but for the most part, we seem to be comfortable with the idea of dancing a "Feather" from a variety of dance positions. The cue "Feather Ending," instead, will likely refer to the last two steps of the Feather: quick quick to banjo. For instance, a creative (non-standard) bit of choreography might be a Slow Change of Direction (SSS) to a Feather Ending (QQ).

One weakness that we can watch out for is dancing the Feather with a sideways direction to our steps. All three of the man's steps should go forward in a straight line. We might step forward R but then, mistakingly, side and forward L. It is as if we are rushing to get into banjo, and the result will be a side-by-side banjo, which puts us both too far from our partner and no longer oriented toward our partner, either. Banjo, especially in foxtrot, is not a side-by-side position with the man's right hip *next to* the lady's right hip. It is almost a CP with his right hip *in front of* her right hip. So, gentlemen, make all your steps clean, forward steps. Don't hurry to get to banjo, but drift smoothly into that third step -- light as a feather. And use left-shoulder lead and a crossing third step to step outside of partner. Don't use a side step to get to her right side.

A nice practice exercise to help you feel the swing of the body from CP to banjo position is to dance a Three Step to closed; Feather to banjo; and repeat. In each figure, don't keep your shoulders square, but swing the right side a little ahead (right side lead) in the Three Step, then swing the left side forward in the Feather. The left side lead turns both of you from a flat, breasting progress to a diagonal, slicing movement. Your shoulders are parallel but diagonal to the line of progression. Given the left side lead, the final step of the feather will be a crossing of the thighs into a cozy banjo position.

It is also helpful to use a little right sway during the Feather (lady left sway). Right sway is inclination of the body to the right or a lifting of the left hip and stretching the left side, and it shapes you toward your partner. Again, one of our goals is to focus on our partner, to dance with our partner, not just next to her. Right sway also keeps the lady's head closed (turned to her left) and in her own dance space. Notice that, although she is sliced and dancing down the line of dance with her right shoulder leading, she does not get to look where she is going. She is dancing with her partner in a close dance position and trusting him to take her along safely.

Finally, we can think about foxtrot rise and fall. The man takes his first step with a heel lead and then quickly rises to soaring height onto the ball of the foot. We use not only foot rise, but we straighten our knees (don't lock them), stretch our torsos, and even raise our chins just a little. The man's second step is on the ball of the foot, and his third step is ball and then flat, as we lower to start the next figure. The lady takes all her backing steps toe to heel. This helps to keep her body moving and allows more freedom of motion for the man. If she did not progress through her heel but stayed on the ball of the foot, her flow would briefly stop or poise there. So, the lady sacrifices foot rise in favor of smooth flow.

In dancing a **Back Feather**, the man takes back steps, and the lady dances the man's part of a standard Feather. In CP RLOD, the man steps back L (lady fwd R between his feet), back R with right side lead and right side stretch (turning upper body a bit right-face), and back L (lady fwd R outside partner with left-side lead to a "cozy" banjo lady facing LOD). Of course, the Back Feather may be danced from other facing directions, such as DRW, in which case we might turn the figure 1/8 RF to RLOD. We might also start facing LOD and progress toward RLOD.

The **Feather Finish** always starts with a back step for the man, and it turns to the left anywhere from 1/8 to 1/2. You might begin in CP DRW. The man steps back R beginning to turn LF (lady fwd L). He steps side and forward L continuing to turn LF but beginning to swing the upper body a little RF to produce his left shoulder lead. Finally, he slides his R foot outside partner, crossing his thighs, to end in our cozy banjo position, maybe facing DLW (SQQ). It may seem odd to have a figure that both turns to the left and includes man's left shoulder lead, but the direction that the feet go is often different from the direction the torso or shoulders face, and we certainly see that difference here. In this example, the man's third step is toward DLW, but his shoulders are aligned parallel to the wall.

The Feather Finish is widespread in foxtrot. Not only is it a figure in its own right, but it is built into many longer figures. Steps 2, 3, and 4 of the Top Spin and steps 4, 5, and 6 of the Reverse Turn are a Feather Finish, as are the last three steps of a Diamond Turn to banjo and the last three steps of any Weave or Natural Hover Cross.

The **Curved Feather** turns to the right. In SCP, we both step through with trail feet and begin to turn right-face, with left side lead and with right sway. We are beginning to turn right, but do not make this first step a maneuvering step. Most of the turn is in the upper body, not the foot, and most of the actual turn in this figure will happen on the last step. Second, the man steps side and forward L (lady sd & bk R). On the third step, continue to turn the upper body and step fwd R outside partner to our cozy banjo with crossed thighs, facing DRW (SQQ). Check the last step, preparing to move back during the next measure. In making this rather tight turn into your partner, you might be tempted to look at her or simply look where you are going. Don't. Keep your heads left in a good "closed" banjo position. As in the Feather, the Curved Feather can begin in CP or in banjo, in which case the lady's first step would be back L.

A closely related figure is the **Hairpin**, a term that used to be reserved for waltz, while Feather was reserved for foxtrot, but both are used almost interchangeably in both foxtrot and waltz today. Given the name, we might dance the Hairpin with a stronger left-side lead and a sharper curve, to RLOD or even DRC. We can increase the drama one more notch by dancing fwd R, fwd L with left-side lead but no curve to the steps, and finally fwd R outside partner and with up to 1/2 turn sharply RF (SQQ). The idea is to produce a sharp, "hairpin" turn within the figure.

In a **Back Curved Feather**, the lady dances the man's Curved Feather and the man dances the lady's part. In *Honey On the Vine* by Kay & Joy Read, we begin in banjo RLOD with lead feet free. The man dances 3 back steps, curving to banjo DLC. Notice that the lady dances fwd R curving, fwd L, fwd R outside partner to face DRW, just as the man would do in a standard Curved Feather.

To "feather" is to step outside partner while still maintaining parallel shoulders; in other words, a reluctant banjo or sidecar deviation from closed position. (Roy & Phyllis Stier, *Cue Sheet Magazine*, December 1987)

Let's pause for a moment and see what happens if we distinguish between the various Feathers (capitalized), which all go to banjo, and a "feather" step or a "feathering" action (lower case), which can go either to banjo or to sidecar. As the Stiers have said (above), "to feather" is to step outside partner with strong side lead, shaping toward partner, and in such a way that shoulders remain parallel and angled with respect to the line of progression. We feather to banjo with a step forward R and with left-side lead. We feather to sidecar with a forward L with right-side lead. The value of recognizing this more generic "feathering" action, that can go to banjo or to sidecar, is that it emphasizes the symmetry of dancing on the two sides of our partner. On both sides, we step outside our partner's feet, but we dance *with* our partner in our upper bodies, in as close to CP as we can get. Admittedly, it is harder to achieve that upper-body CP when in sidecar than when in banjo, but thinking of a "feathering" step there gives us an *ideal* to aim for. It helps us think of shaping left, looking left over the

lady's right shoulder, and swaying left (lady right). To feather is to step into a *reluctant* banjo or sidecar. We are moving outside partner, but at heart we want to stay in a close dance position.

The **Left Feather** is a standard, phase VI figure that spans one-and-a-half measures, uses five steps (SQQQQ), and includes both a feathering to sidecar on step 3 and a feathering to banjo on step 5. We might start in banjo position LOD. The man steps forward L (lady back R) blending to CP, fwd R with right-side lead, fwd L to sidecar position, side R turning left-face to CP COH (lady side and back L), and finally back L with right-side lead and left sway to banjo RLOD. Note that we keep heads left in the same upper-body, closed-position dance frame through the whole figure.

Again, the Left Feather is particularly rich in "feathering" actions. If we begin in banjo position, the man is in a feathered position. His right foot and left side are forward; his sway is to the right. As he steps forward L, R, L, he shifts from the lady's right to her left side. He blends from left-side lead to right-side lead, from right sway to left sway, from a cozy banjo to as cozy a sidecar as we can manage. On step 3, he is "feathered" to sidecar position. I wonder if the name Left Feather came from this feathering to the man's and lady's left sides? On step 4, we blend back to CP, turning left, and on step 5, the lady steps forward R outside partner with left-side lead. She is dancing a "Back Feather End." She is feathering to banjo.

The **Back Left Feather** is the inverse of the Left Feather, with the man backing and the lady dancing the man's part of the standard Left Feather (SQQQQ). In banjo position RLOD, the man steps back R (lady fwd L) blending to CP. Over the four quicks, the man steps back L, back R to sidecar RLOD, side L to CP wall, and fwd R to banjo DLW. The starting position and facing directions may vary, but the body shaping should be just the inverse of that in the Left Feather. The man begins with right-side lead and left sway. On step 3, he has left-side lead and right sway. At this point the lady is feathering to sidecar. We end the figure in our cozy banjo, and he has left-side lead and right sway again, this time moving forward. Here, the man is feathering to banjo.

There is even a **Four Feathers** (*Popular Variations* by Alex Moore, 2002, p. 40), which is a straightforward amalgamation of a Feather, Left Feather, and Back Left Feather (see components above for details). Many have asked, why is it called *four* feathers? If we count the steps outside partner, we count five. Even if we restrict ourselves to steps outside *to banjo*, we get three, not four.

Frank & Carol Valenta solved this problem of "5" in a neat way. They included the figure in *On a Little Street in Singapore*, but cued it: Feather; Four Feathers;;; By cueing the initial Feather separately, his Four Feathers does have 4 feathers, 2 to sidecar and 2 to banjo. On the other hand, maybe the name simply comes from the fact that we are using four measures, and both the man and the lady are feathering repeatedly.

Yes, foxtrot means Feathers, and if we can pay attention to side lead with contra-body motion as we step outside partner, maintaining snug dance position, those frequent feathers will dance smoothly, comfortably, and together.



Editor's Byline:

Please read the wonderful article about feathers. And no, they are not what we use in "boas". Thanks Harold & Meredith for another great insight into dancing smoother! Look at the how-to for voting for Gala dances and please consider going to New Mexico. It is a great dance and you will enjoy Randy & Marie! Consider also signing up for the weekend with George & Pam Hurd. It'll be another great opportunity for a weekend of dancing! Also, if you would like to take out an ad that will be in the e-mail version, please contact me.



CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, monthly Fun Dances, website <http://www.crdanet.net>, and ROUND NOTES. CRDA is staffed by dancers and instructors who make contributions of their time, energy, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. It is primarily a dancer-run organization. Membership in CRDA is a way of supporting the various services that CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing -- **EXCITEMENT, EDUCATION, EXCELLENCE & ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote round dancing. A few of the featured articles include:

- *A listing of both local and out-of-state round dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties & Gala Information
- *Other Special Dance Events
- *Local & National News

The newsletter is **INCLUDED** in your CRDA membership and it is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crdanet.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes & clubs, CRDA sponsored dances, round of the month & classic of the quarter, contact information, places to dance around the world and a wide variety of dance related links & groups.

Email notices of upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the Gala in Greeley and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall

Harvest Moon Phase II-IV, regional dance parties, & the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for **ALL LEVELS** of Round Dancing (phase II – VI / beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first Friday & Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR - DUE JANUARY 1*
* New Member subscribing in a month other than January, multiply \$1.50 X the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (or prorated amount)

New members: Please complete all items

Renewing members: Please complete changes

New Member Renewal Member Cuer/Instructor

LAST NAME _____

First Name - His _____ Hers _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

CRDA Badges: \$12.00 for 1 or 2 for \$24.00 to same address.

For magnet add \$2 per badge

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

(Or prorated amount) DUE JANUARY 1

CRDA BADGES \$ _____ TOTAL \$ _____

I would like to receive my Round Notes (check one)

By EMAIL (thank you!)

By Regular Mail

MAKE CHECKS PAYABLE to the
"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, (Membership Chair)

701 Harlan St. Unit E12

Lakewood, CO, 80214-2505

303-741-4961

Are you interested in having us contact you regarding serving on a committee?

Committee Preference _____



2013 Gala update:

Now's the time to start voting for your dances you want to see on the program in November.

Follow these steps. If you have any problems, please let me know (kherr00@mac.com)

Deadline is September 14, 2013.

Dancers (and cuer's partners) -- How to select your dances. (Cuers you will receive specific directions for you to enter your dancers for cueing)

Go to: www.denverpenguins.com/crda

Type in an ID as follows: your last name and your first name, (e.g. herrjohn)

NOTE: please NO SPACES ---- uppercase or lowercase is OK.

Click on the button "Select Dances".

You should get a Welcome page with 5 phase buttons.

Select the appropriate phase button of dances that you want to dance (e.g. Phase II)

You should see the list of dances.

Chick on the ones you want to dance.

Then click the "Save these Phase II Selections" button.

You will get a ...Saved to Database message.

Then you can select another phase until you have selected all the phases you are interested in.

You are done.

NOTE: Each 'person' is allowed to vote, (not one vote per dancing couple).

The dances you have selected will be tallied along with all the other dancers to determine which are the most popular, and which therefore become candidates to go into the program for Gala.

Remember the deadline is September 14, 2013 so get your votes in early!

2013 CRDA DANCES

Weather Cancellation Policy:

If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members by 3 pm on the day of the dance or check the CRDA Website: <http://crda.net>

SAT. JAN. 12 OUTPOST George Smith and Bill & Lee Carter 7-9:30 pm	SAT. FEB. 9 ROSE HILL GRANGE John & Karen Herr and Patrick & Eileen Krause 7-9:30 pm	SUN. MARCH 10 WHEATRIDGE GRANGE Chris & Terri Cantrell and Dave & Tracy Smith 2-4:30 pm
SUN. APRIL 7 SPRING DANCE AVALON BALLROOM 2-4:30 pm	SUN. MAY 5 BERTHOUD BARN Bill & Karen Holm and Ed & Elvira Glenn 2-4:30 pm	FRI.-SUN. JUNE 14-16 STATE FESTIVAL LOVELAND RANCH
SAT. JULY 13 ROSE HILL GRANGE Mitchell Thompson and Milo & Grace Ferry 7-9:30 pm	SAT. AUG. 10 ROSE HILL GRANGE Chris & Terri Cantrell and Roy & Marcia Knight 7-9:30 pm	SUN. AUG. 25 PEACHY FUN DANCE GRAND JUNCTION Ed & Elvira Glenn and Maxine & Dale Springer 1:30-4:30 pm
Justin Judd DeSol and Milo & Grace Ferry 2-4:30 pm CARRIAGE STOP COLO. SPRINGS SUN. OCT. 6	FRI. & SAT. NOV. 1-2 GALA UNC GREELEY	SUN. SEPT. 22 HARVEST MOON AVALON BALLROOM 1:30-4:00 pm Workshops 6:30-9:00 pm Dance
MERRY CHRISTMAS & HAPPY NEW YEAR!		

For Additional Information: Website: <http://crda.net>

Judy & Fred Layberger H 719-268-1233 / C 719-229-2885 judeebook@aol.com / laybergerf@aol.com

Janet & Steve Pitts H 303-666-6524 / C 303-332-1862 jpitts@mindspring.com / stevepitts@mindspring.com



CRDA NEEDS YOUR IDEAS!



You can make a difference in the future of CRDA while meeting new dancers and sharing your ideas. We are looking for dancers willing to be on CRDA's Board of Directors. The term is 3 years; there are only 4 meetings a year plus the general membership meeting. The meetings are friendly and there are snacks! As per CRDA By-laws, there can only be 3 cuers/instructors on the Board, this insures that CRDA will remain a dancer run organization. The Board currently has 3 cuers/instructors, so dancers are needed! Elections are held at the general membership meeting at the Gala in November. Please consider giving Round Dancing a little bit of your time!

If you would like to volunteer or would like more information, please contact:

Patrick and Eileen Krause
CRDA Vice-President
Chair of Nominating Committee
krause.p@comcast.net
303-690-0916

ROUNDS OF THE QUARTER & RUNNERS UP

PHASE 2: *Beverly & Robert MacKay, Chaircouple*

ROQ: **Everyday (TS) Jan & Charlie Bitter**

1st Runner Up: I Saw Linda Yesterday (TS) Charlie Brown & Linda Cooley

2nd Runner Up: Brandy (TS) Bev Oren

PHASE 3: *TJ & Bruce Chadd, Chaircouple*

ROQ: **El Pato Loco (TG) Judy & Ed Jaworski**

1st Runner Up: Zou Bisou Bisou (RB/TS) Annette & Frank Woodruff

2nd Runner Up: Feel The Love Tonight (RB) Ron & Jan Betzelberger

PHASE 4: *Karen Fisher, Chairperson*

ROQ: **Watermark 4 (WZ) Walter & Eula**

1st Runner Up: The Way We Ought To Be (FT) Randy & Marie Preskitt

2nd Runner Up: That's Life (WC) Christine & Theron

PHASE 5: *Debby & Tim Vogt, Chaircouple*

ROQ: **How Lucky Can One Guy Be? (JV) Randy & Marie Preskitt**

1st Runner Up: Sprint (WZ) Kenji & Nobuko Shibata

2nd Runner Up: Somewhere Beyond the Sea (FT) Ken & Irene Slater

PHASE 6: *Dave Goss & Ulla Figwer, Chaircouple*

ROQ: **Theme From "Sunshine" (WZ) Dwain & Judy Sechrist**

1st Runner Up: Conquest Of Heaven (WZ) George & Pamela Hurd

2nd Runner Up: Every Day I Love You (BL) Mark & Pam Prow

For more info: <http://www.crdanet/CRDAgala.html#gala>



Colorado Round Dance Association Presents:

That Ol' Black Magic

November 1 & 2, 2013

University Center Ballrooms
University of Northern Colorado,
Greeley, Colorado

Featured Cuers:



Kristine & Bruce Nelson



Judy & Hank Scherrer

Instructional Clinicians



Harold & Meredith Sears



Paul & Linda Robinson

3 Wood Floor Halls for Dancing & Teaching



The Gala Includes:

- 2 Phase II View & Cues
- 2 Phase II-III Figure & Rhythm Clinics taught by CRDA Instructors to assist with Phase III teaches
- 2 Phase III Teaches ♦ 2 Phase IV Teaches ♦ 1 each Phase V & VI Teach
- 2 Evenings of Programmed Rounds & Requests

Information: John & Karen Herr: 303-681-3147, email kherr00@mac.com or <http://www.crdanet/CRDAgala.html#gala>

Colorado Round Dance Association 53rd Annual Gala Registration Form					
His Last Name	His First Name	Her Last Name	Her First Name		
Street Address	City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE to APRIL 1st 2013		\$90 Members	\$108 Non-Members / singles pay half _____ (includes 2013 CRDA membership)		
FULL PACKAGE after APRIL 1st 2013		\$100 Members	\$108 Non-Members / singles pay half _____ (NO membership included)		
Catered Luncheon (Saturday on 2nd floor)		\$28 couple	\$14 single (Deadline October 1, 2013) _____		
INDIVIDUAL SESSION PRICING:					
Saturday, teaches only (9am-4pm)		65/couple	\$32.50 /single	_____	
Saturday, all day & evening		\$90/couple	\$45/ single	_____	
Friday AND/OR Saturday Evenings only		ONE Evening \$40/COUPLE \$20/SINGLE	BOTH Evenings \$65/COUPLE \$32.50/SINGLE	_____	
CRDA 2013 MEMBERSHIP		\$18 a year per couple _____			
TOTAL _____					
Make checks payable to CRDA & mail to: John & Karen Herr, 4535 Red Rock Dr, Larkspur, CO 80118					
\$5 cancellation fee prior to 10/1/2013 NO refunds after 10/1/2013 (one time rollover allowed)					

Upcoming CRDA Dates

Aug. 10	Fun Dance	Rose Hill Grange	7:00 p.m.
Aug. 25	Peachy Fun Dance	Grand Junction	1:30 p.m.
Sept. 10	Round Notes Deadline		
Sept. 22	Harvest Moon	Avalon	1:30 p.m.
Oct. 6	Fun Dance	Carriage Stop	2:00 p.m.
Nov. 1-2	Gala	UNC Greeley	
Nov. 15	Round Notes Deadline		

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118



Dancing Penguins
Proudly Presents:

Labor Day Weekend with
Nationally Known Cuers,
George & Pamela Hurd
in the beautiful
Avalon Ballroom

Phase

IV,

V,

VI

Date:

Sat. Aug.31—Mon. Sept. 2, 2013

Place:

Avalon Ballroom

6185 Arapahoe Rd., Boulder, CO 80303

Cost:

\$99/couple with \$30 deposit

Presenters:

George & Pamela Hurd
(Mesa, Arizona & Gilmer, TX)

**Limited Space Available*



Contact John or Karen Herr for registration info: kherr00@mac.com

Colorado Round
Dance Association
Presents:

AUGUST FUN DANCE

Saturday, August 10, 2012
7-9:30 pm

Program is
based on those in
attendance in
(Phase II-V)

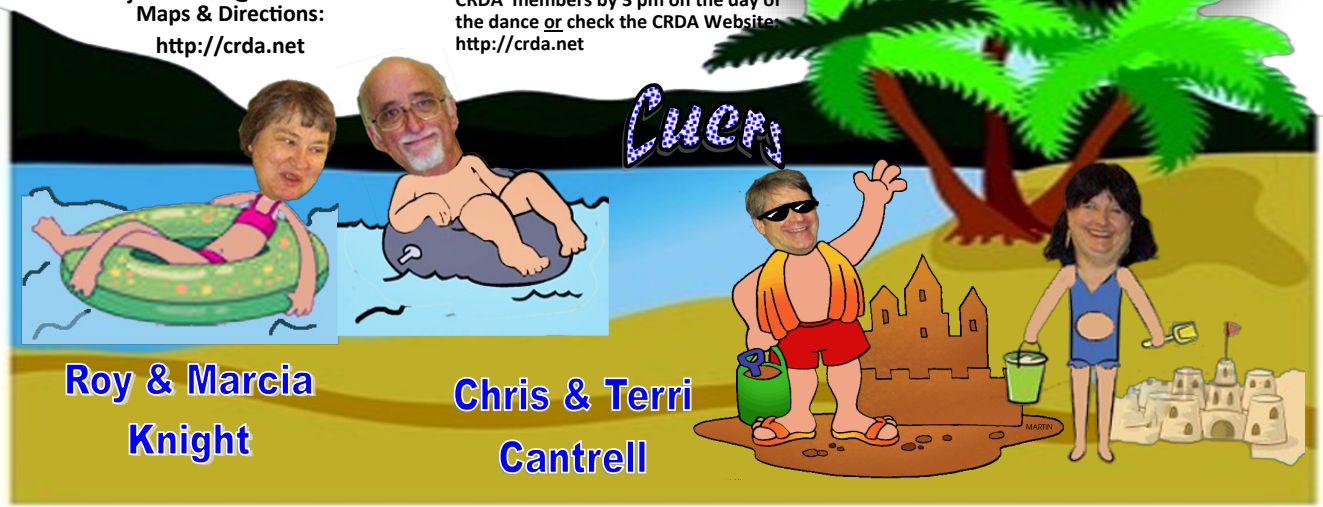
Rose Hill Grange
4001 E 68th Ave.
Commerce City, CO 80022

Information:

Steve & Janet Pitts 303-666-6524
jpitts@mindspring.com or
Fred & Judy Layberger 719-268-1233
judeebok@aol.com
Maps & Directions:
<http://crda.net>

Weather Cancellation Policy:

If the dance needs to be cancelled due
to weather, an email will be sent to all
CRDA members by 3 pm on the day of
the dance or check the CRDA Website:
<http://crda.net>



Roy & Marcia
Knight

Chris & Terri
Cantrell

Colorado Round Dance
Association Presents:
**PEACHY
FUN DANCE**
Sunday, August 25, 2013
1:30-4:30 pm
Masonic Hall
2400 Consistory Ct.
Grand Junction, CO 81501

Information:
Steve & Janet Pitts 303-666-6524
jpitts@mindspring.com or
Fred & Judy Layberger 719-268-1233
judeebok@aol.com
Maps & Directions: <http://crda.net>

Program
will
be based on
those in
attendance
(Phase II-V)

Featuring:

*Maxine & Dale
Springer*

and

*Ed & Eloira
Glenn*



Colorado Round Dance
Association Presents:

October Fun Dance

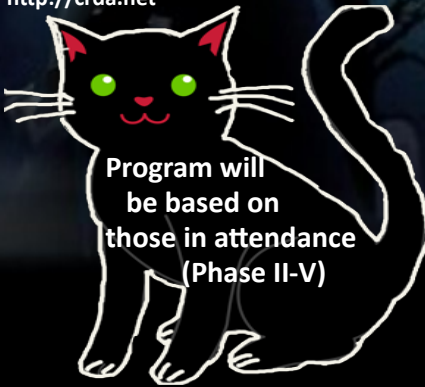
Sun. Oct. 6, 2012
2-4:30 pm

Carrriage Stop
2700 Robinson St.
Colorado Springs, CO

Information:
Steve & Janet Pitts
303-666-6524
jpitts@mindspring.com
or
Fred & Judy Layberger
719-268-1233
judeebook@aol.com
Maps & Directions:
<http://crda.net>

Weather Cancellation Policy:

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Milo & Grace Ferry



Cuers:

Justin Del Sol

