

ROUND NOTES



Denver, Colorado

October/November 2013

Presidents Letter – Rob & Terri Sherwood

Fun Dance Updates:

Our second August Fun Dance was in Grand Junction on Sunday after the Peach Festival, with Ed and Elvira Glenn & Maxine and Dale Springer cueing for the afternoon. We are pleased to announce that Steve and Lori Harris will be assisting Maxine next year at the same Sunday event. Many of you had the pleasure of seeing Steve and Lori at the State Square and Round Dance weekend in June.

The August 10th Fun Dance at Rose Hill Grange was hosted by Chris Cantrell and Roy and Marcia Knight on a warm but stormy evening. Luckily the rain and lightning that delayed the Rockies game didn't materialize to any extent in Commerce City.

Since the board meeting in Grand Junction was canceled, the next meeting was held on September 14th at Rose Hill Grange. This meeting was focused on the Gala, as this was the last "management meeting" before this last festival in Greeley. While this will have already happened by the Round Notes publication date, notice via our e-mail reflector was sent to all CRDA members as a reminder that all CRDA members are welcome at our board meetings.

Gala Info:

I cannot stress too much how important it will be for our members to attend and support the Gala this year. The University is requiring we purchase their catering service, which we will make use of for the Saturday lunch and Annual General Meeting. We have to pay \$2000 no matter how many people have lunch before the meeting. The more dancers who sign up for the lunch, the greater our ability to offset this additional cost of producing the Gala. Of course next year we will be moving to the University of Colorado at Pueblo, starting a new tradition after 20 years at UNC.

A tip of the hat to the Colorado Round Dancers who came to the rescue of the New Mexico festival the weekend of September 6 – 8th. Without the support of over 10 Colorado couples, this year's festival would have been their last. All festivals live or die by attendance and support of our Round Dance community. Those of us who have danced for a long time have seen Springfest and Tall Corn fold, and Kansas almost close up shop. It costs thousands of dollars to run a weekend dance, let alone something as complex and extensive as our Gala. There isn't another dance weekend such as ours anywhere in the US. Our three-hall venue is unique, providing the option for every couple to dance an entire weekend by choosing among each hall's program.

Please look over this year's dance program for the Gala that is in this issue of Round Notes. Here is your chance to brush up on dances you may not have seen for a while. While there will be some last minute tweaking, this list is about 95% finalized.

Rob & Terri Sherwood

Sunshine and Shadows

Contact Dave Smith bluenova.rounddanceclub@gmail.com if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Anne Rotruck - sympathy - passing of husband Ty Rotruck

Beverly Moore - Get Well following surgery

Ron Erion - Get Well from foot injury

The Family of Ty Rotruck acknowledges with deep appreciation your kind expression of sympathy.

Thank you dear ones who were able to attend the memorial service and reception, and the cards received, has meant so very much.

The friendships thru these many years are precious. Ty is at peace and dancing in heaven with the angels.

Hugs,

Ann

Colorado Round Dance Association Hall of Fame

Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because (include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via E-mail or post by June 30, 2013 to

RON & JUDY SPAHN
9235 YARROW ST # A
WESTMINSTER CO 80021

rjdanceround@peoplepc.com

Notes and dances from around Colorado (CRDA members' input)

Happy Feet Rounds (Grand Junction) Maxine & Dale Springer

It feels like Fall might be just around the corner with this lovely slow & easy rain we have been receiving. Round dancers were pleased with our Peachy Fun Level dance held in August with Ed & Elvira Glenn sharing the cueing with us. Ed taught some nice dances at the Peach Promenade for us to work on. Remember, if you are in the Grand Junction area anytime, you are most welcome to dance with us. Sunday nights are phase 2-3 level and Monday nights we do 2+-3-ez 4 levels and we could see ya round a square.

Telefeathers (Denver Area) Harold & Meredith Sears

We dance Thursday evenings, phase IV - VI, at the Rose Hill Grange in Commerce City, with a catch-up/workshop hour from 6:00 - 7:00 and then dance and teach until 9:30. Some of the new (and old) dances we've been working on include: Every Day I Love You 4 (Prow IV BL), Michelle (Gloodt V FT), Time and Again (Hartung VI FT), London by Night (Goss VI W), Relax (Voelkl V WCS), My Tango Baby (Finch IV TG), Why Don't You Do Right (Scherrer V FT/JV), Contigo (Shibata VI BL), Io Ci Saro (Garza VI WZ 2013), At Your Service (Nelson, K&B V QS), Don't Cry (Ito IV PD), Black Satin (Gloodt IV JV), Love the Tango (Goss/Figwer V TG), Ole Guapa (Hurd VI TG), Parisian Parade (Moore V WZ), When It Comes to Love (Lillefield/Fabjan V FT), Cuando Me Cha (Preskitt V CH), Eljana Tango (Lamberty V TG), My Name Is Bond (Schmidt III TS/JV), & Coco Beach (Prow VI FT). More Info: www.rounddancing.net; E-mail: harold@rounddancing.net

Dancing Penguins (Denver)—John and Karen Herr

Our Mondays have changed a bit again. We will review a dance at the 6:45 time slot and then teach a new dance later in the evening. Come join us for a great time! We have a great group of beginners in our Jive class on Tuesdays. We dance Ph 2 & 3 at 7:30. Come dance with us!

Monday dances:

A Prayer (Herr 4 WZ)

DeBajo De La Mesa (Herr 4 BO)

A Thousand Years (Armstrong 4 RB)

Black Satin (Gloodt 4 JV)

Cuando Me Cha (Preskitt 5 CH)

Long Before Your Time (Otto 5 STS)

Tuesday Dances:

Basic Jive

Jive Figures

About Ty Rotruck

The Colorado Round Dance Association would like to honor Benjamin "Ty" Rotruck for all of his service to CRDA and Round Dancing. Ty and Ann Rotruck started Square and Round Dancing in 1960 and began teaching Round Dancing in 1973. Ty passed away on July 17, 2013. He was born November 5, 1921 in Keyser, West Virginia. Ty and Ann were married April 18, 1945. They celebrated 68 years together last April. Ty is survived by his wife Ann, 1 daughter, 2 sons, 2 grandsons and 1 great granddaughter.

They began Round Dancing in 1960 and teaching Round Dancing in 1973. Ty and Ann are founding members of CRDA, and were inducted into CRDA's Hall of Fame in 1997. Ty served as CRDA's Historian for many years.

Ty was a World War II pilot in the Army Air Corps. He retired after 30 years from Martin Marietta, where he was the Chief of Metrology. Ty loved to golf, read and volunteering for the Denver Museum of Nature and Science in the Space Odyssey exhibit.

In 2003, Ty and Ann received a very prestigious award from ROUNDALAB called the Silver Circle. Only 9 couples have received this award. The Silver Circle Award is for ROUNDALAB members who have contributed outstanding service to ROUNDALAB in more than one capacity resulting in significant improvements in the organization's operations and/or standards. Ty and Ann worked on placing the figures in the proper phase, coordinated committees that described the figures with the words used to cue and the abbreviations into a single booklet for each phase. They also were responsible for formally adopting a dance rating system into Phase II through VI. Then they were responsible for separating out and

placing the figures in the appropriate dance rhythm sections: waltz, two step, foxtrot, cha cha, rumba etc. Ty and Ann were not able to attend ROUNDALAB that year to receive the award. So, John and Karen Herr and Ed and Elvira Glenn presented them with the Silver Circle Trophy. Ty and Ann sent a thank-you note to ROUNDALAB. Here is an excerpt of that note which was written by Ty:

Last evening we met at dinner with John and Karen Herr and Ed and Elvira Glenn (President of the Colorado Round Dance Association), and they presented us with the beautiful Silver Circle Trophy. On Monday, June 23, we had just gotten home from a round dance, Ann had gone into our home while I parked the car. When I got into our home, Ann said there was a message on our answering system, but the volume was so low she couldn't understand the message. I adjusted the phone volume to maximum, adjusted my hearing aid volume to maximum, and determined that the (Peg and Doc) Tirrells were notifying us that we had been the recipient of this award. To put it mildly, both of us were flabbergasted, highly honored, and humbled at the same time. This brings back memories of the 3:00 a.m. Board meetings, and our struggle to get our arms around the standardization of figures before we could really become a teachers' organization to improve round dance teaching. When we were elected to the Board of Directors, we were put in charge of Standardization. Ann and I got almost 400 hundred figures approved in the six levels. We thank ROUNDALAB for the Silver Circle Award. CRDA would like to extend our sympathy to Ann Rotruck and her family. CRDA would like to thank Ty and Ann for all they have done for Round Dancing. We will miss Ty very much.



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COMMITTEE MEMBERS AND CONTACTS

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Don & Peggy Hutchinson

Pending—Taking volunteers

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Gala 2013: John & Karen Herr kherr00@mac.com 303-681-3147

Gala 2014: John & Karen Herr kherr00@mac.com 303-681-3147

Cuer Selection: Harold & Cindy Van Hooser

Patrick & Eileen Krause

Jim & Sharon Peyrouse

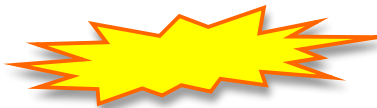
The Royal Jubilee will be held on June 13 - 15, 2014 at The Crowne Plaza Hotel located at 15500 E. 40th Ave. in Denver, Colorado. We encourage you to stay at the designated hotel which has 255 rooms that have been totally renovated. With 70,000 square feet available, all activities will take place in one building with all dance venues connected. There will be limited RV parking available on-site. The featured caller is the fabulous Tony Oxendine from South Carolina. Featured cuers are Bob and Sally Nolen from New Mexico. They will be cueing all levels of rounds and providing some teaches as well. Also featured will be our own talented Colorado callers and cuers.

2013 CRDA DANCES

Weather Cancellation Policy:

If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members by 3 pm on the day of the dance or check the CRDA Website: <http://crda.net>

<p>SAT. JAN. 12 OUTPOST George Smith and Bill & Lee Carter 7-9:30 pm</p>	<p>SAT. FEB. 9 ROSE HILL GRANGE John & Karen Herr and Patrick & Eileen Krause 7-9:30 pm</p>	<p>SUN. MARCH 10 WHEATRIDGE GRANGE Chris & Terri Cantrell and Dave & Tracy Smith 2-4:30 pm</p>
<p>SUN. APRIL 7 SPRING DANCE AVALON BALLROOM 2-4:30 pm</p>	<p>SUN. MAY 5 BERTHOUD BARN Bill & Karen Holm and Ed & Elvira Glenn 2-4:30 pm</p>	<p>FRI.-SUN. JUNE 14-16 STATE FESTIVAL LOVELAND RANCH</p>
<p>SAT. JULY 13 ROSE HILL GRANGE Mitchell Thompson and Milo & Grace Ferry 7-9:30 pm</p>	<p>SAT. AUG. 10 ROSE HILL GRANGE Chris & Terri Cantrell and Roy & Marcia Knight 7-9:30 pm</p>	<p>SUN. AUG. 25 PEACHY FUN DANCE GRAND JUNCTION Ed & Elvira Glenn and Maxine & Dale Springer 1:30-4:30 pm</p>
<p>Justin Judd DeSol and Milo & Grace Ferry 2-4:30 pm CARRIAGE STOP COLO. SPRINGS</p> <p>SUN. OCT. 6</p>	<p>FRI. & SAT. NOV. 1-2 GALA UNC GREELEY</p>	<p>SUN. SEPT. 22 HARVEST MOON AVALON BALLROOM 1:30-4:00 pm Workshops 6:30-9:00 pm Dance</p>
<p>MERRY CHRISTMAS & HAPPY NEW YEAR!</p>		
<p>For Additional Information: Website: http://crda.net Judy & Fred Layberger H 719-268-1233/ C 719-229-2885 judeebook@aol.com / laybergerf@aol.com Janet & Steve Pitts H 303-666-6524 / C 303-332-1862 jpitts@mindspring.com / stevepitts@mindspring.com</p>		



Editor's Byline: You will notice that we are missing Harold Sear's wonderful article this month. We had to postpone until next month. We wanted to make sure we brought to you the list of dances that might be danced at Gala in Greeley! So make sure you look for Harold's article about a Full moon and how is it is not a 2 Half Moons. It's great!

Gala 2013 Update:

We sure hope you are registered for Gala! It's not too late! You also have plenty of time to order a fabulous lunch! You will get an appetizer, a great salad, your choice of beef or steak, chocolate mousse and coffee, tea, or milk. And all for just \$14 a person! By joining us for lunch you will get to enjoy the company of our guest teachers, our clinicians and other dancers company! Included in this issue of Round Notes are a list of dances that have a chance to be on the program. The final program will be ready mid-October. Our programmer is in the process of making sure we have the correct percentages in each level, a balance of rhythms and of course a cuer to cue that dance! But if you are the type to practice, here is a list to start your practicing! We'll see your efforts on the dance floor in Greeley at the warm up dance Friday afternoon with Milo & Grace Ferry and Roy & Marcia Knight cueing for your enjoyment!

Phase II

A Fool Such As I (Griffin) ts
All Shook Up (Becker) ts
Barefootin (Parker) ts
Blessed Time Up There (Knight) ts
Cab Driver (Caldarone) ts
Could I Have This Dance (Eddins) wz
Frenchy Brown (Tetzlaff) ts
I Don't Do Floors (Callahan) ts
I Need You To Turn To (Gomez) wz
Mira River Waltz (Taylor) wz
My Cup Runneth Over (Walz) wz
Rooney (Woolcock) ts
Rose Of Tralee (Glenn) wz
Spinning Wheel Waltz (Juhala) wz
The Poet & I (Brown) wz
Tips of My Fingers (Palmquist) wz
Turn Your Radio On (Baldwin) ts
Y'all Come Back Saloon (Johnston) ts
You Light Up My Life (Herr) wz

Phase III

A Beautiful Time (Gilbreath) ch
Adorame (Moore) bo
Answer Me (Palmquist) wz
Any Dream III (Pinks) fx
Ascots Rumba (Kennedy)rb
Axel F (Mathewson) ch
Baby Youve Got What It Takes (Parker)
Beach Party Cha (Williams) ch
Black Horse & Cherry Tree (Hattnick) ch
Carolina Moon III (Rumble) wz
Crazy Eyes (Eddins) ts
Desert Song (Leach) wz
Dream Awhile (Ellis) wz
Esta Rumba (Barton) rb
Feed The Birds (Sanders) wz
Hello Mary Lou (Scott) ch
Hitchhike (Norris) ch

Hope (Chadd) wz
I Love To Watch A Woman Dance (Ahart) wz
I Wanna Quickstep (Palmquist) qs
Irish Washerwoman (Buckmaster/Reigel) ch
Just Another Woman In Love (Nolen) rb
Little Deuce Coupe (Koozer) jv
Maria Elena Bolero (Palenchar) bo
Non Dimenticar (Rumble) rb
Nothin On But The Radio (Krause) ch
Ob La Di Ob La Da (Rumble) ch
Pop Goes The Movies (Raye) mx
Roses For Elizabeth (Bliss) ts
Solamente Una Vez (Goss B) bo
Someone Must Feel Like A Fool (Lukert) wz
Spaghetti Rag (Gniewek)ts
Tango Mannita (Smith) tg
That Happy Feeling (Tennert) ts
Todo III (Rotscheid) ch
Valentine Bolero (Donoughe) bo
Wind Beneath My Wings (Buck) rb

Phase IV

2000 Blues (Nelson, K & B) jv
A Taste of Bolero (Rother) bo
A Prayer (Herr) wz
A Thousand Years (Armstrong)rb
A Brief Romance (Rumble) wz
Adagio IV (Lamberty) wz
Adios (Norman) wz
Adrianna Bolero (Nelson, A & L) bo
Alhambra (Lamberty) wz
All Around the World (Cantrell) jv
All His Children (Smelser) wz
Almost Bolero (Collipi) bo
Amame IV (Kincaid) rb
Amigos Para Siempre (Neubert) rb
Amore Secondo (Moore) rb
And I Love Her (Noble) rb
Angel Wings (Gerdes) bo

Are You Lonesome IV (Chico)	wz	I'll Be Faithful to You (Noble)	st
Banana Boat Cha (Filardo)	ch	I'm Alive (Renauld)	mx
Begin the Beguine Rumba (Pilachowski)	rb	In The Mood (Lawson)	jv
Berkeley Square Foxtrot (Slomcenski)	fx	It Ain't Necessarily So (Cantrell)	wc
Biloxi Lady (Eddins)	rb	It Takes Two (Goss, B)	st
Black Tie Tango (Moore)	tg	I've Got a Rock And Roll Heart (Gloodt)	ch
Black Satin (Gloodt)	jv	Just Another Woman In Love (Speranzo)	rb
Blue Wings (Moore)	wz	Kansas City Baby (Szabo)	jv
Boogie Time (Gloodt)	jv	Knock On Wood (Moore)	wc
Boogie Shoes (Parker)	jv	La Puerta (Moore)	bo
Calendar Girl (Rotscheid)	jv	Lady Marmalade (De Chenne)	ch
Canadian Sunset (Maguire)	fx	Laurann (Preskitt)	wz
Can't Smile (Martin)	st	Let's Mambo (Herr)	mb
Carnival (Rumble)	rb	Lost in the Darkness (Schmidt)	wz
Catch A Falling Star (Burkhardt)	fx	Man Wanted (Hurd)	qs
C'est Si Bon (Nelson)	ch	Manuela IV (Rumble)	wz
Chain of Fools (Cantrell)	jv	Marilyn Marilyn (Palmquist)	wz
Chaka Chaka (Phillips)	ch	Me And My Sister (Read)	wz
Cheek to Cheek (Chadd)	fx	Mi Vida (Read)	rb
Cherry Pink (Bahr)	ch	Milika (Tikkanen)	mx
Chewing Gum (Moore)	qs	Missouri Breaks (Waldal/Beshue)	mx
Come Along With Me (Read)	wz	Molly Maguires Waltz (Lamberty)	wz
Coney Island (Gloodt)	wz	Moon River (Rumble)	wz
Cuando Me Enamoro (Gloodt)	rb	Mountain of Love (Buck)	jv
Dancing At Washington Square (Robertson)		Mountains of Mourne (Lamberty)	wz
Dancing In the Fog (Taylor)	wz	Moves Like Jagger (Kincaid)	ch
De La Mer (Nolen)	wz	My Heart Will Go On (Vogt)	bo
De Ja Vu (Eddins)	rb	No Walls (Worlock)	wz
Debajo De La Mesa (Herr)	bo	Oh What A Night (Gloodt)	ch
Dedication (Rumble)	wz	Old Time Rock & Roll (Hilton)	jv
Ding Dong Mambo (Collipi)	mb	On And On (Shibata)	rb
Doolittle Cha (Goss, B)	ch	On And On (Pierce)	rb
Down On The Corner (Becker)	ch	Pata Pata (Shibata)	ch
Duerme (Slater)	rb	Perhaps (Easterday)	rb
Edelweiss IV (Shibata)	wz	Rachel's Song (Stairwalt)	st
El Reloj (Gilder)	bo	Rainbow Connection IV (Childers)	wz
Entre Mis Recuerdos (Gloodt)	bo	Rainbow Foxtrot (Blackford)	fx
Estuvieras Tu (Moore)	rb	Reggae Cowboy (Bond)	ch
Exactly Like You (Slater)	fx	River Lullabye (Lillefield)	wz
Fascination (Crapo)	wz	Rose of Tralee (Glenn)	wz
Fine Brown Frame (Hurd)	jv	Rumba Beguine (Cantrell)	rb
Four Walls (Buck)	wz	Run For the Roses (Philson)	wz
Funny Face (Buck)	wz	Sams New Pants (Finch)	fx
Gardenia Tango (Parker)	tg	Scheherazade IV (Gloodt)	wz
Gazpacho Cha (Lawson)	ch	Send Her Roses (Palmquist)	fx
Green Peppers (Rotschied)	mb	September Foxtrot (Slotsve)	fx
Haunted Guitar (Moore)	wz	Should I Do It IV (Read)	jv
Hello Memory (Shibata)	wz	Skyfall (Race)	rb
Hooked On Swing (Windhorst)	mx	Slow Shag (Easterday)	jv
I Love Beach Music (Raybuck)	wc	Snow On the Roses (Herr)	wz
I Got A Girl (Preskitt)	mb	Somewhere In Time Foxtrot (Wacker)	fx

Spanish Eyes IV (Storm) bo
 Spider Man (Goss D/Figwer) qs
 Spinning Wheel IV Wheel wz
 Spring (Rotscheid) wz
 St Elmos Fire (Gloodt) st
 Starlight Waltz (Worlock) wz
 Starry Starry Night (Herr) rb
 Stayin' Alive (Gomez/Lee) ch
 Sugar Sugar (Worlock) ch
 Sway 4 Me (Rumble) ch
 Take My Breath Away (Nolen) bo
 Te Quiero (Worlock) rb
 Technicolor Dreams (Magnier/Prufer) fx
 That'll Be the Day(Cowan) jv
 The Old House (Lamberty) wz
 The Best of Me (Goss D/Figwer) bo
 The Best You Can (Read) jv
 Theme From the Bible (McGlynn) wz
 Tijuana Taxi (Prow) qs
 Till the Rivers Run Dry (Glenn) fx
 Too Many Rivers (Hooper) st
 Top Hat Bar & Grill (Oren) jv
 Venetian Serenade (Hurd) wz
 Watermark (Brewer) wz
 West Coast Swingin' (Nelson, K & B) wc
 White Sport Coat (Lefeavers) fx
 Will You Dance With Me(Krause) st
 Witchcraft IV(Slater) fx
 Woodchoppers Ball (Lawson) mx
 Years May Come (Rother) rb
 You Make My Pants Want To Get Up (Hixson)
 You Decorated My Life (Gloodt) bo
 You're The Top Cha (Childers) ch

Phase V

A Wink and a Smile (Rumble) fx
 A Letter to You (Worlock) jv
 Abrazame (Worlock) bo
 Adios (Nelson-Cullip) wz
 Ain't Misbehavin' (Slater) fx
 All That Jazz (Sechrist) fx
 Amor Cha (Barton) ch
 Amparita Roca(Schmidt) pd
 And I Love You So(Childers) rb
 At Your Service (Nelson, K & B) qs
 Autumn Leaves (Moss) mx
 Beale Street Blues (Lillefield) jv
 Beat Of Your Heart (Preskitt) st
 Besame Mucho(Rumble) rb
 Best Things Happen While Dancing (Bradt)
 Big Blonde and Beautiful (Goss, B & C) wc

Burlesque (Garza) at
 Caminito (Worlock) tg
 Castles & Kings (Slater) wz
 Cha Cha Torrero (Moore) ch
 Coney Island (Shibata) wz
 Cuando Me Cha (Preskitt) ch
 Dancing In September (Rumble) ch
 Doin' The West Coast Swing (Goss, B & C)
 Eager Beaver (Moore) fx
 Easy Money (Goss, D) wc
 Eso Beso (Shibata) sb
 Exactly Like You (Goss, B) fx
 Forrest Gump (Moore) wz
 Fortuosity (Rother) qs
 Haunted Guitar (Sheridan) wz
 Hit Me With A Hot Note (Goss, B) wc
 Honey On The Vine (Read) fx
 How Lucky Can One Guy Be (Preskitt) jv
 I Am Just A Girl (Worlock) fx
 I Love the Nightlife (DAlonso) jv
 If Tomorrow Never Comes (Rumble) rb
 I've Got You Under My Skin (Goss, B) fx
 Java Jive (Childers)wc
 Jean V (Lamberty) wz
 Jurame (Worlock) rb
 Just A Tango (Childers)tg
 La Barca (Goss, B) bo
 La Pura (Goss, B) ch
 Last Night Cha (Worlock) ch
 Latin Love Story (Hurd) rb
 Long Before Your Time (Otto) st
 Los Rayos Del Sol (Moore) rb
 Love Potion #9 (Anderson) ch
 Love The Tango (Goss/Figwer) tg
 Maria Elena (Ward) fx
 Me and Mrs You (Goss, B) fx
 Midnight Tango (Vogt) tg
 Mint Julep (Rother) wc
 One Plus One (Worlock) mb
 PA 65000 (Glover) fx
 Perfidia In Brazil (Hurd) rb
 Pink Cadillac (Lawson) jv
 Rama Lama Ding Dong (Worlock) jv
 Remember When (Worlock) st
 Sentimental Journey (Rotscheid) fx
 Singing Piano (Marx) wz
 Sleeping Beauty (Moore) bo
 Snow (Ito) wz
 Somewhere Beyond the Sea (Slater) fx
 Somos (Moore) rb
 Spanish Banderillero (Schmidt) pd

St Michaels Quickstep (Casey)	qs		Enchanted Rumba (Nelson, K & B)	rb
Stairway To Paradise (Read)	fx		Feel My Love (Worlock)	bo
Stier Tango (Worlock)	tg		Fenestra (Moore)	tg
Sunflower (Tonks)	jv		Fiesta Madrilenena (Hurd)	pd
Tampa Jive (Macuci)	jv		Harlem Nocturne (Sandeman)	rb
TangoCapricioso (Ward)	tg		I Feel Lucky (Shibata)	wc
That Man (Worlock)	qs		I'm Gonna Getcha Good (Shibata)	ch
The Bard (Lamberty)	wz		J & J Fantasy Tango (DeChenne)	tg
The Sund The Sea And the Sky (Bradt)	wz	wz	Just Smile (Worlock)	fx
The Human Thing To do (Sheridan)	fx		Kiss Me Goodbye Rumba (Lawson)	rb
Theme From Shrek (Worlock)	wz		Kiss Me Goodbye Foxtrot (Tullus)	fx
Tonight (Shibata)	wz		La Gloria (Moore)	bo
Verano (Hurd)	tg		London By Night (Goss, B)	wz
Warm and Willing (Slotsve/Childers)	fx		May Each Day (Shibata)	wz
Wounded Heart (Worlock)	bo		Memory (Easterday)	mx
Wyoming Lullaby (Palmquist)	wz		Mujer IV (Read)	rb
You Say You Will (Rumble)	wc		Ole Guapa (Hurd)	tg
Younger Than Springtime (Nelson)	fx		On Days Like These (Preskitt)	bo
			One Moment InTime (Worlock)	bo

Phase VI

A Daisy In December (Hurd)	wz		Papillon (Lamberty)	wz
A Moment Lost (Shibata)	wz		Peligro (Goss, B)	tg
Adagio (Worlock)	wz		Picardy Foxtrot (Slater)	fx
Adeline (Shibata)	st		Poema (Noble)	tg
Am I Blue (Lamberty)	fx		Portrait (Nelson, K & B)	wz
Anticipation (Goss, B)	wz		Recuerdos De Alhambra (Preskitt)	wz
Anytime Anywhere (Moore)	wz		Rhythm of My Heart (Read)	wc
Appalachian Lullabye (Worlock)	wz		Romantica Playa (Nelson, K & B)	rb
Are You Still Mine(Goss)	st		Sams Song VI (Shawver)	wz
Autumn Nocturne (Palmquist)	wz		Sea In the Autumn (DeChenne)	rb
Bahia Blanca (DeChenne)	at		September In The Rain (Slater)	fx
Begin To Color Me (Read)	wz		Six Blue Roses(Hurd)	wz
Besame Mucho(Armstrong)	rb		SOS Tango (DeChenne)	tg
Big Spender (Vogt)	fx		Sprint (Shibata)	wz
Black Horse (Worlock)	wc		Sugar (Goss)	fx
Boulavogue (Lamberty)	wz		Symphony (Slater)	fx
California Dreaming (Goss, B)	rb		The Matador (Worlock)	pd
Cavatina (Barton)	wz		The Phantom (Worlock)	tg
Cell Block Tango (Worlock)	tg		Theme From Sunshine (Sechrist)	wz
Chalita (Goss)	tg		Trickle Trickle (Shibata)	jv
Chardonnay (Easterday)	wz		Trumpet Fiesta (Goss, B)	pd
Coco Beach (Prow)	fx		Tu Me (Preskitt)	bo
Conquest of Heaven (Hurd)	wz		Unchained (Worlock)	wz
Contigo (Shibata)	bo		Up! (Worlock)	wc
Dance The Night Away (Worlock)	mx		Violette (Nelson)	wz
Dark Waltz (Vogt)	wz		Where or When (Worlock)	fx
El Conquistador (Goss, B)	pd		You've Got a Friend In Me (Preskitt)	fx



JOIN CRDA'S

BOARD OF DIRECTORS!

You can make a difference in the future of CRDA by sharing your ideas. We are looking for dancers of all levels and across the state of Colorado willing to be on CRDA's Board of Directors. The term is 3 years; there are only 4 meetings a year plus the general membership meeting. The meetings are friendly and there are snacks! As per CRDA By-laws, there can only be 3 cuers/instructors on the Board, this insures that CRDA will remain a dancer run organization. The Board currently has 3 cuers/instructors, so dancers are needed! Elections are held at the general membership meeting at the Gala in November. Why not give a little bit of your time back to your favorite activity? If you would like to volunteer or would like more information, please contact:

Patrick and Eileen Krause
 CRDA Vice-President
 Chair of Nominating Committee
 krause.p@comcast.net
 303-690-0916



ROUNDS OF THE QUARTER & RUNNERS UP

PHASE 2: *Beverly & Robert MacKay, Chaircouple*

ROQ: **I Saw Linda Yesterday (TS) Charlie Brown & Linda Cooley**
 1st Runner Up: Phil The Fluter's Ball (TS) Birgit & Richard
 2nd Runner Up: Peace In the Valley (WZ) Betty Skillet & Ray

PHASE 3: *TJ & Bruce Chadd, Chaircouple*

ROQ: **Zou Bisou Bisou (RB/TS) Annette & Frank Woodruff**
 1st Runner Up: Amafidia (RB) Bob & Patsy Heath
 2nd Runner Up: It's Gonna Rain (JV) Barry & Bobbie Bartlette

PHASE 4: *Karen Fisher, Chairperson*

ROQ: **The Way We Ought To Be (FT) Randy & Marie Preskitt**
 1st Runner Up: Lasso the Moon (WZ) TJ & Bruce Chadd
 2nd Runner Up: Tango Eljana (TG) Michael & Regina Schmidt

PHASE 5: *Tim Eum & Cindy Hadley, Chaircouple*

ROQ: **Sprint (WZ) Kenji & Nobuko Shibata**
 1st Runner Up: Michelle (FT) Karen & Ed Gloodt
 2nd Runner Up: Pink Cherries (CH) Don & Linda Hichman Chacra

PHASE 6: *Dave Goss & Ulla Figwer, Chaircouple*

ROQ: **Anticipation (WZ) Bill & Carol Goss**
 1st Runner Up: Coco Beach (FT) Mark & Pam Prow
 2nd Runner Up: Appalachian Lullabye (WZ) Curt & Tammy Worlock

For more info: <http://www.crdanet/CRDAgala.html#gala>



Colorado Round Dance Association Presents:

That Ol' Black Magic

November 1 & 2, 2013

University Center Ballrooms
University of Northern Colorado,
Greeley, Colorado

Featured
Cuers:



Instructional
Clinicians



and



3 Wood Floor Halls for Dancing & Teaching



The Gala Includes:

- 2 Phase II View & Cues
- 2 Phase II-III Figure & Rhythm Clinics taught by CRDA Instructors to assist with Phase III teaches
- 2 Phase III Teaches ♦ 2 Phase IV Teaches ♦ 1 each Phase V & VI Teach
- 2 Evenings of Programmed Rounds & Requests

Information: John & Karen Herr: 303-681-3147, email kherr00@mac.com or <http://www.crdanet/CRDAgala.html#gala>

Colorado Round Dance Association 53rd Annual Gala Registration Form					
His Last Name	His First Name	Her Last Name	Her First Name		
Street Address	City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE to APRIL 1st 2013		\$90 Members	\$108 Non-Members / singles pay half _____ (includes 2013 CRDA membership)		
FULL PACKAGE after APRIL 1st 2013		\$100 Members	\$108 Non-Members / singles pay half _____ (NO membership included)		
Catered Luncheon (Saturday on 2nd floor)		\$28 couple	\$14 single (Deadline October 1, 2013) _____		
INDIVIDUAL SESSION PRICING: Saturday, teaches only (9am-4pm)		65/couple \$32.50 /single _____			
Saturday, all day & evening		\$90/couple \$45/ single _____			
Friday AND/OR Saturday Evenings only		ONE Evening	BOTH Evenings		
		\$40/COUPLE \$20/SINGLE	\$65/COUPLE \$32.50/SINGLE		
CRDA 2013 MEMBERSHIP		\$18 a year per couple _____			
		TOTAL _____			
Make checks payable to CRDA & mail to: John & Karen Herr, 4535 Red Rock Dr, Larkspur, CO 80118					
\$5 cancellation fee prior to 10/1/2013 NO refunds after 10/1/2013 (one time rollover allowed)					

Upcoming CRDA Dates

Sept. 22	Harvest Moon	Avalon	1:30 p.m.
Oct. 6	Fun Dance	Carriage Stop	2:00 p.m.
Nov. 1-2	Gala	UNC Greeley	
Nov. 15	Round Notes Deadline		

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118



CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, monthly Fun Dances, website <http://www.crdanet.net>, and ROUND NOTES. CRDA is staffed by dancers and instructors who make contributions of their time, energy, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. It is primarily a dancer-run organization. Membership in CRDA is a way of supporting the various services that CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing -- **EXCITEMENT, EDUCATION, EXCELLENCE & ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote round dancing. A few of the featured articles include:

- *A listing of both local and out-of-state round dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties & Gala Information
- *Other Special Dance Events
- *Local & National News

The newsletter is **INCLUDED** in your CRDA membership and it is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crdanet.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes & clubs, CRDA sponsored dances, round of the month & classic of the quarter, contact information, places to dance around the world and a wide variety of dance related links & groups.

Email notices of upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the Gala in Greeley and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional dance parties, & the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for **ALL LEVELS** of Round Dancing (phase II – VI / beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first Friday & Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR - DUE JANUARY 1*
* New Member subscribing in a month other than January, multiply \$1.50 X the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (or prorated amount)

New members: Please complete all items

Renewing members: Please complete changes

New Member Renewal Member Cuer/Instructor

LAST NAME _____

First Name - His _____ Hers _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

CRDA Badges: \$12.00 for 1 or 2 for \$24.00 to same address.

For magnet add \$2 per badge

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

(Or prorated amount) DUE JANUARY 1

CRDA BADGES \$ _____ TOTAL \$ _____

I would like to receive my Round Notes (check one)

By EMAIL (thank you!)

By Regular Mail

MAKE CHECKS PAYABLE to the

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, (Membership Chair)

701 Harlan St. Unit E12

Lakewood, CO, 80214-2505

303-741-4961

Are you interested in having us contact you regarding serving on a committee?

Committee Preference _____

Colorado Round Dance
Association Presents:

October Fun Dance

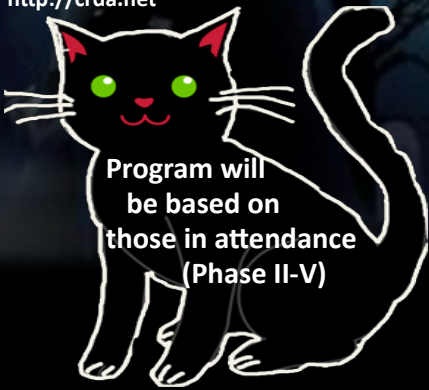
Sun. Oct. 6, 2012
2-4:30 pm

Carriage Stop
2700 Robinson St.
Colorado Springs, CO

Information:
Steve & Janet Pitts
303-666-6524
jpitts@mindspring.com
or
Fred & Judy Layberger
719-268-1233
judeebook@aol.com
Maps & Directions:
<http://crda.net>

Weather Cancellation Policy:

If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members by 3 pm on the day of the dance or check the CRDA Website: <http://crda.net>



Program will
be based on
those in attendance
(Phase II-V)



Milo &
Grace
Ferry

Cuers:

Justin
Del Sol

