

ROUND NOTES



Denver, Colorado

February/March 2014

Presidents Letter – Rob & Terri Sherwood

CRDA started the New Year with a board meeting on January 11th, along with a Fun Dance at The Outpost with George Smith and Bill Carter cuing. The next board meeting will be Saturday April 5th at 10 AM at Rose Hill Grange.

The board had hoped to sign off on the long-being-revised Red Book, but a few minor edits are still needed, and will be finished by the end of January. (Some dance organizations that don't exist anymore in Colorado need removed, and one time table needs a date change.) At the April board meeting it will be imperative to sign off on this effort, since a current Red Book is needed by our volunteers to do their jobs well. It describes how we actually function as an organization, running the Spring Dance, Harvest Moon, the Gala, plus all the Fun Dances. New volunteers in particular need to be able to reference the Red Book so they know the timelines that apply to their specific duties.

Please take a peek at the Minutes in each issue of Round Notes to get a feel for all the detail that goes into making CRDA function. Dancers, cuers and board members donate many hours of their time so all our dances come off as planned.

Speaking of volunteers, we always need volunteers to organize the Spring and Fall dances. It is easy to let the same people do this job over and over again, but it is nice when new people step forward. This year we are pleased that Mitchell Thompson has accepted the position to chair the 2014 Harvest Moon dance, expanding his role in CRDA. Ed Glenn will be organizing the Spring Dance, as he has done in the past, so thank you to both our volunteers.

There is a new feature on our website for anyone who needs a promotional flyer or a membership form. Use your browser and go to CRDA.net/flyers. You will see a whole listing of PDF files that can be downloaded. Either click on a PDF file you want, let it load, and then print it, or right click on it and chose "save link as" to save it to your hard drive.

We now have a contract with CSU Pueblo for the 2014 Gala, so we have made the transition from 20 years at UNC to a new facility. We will still have three dance floors, so little will actually change except most of us will drive south instead of north.

Our Spring and Harvest Moon dances will again be at the Avalon in Boulder, a fantastic facility we are lucky to have available to us. A finalized contract is expected from them soon.

I am ecstatic to be able to report that we almost broke even for the 2013 Gala. A sincere "thank you" to all those who attended the luncheon, which significantly helped CRDA defray that extra \$2000 catering cost imposed by UNC. Also, many people donated services at their expense, and did not turn in their costs for reimbursement. The expense of running the Gala at CSU Pueblo will be lower this year, giving us a bit of breathing room.

The board voted to give Ann Rotruck a lifetime membership to CRDA in appreciation for all the service she and Ty gave to CRDA over many decades. Ann resides at the Meridian – Englewood community on South Corona Street. Many of us danced to Ty and Ann at The Truck Stop and at the Lincoln Center in Denver. Herb Egender is the only other member who has received this designation.



Sunshine and Shadows

Contact Dave Smith bluenova.rounddanceclub@gmail.com if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Georgianne Pavlica - get well

Jeannie Hostetler - Sympathy Connie Hostetler

Patrick Krause - get well

Casey Parker - get well

Dean Jessop - get well

Mercy Brown - sympathy Ray Brown passed

Jim and Margie Garcia - Get-well Jim

Hank and Judy Scherrer - Hank's mother passed

Received - thank you from Tom & Dot Doherty

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because (include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via E-mail or post by June 30, 2013 to

RON & JUDY SPAHN
9235 YARROW ST # A
WESTMINSTER CO 80021

ridanceround@peoplepc.com

Notes and dances from around Colorado (CRDA members' input)

Happy Feet Rounds (Grand Junction) Maxine & Dale Springer

Classes have started with the Two Step this time around. Rumba class was a great success with a 1/2-way dance with the Sunday & Monday groups for everyone to get acquainted. It brought a lot more enthusiasm to the new dancers wanting to learn more. February 10th will be our Red & White Valentine dance. The Monday night group is working on Tango's. August 25th will be our Peachy Fun Level Round dance party, right after the Peach Promenade. Come join us for the fun.

BOULDER/RED ROCK ROUNDERS (Lafayette) Ed & Elvira Glenn

We will be beginning Phase III workshops on Monday, February 17, from 7:00 - 9:00 p.m. This begins with basic figures in cha and rumba for about 6 or 7 weeks. Generally we include some of the more common phase IV steps also. The needs of the students are considered in our planning. Following this, jive figures are introduced, followed by waltz and foxtrot. These classes go well into summer. People may join in at any time. Please feel free to contact us for more information, directions to our hall, or to find out where we currently are in our class. Phone: 303 666-6331, e-mail: e_eglenn@netzero.net. Cost is \$4.00 a person per lesson.

Telefeathers (Denver Area) Harold & Meredith Sears

We dance Thursday evenings, Phase IV - VI, at the Rose Hill Grange in Commerce City, with a catch-up/workshop hour from 6:00 - 7:00pm and then dance and teach until 9:30pm. Some of the new (and old) dances we've been working on include: Begin to Color Me (Read VI WZ); Red Petticoats (Shibata V TG); I Can't Dance (Davis IV FT); It Only Took A Kiss (Weiss V FT/JV); You Make My Pants Want To Get Up and Dance (Hixson IV JV); I Can't Go For That (Goss IV CH); Goodnight Sweetheart (Harris IV FT); Arizona (Harris III WZ); A River Runs Through It (Goss VI WZ); I Can't Go For That (Goss IV CH); Como (Nelson VI BL); Abraca-Cha (Nelson IV CH); The Last Blues Song (Scherrer V FT); Te He Visto Pasar (Dierickx IV RB); Beautiful Things (Lamberty VI FT). More Info: www.rounddancing.net e-mail: harold@rounddancing.net

Dancing Penguins (Denver)—John and Karen Herr

It's hard to believe 2014 is here. And it's a busy season. We're starting waltz classes on Tuesday night. Hope you can encourage your friends to start up dancing. It's a great activity! Just ask any of the CRDA members. Monday is busy learning and reviewing. Don't forget our Black & White anniversary dance will be Friday, February 7th. It's hard to believe that we'll be celebrating our 22nd Anniversary. You can always check out our web page for more info: www.thedancingpenguins.com

Monday dances:

Paper Moon (DeChenne 4 W)
Nights in White Satin (Woodruff 5 STS)
Theme From Shrek (Worlock 5 W)
Cuando Me Cha (Preskitt 5 CH)
Long Before Your Time (Otto 5 STS)

Tuesday Dances:

Good Luck Charm (Sperry 3 JV)
Last Waltz of the Evening (Murphy 2 W)
Basic Beginning Waltz Figures



CRDA BOARD MEMBERS

boardmembers@crda.net

Rob & Terri Sherwood - President
303-722-2257 rob@sherweng.com

Patrick & Eileen Krause – V.P.
303-690-0916 krause.p@comcast.net

Dave and Tracy Smith – Secretary
303-578-6588
blunenova.rounddanceclub@gmail.com

Chuck and Melanie Thompson—Treas.
303-277-0399 mthomp36@aol.com

Fred and Judy Layberger
719-268-1233 laybergerf@aol.com

Bill & Lee Carter
(303) 953-1589 carterblee@gmail.com

Jim and Marge Garcia
303-469-4096 gar905@comcast.net

Steve and Janet Pitts
303-666-6524 stevepitts@mindspring.com

Harold & Cindy Van Hooser
303-423-8970 cindevh@q.com

COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt ronblewitt@gmail.com 303-741-4961

Round Notes: Karen Herr kherr00@mac.com 303-681-3147

Hall of Fame: Ron & Judy Spahn

Don & Peggy Hutchinson

Pending—Taking volunteers

Fun Dances: Fred and Judy Layberger laybergerf@aol.com 719-268-1233

Janet & Steve Pitts 303-666-6524 stevepitts@mindspring.com

Spring Dance 2014: Ed & Elvira Glenn 303 666-6331 e_eglenn@netzero.net

Harvest Moon 2014: Mitchell Thompson

Gala 2014: John & Karen Herr kherr00@mac.com 303-681-3147

Gala 2015: Dave and Tracy Smith 303-578-6588 blunenova.rounddanceclub@gmail.com

Cuer Selection: Harold & Cindy Van Hooser 303-423-8970 cindevh@q.com

Patrick & Eileen Krause

Jim & Sharon Peyrouse

Web Page: Harold Sears harold@rounddancing.net

Facebook: Mitchell Thompson (720) 933-7294 dancerbowler214@aol.com

Royal Jubilee—Colorado State Festival

The Royal Jubilee will be held on June 13 - 15, 2014 at The Crowne Plaza Hotel located at 15500 E. 40th Ave. in Denver, Colorado. We encourage you to stay at the designated hotel which has 255 rooms that have been totally renovated. With 70,000 square feet available, all activities will take place in one building with all dance venues connected. There will be limited RV parking available on-site. The featured caller is the fabulous Tony Oxendine from South Carolina. Featured cuers are Bob and Sally Nolen from New Mexico. They will be cueing all levels of rounds and providing some teaches as well. Also featured will be our own talented Colorado callers and cuers.

Future Events by CRDA members:

June 13–15, 2014	Colorado State Square & Round Festival	Denver, CO
August 22& 23 2014	Peach Festival with Hogan & Harris	- Palisade, CO
August 24, 2014	Peachy Fun Level Dance with Harris & Springer	Grand Junction, CO
August 30--31, Sept 1, 2014	Labor Day Weekend with George & Pam Hurd	Boulder, CO
Sept 5–7, 2014	New Mexico Round Dance Festival	Albuquerque, NM



Editor's Byline: It's 2014! This year will bring lots of dances to enjoy. You can enjoy CRDA sponsored events and dances by many other dances sponsored by CRDA members. Keep dancing! We know it's good for your heart and your brain. And besides it's February the "love" month. Keep your love alive also!

Congrats to our own Jim Taylor:

On January 13th at the El Jebel Shrine in Denver, Jim Taylor was awarded "Shriner of the Year" for 2013 at the awards and mass installation meeting. Jim has been a member of El Jebel since 2007, and is an active member of Littleton's Weston Masonic Lodge.



GALA 2013

Thanks to everyone for helping to make the last Gala in Greeley a huge success! Thanks to those that made donations to help keep the costs down and everyone that attended the luncheon to help us make our goal! We are looking for a video of the dances that were taught at Gala. If you have or know of a video of the teaches and the demos, please contact John & Karen at kherr00@mac.com Thanks in advance!

Gala 2014:

Gala plans for 2014 are progressing nicely. We know the hall is great! We know the cuers are great! And they are already working on plans for the weekend. We also know that CSU Pueblo is on the north side of Pueblo. So it will be a great location for your dancing! And besides November in Pueblo is not weather wise too bad. So if you haven't registered for Gala now would be a good time.

Round Dancing Is A Partnership

by Harold & Meredith Sears

We hope that your first reaction to our title is, *Of course* dancing is a partnership! Of course we are dancing together. This is not line dancing. But, there are three habits that get in the way of smooth, comfortable partner dancing, and, of course, there are three strategies that can counteract those habits and make our dancing more fun. They are cooperation, collaboration, and compromise -- the three C's of partner dancing.

Sometimes, we dance our steps and figures with less attention to our partner than we need to give. There are probably several reasons for this self-centeredness. In learning a new dance, we usually hear about the steps individually. We step forward. Our partner steps back. The man thinks about the man's steps, and the lady thinks about the lady's steps. We may even practice separately from our partners -- the men get up and try their part; then the ladies get up and do theirs. Of course the cues come to both partners, so each can independently dance their own figures. But an independent approach to dancing can lead to pushing and pulling, tugging and jerking. One might forge ahead, leaving the other behind. We definitely want to dance as one unit, not two. We need to **cooperate**. So, yes, learn your steps, your part, but learn your partner's part, too. If you know that in a Telemark To Semi, the lady's second step is a Heel Turn, then you can think about not stepping long or wide and so pulling her off that turn. If you don't know her steps, then you can't even think about that issue.

If you try to use lead and follow techniques, then another uncomfortable habit is leading with strength, with singleness of purpose, with determination -- and then expecting the follower to keep up, no matter what. This is a self-centered, autocratic, caveman-kind of lead and follow, and it is not fun for either partner. Of course, the follower is going to be jerked, dragged, and generally beaten up. But the leader is going to meet resistance, work hard, and feel frustrated, too. We need to **collaborate**. Ladies, as the traditional follower, you are taught early to feel your partner and to respond to his lead. But, men, you too must feel your partner, feel if she is on balance, feel where she is in her sequence (which you know and can visualize), and then you need to adjust your movements and your subsequent lead to complement her movements. We need to work together on this. At least one teacher has bluntly said that the man needs to follow too, and that is simply and straightforwardly true. The leader guides and supports his partner, makes it easier for her to do what she needs to do, but he must respond to her movements and adjust. She is the picture; you are the frame. She is the performance; you are the stage. She is doing the work; you need to assist however you can. An old admonition is to lead what you want but dance what you get.

Typically, we try to take each step and dance each figure exactly as written and precisely on the beat. We waltz 123, and foxtrot SQQ, firmly on the beat of the music. Dance music is metronomic, but human movement and especially couple movement can't be so precise. The next music beat comes inexorably, but you might not be quite ready or your partner isn't quite in position, and you need to wait just a moment for the next step. We need to **compromise** on this matter of time. We speak of "stretching a beat." This is spending a little longer on one step or movement than is strictly "allowed" in the music or on the cue sheet. If you need the time, use it! It's okay. It's simply true that some steps in a figure are easier or less important than others. In a waltz Hover, dance it 1 **2** 3. Stretch the 2. This is where you are rising and blending to semi-closed position. It needs the time and it deserves the time. The first and third steps are just forward -- they can be emphasized less.

In our dancing, we need to be flexible and forgiving. Dancing isn't a team sport, but it is a couple sport, and we need to work together. In every dance that you do, remember the Three C's -- cooperate, collaborate, and compromise. Your play together will feel so much better.

For more info: <http://www.crdanet/CRDAgala.html#gala>

Colorado Round Dance Association Presents:



River of Stars

November 7 & 8, 2014
Colorado State University,
Pueblo, Colorado



Debby & Tim Vogt

**Featured
Cuers**



Sharon & Casey Parker



Mitchell Thompson

**Instructional
Clinicians**



Leisa & Mike Dawson



Pueblo
River Walk

The Gala Includes:

Three Ballroom Wood Dance floors,
 2 Phase II View & Cues; 2 Phase II-III figure & Rhythm Clinics
 taught by CRDA Instructors to assist with Phase III Teaches;
 2 Phase III Teaches; 2 Phase IV Teaches, 1 each Phase V & VI
 Teach and 2 Evenings of Programmed Rounds & Requests

His Last Name	His First Name	Her Last Name	Her First Name
Street Address	City	State	Zip
Phone Number	E-mail Address		
FULL PACKAGE to APRIL 1st 2014		\$90 Members	\$108 Non-Members / singles pay half (includes 2014 CRDA membership)
FULL PACKAGE from APRIL 1 to Oct. 31, 2014		\$100 Members	\$118 Non-Members / singles pay half (2014 membership included)
PRICE AT DOOR:		\$110 Member	\$128 Non-Member (2014 membership <u>not</u> included)
INDIVIDUAL SESSION PRICING:			
Saturday, teaches only (9am-4pm)		\$65/couple \$32.50 /single	
Saturday, all day & evening		\$90/couple \$45.00 / single	
Friday AND/OR Saturday Evenings only)		<u>One Evening</u>	<u>Both Evenings</u>
CRDA 2014 MEMBERSHIP		\$65/couple \$32.50/single	
		\$18 a year per couple	
			TOTAL _____
Make checks payable to CRDA & mail to: John & Karen Herr			
4535 Red Rock Dr, Larkspur, CO 80118			
\$5 cancellation fee prior to 10/1/2014 NO refunds after 10/1/2014 (one time rollover allowed)			

ROUNDALAB Rounds of the Quarter (1st Quarter 2014)

PHASE 2: *Beverly & Robert MacKay, Chaircouple*

ROQ: **I Gotta Know (TS) Peg & John Kincaid**

1st Runner Up: Phil The Fluter's Ball (TS) Birgit & Richard Maguire

2nd Runner Up: The Story Of My Life (TS) Karen & Ed Gloodt

PHASE 3: *TJ & Bruce Chadd, Chaircouple*

ROQ: **Amafidia (RB) Bob & Patsy Heath**

1st Runner Up: Play A Simple Melody (FT/JV) Karen & Ed Gloodt

2nd Runner Up: Over The Rainbow Rain (RB) Stefan & Ilona Lankuttis

(TIE) Rockin' With The Rhythm Of The Rain (Single Swing) Ray & Marilyn Steinich

PHASE 4: *Karen Fisher, Chairperson*

ROQ: **Black Satin (JV) Karen & Ed Gloodt "Black Satin**

1st Runner Up: Lasso the Moon (WZ) TJ & Bruce Chadd

2nd Runner Up: Crying (RB) Birgit & Richard Maguire

PHASE 5: *Tim Eum & Cindy Hadley, Chaircouple*

ROQ: **Love The Tango (TG) David Goss & Ulla Figwer**

1st Runner Up: Cute Girl (TG) Mark & Pam

2nd Runner Up: Michelle (FT) Karen & Ed Gloodt

PHASE 6: *Dave Goss & Ulla Figwer, Chaircouple*

ROQ: NO SELECTIONS THIS QUARTER

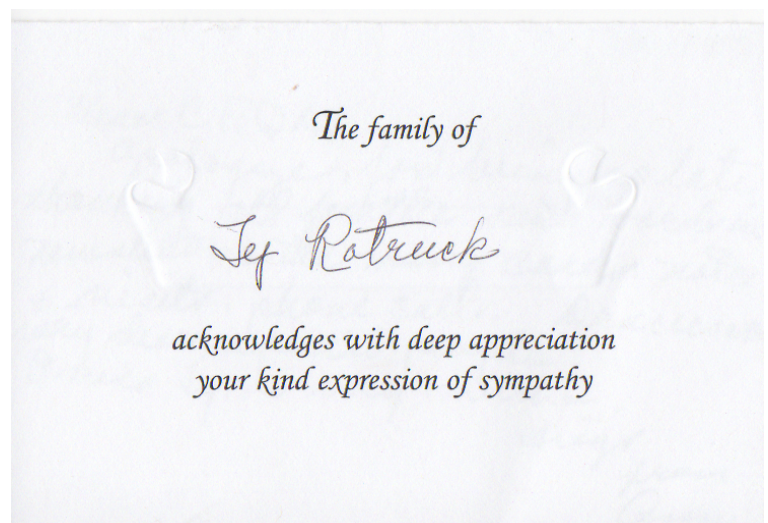
A Thank You from Ty's Family:

Dear CRDA,

Apologize for being so late. Thanking all for the kind words in newsletter and the many cards, notes and visits, phone calls. Dancers are very dear, special people.

I miss Ty so very much.

Hugs from Ann





CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill staff CRDA. A Board of Directors consisting of 9 couples elected from the general membership manages CRDA. It is primarily a dancer-run organization.

Membership in CRDA is a way of supporting the various services that CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing -

EXCITEMENT, EDUCATION, EXCELLENCE & ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote round dancing.

A few of the featured articles include:

*A listing of both local and out-of-state round dance activities and festivals

*Round dance lessons and workshops information

*Dance Parties & Gala Information

*Other Special Dance Events

*Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and it is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes & clubs, CRDA sponsored dances, round of the month & classic of the quarter, contact information, places to dance around the world and a wide variety of dance related links & groups.

Email notices of upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, & the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II - VI / beginner - advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday & Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR -

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees & postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic
Style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership

701 Harlan St, Unit E12

Lakewood, CO 80214-2505

303-741-4961

Please contact me regarding serving on a committee

Committee preference? _____



The full minutes of the CRDA Board of Directors are included at the end of the Round Notes in the e-mail version of Round Notes. If you would like a full copy of the Round Notes, please contact your president or secretary and they will get you what you need.

In summary, here are the topics that were discussed at the Board Meeting.

Treasurer's Report:

Thompson stated the finances are ahead of last year by a few dollars.

President's Report:

Rob Sherwood discussed the overall positive results from Gala 2013.

Vice President's Report:

P & E Krause had requested that J.C. Moore review the CRDA financial records. The end result was positive.

Patrick Krause discussed the execution of the Harvest Moon dance in September 2013.

Round Notes:

Round Notes should be published by the end of January 2014.

Cuer Selection:

Cindy Van Hooser discussed cuer selections for Gala 2015 and Gala 2016 and the process for making these selections.

Gala 2013:

Karen Herr indicated donations from various entities resulted in a very small loss overall for Gala 2013.

Gala 2015:

Tracy Smith extended a verbal offer at Gala 2013 to Pat and Mike Schrant for clinicians at Gala 2015. Tracy will follow up to get results.

CRDA Membership:

We need to find the catalyst that will encourage cuers to join. Suggestions were made to extend personal invitations to the target audience.

Fun Dances:

Judy Layberger has completed all flyers, surveys and signup sheets for all CRDA events in 2014.

Membership:

Ron Blewitt has distributed the latest list by email.

CSSDA:

Rob Sherwood read the report from Jim and Judy Taylor. Jim and Judy suggested that CRDA promote various state events in Round Notes.

Promotion Publicity:

Judy Layberger discussed various advertisements, their costs and where ads are being placed. Flyers have been printed and are being distributed by various people at many events.

Strolling Rounders:

Rob Sherwood asked if this function needs to be carried forward or let it fade away. Eileen Krause suggested that previously the web site was to be used to promote the idea of Strolling.

Web Pages:

Rob Sherwood indicated the need for support on the CRDA website, and solicited for a new Webmaster. Harold Sears.

Historian:

Harold Sears reported for Meredith Sears and thanked everyone for their contributions.

Unfinished Business:

Red book updates were distributed by email. Rob Sherwood initiated discussion of said changes and solicited questions and/or comments. The result of this discussion clearly indicated that some changes are in order to the proposed updates. This process will be executed by email so that a vote can be taken at the BOD meeting. Submit all changes regarding Red Book updates to Rob and Terri Sherwood by the end of January 2014.

Other Business/Announcements:

Solicitations for chair of Spring Dance 2014 resulted in silence. Rob and Terri Sherwood will send out communication soliciting for volunteers. The next CRDA BOD meeting will be on April 5th, 2014 at 10:00 a.m. in Commerce City, Colorado at the Rose Hill Grange, 4051 E 68th Ave, 80022. Arrive at 9:30 a.m. to help setup and enjoy refreshments.

New Business:

Rob and Terri Sherwood initiated discussion about how board members have a responsibility to attend the meetings. Karen Herr nominated Ann Rotruck for lifetime membership.

Motion: Karen made a motion to make Ann Rotruck a lifetime member of CRDA.

Terri Sherwood seconded the motion, a vote was taken and the motion passed.

Dave Smith will send a congratulatory card to Ann, and Karen Herr will announce it in Round Notes.

Motion to Adjourn:

Motion to adjourn by Rob Sherwood at 12:20 p.m. and seconded by Harold and Cindy Van Hooser. Submitted by David and Tracy Smith.

Hi everyone

My job as membership chair is to remind folks that we should have received your 2014 dues by now. Don't let your membership lapse. Please mail in your \$18 renewal check right away, and know that you're part of a dance organization with a proud past and a bright future. (and if you've already done so, thank you, thank you!)

Ron Blewitt, Membership Chair



Upcoming CRDA Dates

Feb 15	Fun Dance	Rose Hill Grange	7:00 pm.
Mar. 2	Fun Dance	Wheatridge Grange	2:00 p.m.
April 5	Board Meeting	Rose Hill Grange	10:00 a.m.
April 6	Beginner Dance	Avalon Ballroom	2:00 p.m.
May 4	Fun Dance	Berthoud Barn	2:00 p.m.
July 27	Fun Dance	Rose Hill Grange	2:00 p.m.
Sept 28	Harvest Moon	Avalon Ballroom	2:00 p.m.
Oct 12	Fun Dance	Carriage Stop	2:00 p.m.
Nov. 7 & 8	GALA	CSU Pueblo	

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

**Colorado Round Dance Association
Presents**

The First Three Fun Dances for 2014

Dance Level: All Fun Dance Programs will be based on the level of those in attendance (Phases II-V)

Fun Dance Prices: \$10 Couple/ \$5 Singles

Weather Cancellation Policy: If a dance needs to be cancelled due to weather conditions, an e-mail notice will be sent out to all CRDA members by 3 pm for evening dances, & by noon for afternoon dances.

For Information:

Fred & Judy Layberger 719-268-1233

judeebok@aol.com or

Steve & Janet Pitts 303-666-6524

jpitts@mindspring.com

Maps & Directions: <http://crda.net>

**Saturday, January 11, 2014
Outpost**

10101 E. Colorado Ave.
Denver, Co 80247
7-9:30 pm

Cuers:

George Smith



Bill & Lee Carter

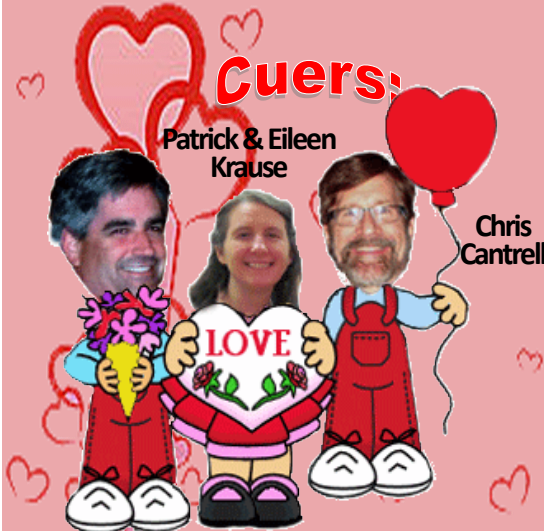
**Saturday February 15, 2014
Rose Hill Grange**

4001 E. 68th Ave.
Commerce City, Co 80022
7-9:30

Cuers:

Patrick & Eileen
Krause

Chris
Cantrell



**Sunday, March 2, 2014
Wheatridge Grange**

3850 High Ct.
Wheat Ridge, Co 80033
2-4:30 pm

Cuers:

Mitchell
Thompson

Dave & Tracy
Smith



Colorado Round Dance Association

Presents:

SPRING DANCE

CELEBRATION

DANCE

Sunday, April 6, 2014

2—4:30 pm

In the beautiful Avalon Ballroom
6185 Arapahoe Rd.,
Boulder, CO 80303

**WELCOME
NEW DANCERS!**

Phase II, III, & Easy IV:
Two-step, Waltz, Cha, Jive,
Rumba, Foxtrot

Purchase Tickets at the door

New Dancers	\$ 6/cpl (\$3/sgl)
CRDA Member	\$10/cpl (\$5/sgl)
Non-Member	\$15/cpl (\$7.50/sgl)

Additional Information:
Patrick & Eileen Krause 303-690-0916
For Directions & Maps: <http://crda.net>

In case of inclement
weather, an e-mail will be sent
out to all CRDA members by
noon.

A copy of Ann Rotruck's certificate!



CRDA Board of Directors Meeting January 11, 2014

Meeting was called to order by President, Rob Sherwood at 10:01 am. Board Members present: Rob & Terri Sherwood (President), Patrick and Eileen Krause (Vice President), David Smith (Secretary), Chuck Thompson (Treasurer), Fred & Judy Layberger, Jim and Margie Garcia, Steve and Janet Pitts, and Harold and Cindy VanHooser. Harold Sears, Karen Herr, and Mitchell Thompson were also in attendance. Minutes from the Sep 14th, 2013 Board of Directors meeting were read by Dave Smith, amended and accepted.

Correspondence:

A total of 17 cards were sent out since September 2013. CRDA received correspondence from Ann Rotruck, Kay Toth and Tom and Dot Doherty.

Treasurer's Report:

Tax reports were generated and sent out. The balance sheet was distributed for review. Chuck Thompson stated the finances are ahead of last year by a few dollars. Chuck discussed various aspects of the report, and solicited questions.

President's Report:

Rob Sherwood discussed the overall positive results from Gala 2013. Rob initiated discussion about contracts for events in 2014 and solicited questions. Rob is working on getting a contract for events at The Avalon.

Vice President's Report:

Patrick and Eileen Krause had requested that J.C. Moore review the CRDA financial records. The end result was positive and gave praise to the current treasurer, Chuck Thompson. Eileen Krause distributed copies of this report.

Patrick Krause discussed the execution of the Harvest Moon dance in September 2013. The ballroom costs \$400 to rent, advertising cost was \$68, and the total income was \$498. There was a suggestion to not teach PH II due to lack of attendance. Discussion regarding future teaches was initiated by Karen. Dave indicated the lack of new dancers is the problem. Fred suggested teaching an easy level PH III dance. There was more discussion regarding volunteers at CRDA events (the lack of) and suggestions for getting more people involved.

Round Notes:

Karen Herr noted the deadline for article submission is Wednesday, January 15th 2014. Round Notes should be published by the end of January, 2014. Karen purchased a block of 100 stamps before the price goes up. Hard copies are mailed to about 25 people. Patrick Krause indicated some cuers from Gala 2013 (list under members@CRDA.net) are receiving more information than just Round Notes. Karen Herr suggested alternatives such as sending hard copies and removing others from the list. Karen

solicited suggestions for creating a video from the Gala 2013 teaches. Discussion followed regarding creating professional quality videos at future events.

Cuer Selection:

Cindy Van Hooser discussed cuer selections for Gala 2015 and Gala 2016 and the process for making these selections. Rob Sherwood has begun surveying the market to get an idea of costs and cuer availability. This invoked discussion of fees charged by various parties for Gala events.

Gala 2014:

Karen Herr indicated donations from various entities resulted in a very small loss overall for Gala 2013. Turnout for the luncheon was a huge factor in making this happen. Karen is communicating with Sharon and Casey Parker about feedback from Gala 2013 to help in planning Gala 2014. Karen discussed some specific events and various details about the feedback. Karen indicated the lack of available cuers that are capable of performing at the higher levels. Karen asked about cuer selections and contracts in order to better understand the budget requirements for Gala 2014.

Gala 2015:

Tracy Smith extended a verbal offer at Gala 2013 to Pat and Mike Schrant for clinicians at Gala 2015. Tracy will follow up to get results.

CRDA Membership:

Fred Layberger suggested that many cuers have no incentive or benefit to join CRDA, and that the price of membership is not an issue. We need to find the catalyst that will encourage cuers to join. Terri Sherwood suggested we ask these people for feedback regarding this issue. Fred asked the question why are there people that belong to Roundalab who have influence in this activity, but are not CRDA members. Discussion followed regarding the various possibilities of why this is. Fred again suggested that these people should be our target audience, and that others will follow. Karen suggested that some people are simply anti-establishment, they only join an organization such as Roundlab for the benefits such as licensing and insurance, and that CRDA offers none of this. Cindy Van Hooser specified that CRDA was established for the benefit of the dancers. Steve Pitts suggested that we not over simplify the problem. Long distances between various areas in the state, travel times and the political implications affect people and their decision making. Suggestions were made to extend personal invitations to the target audience. Eileen Krause indicated that if invitations are extended, what does CRDA have to offer the target audience? CRDA should begin a campaign to promote CRDA membership. Use letters, phone calls, social media and whatever else might reach people. Prepare a list of benefits and why someone in our target audience might join.

Fun Dances:

Judy Layberger has completed all flyers, surveys and signup sheets for all CRDA events in 2014. Eileen Krause initiated discussion regarding updated membership for cuers who cue at CRDA events. Much discussion followed about those cuers who have updated memberships and those who have not.

Membership:

Ron Blewitt has distributed the latest list by email. Karen Herr and Ron are updating the membership section of Round Notes.

CSSDA:

Rob Sherwood read the report from Jim and Judy Taylor. Most organizations now email meeting notes for review prior to regular meetings, and only discuss exceptions and changes at regular meetings. Jim and Judy suggested that CRDA promote various state events in Round Notes.

Promotion Publicity:

Judy Layberger discussed various advertisements, their costs and where ads are being placed. Flyers have been printed and are being distributed by various people at many events. Fun Dances and cuers pay is a set amount plus a percentage of the door after expense. Judy asked how this is calculated.

Strolling Rounders:

Rob Sherwood asked if this function needs to be carried forward or let it fade away. Eileen Krause suggested that previously the web site was to be used to promote the idea of Strolling Rounders, but it was never fully implemented. Discussion followed about things from the past, and possibly how to carry these ideas forward. Karen Herr suggested when attending a square dance, sign your club name and indicate round dancing.

Web Pages:

Rob Sherwood indicated the need for support on the CRDA website, and solicited for a new webmaster. Harold Sears spoke up and got elected to fill this role. Discussion followed the various tools, systems and avenues for maintaining the site. Membership forms and flyers will be made available for general consumption in the next couple of weeks. Harold suggested visiting rounddancing.net to see what he has done regarding websites.

Historian:

Harold Sears reported for Meredith Sears and thanked everyone for their contributions. Harold asked that all new contribution be sent to Meredith.

Unfinished Business:

Red book updates were distributed by email. Rob Sherwood initiated discussion of said changes and solicited questions and/or comments. Jim Garcia asked about a specific item regarding teaching dances. Fred Layberger asked about dormant or otherwise dead organizations that are referenced, and that references to social media should be included. Fred suggested that we as an organization (everybody) should be immersed in social media. Discussion followed regarding social media, its impact and the administration of content for CRDA in social media. Judy Layberger suggested that Strolling Rounders section is really part of public relations and promotion and should be included there.

The result of this discussion clearly indicated that some changes are in order to the proposed updates. Review the documents and send changes to Rob Sherwood. Changes will be made and sent out for review and approval. This process will be executed by email so that a vote can be taken at the BOD

meeting. Submit all changes regarding Red Book updates to Rob and Terri Sherwood by the end of January 2014.

Other Business/Announcements:

Solicitations for chair of Spring Dance 2014 resulted in silence. Rob and Terri Sherwood will send out communication soliciting for volunteers. The next CRDA BOD meeting will be on April 5th, 2014 at 10:00 a.m. in Commerce City, Colorado at the Rose Hill Grange, 4051 E 68th Ave, 80022. Arrive at 9:30 a.m. to help setup and enjoy refreshments.

New Business:

Rob and Terri Sherwood initiated discussion about how board members have a responsibility to attend the meetings. Karen Herr nominated Ann Rotruck for lifetime membership.

Motion: Karen made a motion to make Ann Rotruck a life time member of CRDA.

Terri Sherwood seconded the motion, a vote was taken and the motion passed.

Dave Smith will send a congratulatory card to Ann, and Karen Herr will announce it in Round Notes.

Motion to Adjourn:

Motion to adjourn by Rob Sherwood at 12:20 p.m. and seconded by Harold and Cindy Van Hooser.

Submitted by David and Tracy Smith.