

ROUND NOTES



Denver, Colorado

April/May 2014

Presidents Letter – Rob & Terri Sherwood

CRDA is happy to report that we had a great turnout for the March 2nd Fun Dance at Wheat Ridge Grange, with over 20 couples attending. Mitch Thompson and Dave and Tracy Smith provided the cueing for your dancing enjoyment. Patrick and Eileen Krause and Chris Cantrell cued for the February fun dance at Rose Hill Grange, and we thank everyone for attending. As you likely know, CRDA sponsors a dance each month except in June when the State Square and Round Dance festival occurs, and in December when everyone is so busy with holiday activities.

At the next board meeting on April 5th, the board will sign off on the revised Red Book, as the few minor edits have been completed. No additional comments or corrections from our membership were received by the deadline. The Red Book describes how we actually function as an organization, running the Spring Dance, Harvest Moon, the Gala, plus all the Fun Dances. As soon as this document is formally accepted, the updated version will be posted on the CRDA website by our new webmaster, Harold Sears.

Cuers and dancers, if you have material that needs to be updated on the website, please send it to harold@rounddancing.net. Cuers in particular, please check the following web site link to see if everything is up to date for your club. <http://www.crda.net/CRDAclub.html>

Your board members and most committee members may easily be contacted by going to CRDA.net, clicking on “Board and Committees”, and then clicking on the individual members. http://crda.net/CRDA_BOD.html

Speaking of the website, anyone needing a flier or form may go to CRDA.net/flyers. Several files are posted there, and anyone can download them. It is helpful if our members attending dances around the state would take a few CRDA flyers with them to expand our advertising.

We are still short one volunteer for the Hall of Fame committee. This committee often functions completely via e-mail, so the time commitment is quite modest. The deadline for nominations for 2014 is June 30th.

Our next major dance is the annual Spring Dance on Sunday April 6th, between 2:00 and 4:30 PM, which will again be at the Avalon Ballroom in Boulder. We also have a contract with the Avalon for the September Harvest Moon dance.

The next board meeting will be Saturday April 5th at 10 AM at Rose Hill Grange. Refreshments and socializing is at 9:30 AM, so bring a snack if you can. It is important for all board members to attend, or if there is a one-time conflict, to select a proxy couple who is not presently on the board.

Rob & Terri Sherwood



Sunshine and Shadows

Contact Dave Smith bluenova.rounddanceclub@gmail.com if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Georgianne Pavlica - Get Well
Jeannie Hostetler - Sympathy Connie Hostetler
Dick Buckingham - Thinking of you
Vickie Borden - Thinking of you
Jim Taylor - Congratulations Mr. Shriner
Cindy Van Hooser - Happy Birthday

Ann Rotruck - Congrats Lifetime membership
George Hurd - Get well
Bill Carter - Get well
Tracy Smith - Get Well
Patrick Krause—Get Well
Rob Sherwood—Thinking of You



Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because (include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via E-mail or post by June 30, 2014 to

RON & JUDY SPAHN
9235 YARROW ST # A
WESTMINSTER CO 80021

ridanceround@peoplepc.com

Notes and dances from around Colorado (CRDA members' input)

Happy Feet Rounds (Grand Junction) Maxine & Dale Springer

We are all ready for spring and summer to come with some warmer weather -- no complaints when it gets to the hot times. Rounds are doing well here in the Junction area with rumba class completed and now two-step and tango's are on the schedule.

We dance at the Masonic Lodge, 2400 Consistory Ct, on Sunday from 5:00-6:00 beginner class --- 6:00 - 8:00 ph 2 class --- Monday 7:00 -9:00 ph 2+, 3,ez4.

Rounds with Delta Hub Wheelers 1st & 3rd Saturdays and with Levi's & Lace in Grand Junction every Friday 7:00-9:00. Come join us while you are in Grand Junction

Two steps—basic's with Frenchy Brown/ Bad Leroy Brown/ Slow Poke

Rumba—Something Stupid / Neon Moon

Tango—April In Portugal/ Tango D'idea's

Telefeathers (Denver Area) Harold & Meredith Sears

We dance Thursday evenings, phase IV-VI, at the Rose Hill Grange in Commerce City, with a catch-up/workshop hour from 6:00 - 7:00pm and then dance and teach until 9:30pm. Some of the new (and old) dances we've been working on include:

Another Year Has Gone By (Preskitt V RB)

In Love With You Rumba (Preskitt V RB)

Glory Of Love (Woodruff V WCS/JV)

Sea In Autumn (DeChenne VI RB)

Look At That Cadillac (Ross V JV)

Sicilienne (Shibata IV WZ)

Night Lights (Shibata V FT)

Muchas Gracias (Ito V PD)

Lights Of London (Schmidt V WZ)

Nights In White Satin (Woodruff V STS/BL)

I Fall In Love Again (Moore V BL)

Beautiful Isle of Somewhere (Preskitt IV WZ)

More Info: www.rounddancing.net e-mail: harold@rounddancing.net

Dancing Penguins (Denver)—John and Karen Herr

I know we are ready for spring! You get a taste of it and then it's back to winter. We're excited to be able to bring 2 wonderful events to Denver area. On July 4, Paula & Warwick Armstrong will be doing a one day workshop/dance with us. They are wonderful instructors from Australia! Then on Labor Day weekend we'll be hosting George & Pamela Hurd for a weekend of workshops, new dances and chances to dance! Sign up now for these events as we need to make sure we have the numbers. And if you are as tired of the snow and cold as we are, plan on going to Hawaii with us January 17-24, 2015! : www.thedancingpenguins.com

Monday dances:

It Only Took A Kiss (Weiss 5 FT/JV)

A Friend in Need (Herr 4 QS)

How Lucky Can One Guy Be (Preskitt 5 JV)

Out of Africa (Shibata 4 WZ)

A Prayer (Herr 4 WZ)

Tuesday Dances:

Spaghetti Rag (Gniewek 3 TS)

Lucky Devil (Brown/Cooley 2 TS)

California Girls (Seurer 4 JV)

Waltz Basics



CRDA BOARD MEMBERS

boardmembers@crda.net

Rob & Terri Sherwood - President
303-722-2257 rob@sherweng.com

Patrick & Eileen Krause – V.P.
303-690-0916 krause.p@comcast.net

Dave and Tracy Smith – Secretary
303-578-6588
blunenova.rounddanceclub@gmail.com

Chuck and Melanie Thompson—Treas.
303-277-0399 mthomp36@aol.com

Fred and Judy Layberger
719-268-1233 laybergerf@aol.com

Bill & Lee Carter
(303) 953-1589 carterblee@gmail.com

Jim and Marge Garcia
303-469-4096 gar905@comcast.net

Steve and Janet Pitts
303-666-6524 stevepitts@mindspring.com

Harold & Cindy Van Hooser
303-423-8970 cindevh@q.com

COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt ronblewitt@gmail.com 303-741-4961

Round Notes: Karen Herr kherr00@mac.com 303-681-3147

Hall of Fame: Ron & Judy Spahn

Don & Peggy Hutchinson

Pending—Taking volunteers

Fun Dances: Fred and Judy Layberger laybergerf@aol.com 719-268-1233

Janet & Steve Pitts 303-666-6524 stevepitts@mindspring.com

Spring Dance 2014: Ed & Elvira Glenn 303 666-6331 e_eglenn@netzero.net

Harvest Moon 2014: Mitchell Thompson

Gala 2014: John & Karen Herr kherr00@mac.com 303-681-3147

Gala 2015: Dave and Tracy Smith 303-578-6588 blunenova.rounddanceclub@gmail.com

Cuer Selection: Harold & Cindy Van Hooser 303-423-8970 cindevh@q.com

Patrick & Eileen Krause

Jim & Sharon Peyrouse

Web Page: Harold Sears harold@rounddancing.net

Facebook: Mitchell Thompson (720) 933-7294 dancerbowler214@aol.com

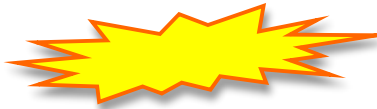
Royal Jubilee—Colorado State Festival

The Royal Jubilee will be held on June 13 – 15, 2014 at The Crown Plaza Hotel located at 15500 E. 40th Ave. in Denver, Colorado. We encourage you to stay at the designated hotel which has 255 rooms that have been totally renovated. With 70,000 square feet available, all activities will take place in one building with all dance venues connected. There will be limited RV parking available on-site.

The featured caller is the fabulous Tony Oxending from South Carolina. Featured cuers are Bob and Sally Nolen from New Mexico. They will be cuing all levels of rounds and providing some teaches as well. Also featured will be our own talented Colorado callers and cuers.

Future Events by CRDA members:

May 15-17, 2014	7 th Roundezvous with Nolens & Gomez	Red River, NM
June 13-15, 2014	Colorado State Square & Round Festival	Denver, CO
July 4, 2014	Polar Express #11 with Paula & Warwick Armstrong	Wheat Ridge, CO
July 9-12, 2014	ICBDA #38	Waco, TX
August 22& 23 2014	Peach Festival with Hogan & Harris	Palisade, CO
August 24, 2014	Peachy Fun Level Dance with Harris & Springer	Grand Junction, CO
August 30--31, Sept 1, 2014	Labor Day Weekend with George & Pam Hurd	Boulder, CO
Sept 5-7, 2014	New Mexico Round Dance Festival	Albuquerque, NM
January 17-24, 2015	Hawaiian Cruise with John & Karen	Hawaii



Editor's Byline: This issue is filled with lots of info and education. We have 3 articles to read this time. There is a short one that was in the Cleveland Clinic about the benefits of dancing. Thanks Bill! Tim Eum will be a contributor here and there and he wrote a short blurb about the Mooch. Several dances are coming out with this figure and he describes it nicely. Then again we have our own Harold & Meredith Sears doing a great article about West Coast Swing. Hope you enjoy this issue!

Gala 2014:

We are progressing nicely with Gala 2014. Most of the committees are beginning to do their work. The budget will be submitted at the next Board Meeting. The guest cuers are beginning their planning on what they will be teaching. They have some interesting ideas. Now's the time to get registered and get your hotel! Information is all on the flyer!

Welcome to CRDA! New members and members returning!

Peter & Chama Gomez

Tamsen Botinelly

Charlotte & Gary Baxter

Mitchell Thompson

Chris Cantrell & Rose del Sol

Thanks to Bill Vanderminden: From the Cleveland Clinic

Zumba, rumba or cha-cha your way to healthy aging. Your feet will be faster, and you'll be smarter too!

Dance is well regarded as a way to stay fit. But did you know that dance is also a great way to reduce stress, increase serotonin (a brain chemical that, among other functions, improves mood) and even boost brain function? How does dance make you smarter? It requires you to make quick decisions and integrates multiple brain functions — kinesthetic, rational, musical and emotional — all at once, to strengthen neural connections. Certain kinds of dance — those that require one partner to lead and one to follow — require constant decision making that's good for the brain. And there are even more benefits if you're the one dancing backward! Plus, dancing is social and fun. So what are you waiting for? Grab a partner and get out on the dance floor. And check to see if your employer offers free or subsidized dance programs as part of your health benefits.

ROUND DANCE TIP: --- Mooch (JV, phase 5) by Tim Eum

One of the figures in the popular jive "How Lucky Can One Guy Be" is the phase 5 jive figure "Mooch". This is a standard Roundalab defined figure, but has not been used much and is thus unfamiliar to many dancers. The Mooch is a five measure figure. It starts in SCP or Half Open with lead foot free and like most jive figures the first two steps are rock (back), recover. Now you kick up and step, kick up and step. The kicks are very quick, you simply lift your knee a little and then flick your foot out and then quickly come back down and step on it, then do it a second time with the other foot. What then follows is the most troublesome. It is simply rock back and recover just like the first two steps, but many dancers want to go forward after the two kick and closes and thus fumble when having to rock back and recover. After this second rock back and recover simply face partner and do a quick chasse to man's left (lady's right) to end in half left open. Note that the lady's right arm should still be on top of the man's left arm. You are half way done with the Mooch. To finish it, just do the same thing as the first half but going the other direction and starting with the trail foot. Rock back, recover; Kick, close, Kick, close; Rock back, recover to face, Chasse Right (lady left chasse) to end where you started with lead foot free. One tip is that since this is Jive – you should "jazz it up" by perhaps using "jazz hands" with the free hands and doing the figure with vigor and smiles.



Colorado Round Dance Association
Presents:
**SPRING DANCE
CELEBRATION
DANCE**
Sunday, April 6, 2014
2—4:30 pm
In the beautiful Avalon Ballroom
6185 Arapahoe Rd.,
Boulder, CO 80303

**WELCOME
NEW DANCERS!**

Phase II, III, & Easy IV:
Two-step, Waltz, Cha, Jive,
Rumba, Foxtrot

Purchase Tickets at the door

New Dancers	\$ 6/cpl (\$3/sgl)
CRDA Member	\$10/cpl (\$5/sgl)
Non-Member	\$15/cpl (\$7.50/sgl)

Additional Information:
Rob & Terri Sherwood 303-722-2257
For Directions & Maps: <http://crda.net>

In case of inclement weather, an e-mail will be sent out to all CRDA members by noon.

For more info: <http://www.crdanet.org/CRDAgala.html#gala>

Colorado Round Dance Association Presents:



River of Stars

November 7 & 8, 2014
Colorado State University,
Pueblo, Colorado



Debby & Tim Vogt



Sharon & Casey Parker

Featured Cuers



Mitchell Thompson



Leisa & Mike Dawson

Instructional Clinicians



Pueblo River Walk

The Gala Includes:

*Three Ballroom Wood Dance floors,
 2 Phase II View & Cues; 2 Phase II-III figure & Rhythm Clinics taught by CRDA Instructors to assist with Phase III Teaches;
 2 Phase III Teaches; 2 Phase IV Teaches, 1 each Phase V & VI Teach and 2 Evenings of Programmed Rounds & Requests*

His Last Name	His First Name	Her Last Name	Her First Name
Street Address	City	State	Zip
Phone Number	E-mail Address		
FULL PACKAGE to APRIL 1st 2014		\$90 Members	\$108 Non-Members / singles pay half (includes 2014 CRDA membership)
FULL PACKAGE from APRIL 1 to Oct. 31, 2014		\$100 Members	\$118 Non-Members / singles pay half (2014 membership included)
PRICE AT DOOR:		\$110 Member	\$128 Non-Member (2014 membership <u>not</u> included)
INDIVIDUAL SESSION PRICING:			
Saturday, teaches only (9am-4pm)		\$65/couple \$32.50 /single	_____
Saturday, all day & evening		\$90/couple \$45.00 / single	_____
Friday AND/OR Saturday Evenings only)		<u>One Evening</u> \$65/couple \$32.50/single	<u>Both Evenings</u> _____
CRDA 2014 MEMBERSHIP		\$18 a year per couple	TOTAL _____
Make checks payable to CRDA & mail to: John & Karen Herr 4535 Red Rock Dr, Larkspur, CO 80118			
\$5 cancellation fee prior to 10/1/2014 NO refunds after 10/1/2014 (one time rollover allowed)			

From Cindy Van Hooser:

To all the dancers that acknowledged my "80th" Birthday by showering me with a card shower a big "Thank you!" I celebrated all week by checking the mailbox, I received over 40 cards. It was great! Thanks! Cindy

Check out the updated web page! www.crda.net All information has been updated and is current. Remember cuers and instructors to get your updated info into Harold Sears. He'll keep it current if we keep him informed!

A note from Larry Frank & Gloria Jackson about ICBDA July 9-12, 2014

The 38th ICBDA Convention is in more of the center of the USA, a little closer to the East Coast. As with last three year's successful staffing of 3 dance halls including Phase III-VI halls, we will do it again!!!

We have some of the best teachers in the world on the floor teaching many rhythms. This year's focus rhythms are waltz and quickstep. There will be workshops and dance instruction sessions in all halls each day and programmed party dances in all halls each night on 38,000 square feet of floating wood and bamboo floors. In addition, you will be able to dance the ICBDA Top 15 dances voted on from all over the world. A new addition, as of last year, we have added a new category of the Top 15, Phase III-IV. You will also have a teach on the new Hall of Fame dance selected at the convention.

Come and make Texas your dance vacation for the Summer. There are a lot of sights and things to do in Waco and surrounding areas, http://icbda.com/member/convention38_info.cfm .

ICBDA is working very hard to reach out to the Phase III dancer who is moving or working to move to Phase IV and above. To attract these dancers we have established a Phase III-IV hall which will include clinics, teaches and evening dances. Round dancing is going through a challenge to attract new dancers. This Phase III-IV hall is ICBDA's contribution to help answer this challenge.

COME TO WACO, TEXAS THIS SUMMER FOR THE CHOREOGRAPHED BALLROOM AND ROUND DANCING'S INTERNATIONAL EVENT OF THE YEAR!!

ICBDA 38th Convention Chaircouple



CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill staff CRDA. A Board of Directors consisting of 9 couples elected from the general membership manages CRDA. It is primarily a dancer-run organization.

Membership in CRDA is a way of supporting the various services that CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing -

EXCITEMENT, EDUCATION, EXCELLENCE & ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote round dancing.

A few of the featured articles include:

*A listing of both local and out-of-state round dance activities and festivals

*Round dance lessons and workshops information

*Dance Parties & Gala Information

*Other Special Dance Events

*Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and it is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes & clubs, CRDA sponsored dances, round of the month & classic of the quarter, contact information, places to dance around the world and a wide variety of dance related links & groups.

Email notices of upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, & the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II - VI / beginner - advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday & Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR -

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees & postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic
Style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership

701 Harlan St, Unit E12

Lakewood, CO 80214-2505

303-741-4961

Please contact me regarding serving on a committee

Committee preference? _____



West Coast Swing

by Harold & Meredith Sears

West Coast Swing — the name might tell you that this is a swingy, jivey, up, and active sort of dance, but it isn't. We round dancers usually dance it slow, even lazy. Jive is hot and full of a bouncy energy. West Coast is smooth and cool with a soft elastic energy.

One of the most important things we can do to keep West Coast feeling comfortable is to remember that it is a slot dance, in which the woman dances up and down a straight path, sometimes making 1/2 turns at the ends and other times moving forward and back, facing the same direction. The man leads the woman forward. He steps out of her way, dances around her in various patterns, and then gets back into the slot again. Or he leads her forward, blocks her progress, and sends her back again.

Lead —

The woman's first step in most West Coast figure is forward—*not* a rock back. He steps back and he draws her toward him. He doesn't pull her to him with his arm. Instead, maintain toned arms. Keep joined hands low. He steps back, not pulling, but bringing her toward him with his whole body. He “takes her with him.” This is a much nicer image than one involving pulling or yanking.

We have the man leading the woman forward and back within a relatively confined slot. One way to make this relationship softer and less confrontational is to use shoulder lead and shaping toward your partner. For instance, think of the Sugar Push. Men, you could step back and then back again, drawing your partner directly toward you. This square and face-to-face orientation is somewhat blocky and blunt. We don't want that. We want to be more playful ... flirtatious. So instead, step back on the first step but then only slightly back and under the body on the second step. This will produce a right-face body rotation. If you were facing line of dance at the start of the figure, you will take your tap step (third beat) turned toward line and wall. The woman might tap her right foot behind her left facing reverse and center. If you do the Sugar Push oriented squarely, your body is constrained and limited. In an angled and shaped position, it is somehow more teasing and easy-going. You have more freedom to add hip movements and other styling. On the fourth count, the man steps forward, and you can then square up again with your anchor step, ready for the next figure.

Gentlemen, Get Out Of the Way —

Men, your partner is trying to dance her slot. If she needs to get past you, you need to get out of her way. Don't make her go out and around. But the slot is not very wide—only as wide as the woman's shoulders. So when we say that the man “gets out of her way,” we really don't want him to go very far. At a minimum, he needs to step just beyond her shoulders and then turn a little to get his shoulder out of her way, and we do want him to do only that minimum. Even though you are doing different things—she is dancing her slot, and he is dancing around her—you want to dance together. Stay as close as you can. Be aware of each other. Remain attached.

Ladies, Dance the Figure —

In West Coast Swing, the woman has the important responsibility to make that slot her own. Ladies, don't let your man turn you from your slot. He has set you moving. Now, one of only two things should happen. Either he stays in the slot and sends you back the way you came—think of the Sugar Push. Or he steps out of the slot and lets you pass—think of the Left Side Pass, where you pass on his left, or the Underarm Turn,

where you pass on his right. If he does step aside, take advantage of that opportunity to escape and drive on past him. Your man and the nature of this rhythm have you confined. If you see a chance to escape, take it—drive down the slot. It won't last long. He will stop you, maybe turn you, and lead another figure, but dance your slot as far as you can.

In West Coast, the woman can't really *follow* the man because the man's and woman's steps are often so different from each other. More than in other rhythms, she needs to dance her figure. She can't look at (or feel) where the man is or what he is doing and then adjust to match. Think of the Left Side Pass. His first step is back and her first step is forward. So far, so good, but then he steps side and back out of the slot, and her second step is again straight forward. There is no clear relationship between those two "second" steps. She has to know to stay in her slot (and not to follow him out of it).

West Coast Swing is similar to Jive in many ways. The music swings. The figures make use of triple-steps. The dance *is* a variety of Swing. So it is easy to fall into the habit of dancing West Coast Swing as though it were a Jive. But don't do it. Try to keep the West Coast characteristics in mind:

- slot, not circular
- walking, not rocking
- smooth and shaped to partner, not loose
- controlled and elastic, not bouncy

A note from Ann Rotruck:

Dear CRDA, When Karen Herr phoned during the below 0° temps and snow/ice, she said she had something to bring to me. She mentioned what it was. And then when I received the newsletter, I read in Round Notes that I would be given a certificate for Lifetime membership to CRDA. I certainly did not expect the "honor". So a real surprise. And I truly thank you all so very much.

Hugs from Ann Rotruck



Upcoming CRDA Dates

April 5	Board Meeting	Rose Hill Grange	10:00 a.m.
April 6	Beginner Dance	Avalon Ballroom	2:00 p.m.
May 4	Fun Dance	Berthoud Barn	2:00 p.m.
July 27	Fun Dance	Rose Hill Grange	2:00 p.m.
August 16	Fun Dance	Rose Hill Grange	7:00 p.m.
Sept 28	Harvest Moon	Avalon Ballroom	2:00 p.m.
Oct 12	Fun Dance	Carriage Stop	2:00 p.m.
Nov. 7 & 8	GALA	CSU Pueblo	

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

Colorado Round Dance Association

Presents:

SPRING DANCE

CELEBRATION

DANCE

Sunday, April 6, 2014

2—4:30 pm

In the beautiful Avalon Ballroom
6185 Arapahoe Rd.,
Boulder, CO 80303

**WELCOME
NEW DANCERS!**

Phase II, III, & Easy IV:
Two-step, Waltz, Cha, Jive,
Rumba, Foxtrot

Purchase Tickets at the door

New Dancers	\$ 6/cpl (\$3/sgl)
CRDA Member	\$10/cpl (\$5/sgl)
Non-Member	\$15/cpl (\$7.50/sgl)

Additional Information:
Rob & Terri Sherwood 303-722-2257
For Directions & Maps: <http://crda.net>

In case of inclement
weather, an e-mail will be sent
out to all CRDA members by
noon.



2014 CRDA DANCES

January

SAT. JAN. 11
The Outpost
George Smith and
Bill & Lee Carter
7-9:30 pm

February

SAT. FEB. 15
Rose Hill Grange
Patrick & Eileen Krause
And Chris Cantrell
7-9:30 pm

March

SUN. MARCH 2
Wheatridge Grange
Mitchell Thompson and
Dave & Tracy Smith
2-4:30 pm

April

SUN. APRIL 6
Avalon Ballroom
2-4:30 pm
SPRING DANCE

May

SUN. MAY 4
Berthoud Barn
Bill & Karen Holm and
Ed & Elvira Glenn
2-4:30 pm

June

FRI. - SUN.
JUNE 13-14

State Festival in Denver

JULY

SUN. JULY 27
Rose Hill Grange

Ed & Elvira Glenn and
Roy & Marcia Knight
2-4:30 pm

August

SAT. AUG. 16
Rose Hill Grange

Becky & Dave Evans and
Patrick & Eileen Krause
7-9:30 pm

September

SUN. SEPT. 28
Avalon Ballroom

HARVEST MOON DANCE

October

SUN. OCT. 12
Carriage Stop, Colo. Springs
Milo & Grace Ferry
And Justin delSol
2-4:30 pm

November

FRI. & SAT. NOV. 7-8
Colo. State University Pueblo
The Gala

December

**NO FUN DANCE
THIS MONTH.**
**RENEW YOUR CRDA
MEMBERSHIP!**

HAPPY HOLIDAYS

Colorado Round Dance Association
Presents

May, June, & July Dances for 2014

Dance Level: All Fun Dance Programs will be based on the level of those in attendance (Phases II-V)

Fun Dance Prices: \$10 Couple/ \$5 Singles
(See Flyer for Spring Dance Prices)

Weather Cancellation Policy: If a dance needs to be cancelled due to weather conditions, an e-mail notice will be sent out to all CRDA members by 3 pm for evening dances, & by noon for afternoon dances.

For Information:

Fred & Judy Layberger 719-268-1233
judeebook@aol.com or
Steve & Janet Pitts 303-666-6524
jpitts@mindspring.com

Information:
Rob & Terri Sherwood
303-995-2749

Directions & Maps:
<http://crda.net>

Sunday, April 6

Avalon Ballroom

**6185 Arapahoe Rd.
Boulder, Co 80303**

SPRING DANCE

2-4:30 pm

Purchase tickets at the door
New Dancers \$ 6/cpl (\$3/sgl)
CRDA Members: \$10/cpl (\$5/sgl)
Non-Members \$15/cpl (\$7.5/sgl)



Sunday, May 4
Berthoud Barn

**619 1/2 4th St.
Berthoud Co**

2-4:30 pm

**Bill & Karen
Holm**

**Ed & Elvira
Glenn**



Friday & Saturday

June 13 & 14

**State Festival
Denver, CO**

**Featured Caller:
Tony Oxendine**



**Featured
Cuers:
Bob & Sally
Nolen**



June

**Colorado Round Dance Association
Presents
July, August, & September Dances for 2014**

**Dance Level: All Fun Dance Programs
will be based on the level of those in
attendance (Phases II-V)**

**Fun Dance Prices: \$10 Couple/ \$5 Singles
(See Flyer for Harvest Moon Dance
Prices)**

**Weather Cancellation Policy: If a dance
needs to be cancelled due to weather
conditions, an e-mail notice will be sent out
to all CRDA members by 3 pm for evening
dances, & by noon for afternoon dances.**

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Sunday, July 27
Rose Hill Grange
4001 E. 68th Avenue
Commerce City, Co 80022
2-4:30 pm

**Ed & Elvira
Glenn** **Roy & Marcia
Knight**

**Saturday, August 16
Rose Hill Grange**

**4001 E. 68th Ave.
Commerce City, Co
80022**

2-4:30 pm

**Patrick & Eileen
Krause**

**Becky & Dave
Evans**

Harvest Moon Dance

Sunday, September 28, 2014

Avalon Ballroom

**6185 Arapahoe Rd.,
Boulder, Co 80303**

Afternoon Teach: 1:30-4:00 pm

Evening Dance: 6:30-9:00 pm

Purchase tickets at the door.

CRDA member:

One Session: \$10/cpl-\$5/sgl

Both Sessions: \$15/cpl-\$7.50/sgl

Non-Member:

One Session: \$14/cpl-\$7/sgl

Both Sessions: \$20/cpl-\$10/sgl

For more information:

Rob & Terri Sherwood 303-995-2749

Maps & Directions: <http://crda.net>



Colorado Round Dance Association Presents:

Sunday, September 28, 2014

in the beautiful
AVALON BALLROOM

6185 Arapahoe Rd.

Boulder, Co 80303

1:30—4:00 pm Afternoon Teaches

6:30—9:00 pm Evening Dance



Purchase Tickets at the Door.

CRDA Member

One Session \$10/cpl—\$5/sgl

Both Sessions \$15/cpl—\$7.50/sgl

Non-Member

One Session \$14/cpl—\$7/sgl

Both Sessions \$20/cpl—\$10/sgl

Additional Information:

Rob & Terri Sherwood

303-722-2257

Maps & Directions <http://crda.net>

Harvest Moon