

# ROUND NOTES



**Denver, Colorado**

**June/July 2015**

## **Presidents Letter – Rob & Terri Sherwood**

The Board would like to thank all the CRDA members who attended the Spring Dance on April 19<sup>th</sup>. We saw some new faces from the Denver, Castle Rock, and northeast council area as well as many faithful CRDA members and friends. As usual, the Avalon provided a wonderful place to dance and the floor was packed. Janet Pitts and Becky Evans (and their spouses) did a terrific job organizing the program, snacks, advertising, and all other little details that make for a successful dance. Thanks, too, to the CRDA cuers who volunteered their time to cue for us.

The most important issue at the April 11<sup>th</sup> CRDA board meeting was the ongoing dilemma of finding locations for the November gala. It was decided that we would continue with plans to hold the 2015 gala in Grand Junction. Patrick and Eileen Krause have found alternatives for the daytime teaches and clinics which are near the university. The programming format that will probably have to change this year will be the evening dances. Instead of three halls, we may just have two, depending on the levels of pre-registered dancers. Therefore, we encourage you to pre-register so we have an idea what levels of dancers plan to attend. Information can be found on the website.

We continue to search for adequate facilities in order to keep the three-floor format, though it is getting more and more difficult. Steve and Janet Pitts recently looked at a beautiful ballroom in Laramie that would be perfect except for the CARPET on the floor!. Seems like it is always something. There are 3-5 universities in the area with dividable ballrooms but the main negative, what is called “priority scheduling”. That means the university entities have until April-May to schedule university events before scheduling is open to the public. For our organization it means we cannot be guaranteed a spot until 6 months before the gala, which, of course, is unacceptable. Another issue seems to be the first weekend in November is very popular for university events. Ah, to return to the many years we were fortunate to have Greeley. A special thanks to Randy and Sue Comeau who had the foresight 20 years ago to move the gala to UNC making the organization so much easier for so long.

One possibility we’ve found is the high school and/or middle school in Keenesburg, CO. The facility is very nice but very large. The BOD has decided to test out the ability to sound the halls and to see how the gym floors dance by holding the July fun dance there before considering it for a gala. We hope you will all come out to Keenesburg on July 25 to give your input into the above issues (sound and danceability). The building is air conditioned. See flyers and watch email for times, addresses, and directions. WE NEED YOUR INPUT!

May 3<sup>th</sup> was our Fun Dance in Berthoud where 17 1/2 couples danced cues by Peter and Chama Gomez and Ed and Elvira Glenn. Glad we had this dance before all the rain!

There will not be a “Fun Dance” in June due to the State Square and Round Dance festival in Denver. Web information gives details on that weekend. Go to the website for the details on the August dances in Grand Junction.

**WE WANT TO SEE EVERYONE AT THE KEENESBURG FUN DANCE ON JULY 25<sup>TH</sup> TO TEST THE SOUND AND FLOOR!** Please attend if possible.

Have a great summer and keep dancing,

Rob and Terri Sherwood

## Sunshine and Shadows

Contact Dave Smith [bluenova.rounddanceclub@gmail.com](mailto:bluenova.rounddanceclub@gmail.com) if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Randy Comeau - Get well

Beverly Moore - Get well

### **ROUND DANCE TIP Back Passing Change Waltz-4 --Tim Lum**

"Back Passing Change" is simply three backward steps (3 forward steps for lady) beginning with the lead foot (man's left, lady's right) in Banjo position in normal 1-2-3 waltz timing. Some would say this could be cued as "Back Waltz". But it is different because a "Back Waltz" has rise and fall and is a "back, bk & sd, close" (i.e. a little like a back half box). In the "Back Passing Change" all three steps progress backwards (for man) and all three are "passing" steps. Note that because all three steps are passing steps that there is almost no rise and fall as in other waltz figures. Well then, why not simply cue this as "Back Run 3"? If cued and danced as a "Back Run 3" this figure would only be a phase 1 figure. Why would anyone consider this to be a phase 4 figure? Is it just the fancy name? By the way, the "back" and the "passing" are obvious, but why is there "change" in the name? The reason is that you start with lead foot free and end with trail foot free and have thus by doing the figure changed which foot is free.

Although you can dance a "Back Passing Change" as a "Back Run 3" (phase 1), there are some techniques that you can apply to truly make it more beautiful and deserving of the phase 4 difficulty level. First, the figure is done in BJO for all three steps. If your feet are pointing to RLOD (LOD for lady) but you turn your upper body frame 1/8 to the right and both the lady's feet are pointed to LOD outside of partner and the lady is still "in front" of the man with her right hip in contact or close to the "front" of the man's right hip --- then you will be in "Contra-Banjo" position. This is more graceful than a "flat" banjo and much better than a "side by side" banjo which you often see less experienced dancers use. Another technique to use in "Back Passing Change" is for the man to stretch his right side (lady stretches her left side), which slightly "tilts" the upper body frame to man's left. This (in addition to turning upper body frame RF to Contra-BJO) should cause the lady's head to turn to her right (i.e. "open her head") for the remainder of the figure, returning back to her left (i.e. "closing her head") when the man loses the sway going into the next figure. One last tip -- make sure you really do "pass" your steps by taking normal length steps -- not "little baby steps". The idea of this figure is to have some movement and progression, which is not achieved with tiny steps. Put a little "whoosh" in your waltz.

**NEXT CRDA BOARD MEETING:  
AUGUST 15, 2015  
ROSE HILL GRANGE  
2:00 PM**

When you feel sad,  
**DANCE.**

## Notes and dances from around Colorado (CRDA members' input)

### Happy Feet Rounds (Grand Junction)—Maxine & Dale Springer

(Editor's Note: This is the report I got from Maxine—I am thinking prayers need to be sent their way!)  
Not this time Karen -- just to many things going on with Dale -- Thanks -- Maxine

### Telefeathers (Denver Area)—Harold & Meredith Sears

Since we learned Vogt's Viennese Waltz, Once Upon A December, at the Gala, we've wanted another one for variety, and we pulled out a great oldie: Look at Me I'm Sandra Dee (Goss V VW). The song is really cute - from the movie Grease. Some other new dances we've learned are: Steppin' Out (Blackford V FT 2015), Inishannon Serenade (Taylor V STS), Beach of Solenzara (Prow IV RB), Eucalyptus Forest (Garza IV WZ), Someone Like You (Preskitt VI RB), The Vision (Shibata VI WZ), Night and Day (Preskitt IV FT), Asi Asi Mambo (Hichman IV MB), Maddest Kind of Love (Herr V FT), Tango D'Amore (Lamberty VI TG), Push the Button, Max (Woodruff IV WCS JV), We'll Meet Again (Grahm VI FT), Sahara (Sechrist V WZ).

More Info: [www.rounddancing.net](http://www.rounddancing.net); e-mail: [harold@rounddancing.net](mailto:harold@rounddancing.net)

### Castle Dancers (Denver Area)—Roy & Marcia Knight

We had a good time. We tried 76 Trombones a round dance with Square Dance cues. LOL dancers need more square dance experience. We compared Jean V and Jean III both work. We ate wonderfully!

### Dancing Penguins (Denver)—John & Karen Herr

Our Thursday group is started and is doing well. We met in April and again in May. And now we need to take June off for the conventions! We are working on Cha and Waltz. Mondays are busyily learning some Tango and just enjoying dancing! Tuesdays we are doing Merengue. It is a fun rhythm to do! We'll start Waltz in the fall. Not sure of the exact date as of yet, but it will be towards the end of August to early September. We're getting ready for our travels to the Nationals, Roundalab and ICBDA. Seeing old friends and learning is the best part of these travels.

#### Monday:

I Like To Lead When I Dance (Vogt) fx  
Maddest Kind Of Love (Herr) fx  
Ladyhawk (Armstrong) wz  
Bailamos (Ito) ch  
Black Tie Tango (Moore) tg  
PA65000 (Glover) qsju

#### Tuesday

Baby You've Got What It Takes (Parker) jv  
Ben (Ross) wz 2  
Good Luck Charm Jive (Sperry) jv  
Little Deuce Coupe (Koozer) jv  
Uptown (Gloodt) jv  
Y Bailo (Chadd) ch  
Yo Mama (Jabour) jv

#### Thursday

Play That Funky Music (Becker)  
Moves Like Jagger (Kincaid) ch  
Doolittle Cha (Goss B&C) ch  
Melody Of Love (Helm) wz  
Coronado Sunset 3 (Oren) wz



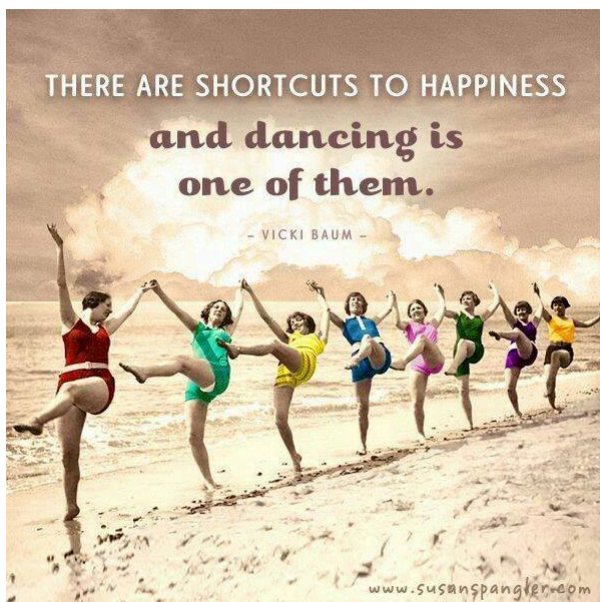
**Editor's Byline:** *Some great articles this time! Hope you take the time to read them. Harold again with his great research and awareness to dance gives us a look at doing cha! I like the idea of staying connected! Also Tim Eum gives us an insight into that always troubling "Back Passing Change"! So simple but always causing us to think! The full minutes for the CRDA meeting are in the e-mail version. If you are in need of reading the minutes, please contact a member of the Board for help in this. I am interested in putting together some quotes for future issues. Can you please answer this question and then send it to me? And then watch future issues for your quote! Didn't get any responses last time! Please help!*

## **Why do you love to dance?**

Welcome to CRDA! New members and members returning!

Bob & Claudia Hilko  
Joan & Adrian Van Loozenoord  
Dixie Frick & Tim Bass  
Marcia Wanek  
Robert & Jo Claire West

Time to encourage your friends to join CRDA!



CRDA BOARD MEMBERS  
2015

[boardmembers@crda.net](mailto:boardmembers@crda.net)

Rob & Terri Sherwood – President (15)  
303-722-2257 [rob@sherweng.com](mailto:rob@sherweng.com)

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Dave and Tracy Smith – Secretary (17)  
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303-469-4096 [gar905@comcast.net](mailto:gar905@comcast.net)

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John & Karen Herr (17)  
303-681-3147 [kherr00@mac.com](mailto:kherr00@mac.com)

COMMITTEE MEMBERS AND CONTACTS

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Hall of Fame: Jim & Margie Garcia [gar905@comcast.net](mailto:gar905@comcast.net) 303-469-4096  
Jack & Anita Baker

Fun Dances: Fred and Judy Layberger [laybergerf@aol.com](mailto:laybergerf@aol.com) 719-268-1233  
Janet & Steve Pitts 303-666-6524 [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Spring Dance 2015: Becky & Dave Evans  
Steve & Janet Pitts 303-666-6524 [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Harvest Moon 2015: Peter & Chama Gomez

Gala 2015: Patrick & Eileen Krause 303-690-0916 [krause.p@comcast.net](mailto:krause.p@comcast.net)

Cuer Selection: Harold & Cindy Van Hooser 303-423-8970 [cindevh@q.com](mailto:cindevh@q.com)

John & Karen Herr

Jim & Sharon Peyrouse

Web Page: Harold Sears [harold@rounddancing.net](mailto:harold@rounddancing.net)

Facebook: Mitchell Thompson (720) 933-7294 [dancerbowler214@aol.com](mailto:dancerbowler214@aol.com)

**Future Events by CRDA members:**

May 31-June 6, 2015	Fun Valley Round Dance Week w/Nolen & Gloodt	Fun Valley
August 23-29, 2015	Fun Valley with John & Karen Herr & Luttrell & Flippo	Fun Valley
August 21 & 22 2015	Peach Promenade with Weakland & Gomez	- Palisade, CO
August 23, 2015	Peachy Fun Level Dance with Gomez & Springer	Grand Junction, CO
Sept 4,5 & 6, 2015	Labor Day Weekend with George & Pam Hurd	Commerce City, CO
Sept 11–13, 2015	New Mexico Round Dance Festival w/ Preskitt	Albuquerque, NM

# Puttin' On The RITZ is coming in November!



CRDA's Annual Gala will be in Grand Junction on November 6 & 7, 2015 at the Colorado Mesa University Center Ballroom for the evening dances and the La Puerta Dance Studio and the Roper Music Ballroom for the daytime clinics and teaches.

You will have a wonderful time "Puttin On The Ritz" with Randy & Marie Preskitt and Steve & Lori Harris as the featured instructors, as well as Ed & Elvira Glenn and Becky & Dave Evans as the Phase III figure clinic instructors.

The University Center Ballroom on the 2<sup>nd</sup> floor of the Colorado Mesa University Center (located on 12<sup>th</sup> St. between Elm Ave. and Kennedy Ave.) will be used for the Friday and Saturday evening dances at 7:00 pm. There will be request rounds and programmed rounds for your dancing enjoyment. Parking at the University Center is free on Friday and Saturday evenings after 6:00pm. Pictures are at <http://www.coloradomesa.edu/universitycenter/roominfo.html>

The La Puerta Dance Studio (523 1/2 Main Street) has a beautiful 2700 square foot 102 year old ballroom on the 2nd floor, as well as an 840 square foot room which will be used for the Rhythm & Figure Clinics. The Rhythm & Figure Clinics, the Phase IV and Phase III dance teaches will begin at 9:00 am and 2:00 pm on Saturday. Pictures are at <http://www.lapuertadancestudio.com/>

The Roper Music Ballroom (136 N. 5th Street) has a 2400 square foot ballroom on the 2nd floor, above the Roper Music Store which will be used for the Phase VI dance teach at 9:00 am and Phase V dance teach at 2:00 pm on Saturday. Pictures are at [www.ropermusic.com/#!roper-ballroom/cene](http://www.ropermusic.com/#!roper-ballroom/cene)

The La Puerta Dance Studio and The Roper Music Ballroom are just around the corner from one another in downtown Grand Junction. Parking is free on weekends in the downtown area. Also, there is a parking lot behind the La Puerta Dance Studio and there is a parking garage across the street from The Roper Music Ballroom.

There are many places to eat lunch in the downtown area. CRDA's annual Membership Meeting will be on Saturday, November 7<sup>th</sup> at The Roper Music Ballroom at 11:45 am.

There will NOT be a Friday afternoon warm-up dance.

The host hotel is Days Inn (708 Horizon Drive - just south of I-70). They are holding a block of rooms for CRDA at a rate of \$62 per night (king or double) including continental breakfast. If you want to get to Grand Junction a day early or stay an extra day, they will also honor the \$62 rate. The Days Inn is a 5 minute drive from Colorado Mesa University and 10 minutes from the downtown ballroom area. Their phone number is 970-243-4150. Ask for the CRDA block.

There is a possibility of using a charter bus to take dancers from Denver to Grand Junction and back, as well as to the hotel and all the dancing venues. If we have a full bus it will be about \$40 per person for the bus trip. Currently, there are 10 people signed up to take the bus. We need 30 to 40 more people! If you are interested in riding the "Gala Party Bus", please let us know at [krause.p@comcast.net](mailto:krause.p@comcast.net).

Keep watching for Gala updates in "Round Notes" as well as email updates for more information. If you have any questions you can email us at [krause.p@comcast.net](mailto:krause.p@comcast.net) or call us at 303-690-0916.

Patrick & Eileen Krause  
2015 CRDA Gala Chaircouple

**Colorado Round Dance Association  
Hall of Fame  
Nomination Form**

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

\_\_\_\_\_ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because  
(include a short statement on a separate sheet of paper)

CRDA Member \_\_\_\_\_

Please send this nomination form via E-mail or post by June 30, 2015 to

Jim & Margie Garcia  
905 Mesa Ct  
Broomfield CO 80020  
303-469-4096

[gar905@comcast.net](mailto:gar905@comcast.net)

Colorado Round Dance Association  
Presents the:  
**July Fun Dance**  
Saturday, July 25, 2015  
7-9:30 PM  
Weld Central High School  
4715 County Rd. 59  
Keenesburg, CO 80643

**SPECIAL FORMAT**  
Phase II-III & Easy IV 7-9 PM  
Phase IV & V 9-9:30 PM  
**WELCOME ALL NEW & EXPERIENCED DANCERS!**

**Cuers:**  
Barb Haines  
John & Karen Herr

Map & Directions: <http://crda.net>  
Janet & Steve Pitts 303-666-6524  
jpitts@mindspring.com or  
Judy & Fred Layberger 719-268-1233  
layberger@aol.com



**GENERAL INFORMATION**

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill staff CRDA. A Board of Directors consisting of 9 couples elected from the general membership manages CRDA. It is primarily a dancer-run organization.

Membership in CRDA is a way of supporting the various services that CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing -

**EXCITEMENT, EDUCATION, EXCELLENCE & ENJOYMENT.**

**ROUND NOTES**

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote round dancing.

A few of the featured articles include:

- \*A listing of both local and out-of-state round dance activities and festivals
- \*Round dance lessons and workshops information
- \*Dance Parties & Gala Information
- \*Other Special Dance Events
- \*Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and it is a great way to stay in tune with what is being offered locally and nationally.

**WEBSITE <http://www.crda.net>**

The CRDA website began in 1989 and includes a wide variety of information, including: state classes & clubs, CRDA sponsored dances, round of the month & classic of the quarter, contact information, places to dance around the world and a wide variety of dance related links & groups.

**Email notices** of upcoming events and notices of dance cancellations due to weather

**Opportunity to vote** on the dances/songs that will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

**YEARLY DANCE EVENTS:**

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, & the annual Round Dance Gala.

**The Gala** features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II - VI / beginner - advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

**The Gala is held on the first Friday & following Saturday in November.**

**ALL THIS FOR ONLY \$18.00 PER YEAR -**

DUE JANUARY 1\*

\* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

**CRDA APPLICATION FOR MEMBERSHIP**

**\$18.00 per year per address (new members may prorate)**

New Member  Renewal Member  Cuer/Instructor

NAME \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY STATE ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

EMAIL \_\_\_\_\_

**We would like to receive our Round Notes (check one)**

By EMAIL (thank you!)  By Regular Mail

Email version: added content, in color, saves trees & postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic  
Style:  PIN  MAGNETIC

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

ANNUAL MEMBERSHIP \$18.00 \$ \_\_\_\_\_

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership  
172 Vance St  
Lakewood CO 80226

Please contact me regarding serving on a committee



## Cha-Cha-Cha

by Harold & Meredith Sears

Often, we dance the cha-cha-cha as a simple chasse, with the second step a closing step — side-close-side, forward-close-forward, back-close-back — but there are other ways to cha that add variety to our dancing and that help us connect with our partner and dance more smoothly and comfortably. Let's do a common sequence: Open Hip Twist, Fan, and Hockey Stick.

In an Open Hip Twist, the man steps forward on his left foot and recovers right, and the lady steps back right and recovers left. Now, instead of doing his first cha as a little back chasse — back/close, back — he could try a **Slip Chasse**. He reaches a little farther back on beat 3, pulls the right foot toward but not up to the left on the &, and then closes with the left. This "slip" imparts just a little forward movement to his body, movement toward his partner rather than away from her, as she dances her cha toward him. If he tones his lead arm, his body movement gives a little push and so leads her Hip Twist at the end of her cha. Notice that he doesn't push her with his left hand. It is overall body movement that is transmitted through the lead arms. The result is more gentle. Here, at the end of beat 4, her Hip Twist will just happen; she won't even have to try.

In this same Open Hip Twist, the lady might dance her forward cha not as a forward chasse — forward/close, forward — but as a **Locking Chasse** — forward right/lock left in back of right, forward right. To give the Locking Chasse a Latin touch, don't lock tightly, with the instep of one foot against the heel of the other. Instead, lock with the toes of the locking foot turned out and the ball of the locking foot against the heel of the forward foot, forming a "T" or a "7." The angling of the feet will tend to angle the body and contribute to hip movement.

Both men and women — if you are dancing forward and back, try the Locking Chasse or the Slip Chasse for a more Latin look and to stay more connected with your partner.

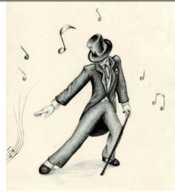
Now let's dance the Fan. He steps small back right, and she steps forward left down line of dance. He recovers on 2, and she steps forward right and turns sharply left-face 1/2 to face reverse. On the cha, the man might do a small chasse to the right while the lady dances her back Locking Chasse down line, but again, this moves him away from her. An alternative is for the man to do a **Hip Twist Chasse** — cross right in front of left and turn hips left/close left and turn hips right, step side right. It's a little like a Single Cuban Break, but the nice feature is that the crossing step moves the man's body a bit down line and so leads the lady's back Locking Chasse instead of pulling away from it. We end up dancing together, rather than at arm's reach.

Finally, to begin the Hockey Stick, the man steps small forward left and with pressure through the lead arms leads the lady to close right. He recovers right and the lady steps forward left. Once again, on the cha, he might just do a triple in place, as she dances her forward Locking Chasse. But he might try a **Ronde Chasse** — sweep the left foot in a small counter-clockwise arc and cross left behind right, close right to left, and step small side left — like a little Sailor Shuffle. You have yet another little Latin effect so much nicer than just stepping in place.

Any time you are dancing to one side or the other, instead of step/step, step, or side/close, side, try a Hip Twist Chasse or a Ronde Chasse. They are fun, and they can improve partner connection.

From WASCA *Calls 'n' Cues*, January 2008.

For more info: <http://www.croda.net/CRDAgala.html#gala>



Presents

**Puttin On The RITZ**  
 November 6 & 7, 2015  
 University Center, Colorado Mesa University  
 Grand Junction, Colorado



Randy & Marie Preskitt

Featured  
Cuers



Steve & Lori Harris



Ed & Elvira Glenn

Clinicians



Becky & Dave Evans

3 separate halls with wood floors for dancing  
 Phase II - III Phase III - V Phase IV - VI

2 phase II View & Cues, 2 Phase II-III Figure Clinics,  
 2 Phase III Teaches, 2 Phase IV Teaches, 2 Phase V-VI Teaches

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
<b>FULL PACKAGE</b> (pre-registration until 4/1/15)	\$90 Members	\$108 Non-Members (includes 2015 CRDA membership)			(singles pay half) _____
<b>FULL PACKAGE</b> (4/1/2015 – 10/31/2015)	\$100 Members	\$118 Non-Members (includes 2015 CRDA membership)			(singles pay half) _____
<b>PRICE AT THE DOOR</b>	\$110 Members	\$128 Non-Members (CRDA membership NOT included)			(singles pay half) _____
Saturday, teaches only (9:30am – 4pm)		\$65/couple			\$32.50/single _____
Saturday, all day & evening		\$90/couple			\$45/single _____
Friday AND/OR Saturday Evenings(s) only		\$40/couple, \$20/single for ONE evening			\$65/couple, \$32.50/single for BOTH evenings _____
2015 CRDA Membership		\$18/mailling address			_____
<b>TOTAL:</b>					_____
<b>Make checks payable to CRDA. Mail to: Patrick &amp; Eileen Krause, 5433 South Walden Street, Centennial, CO 80015</b>					
<small>\$5 cancellation fee prior to 10/1/2015. NO refunds after 10/1/15 (one time rollover allowed)</small>					

# Colorado Round Dance Association

## COLORADO ROUND DANCE CLUBS

### Summary Report

### Popular Dances and Teaches During April 2015

Contributing Cuers: Bahr, Evans, Glenn, Gomez, Herr, Knight, Krause, Sears, & Smith D.

#### MOST FREQUENT DANCES - APRIL

1 Bailamos	(Ito IV+2 Cha Cha) (10) (B, E, H)	3 Sahara	(Sechrist Waltz V+2) (7) (B, Se)
1 Legends of the Fall	(Gloodt Waltz IV+2) (10) (B, E)	3 Solitude City	(Gibson Foxtrot IV+2+1) (7) (B, E, H)
2 Capone	(Armstrong V+2 Foxtrot) (8) (B, E, H)	4 11Months and 29 Days	(Wulf WCS V+2) (6) (B, E)
3 Boogie With Me	(Worlock Jive V+2) (7) (B, E, Se)	4 Encadenados	(Goss Bolero V+2) (6) (B, Se)
3 Lullaby For you	(Parker Waltz III+2) (7) (B, E, Kn)	4 Maddest Kind of Love	(Herr Foxtrot V+1) (6) (h, Se)
3 Out of Africa	(Shibata Waltz IV) (7) (B, H, Se)	4 Once Upon a December	(Vogt V. Waltz IV+2) (6) (E, H, Se)

#### MOST FREQUENT DANCES – LAST SIX REPORTS

1 Capone	(Armstrong V+2 Foxtrot) (39) (B, E, H, Se)	5 And I Love Her	(Parker Rumba V+2+2) (28) (B, C, Go, H, Se)
2 The Last Blues Song	(Scherrer V Foxtrot) (33) (B, E, Gl, H, Kn, Se)	5 Lullaby For You	(Parker Waltz II+2) (28) (B, C, E, H, Kn, SP)
3 Bailamos	(Ito Cha Cha IV+2) (30) (B, E, H, Se)	6 Boogie Bumper	(Schmidt Quickstep V+0+1) (27) (B, GH, Se)
3 Once Upon A December	(Vogt IV+2 V. Waltz) (30) (B, E, Gl, H, Se)	6 Fascinating Rhythm	(Vogt Foxtrot VI) (27) (B, E, H, Se)
4 Solitude City	(Gibson Foxtrot IV+2) (29) (B, E, Gl, H, Se)	6 Midnight Man	(Parker Jive IV+2+1) (27) (B, Gl, Go, H, S)

#### TOP DANCES BY PHASE – APRIL

Phase II	Phase III	Phase IV	Phase V	Phase VI
Buicks to the Moon (2)	Lullaby for You (7)	Bailamos (10)	Capone (8)	Fascinating Rhythm (4)
Tips of My Fingers (2)	Here There Everywhere (4)	Legends of the Fall (10)	Boogie With Me (7)	Tango D'Amore (4)
West Texas Waltz (2)	Little Deuce Coup (4)	Out of Africa (7)	Sahara (7)	I'm Gonna Getcha Good (3)
+ 30 Danced Once	Melody of Love (4)	Solitude City (7)	11 Months and 29 Days (6)	La Plaza (3)
	Candida Rumba (3)	Once Upon a Dec. (6)	Encadenados (6)	Valentine (3)
	Jesus is Your Ticket (3)	Carnival (5)	Maddest Kind of Love (6)	You Deserve (3)
	Summer Place (3)	Troublemaker (5)	I like to Lead When I Dance (5)	Au Revoir Paris (2)
	Sway (3)	A Prayer (4)	Look at Me I'm Sandra Dee (5)	Boulavogue (2)
	Uptown (3)	Rachel's Song (4)	Love in Portofino (5)	The Phantom (2)
			Paso Cadiz (5)	The Vision (2)

#### TOP DANCES BY PHASE – LAST SIX REPORTS

Phase II	Phase III	Phase IV	Phase V	Phase VI
West Texas Waltz (14)	Lullaby For You (28)	Bailamos (30)	Capone (39)	Fascinating Rhythm (27)
Piano Roll Waltz (13)	Here There Everywhere (17)	Once Upon A Dec. (30)	The Last Blues Song (33)	Blown Away (19)
Goodnight My Someone (12)	Little Deuce Coup 14)	Solitude City (29)	And I Love Her (28)	Valentine (18)
I Need You to Turn To (11)	Sway (13)	Midnight Man (27)	Boogie Bumper (27)	You Deserve (18)
I'm Gonna Sit Right Down (7)	Black Horse and Cherry Tree (12)	You Decorated My Life (22)	Beat of Your Heart (21)	La Plaza (17)
Madeleine (7)	Feed the Birds (Buck) (10)	Out of Africa (18)	Love in Portofino (21)	Where is Your Love (10)
Love is Like a Butterfly (5)	Answer Me (9)	Carnival (17)	Hurricane (20)	Dance the Night Away (7)
Mi Casa Su Casa (5)	Baby You've Got What It Takes (9)	Bamboozled by You (14)	Quiero Pecar En Ti (18)	Au Revoir Paris (6)
Rose of Tralee II (5)	Valentine Bolero (9)	Legends of the Fall (14)	Encadenados (17)	Long as I Live (6)
Spinning Wheel Waltz (5)	You Raise Me Up III (9)	Troublemaker (14)	Snow (14)	Love to You (6)



**Upcoming CRDA Dates 2014/2015**

July 25	Fun Dance	Keensburg, High School	7:00 p.m.
Aug. 15	CRDA Board Meeting	Rose Hill Grange	2:00 p.m.
Aug. 15	Fun Dance	Rose Hill Grange	7:00 p.m.
Oct. 11	Fun Dance	Carriage Stop	2:00 p.m.
Nov. 6 & 7	GALA	Grand Junction, CO	2:00 p.m.

Karen Herr  
4535 Red Rock Dr.  
Larkspur, CO 80118

COLORADO ROUND DANCE ASSOCIATION  
BOARD OF DIRECTORS MEETING  
April 11th, 2015

Meeting was called to order by Rob Sherwood, President at 10:00 am. Board Members present: Rob & Terri Sherwood (President), Steve and Janet Pitts (Vice President), David Smith (Secretary), Chuck and Melanie Thompson (Treasurer), Jim and Margie Garcia, John and Karen Herr, Patrick and Eileen Krause, and Fred Layberger and Judy Layberger. Other CRDA members present were Mitchell Thompson, Peter Gomez, David and Becky Evans as proxy for Jim and Jane Wamboldt. Minutes from the January 10<sup>th</sup>, 2015 Board of Directors meeting were read by Dave Smith and accepted as read.

**CRDA Correspondence:**

A total of 5 cards were sent out since Jan 11th, 2015.

Randy Comeau - Get well, Beverly Moore - Get well, Margy Rouze – sympathy, Wayne and Betty Harris get well soon and Maxine Springer- thinking of you.

**Treasurer's Report:**

Chuck Thompson distributed statements and discussed the balance sheet and current assets. Profit and loss is available if you ask. This year income is down. Gala pre-registration and membership is down. Spring and Harvest Moon dances break even. Cost of Round Notes is down. Discussion about expiring certificates of deposit and money for hall deposits.

**President's Report:**

Rob Sherwood stated Gala 2015 location has not been determined yet. Cuer contracts through 2017 are wrapped up. Rob visited Keenesburg High School as an alternative gala site. The price is very reasonable and there is a very large gym available with hardwood floors. There was discussion about local lodging and eateries.

**Vice President's Report:**

No Report.

**Round Notes:**

Karen Herr indicated that Round Notes were sent out on time despite technical difficulties that resulted in unexpected cost overruns. Recent articles submitted by Harold Sears and Tim Eum were praised.

**Cuer Selection Report:**

No Report.

**Spring Dance 2015:**

Janet Pitts distributed a report where she thanked all volunteers who help make it happen, and Becky Evans thanked all of the cuers who volunteered. Karen Herr indicated that additional copies of Round Notes were printed for this event. Janet asked that someone mention the next Fun Dance schedule in Berthoud during any announcements. Judy Layberger asked about distribution of the dance schedule and

who should receive copies. Margie Garcia asked about bringing invitations for a ladies event to the dance; there were no objections.

### **Gala 2015:**

Patrick Krause stated there are 2 choices for the event location. A trip to Colorado Mesa University was taken by Terri Sherwood, Patrick and Eileen Krause, Dave Smith, and Chuck Thompson to inspect facilities. The general consensus is there are no feasible solutions for use of university facilities on Saturday. Patrick researched two facilities near the university and passed out material describing each. The Roper Music Ballroom and La Puerta Dance Studio are being considered for the Saturday teaches. Discussion followed regarding the size of the dance halls at Mesa University and details of the other options presented.

Rob Sherwood discussed findings of a recent tour at Keenesburg High School. The floor size is more than sufficient for a large dance and the price is very reasonable. There was discussion about food services. Eileen Krause asked if anyone considered sounding in a large facility, and Mitchell Thompson expressed his experience and knowledge on the subject. John Herr indicated there are always options for sound at different venues.

A two hall solution looks imminent wherever the event is held. Patrick Krause indicated an announcement needs to be made at the Spring Dance as to the final selection. Detailed discussion followed regarding the logistics of setting up and moving equipment around. Peter Gomez suggested being careful about trading cost of facilities for performance. In other words, don't sell short up front with additional costs and logistical challenges on the back end. Peter also suggested changing the location now may cause more problems than it solves. Patrick indicated a decision must be made now – the next BOD meeting is in August, and asked for a motion regarding the venue selection: Grand Junction or Keenesburg. Melanie Thompson asked the chair persons for their recommendation. Patrick and Fred Layberger both suggested the dance experience would be better in Grand Junction.

**MOTION:** Should CRDA hold Gala 2015 in Grand Junction.

Chuck Thompson first, Karen Herr second

*Motion Passed*

Patrick Krause distributed the 2015 Gala Budget. Some discussion followed regarding cost of air fare versus travel by car, and how the featured cuers will get to and from the event.

**MOTION:** Approve Gala 2015 Budget

Terri Sherwood First, Chuck Thompson Second

*Motion Passed*

### **Fun Dance:**

Judy Layberger provided attendance details for 2015 dances, and discussed suggested changes in the dance selections at various events. Changes are the result of feedback from dance participants. The emphasis for the July dance will be new dancers.

### **Membership:**

Ron Blewitt has been providing updates on a regular basis. The numbers are down and Terri Sherwood indicated that many people from out of area are not renewing. Peter Gomez sparked discussion regarding membership numbers inflated by people who only go to the gala. Fred Layberger suggested that the number of members fluctuates but remains constant at about 100.

### **Colorado State Square Dance Association Representative:**

Fred Layberger is asking for collaboration between the state and CRDA to promote round dancing at state sponsored events. Rob Sherwood indicated that it was difficult to find round dancing on the state website for the state festival. Fred is asking CRDA to provide a committee to interact with the state. It was noted by Steve Pitts that differences in round dance attendance at state events vary widely due to changes in the council area sponsoring the event. Karen Herr noted that some organizations are not receptive to round dancing. Peter Gomez initiated general discussion regarding differences between casual round dancing and truly dedicated round dancers. Someone noted that advertisements for the state festival this year do not promote round dancing period. Attendance is continually declining locally and nationally for both square and round dancers. Karen Herr suggested that CSSDA needs to actively include round dancing in the program, and should change their name to include round dancing. As a leader in the larger round dance community, John Herr indicated that in order to participate in national events, the event producers need to meet certain requirements or round dancing participation will not happen. Fred again asked if CRDA is willing to provide the people or committee to work with the state. Peter Gomez and Karen Herr have volunteered to collaborate with CSSDA on behalf of CRDA.

### **Denver Area Square and Round Dance Council Representative:**

No Report.

### **Promotion/Publicity:**

Judy Layberger discussed distribution of event flyers, and the various avenues for electronic publication. Karen Herr pointed out that Dixie Rounds had no mention of CRDA Gala 2015.

### **Harvest Moon:**

Peter Gomez presented some ideas – more dancing and less eating. Do not rush the 2 instructors with 3 teaches in a short amount of time. Provide some warm up time (prep time) prior to instruction. Dance will be at phase III and phase IV level. Peter is concerned that too much paid floor time is wasted and could be better utilized. This event will be about quality teaches and dancing. Announcements will be pre-recorded and played in a loop at various times. Karen Herr asked Peter to write an article for Round Notes outlining the changes. Most everyone present was receptive to these ideas.

### **Web Page:**

No report.

### **Historian:**

No report.

**Unfinished Business:**

Rob Sherwood asked Karen Herr about videotaping policies of other organizations. Karen has asked for and received feedback from other organizations, and will provide CRDA with details for establishing such a policy.

**New Business:**

No new business was discussed.

**Other Business/Announcements:**

No old business was discussed.

**Motion to Adjourn:**

Dave Smith first, Chuck Thompson second

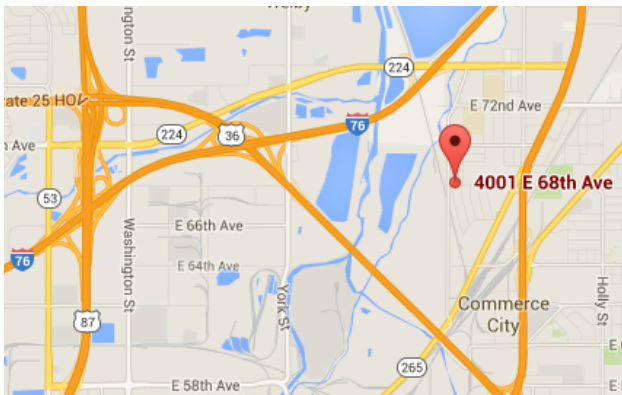
*Motion passed*

Meeting ended at 12:20 pm.

**Next Meeting:**

The next meeting is on August 15<sup>th</sup>, 2015 at 2:00 pm with refreshments at 1:30 pm and will be held at:

Rose Hill Grange  
4001 E 68<sup>th</sup> Avenue  
Commerce City, Colorado



Submitted by David Smith.

- CRDA                                      Colorado Round Dance Association
- CSSDA                                    Colorado State Square Dance Association
- DASRDC                                 Denver Area Square and Round Dance Council



https://www.google.com/maps/place/Weld+Central+Senior+High+School/@40.0719667,-104.5135778,12z/data=!4m5!1m2!2m1!1skeenesburg+High+School!3m1!1s0x0000000000000000:0xe718153739e921e2

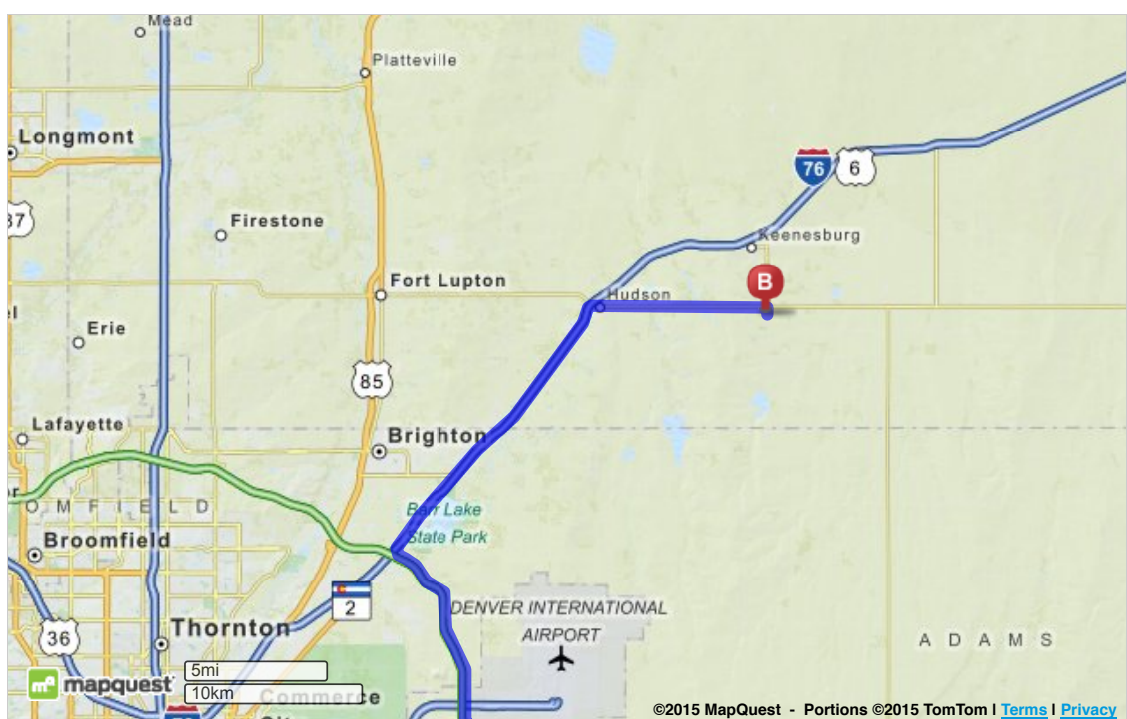
Colorado Round Dance Association  
Presents the:  
**July Fun Dance**  
Saturday, July 25, 2015  
7-9:30 PM  
Weld Central High School  
4715 County Rd. 59  
Keenesburg, CO 80643

**SPECIAL FORMAT**  
Phase II-III & Easy IV 7-9 PM  
Phase IV & V 9-9:30 PM  
**WELCOME ALL NEW & EXPERIENCED DANCERS!**



Map & Directions: <http://crda.net>  
Janet & Steve Pitts 303-666-6524  
jpitts@mindspring.com or  
Judy & Fred Layberger 719-268-1233  
laybergerf@aol.com

Driving Direct  
Total Trav



Colorado Round Dance Association  
Presents the

# August Fun Dance

Saturday, August 15  
7-9:30 PM

Rose Hill Grange  
4001 E. 68th Ave.  
Commerce City, CO 80022

Dance in Air  
Conditioned Comfort!  
Phase II-V Dance Levels  
Based on Attendance.

## Cuers

Patrick & Eileen  
Krause

Becky & Dave  
Evans

Map & Directions: <http://crda.net>

Janet & Steve Pitts 303-666-6524  
[jpitts@mindspring.com](mailto:jpitts@mindspring.com) or

Judy & Fred Layberger 719-268-1233  
[Laybergerf@aol.com](mailto:Laybergerf@aol.com)



Colorado Round Dance Association  
Presents the Annual  
**Harvest Moon  
Dance**  
in the Beautiful  
Avalon Ballroom

1:30-5:00 PM Afternoon Workshops:  
Phase III & IV  
6:00-7:00 PM Evening Dance: Phase IV-V  
7:00-9:30 PM Evening Dance: Phase III-IV

6185 Arapahoe Rd.  
Boulder, CO 80303



**Purchase Tickets at the Door:**

CRDA Member  
One Session \$10/cpl—\$5/sgl  
Both Sessions \$15/cpl—\$7.50/sgl

Non-Member  
One Session \$14/cpl—\$7/sgl  
Both Sessions \$20/cpl—\$10/sgl

**Map & Directions:**  
<http://crda.net>  
**Information:**  
Peter & Chama Gomez 720-638-0117  
[peterandchama@insyncdancers.org](mailto:peterandchama@insyncdancers.org)



<p><b>Sat. Jan. 10</b> <b>The Outpost</b> George Smith and Roy &amp; Marcia Knight 7-9:30 pm</p>	<p><b>Sat. Feb. 14</b> <b>Maple Grove Grange</b> John &amp; Karen Herr and Chris Cantrell 7-9:30</p>	<p><b>Sun. March 1</b> <b>wheat Ridge Grange</b> Dave &amp; Tracy Smith and Mitchell Thompson 2-4:30 PM</p>
<p><b>Sun. April 19</b> <b>Spring Dance</b> Avalon Ballroom 2-4:30 PM</p>	<p><b>Sun. May 3</b> <b>Berthoud Barn</b> Peter &amp; Chama Gomez and Ed &amp; Elvira Glenn 2-4:30 PM</p>	<p><b>Fri.-Sun. June 12-14</b> <b>State Festival in Denver</b></p>
<p><b>Sat. July 25</b> Phase II - III+ 7-9 PM Phase IV &amp; V 9:00-9:30 Weld Central High School 4715 Weld County Rd. 59 Keenesburg, CO 80643 <b>John &amp; Karen Herr and Barb Haines</b></p>	<p><b>Sat. Aug. 15</b> <b>ROSE HILL Grange</b> Patrick &amp; Eileen Krause and Becky &amp; Dave Evans 7-9:30 PM</p>	<p><b>Sun. Sept. 27</b> <b>Harvest Moon Dance</b> Avalon Ballroom 1:30-5 PM Wkshps: Phase III &amp; IV 5-9:30 PM Evening Dance: Phase III-V</p>
<p><b>Sun. Oct. 11</b> <b>Carriage Stop</b> Colorado Springs Milo &amp; Grace Ferry and Justin delSol 2-4:30 PM</p>	<p><b>Fri.-Sat. Nov. 6-7</b> <b>The Gala</b> Colorado Mesa University Grand Junction, CO</p>	<p><b>December</b> No Fun Dance This Month. Renew Your CRDA Membership!</p>