

# ROUND NOTES



**Denver, Colorado**

**April/May 2015**

## **Presidents Letter – Rob & Terri Sherwood**

Since your last Round Notes, two CRDA Fun Dances have enjoyed great attendance of around 20 couples for each event. February had John & Karen and Chris & Rose cueing at the Maple Grove Grange, and March had Mitchell and Dave & Tracy taking turns at the microphone at the Wheatridge Grange. It is hard to imagine what Round Dancing would be like in Colorado without the availability of Colorado Granges, which rent out their buildings to our dance organizations at very reasonable prices. If you have ever priced Ballroom classes at commercial facilities, you know we have a bargain we should all appreciate.

Our annual Spring Dance is again scheduled at the wonderful Avalon Ballroom in Boulder, Sunday April 19<sup>th</sup> between 2:00 and 4:30 PM. Spring should really be budding out by then, and memories of snow shovels will have been forgotten. We now have contracts with the Avalon for both this dance and Harvest moon filed away in the completed folder.

Of much less certainty is the venue for our Gala in November. Your board, and other CRDA members, have been struggling with issues over the Colorado Mesa University contract. A contingent from CRDA visited the campus on February 17<sup>th</sup> with no clear resolution as to the viability of holding the event in Grand Junction. Not only is the availability of rooms a problem, but even the contracted price is now in dispute. Fortunately, our guest clinicians for the Gala have not yet purchased plane tickets, and they will be holding off until all this is finalized. Your Presidents visited a very nice recreational center in Windsor in March, which holds possibilities, but with ballroom size and some scheduling issues. Our Gala chairs Patrick and Eileen Krause are still trying to negotiate with CSU in Ft. Collins, which doesn't open their contract calendar until April 1<sup>st</sup>. The same April or May timetable for booking events exists with CU Boulder, which also has ballroom facilities.

What we do know is our Spring and Fall dances are cast in stone, and we will need volunteers to help out. Small but important jobs like taking money at the door, organizing refreshments and cleanup after the dance are always important. Becky & Dave Evans, and Janet & Steve Pitts are your contacts for the Spring dance, and Peter & Chama Gomez are handling point for Harvest Moon in September.

If you haven't visited our web site lately, you may be surprised at the abundance of information and dance events it promotes. For instance, you can access the CSSDA (Colorado State Square Dance Association) calendar, which not only includes information on square dance clubs, but round dance clubs and classes, too.

[www.CRDA.net](http://www.CRDA.net)

You can find out what dances are being are currently popular in Colorado, or look at up-coming dance festivals in other states for enjoyable weekend trips. Just click and find out what you are missing.

# Sunshine and Shadows

Contact Dave Smith [bluenova.rounddanceclub@gmail.com](mailto:bluenova.rounddanceclub@gmail.com) if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Wayne and Betty Harris get well soon  
Maxine Springer thinking of you

Margy Rouze - sympathy (husband Don)

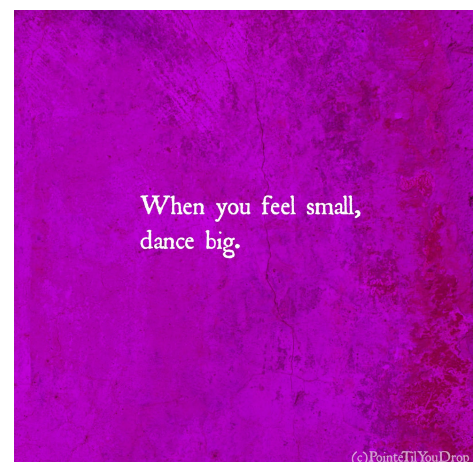
## ROUND DANCE TIP

## Hover Corte---

Tim Lum

The "Hover Corte" feels odd because it has a back left face pivoting action and dancers are much more familiar and comfortable pivoting right face. One way to think of Hover Corte is that is like a left turning Spin Turn. In both figures you start in closed position (CP) and the man steps back into a pivot, except that in the Hover Corte the man steps back with his right foot and pivots left face instead of stepping back with his left foot and pivoting right face as in the Spin Turn. The lady steps in as far as the man steps back thus maintaining good frame still in closed position. The pivoting action continues into the second step which begins more like a side step but because of the turning action ends up as a forward step checking with man's left foot (side and back right for the lady). The couple rises during the second step hovering up on toe by the end of the second beat. The couple is still rotating left face slightly at the end of the second beat and turns enough to end in BJO. Drifting down the man steps back (lady forward) on the third and final step completing the Hover Corte.

**NEXT CRDA BOARD MEETING: APRIL 11, 2015**  
**9:30 AM-REFRESHMENTS**  
**10:00 AM-MEETING STARTS**  
**AT ROSE HILL GRANGE!**



## Notes and dances from around Colorado (CRDA members' input)

### Happy Feet Rounds (Grand Junction)—Maxine & Dale Springer

Waltz Beginner Class -Mission Bell Waltz (Metzger), Tips Of My Fingers (Palmquist) (Classic);

Two Step Class—Louise (Slater) TS, Dance Tonight (Garza) TS

Monday Nights - Ph 2+/3+ --Ten Guitars Rumba (Paull), Red Dress Foxtrot (Seurer), Lullaby For You (Parker) W, Sweet & Lovely (K-B Nelson) Jive

### Telefeathers (Denver Area)—Harold & Meredith Sears

Right now, we're working on a new Paso Doble by Michael & Regina Schmidt, called Heureka. It has a new figure in it - new to us, that is; turns out it is a ballroom standard and has probably been around forever. It's called Promenade to Counter-Promenade. We are justifiably nervous when a choreographer comes up with something brand new. Will it be crazy? Will it elevate the dance from V+2+1 (in this case) to phase VII? But it turns out that this one flows nicely. I feel sure that other paso choreographers will pick it up.

Otherwise, we have been dancing Quiero Pecar En Ti (Gomez V RB), Nothing Feels So Good (Schmidt V FT TS), And I Love Her (Garza IV RB), Stardust (Lawson IV FT), Spurs Of Gaucho (Shibata V TG), Encadenados (Goss V BL), Fools Rush In (Lamberty V FT), I Wanna Be Loved By You (Lamberty IV FT/JV), Burlesque (Garza V TG), El Rey Tiburon (Ito V CH), A Night for Dreaming (Gloodt IV WZ), Song of the Seashore (Prow IV WZ), Swing Lover (Gloodt V WCS), and lots more.

More Info: [www.rounddancing.net](http://www.rounddancing.net); e-mail: [harold@rounddancing.net](mailto:harold@rounddancing.net)

### Castle Dancers (Denver Area)—Roy & Marcia Knight

Supper: Corn Beef & Cabbage Sandwiches, Chips, Spniach Irish Salad, Irish Creme Mousse: Reviewed Carnival, Taught: I Need You To Turn To (Gomez II W), Love Is an Open Door (Knight III Cha). Next Month Spring Dance is the same day and time so Castle Dancers will be on the 4th Sunday. Call to join us. We would love to have you for a dance and dinner.

### Dancing Penguins (Denver)—John & Karen Herr

April already! Where does the time go? I know!! Dancing!!! Hope you are keeping busy dancing. It's a fun and energizing sport! We are starting our new intermediate club. It will be on Thursdays at Maple Grove Grange. We were going to have it some where else but ...

#### Monday:

Maddest Kind Of Love (Herr)  
Silence Of The World (Moore)  
Cuando Me Cha (Preskitt)  
And I Love Her (Parker)  
Babe (Francis)  
A Prayer (Herr)  
A Thousand Years (Armstrong)  
Adagio Rumba (Ito)  
Capone (Armstrong)  
Solitude City (Gibson)

#### Tuesday

Black Horse And Cherry Tree (Hatrick)  
Love Is Like A Butterfly (Herr)  
Baby You've Got What It Takes (Parker)  
Good Luck Charm (Little)  
Irish Washerwoman (Buckmaster/Reigel)  
Lucky Devil (Cooley)  
Madeleine (Maguire)




**Editor's Byline:**

***Here it is! And it's no joke! It's arriving on April Fool's Day! But as we all know, dancing does not make us a fool.***

***Make sure you check out Harold & Meredith's article about alemana. Surprise ending to a great story!***

***Also, our other wonderful contributor, Tim Eum, has a wonderful article about that figure that gets us all; Hover Corte.***

***I am interested in putting together some quotes for future issues. Can you please answer this question and then send it to me? And then watch future issues for your quote! **Why do you love to dance?*****



## CRDA Spring Celebration Dance

We look forward to celebrating the arrival of spring at the annual CRDA spring dance on Sunday, April 19th, 2-4:30 at the Avalon Ballroom, 6185 Arapahoe Rd, Boulder. This dance provides an opportunity for everyone to meet and welcome the new Round Dancers who have graduated this spring and help them celebrate their accomplishments. Please join us at a wonderful location with an exceptional wood floor and plenty of space to dance. If you have questions contact Becky and David Evans, 303-819-1220, [beckylpe@gmail.com](mailto:beckylpe@gmail.com) or Janet Pitts, 303-549-3822, [jpitts@mindspring.com](mailto:jpitts@mindspring.com)

**Welcome to CRDA! New members and members returning!**

**Bob & Claudia Hilko**

**Sally Taylor**

**Rich & Louise McClure**

**Time to encourage your friends to join CRDA!**

CRDA BOARD MEMBERS  
2015

[boardmembers@crda.net](mailto:boardmembers@crda.net)

Rob & Terri Sherwood – President (15)  
303-722-2257 [rob@sherweng.com](mailto:rob@sherweng.com)

Steve and Janet Pitts – V.P (17)  
303-666-6524 [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Dave and Tracy Smith – Secretary (17)  
303-578-6588  
[blunenova.rounddanceclub@gmail.com](mailto:blunenova.rounddanceclub@gmail.com)

Chuck and Melanie Thompson—Treas. (16)  
303-277-0399 [mthomp36@aol.com](mailto:mthomp36@aol.com)

Fred and Judy Layberger (16)  
719-268-1233 [laybergerf@aol.com](mailto:laybergerf@aol.com)

Jim & Jane Wamboldt (15)  
303-816-7192 [jwamboldt@q.com](mailto:jwamboldt@q.com)

Jim and Marge Garcia (16)  
303-469-4096 [gar905@comcast.net](mailto:gar905@comcast.net)

Patrick & Eileen Krause (15)  
303-690-0916 [krause.p@comcast.net](mailto:krause.p@comcast.net)

John & Karen Herr (17)  
303-681-3147 [kherr00@mac.com](mailto:kherr00@mac.com)

COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt [ronblewitt@gmail.com](mailto:ronblewitt@gmail.com) 303-741-4961

Round Notes: Karen Herr [kherr00@mac.com](mailto:kherr00@mac.com) 303-681-3147

Hall of Fame: Jim & Margie Garcia [gar905@comcast.net](mailto:gar905@comcast.net) 303-469-4096  
Jack & Anita Baker

Fun Dances: Fred and Judy Layberger [laybergerf@aol.com](mailto:laybergerf@aol.com) 719-268-1233  
Janet & Steve Pitts 303-666-6524 [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Spring Dance 2015: Becky & Dave Evans  
Steve & Janet Pitts 303-666-6524 [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Harvest Moon 2015: Peter & Chama Gomez

Gala 2015: Patrick & Eileen Krause 303-690-0916 [krause.p@comcast.net](mailto:krause.p@comcast.net)

Cuer Selection: Harold & Cindy Van Hooser 303-423-8970 [cindevh@q.com](mailto:cindevh@q.com)

John & Karen Herr

Jim & Sharon Peyrouse

Web Page: Harold Sears [harold@rounddancing.net](mailto:harold@rounddancing.net)

Facebook: Mitchell Thompson (720) 933-7294 [dancerbowler214@aol.com](mailto:dancerbowler214@aol.com)

**Future Events by CRDA members:**

May 8-10, 2015	New Mexico State Square Dance w/Herr & Junck	Ruidoso, NM
May 14-16, 2015	Red River with Nolen & Gomez	Red River, NM
August 23-29, 2015	Fun Valley with John & Karen Herr & Luttrell & Flippo	Fun Valley
August 21 & 22 2015	Peach Promenade with Weakland & Gomez	Palisade, CO
August 23, 2015	Peachy Fun Level Dance with Gomez & Springer	Grand Junction, CO
Sept 4,5 & 6, 2015	Labor Day Weekend with George & Pam Hurd	Commerce City, CO
Sept 11–13, 2015	New Mexico Round Dance Festival w/ Preskitt	Albuquerque, NM

## Puttin' On The RITZ is coming in November!



In February, Dave Smith drove fellow CRDA Board Members Patrick & Eileen Krause, Terri Sherwood and Chuck Thompson to Grand Junction and back on the same day to see the facilities at Colorado Mesa University for CRDA's annual Gala on November 6 & 7, 2015! Western Slope Members: Maxine Springer, Herman & Jean Allmaras and John & Koy Prestridge joined them for a tour of the facilities. Mesa University has a beautiful ballroom in the University Center for the Friday and Saturday evening dances that splits into 3 floors. Unfortunately, the University has "bumped" CRDA from the ballroom on Saturday during the day for a school function. The University staff apologized for their mistake. They showed us several other possibilities for the Saturday daytime clinics and teaches, none of which would work for CRDA. We are looking into other locations in Grand Junction for the Saturday daytime clinics and teaches, and still have the Friday and Saturday evening dances at Mesa University. We are also considering changing venues. Several venues have been ruled out for carpet, cost, size, etc. We still have a couple more venues to check out. Please read future Round Notes and emails to keep informed if the Gala will remain in Grand Junction or if it will be moved to another location. We apologize for this inconvenience.

We are very excited to have featured cuers Randy & Marie Preskitt from Seattle and Steve & Lori Harris from Mesa for the Gala. The figure clinics will be taught by CRDA member cuers Ed & Elvira Glenn and Becky & Dave Evans.

There are two special pricings for the Gala. The first is to register before or at CRDA's annual Spring Dance on Sunday, April 19<sup>th</sup>. The special price is \$90 for CRDA Members and \$108 for Non-Members which includes a 2015 CRDA membership. After the Spring Dance, the cost will be \$100/Members and \$118/Non-Members. The second special price is for first time CRDA Gala attendees. The special price is \$70. Just write first time attendee on your registration form. (A registration form may be found in this issue of Round Notes.)

We would like to thank Terri, Chuck, Herman & Jean, Maxine, and John & Koy for visiting Mesa University with us and a BIG thank you to Dave for driving!

If you have any questions about attending a Gala, ask your fellow dancers or your cuer or call or email us: Patrick & Eileen Krause 303-690-0916 [krause.p@comcast.net](mailto:krause.p@comcast.net)



Pictures of the Mesa University Ballroom

**Colorado Round Dance Association  
Hall of Fame  
Nomination Form**

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

\_\_\_\_\_ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because  
(include a short statement on a separate sheet of paper)

CRDA Member \_\_\_\_\_

Please send this nomination form via E-mail or post by June 30, 2015 to

Jim & Margie Garcia  
905 Mesa Ct  
Broomfield CO 80020  
303-469-4096

[gar905@comcast.net](mailto:gar905@comcast.net)





**GENERAL INFORMATION**

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill staff CRDA. A Board of Directors consisting of 9 couples elected from the general membership manages CRDA. It is primarily a dancer-run organization.

Membership in CRDA is a way of supporting the various services that CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing -

**EXCITEMENT, EDUCATION, EXCELLENCE & ENJOYMENT.**

**ROUND NOTES**

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote round dancing.

A few of the featured articles include:

- \*A listing of both local and out-of-state round dance activities and festivals
- \*Round dance lessons and workshops information
- \*Dance Parties & Gala Information
- \*Other Special Dance Events
- \*Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and it is a great way to stay in tune with what is being offered locally and nationally.

**WEBSITE <http://www.crda.net>**

The CRDA website began in 1989 and includes a wide variety of information, including: state classes & clubs, CRDA sponsored dances, round of the month & classic of the quarter, contact information, places to dance around the world and a wide variety of dance related links & groups.

**Email notices** of upcoming events and notices of dance cancellations due to weather

**Opportunity to vote** on the dances/songs that will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

**YEARLY DANCE EVENTS:**

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, & the annual Round Dance Gala.

**The Gala** features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II - VI / beginner - advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

**The Gala is held on the first Friday & following Saturday in November.**

**ALL THIS FOR ONLY \$18.00 PER YEAR -**

**DUE JANUARY 1\***

\* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

**CRDA APPLICATION FOR MEMBERSHIP**

**\$18.00 per year per address (new members may prorate)**

New Member  Renewal Member  Cuer/Instructor

NAME \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY STATE ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

EMAIL \_\_\_\_\_

**We would like to receive our Round Notes (check one)**

By EMAIL (thank you!)  By Regular Mail

**Email version: added content, in color, saves trees & postage**

**CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic**  
Style:  PIN  MAGNETIC

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

ANNUAL MEMBERSHIP \$18.00 \$ \_\_\_\_\_

**DUE JANUARY (new members may prorate \$1.50/month)**

CRDA BADGES \$ \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

**MAKE CHECKS PAYABLE TO:**

**"Colorado Round Dance Association" or "CRDA"**

**MAIL TO: Ron Blewitt, Membership  
701 Harlan St, Unit E12  
Lakewood, CO 80214-2505  
303-741-4961**

Please contact me regarding serving on a committee





# An Alemana Is Not A Twirl

by Harold & Meredith Sears

Round dancing has many different moods. Different rhythms, and even different figures within a rhythm, can be playful, romantic, haughty, or demanding. One figure might be quite simple and open, while another is complex and rich in emotional depth—and the Alemana Turn is an emotional figure. There is promise and rejection, pursuit and reconciliation. If we dance it like an Underarm Turn, we lose some of that, and if we do a Twirl, we're singing a different song altogether.

The Twirl might begin in semi-closed position. In Two Step, the man steps forward on his left foot and raises lead hands so she can go under, he closes right to left, and then he steps forward left again, lowering the raised hands. The woman steps forward right and turns to the right under raised hands. She steps side and back left, again down line, and completes a full turn, and then she steps side right to face. Notice that the man is doing a Forward Two Step down line, and the woman is doing a Roll Three under joined lead hands. The essential character of this figure is loose and playful. He is sort of skipping down the sidewalk, and she is twirling beside him.

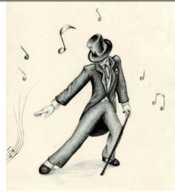
The Underarm Turn is a Latin figure. In Rumba, we start in a facing position with the trail feet free. Maybe we've just done a Half Basic. Then the man steps back right, raising lead hands, and she crosses her left foot in front of her right, turning 1/2 to the right. On beat two, the man recovers left, and the woman recovers right, completing the turn to face her partner. On the slow count, both step side on the trail feet. This is a quieter figure. We do not have the progression that we had in the Twirl. Second, the steps are not really together. If we begin facing the wall, his first step is backing toward center, and hers is crossing toward line. We're kind of wandering away from each other.

But there is no "wandering" in an Alemana Turn—every step is focused on our partner. The Alemana is a two-measure figure, so the preparatory, Half-Basic-like measure doesn't need to be cued. We might begin in closed or butterfly position, facing the wall with lead feet free. The man steps forward left (woman back right), recovers, and then closes left to right raising lead hands and turning his upper body a little to the left. The woman takes her lead from this arm and body action, and her third step is side and forward right with just a little right-face swivel. Notice that her third step brings her close to his left side. She might orient her upper body toward him and gaze meaningfully into his eyes.

In the second measure, the actual Alemana Turn, he steps back right and draws her to him. She steps forward left and abruptly turns 1/2 to the right. Notice that she does not cross in front and so step away from him. She steps toward him, teasingly, and *then* turns. During step five, the man recovers left, and the woman steps forward right. She is walking away, but he is pursuing. At the very end of five, she turns sharply 1/2 to the right to face him again, and on step six, both step side together. If you would like to think a little in terms of phase-V actions, the woman's first sharp turn is spiral-like, and her second turn is hip-twist-like.

And this is high drama. During steps three and four, boy meets girl. At the end of four and during the beginning of five, boy loses girl. At the end of five and into step six, boy gets girl again. If you dance the Alemana Turn like an Underarm Turn or like a Twirl, you're dancing a whole different story.

For more info: <http://www.croda.net/CRDAgala.html#gala>



Presents

Puttin On The  
**RITZ**  
November 6 & 7, 2015  
University Center, Colorado Mesa University  
Grand Junction, Colorado



Randy & Marie Preskitt

Featured  
Cues



Steve & Lori Harris



Ed & Elvira Glenn

Clinicians



Becky & Dave Evans

3 separate halls with wood floors for dancing  
Phase II - III Phase III - V Phase IV - VI

2 phase II View & Cues, 2 Phase II-III Figure Clinics,  
2 Phase III Teaches, 2 Phase IV Teaches, 2 Phase V-VI Teaches

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
<b>FULL PACKAGE</b> (pre-registration until 4/1/15)	\$90 Members	\$108 Non-Members (includes 2015 CRDA membership)			(singles pay half) _____
<b>FULL PACKAGE</b> (4/1/2015 – 10/31/2015)	\$100 Members	\$118 Non-Members (includes 2015 CRDA membership)			(singles pay half) _____
<b>PRICE AT THE DOOR</b>	\$110 Members	\$128 Non-Members (CRDA membership NOT included)			(singles pay half) _____
Saturday, teaches only (9:30am – 4pm)		\$65/couple			\$32.50/single _____
Saturday, all day & evening		\$90/couple			\$45/single _____
Friday AND/OR Saturday Evenings(s) only		\$40/couple, \$20/single for ONE evening			\$65/couple, \$32.50/single for BOTH evenings _____
2015 CRDA Membership		\$18/mailling address			_____
<b>TOTAL:</b>					_____
<b>Make checks payable to CRDA. Mail to: Patrick &amp; Eileen Krause, 5433 South Walden Street, Centennial, CO 80015</b>					
<small>\$5 cancellation fee prior to 10/1/2015. NO refunds after 10/1/15 (one time rollover allowed)</small>					

# Colorado Round Dance Association

**COLORADO ROUND DANCE CLUBS**

**Summary Report**  
**Popular Dances and Teaches During February 2015**  
 Contributing Cuers: Bahr, Cantrell, Evans, Herr, & Sears

### MOST FREQUENT DANCES - THIS REPORT

1 Bailamos	(Ito IV+2 Cha Cha) (6) (B, Se)	1 You Deserve	(Read VI Foxtrot) (6) (B, S)
1 Capone	(Armstrong V+2 Foxtrot) (6) (B, H, Se)	2 And I Love Her	(Parker V+2+2 Rumba) (5) (B, C, Go, H, Se)
1 Fascinating Rhythm	(Vogt VI Foxtrot) (6) (B, E, H, Se)	2 Love In Portofino	(Goss, B. V+2 Rumba) (5) (B, S)
1 Solitude City	(Gibson IV+2+1 Foxtrot) (6) (B, E, H, S)	2 West Texas Waltz	(Riggs II Waltz) (5) (H, Sp)
1 The Last Blues Song	(Scherrer V Foxtrot)(6) (B, E, Gl, H, K, Se)		

### .MOST FREQUENT DANCES – LAST FOUR REPORTS

1 Capone	(Armstrong V+2 Foxtrot) (24) (B, H, Se)	4 Midnight Man	(Parker IV+2+1 Jive) (19) (B, Gl, Go, H, Se)
2 The Last Blues Song	(Scherrer V Foxtrot) (22) (B, E, Gl, H, K, Se)	5 Blown Away	(Worlock VI Foxtrot) (18) (B, Se)
2 Once Upon A December	(Vogt IV+2 V. Waltz) (22) (B, E, H, Se)	5 Boogie Bumper	(Schmidt V+0+1 Quickstep) (18)(B, H, Se)
3 And I Love Her	(Parker V+2+2 Rumba) (20) (B, C, Go, H, Se)	5 Lullaby For You	(Parker III+2 Waltz) (18)(B, C, E, H, Sp)
4 Fascinating Rhythm	(Vogt VI Foxtrot) (19) (B, E, H, Se)	5 Solitude City	(Gibson IV+2+1 Foxtrot) (18)(B, E, H, Se)

### TOP DANCES BY PHASE – THIS REPORT

Phase II	Phase III	Phase IV	Phase V	PHASE VI
West Texas Waltz (5)	Lullaby For You (4)	Bailamos (6)	Capone (6)	Fascinating Rhythm (6)
Love Is Like A Butterfly (5)	Valentine Bolero (3)	Solitude City (6)	The Last Blues Song (6)	You Deserve (6)
How I Love Them Old Songs (3)	Answer Me (2)	A Prayer (4)	And I Love Her (5)	Blown Away (4)
Lucky Devil (2)	Baby You've Got What It Takes (2)	Out Of Africa (4)	Love In Portofino (5)	Valentine (4)
Madeleine (2)	Black Horse And Cherry Tree (2)	You Decorated My Life (4)	Forrest Gump (4)	La Plaza (3)
Piano Roll Waltz (2)	Feed The Birds (2)	A Thousand Years (3)	Hurricane (4)	Dance The Night Away (2)
		Bamboozled By You (3)	Boogie Bumper (3)	Love To You (2)
		Gardenia Tango (3)	Cuando Me Cha (3)	Puttin' On The Ritz (2)
		Once Upon A Dec. (3)	How Lucky Can One Guy Be (3)	Where Is Your Love (2)

### TOP DANCES BY PHASE – LAST FOUR REPORTS

Phase II	Phase III	Phase IV	Phase V	PHASE VI
West Texas Waltz (10)	Lullaby For You (18)	Once Upon A December (22)	Capone (24)	Fascinating Rhythm (19)
Goodnight My Someone (9)	You Raise Me Up III (9)	Midnight Man (20)	The Last Blues Song (22)	Blown Away (18)
Piano Roll Waltz (9)	Here There Everywhere (7)	Solitude City (18)	And I Love Her (20)	Valentine (12)
I Need You To Turn To (7)	Valentine Bolero (6)	You Decorated My Life (15)	Boogie Bumper (18)	You Deserve (11)
Love Is Like A Butterfly (4)	Answer Me (6)	Bamboozled By You (11)	Beat Of Your Heart (15)	La Plaza (10)
Lucky Devil (4)		Bailamos (10)	Hurricane (14)	Where Is Your Love (9)
Good Luck Charm (4)		Sicilienne (9)	Love In Portofino (12)	Long As I Live (6)
Spinning Wheel Waltz (4)		A Thousand Years (8)	Uno Paso Mas (9)	Fenestra (5)
		Sam's New Pants (8)	Quiero Pecar En Ti (9)	Au Revoir Paris (4)
		Wedding Planner (8)	How Lucky Can One Guy Be (8)	Love To You (4)



**Upcoming CRDA Dates 2014/2015**

April 11	Board Meeting	Rose Hill Grange	9:30 a.m.
Apr. 19	Spring Dance	Avalon Ballroom	2:00 p.m.
May 3	Fun Dance	The Barn	2:00 p.m.
July 25	Fun Dance	Rose Hill Grange	7:00 p.m.
Aug. 15	Fun Dance	Rose Hill Grange	7:00 p.m.
Oct. 11	Fun Dance	Carriage Stop	2:00 p.m.
Nov. 6 & 7	GALA	Grand Junction, CO	2:00 p.m.

Karen Herr  
4535 Red Rock Dr.  
Larkspur, CO 80118

Colorado Round Dance Association  
Presents the Annual

# Spring Celebration Dance

Sunday, April 19, 2015  
2-4:30 PM

In the beautiful Avalon Ballroom  
6185 Arapahoe Rd  
Boulder, CO 80303



Maps & Directions:  
<http://crda.net>

Purchase  
Tickets  
At the  
door

NEW  
DANCERS  
\$6/cpl  
\$3/sgl

CRDA  
MEMBERS  
\$10/cpl  
\$5/sgl

NON-  
MEMBERS  
\$15/cpl  
\$7.50/sgl

**Phase**  
II III & Easy IV-  
Two-Step,  
Waltz, Cha,  
Jive, Foxtrot, &  
Rumba

Welcome New Dancers

Colorado Round Dance Association  
Presents the

# May Fun Dance

Sunday, May 3, 2015  
2-4:30 PM  
619 1/2 4th St.  
Berthoud, Colorado

**\*\*Phase II - Easy Phase IV: 2-3:30 PM  
Phase IV-VI: 3:30-4:30 PM\*\***

Map & Directions: <http://crda.net>

Janet & Steve Pitts 303-666-6524  
[jpitts@mindspring.com](mailto:jpitts@mindspring.com) or

Judy & Fred Layberger 719-268-1233  
[laybergerf@aol.com](mailto:laybergerf@aol.com)



Colorado Round Dance Association

Presents the:

# July Fun Dance

Saturday, July 25, 2015

7-9:30 PM

Rose Hil Grange  
4001 E. 68th Ave.

Commerce City, CO 80022

Map & Directions: <http://crda.net>

Janet & Steve Pitts 303-666-6524

[jpitts@mindspring.com](mailto:jpitts@mindspring.com) or

Judy & Fred Layberger 719-268-1233

[laybergerf@aol.com](mailto:laybergerf@aol.com)

## SPECIAL FORMAT

Phase II-III+ 7-9 PM

Phase IV & V 9-9:30 PM

Dance in Air Conditioned Comfort!

**WELCOME ALL NEW &**

**EXPERIENCED DANCERS!**

## Cuers!



Colorado Round Dance Association  
Presents the

# August Fun Dance

Saturday, August 15  
7-9:30 PM

Rose Hill Grange  
4001 E. 68th Ave.  
Commerce City, CO 80022

Dance in Air  
Conditioned Comfort!  
Phase II-V Dance Levels  
Based on Attendance.

## Cuers

Patrick & Eileen  
Krause

Becky & Dave  
Evans

Map & Directions: <http://crda.net>

Janet & Steve Pitts 303-666-6524  
[jpitts@mindspring.com](mailto:jpitts@mindspring.com) or

Judy & Fred Layberger 719-268-1233  
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# 2015 DANCES

<p><b>Sat. Jan. 10</b> <b>The Outpost</b> George Smith and Roy &amp; Marcia Knight 7-9:30 pm</p>	<p><b>Sat. Feb. 14</b> <b>Maple Grove Grange</b> John &amp; Karen Herr and Chris Cantrell 7-9:30</p>	<p><b>Sun. March 1</b> <b>wheat Ridge Grange</b> Dave &amp; Tracy Smith and Mitchell Thompson 2-4:30 PM</p>
<p><b>Sun. April 19</b> <b>Spring Dance</b> Avalon Ballroom 2-4:30 PM</p>	<p><b>Sun. May 3</b> <b>Berthoud Barn</b> Peter &amp; Chama Gomez and Ed &amp; Elvira Glenn 2-4:30 PM</p>	<p><b>Fri.-Sun. June 12-14</b> <b>State Festival in Denver</b></p>
<p><b>Sat. July 25</b> Phase II - III+ 7-9 PM Phase IV &amp; V 9:00-9:30 PM <b>Rose Hill Grange</b> John &amp; Karen Herr and Barb Haines</p>	<p><b>Sat. Aug. 15</b> <b>Rose Hill Grange</b> Patrick &amp; Eileen Krause and Becky &amp; Dave Evans 7-9:30 PM</p>	<p><b>Sun. Sept. 27</b> <b>Harvest Moon Dance</b> Avalon Ballroom 1:30-4 PM Wkshps/6:30-9 PM Dance</p>
<p><b>Sun. Oct. 11</b> <b>Carriage Stop</b> Milo &amp; Grace Ferry and Justin deSol 2-4:30 PM</p>	<p><b>Fri.-Sat. Nov. 6-7</b> <b>The Gala</b> Colorado Mesa University Grand Junction, CO</p>	<p><b>December</b> No Fun Dance This Month. Renew Your CRDA Membership!</p>