

Presidents' Letter – Patrick & Eileen Krause

We would like to thank out-going Presidents, Rob and Terri Sherwood, for their service to CRDA. Rob and Terri were presidents for 3 years! We are looking forward to working with new directors, MaryKaye Buchtel and Bill Starkey, and the rest of the CRDA Board of Directors.

The vote list on the CRDA home page has been extended to a “Dance Request Form”, and can now be used to request dances for upcoming Fun Dances as well as Spring Dance, Harvest Moon, and the Gala. If there are dances you would like for the upcoming Fun Dances, please enter your requests and they will be passed on to the cuers for their consideration.

It's not too early to invite your “square dance level” dancing friends to attend the Spring Celebration Dance on April 17th. They may not be able to dance everything, but they will benefit from CRDA comradery and exposure to different rhythms. They can attend for the new dancer price of \$6/couple.

Speaking of dancing levels, the next Board of Directors meeting will include a discussion on dance levels for the Harvest Moon Dance. If you would like to express an opinion, the meeting is on Saturday, April 9th at the Rose Hill Grange. The meeting starts at 10am. As always, all members are welcome to attend the Board meeting.

The CRDA Board is looking into increasing our partnership with the Colorado State Square Dance Association (CSSDA) for future State Festivals. Negotiations are ongoing, but we feel the partnership will improve the round dance program of the State Festival.

Our greatest challenge continues to be finding a suitable venue for the upcoming Gala. The Gala committee is working hard to research and contract a location.

If you have anything you would like to bring to the attention of your Board of Directors, please don't hesitate to contact one of us. The directors are listed in the Round Notes.

Patrick & Eileen Krause

(Editor's Note: Welcome to our new President, Patrick & Eileen!)

Sunshine and Shadows

Contact Jim & Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

John Herr - get well
J.C. Moore - get well
Nancy Zielinski - condolence

Ann Rotruck--Happy 90th Birthday
Dean Jessop get well

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

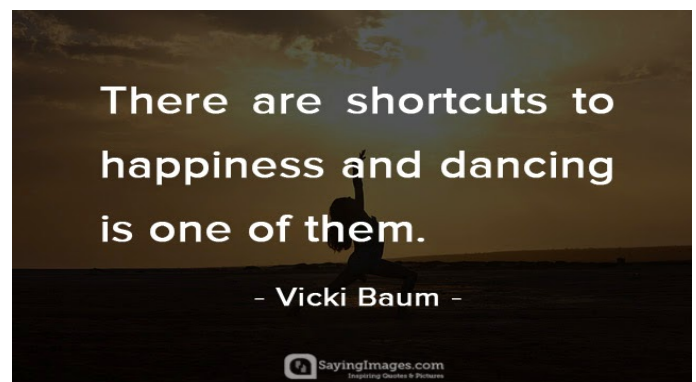
_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because
(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post by June 30, 2016 to

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield CO 80020
303-469-4096



Notes and Dances from Around Colorado (CRDA members' input)

Telefeathers (Denver Area)—Harold and Meredith Sears

We had the pleasure of learning a couple of local dances:

- Makin' Whopie Cha (Bahr IV CH)
- I See the Light (Evans IV STS)

We reviewed a couple of Golden Classic/HOF dances:

- Caballero (Dierickx V RB)
- El Choclo (Schmidt V TG)
- Heaven Knows (Dierickx IV FT)
- Tormento Tango (Goss V TG)
- One Hand, One Heart (Rotscheid VI WZ)
- Company Store (Prow IV FT)
- King Of Road (Imamura IV WCS)

More Info: www.rounddancing.net email: harold@rounddancing.net

Castle Dancers (Denver Area)—Roy and Marcia Knight

Paella, Pine Nut Salad, Peach Cornmeal Upside-Down Cake was served with teach of Tampa Jive (Macuci V JV) and Red Roses For A Blue Lady (Shibata V FT).

Dancing Penguins (Denver)—John and Karen Herr

Our new classes have begun. They are no longer new dancers. They dance like they've danced for years! It's fun to watch beginners catch on to round dancing. Their faces when they "get" a figure is fun to see! Do you remember learning Cha for the first time! Our 24th Anniversary dance will be Friday, February 5! Don't forget your black and white!! It's always such a fun night seeing everyone and then partying with them. Thursdays are back up and running, 2 or 3 times a month - 3rd, 4th (and 5th) Thursdays are when we dance. Come join us for some level 3/4 dances!

Monday:

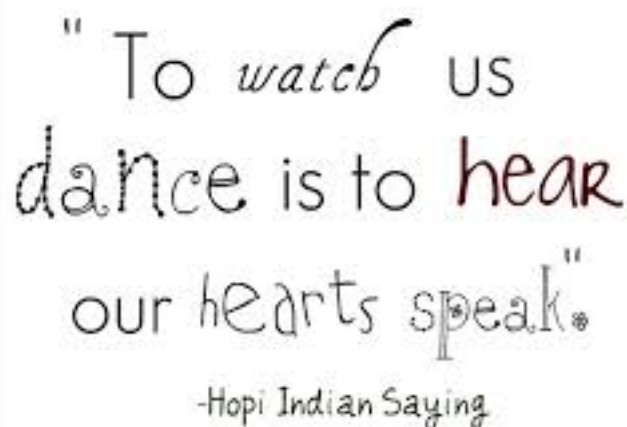
- Candelight (Goss) V wz
- Forrest Gump (Moore) V wz

Thursday

- Moves Like Jagger (Kincaid) ch 4
- Waltzing Together (Ackerman) wz 3

Tuesday

- Poet and I (Brown) wz 2
- Black Horse and Cherry Tree (Hatrick) ch 3



"To watch us
dance is to hear
our hearts speak."
-Hopi Indian Saying

CRDA BOARD MEMBERS 2016

boardmembers@crda.net

Patrick and Eileen Krause (18)* President
303- 690-0916 krause.p@comcast.net

Steve and Janet Pitts –(17) V.P
303-666-6524 stevepitts@mindspring.com

Jim and Marge Garcia (16) Secretary
303-469-4096 gar905@comcast.net

Chuck and Melanie Thompson – Treas. (16)
303-277-0399 melaniechuck@comcast.net

John and Karen Herr (17)
303-681-3147 kherr00@mac.com

Fred and Judy Layberger (16)
719-268-1233 laybergerf@aol.com

Dave Smith–(17)
303-578-6588
blunenova.rounddanceclub@gmail.com

Bill Starkey & Mary Kaye Buchtel (18)
303-909-0271 starbucket@comcast.net
wstarkey@comcast.net

Jim and Jane Wamboldt (18)
303-816-7192 jwamboldt@q.com

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt ronblewitt@gmail.com 303-741-4961
 Round Notes: Karen Herr kherr00@mac.com 303-681-3147
 Hall of Fame: Jim and Margie Garcia gar905@comcast.net 303-469-4096
 Jack and Anita Baker
 Fun Dances: Fred and Judy Layberger laybergerf@aol.com 719-268-1233
 Janet and Steve Pitts stevepitts@mindspring.com 303-666-6524
 Spring Dance 2016: Ed & Elvira Glenn
 Harvest Moon 2016: Harold & Meredith Sears harold@rounddancing.net
 Gala 2016 Janet Pitts stevepitts@mindspring.com 303-666-6524, Jane Wamboldt, Becky Evans
 Cuer Selection: Harold and Cindy Van Hooser cindevh@q.com 303-423-8970
 John and Karen Herr
 Web Page: Harold Sears harold@rounddancing.net
 Facebook: Fred Layberger laybergerf@aol.com 719-268-1233

Future Events by CRDA Members

June 3 & 4, 2016	State Festival with S & J Storm & K Ritucci	Grand Junction, CO
Aug 26 & 27 2016	Peach Promenade with D. Nordbye & L & L Harris	Palisade, CO
Aug 21-27, 2016	Fun Valley - J & K Herr & Luttrell & Bower & King	South Fork, CO
Sep 3,4 & 5, 2016	Labor Day Weekend with George and Pam Hurd	Commerce City, CO
Sep 9–11, 2016	New Mexico Round Dance Festival w/ Hurd	Albuquerque, NM

Smooth Your Dancing

by Harold & Meredith Sears
illustrations by Annette Woodruff

What is our goal in dancing? To move through the figures as cued, in time with the music, and to come to the end, three minutes later,

- still together on the floor,
- unbruised, joints intact, and
- smiling with some measure of affection for our partner.

For the dancing and dreaming



The enemy of this goal is **rough dancing**, i.e. tugging, pushing, bumping, *man-handling* -- I don't want to be unfairly sexist, but I suppose it usually is the man who is most guilty of roughness in dancing. By tradition, he is the leader, big and strong. But ladies certainly can be rough, too. So, let's both of us think about smoothing things out.

Dance Position --

One way to smooth out your dancing is to stay in good dance position. As we dance, we have a lot to worry about. We think about taking the proper steps, turning the right amount, keeping time, getting where we need to go. But staying in position, relative to our partner, is important. Most of us need to make that **a higher priority**.

In the Smooth Rhythms, such as waltz and foxtrot, we need to stay close at the hips and more apart at the shoulders and head. The closeness connects us and helps us to dance together. The somewhat flaring top line keeps our heavier upper body out of each other's way and allows us room to move. We need to maintain muscle tone to further support our connection. A floppy, sloppy posture encourages randomness in our movements which will not be smooth. And we need to stay a little bit to the left of our partner, the lady on the man's right side. Again, we will be connected but out of each other's way..



For instance, in semi-closed position, keep your lady on your right hip, a little bit behind you. From this position, when you step through, the man steps first and the lady follows. If you are dancing a Maneuver, it will flow smoothly. If she is up even with the man or a little ahead of him, then he'll run into her. She'll feel pushed out of his way.



In closed position, again, keep her a little on your right side. All your feet will pass near your partner's feet but not bump into or onto them. During a Reverse Turn, stay in closed position. If you drift apart or to one side or the other, the lady will not be able to do her Heel Turn. The man will pull on her, and she'll step side instead. Her third step should be forward R between his feet, in closed position -- not outside partner in banjo. That's an Open Reverse Turn.

We were dancing a foxtrot Shadow Reverse Turn recently. There are no Heel Turns here. Both the man and the lady are dancing the man's Open Reverse Turn: forward L toward diagonal line and center, side and forward R turning left-face, and back L to end in Shadow Position both facing reverse line of dance. But here's the key: Keep your dance position. Stay in Shadow. The man must stay behind the lady's left hip. If he drifts away, you can be sure he will be tugging and pulling, probably roughly.



In general, the farther out of position we get, the farther around we will have to go, the more inclined we will be to push our partner out of the way or pull on her in order to get around, and the more likely we will be to shove her to "help" her get around. Stay in position. The distances will be shorter, easier to travel, and our passage will be smoother.

(Editor's Note: This article will be continued in the next issue of Round Notes. Watch for it in April, 2016!)

A note from our Membership Chairman

My thanks to everyone who has mailed me their \$18 CRDA dues for calendar year 2016. Not sure? email me at ronblewitt@gmail.com and I'll check for you. Mail your membership renewal check, payable to CRDA, to

Ron Blewitt, membership
172 Vance St
Lakewood CO 80226-1627

Time to encourage your friends to join CRDA!

Welcome to CRDA! New members and members returning!

Ron & Debbie Amsberry

Time to encourage your friends to join CRDA!



Dancing
allows me to learn about my
limitations and strenghts, my ability to
cope with advirsity and to get farther
than I thought I could
You find out what you're made of

IS IT ART? SPORT? SCIENCE? by Sandi & Dan Finch

The great debate over the past decade has been whether dancing is an art or a sport. It might be better to ask how much of it is science.

A pre-schooler dabbling in watercolors isn't making art (as much as a mess) because he doesn't have knowledge of basic skills that go into composition, shading and the other aspects of good art. Likewise, we all want to see ourselves as beautiful dancers (read "artful") but before beauty there has to be a reckoning with some basic laws of physics.

Forgetting the principle of three-dimensional space causes most of the problems we see in coaching. If either partner only dances his own body, he is thinking two dimensionally. Dancing involves rotation and for that to work, the partnership must figure out how to get both its front half (partner) and back half (leader) through the step.

Imagine driving a car around the corner. The driver has to calculate how sharp the turn is and the size of the car. Picture one of those old Cadillac Eldorados, with the hood that seemed to go on forever. The dynamics of driving it through the turn are different than for a VW van, where the driver practically sits on top of the front bumper.

In other words, when we dance the length of our "vehicle" is the space from the leader's spine to the partner's spine. In dance position, either partner may only be thinking about the figure- thinking about that and what he or she does, but both of them have to coordinate to get through it.

We have all seen a feather finish that ended with partners hip to hip; a closed telemark where partner feels like she's being strangled; a natural twist turn when the leader doesn't time his unwind with partner's runaround; a maneuver where partner gets to the end before her leader.

To fix this, you need to start with a solid frame with elbows slightly in front of the body. Next, imagine pushing a shopping cart through the turn. You need to recognize there are insides and outsides of every turn. One partner will have to travel further than the other. What determines the amount of turn is how far the leader goes past his partner. The person going forward has the bigger step.

We can practice this by dancing solo holding a chair in front of us or just extending our arms in front to see the form that must be moved through space.

It will then be obvious that "dancing is not about me, it's about us."

Greetings from the Gala Chairs:

We are working hard to finalize the Gala location and should have details ready to present soon. We are off to a good start and appreciate those who have already agreed to help out on the committees. If you interested in volunteering, please feel free to contact us.

We have wonderful cuers again this year and are busy making plans for another great GALA! Watch the CRDA website, www.crdanet.net , for the latest information.

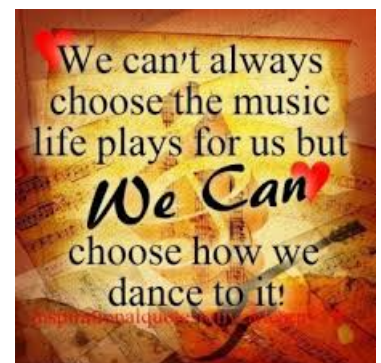
Janet, Jane & Becky

Editor's Byline

This issue has two great articles. The first is Part One of three from Harold and Meredith Sears about Smooth Dancing. Its wonderful information and a great reminder to all of us dancers.

The other article is by Dan and Sandi Finch all about dancing with a "frame".

Also, the minutes from the CRDA Board meeting are included. ENJOY!





NEED HEARING ASSISTANCE DURING THE FUN DANCES?

Don't worry! CRDA will have hearing assistance equipment available.

Highlights from CRDA Minutes from January 9, 2016 Board Meeting

Make sure you read the minutes in it's' entirety. They are included in the electronic copy of the Round Notes. (pages 13- 15)

Treasurer's Report: We are holding our own financially. Close to the same from 2015 at this time.

Spring Dance will be April 17, 2016 chaired by Ed and Elvira Glenn.

Harvest Moon will be September 25, 2016 chaired by Harold and Meredith Sears.

2015 Gala was an overall success. Thank you to all who donated to the Gala.

2016 Gala will be November 4th & 5th, 2016. We are still in search for a location. Jim and Jane Wamboldt are on the hunt.

Harvest Moon: Overall consensus was Harvest Moon was a positive experience. Thank you to Peter and Chama Gomez for chairing the dance.

Membership: Time for Renewal

Fun Dance: Contracts for 2016 Fun Dances have been delivered.

CRDA will apply to host a ROUNDALAB mini-lab in October, 2016.

Optional Dates for Gala: Possible future dates could be October. Earliest date to change Gala date is 2018.

CRDA/CSSDA Partnership: We are exploring the benefits of working more with CSSDA.

Grange Insurance: Costs will be going up which will effect rental rates for the Granges.

Next meeting will be April 9, 2016 at 10:00 a.m.



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226**

Please contact me about serving on a committee

Colorado Round Dance Association

COLORADO ROUND DANCE CLUBS

The Summary Report

Popular Dances and Teaches During January 2016

This Month's Contributing Cuers

Bahr; Evans; Herr; Knight; Sears; and Smith, George

MOST FREQUENT DANCES – JANUARY

Makin' Whopee Cha	(Bahr V+2+1 Cha Cha) (10)	The Last Blues Song	(Scherrer V Foxtrot) (8)
Hang On Little Tomato	(Harris V+2 Foxtrot) (9)	Legends Of The Fall	(Gloodt IV+2 Waltz) (7)
Something Better To Do	(Armstrong V Foxtrot) (9)	The Teddy Bear Tango	(Naylor V+2+3 Tango) (6)
I See The Light	(Evans IV+1+3 STS) (8)		

MOST FREQUENT DANCES – LAST TWELVE REPORTS

Bailamos	(Itō IV+2 Cha Cha) (79)	Out Of Africa	(Shibata IV Waltz) (54)
Legends Of The Fall	(Gloodt IV+2 Waltz) (75)	Fascinating Rhythm	(Vogt VI Foxtrot) (50)
Capone	(Armstrong V+2 Foxtrot) (66)	Love In Portofino	(Goss V+2 Rumba) (48)
The Last Blues Song	(Scherrer V Foxtrot) (62)	Encadenados	(Goss V+2 Bolero) (43)
Solitude City	(Gibson IV+2+1 Foxtrot) (57)	Boogie Bumper	(Schmidt V+0+1 Quickstep) (41)

TOP DANCES BY PHASE – JANUARY

Phase II	Phase III	Phase IV	Phase V	Phase VI
Could I Have This Dance (4)	Good Luck Charm Jive (3)	I See The Light (8)	Makin' Whopee Cha (10)	Fascinating Rhythm (5)
The Poet And I (4)	Irish Washerwoman (3)	Legends Of The Fall (7)	Hang On Little Tomato (9)	Mujer (5)
West Texas Waltz (3)	Al Di La (2)	Bailamos (5)	Something Better To Do (9)	Secret Garden Rumba (4)
Anna Marie (2)	Beach Party Cha (2)	Out Of Africa (5)	The Last Blues Song (7)	Take My Breath Away (4)
Bolero Waltz (2)	Candida rumba (2)	Sicilienne (5)	The Teddy Bear Tango (6)	When I Dream (4)
El Lobo (2)	Carolina Moon (2)	Solitude City (5)	Uptown Funk (5)	Lost (3)
Tips Of My fingers (2)	Folsom Prison Blues (2)	Buy Me A Rose (3)	Candlelight (4)	Muchacha (3)
	Hope (2)	Coney Island (3)	I Do I Do I Do (4)	One Hand, One Heart (3)
	I Will Love You (2)		Pink Panther (4)	
	Just Another Woman In Love (2)			
	Shut Up & Dance With Me (2)			

TOP DANCES BY PHASE – LAST TWELVE REPORTS

Phase II	Phase III	Phase IV	Phase V	Phase VI
Could I Have This Dance (24)	Feed The Birds (Buck) (35)	Bailamos (79)	Capone (66)	Fascinating Rhythm (50)
Piano Roll Waltz (23)	Lullaby for You (28)	Legends Of the Fall (75)	The Last Blues Song (62)	La Plaza (30)
Tips Of My Fingers (23)	Here There Everywhere (27)	Solitude City (57)	Love In Portofino (48)	Valentine (29)
West Texas Waltz (23)	Sway (27)	Out Of Africa (54)	Encadenads (43)	When I Dream (28)
Love Is Like A Butterfly (15)	Beach Party Cha (25)	Black Tie Tango (35)	Boogie Bumper (41)	Lost (27)
The Poet And I (15)	Irish Washerwoman (21)	Carnival (35)	I Like To Lead WID (40)	You Deserve (26)
Rose Of Tralee (12)	Answer Me (19)	Once Upon A Dec. (34)	11 Months & 29 Days (33)	Till (19)
Jacalyn's Waltz (11)	Black Horse & Cherry Tree (18)	You Decorated My Life (31)	Bells Of Angelus (28)	Secret Garden Rumba (18)
Madeleine (11)	Little Deuce Coup (18)	A Thousand Years (28)	Hang On Little Tomato (28)	The Vision (18)
Mi Casa Su Casa (11)	Jesus Is Your Ticket (17)	Buy Me A Rose (25)	And I Love Her (27)	Love To You (16)
		Sicilienne (25)	Boogie With Me (27)	
			Something Better To do (27)	



Upcoming CRDA Dates 2016

February.13	Fun Dance	Maple Grove Grange	7:00 p.m.
March 13	Fun Dance	Wheat Ridge Grange	2:00 p.m.
April 9	Board Meeting	Rose Hill Grange	10:00 a.m.
April 17	Spring Dance	Avalon Ballroom	2:00 p.m.
May 1	Fun Dance	Berthoud Barn	2:00 p.m.
July 30	Fun Dance	Rose Hill Grange	7:00 p.m.
August 13	Fun Dance	Rose Hill Grange	7:00 p.m.
September 25	Harvest Moon	Avalon Ballroom	2:00 p.m.
October 9	Fun Dance	Carriage Stop	2:00 p.m.
November 4 and 5	GALA	Location TBD	7:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

CRDA BOD Meeting
Jan. 9TH, 2016 2:00 P.M.

CRDA Board of Directors Meeting January 9, 2016 - 2:00 p.m.

Meeting called to order at 2:00 p.m. by the Krauses.

Board members in attendance:

Patrick and Eileen Krause, Cindy and Harold Van Hooser (proxy for the Laybergers), MaryKaye Buchtel and Bill Starkey, Melanie and Chuck Thompson, Karen Herr, Steve and Janet Pitts, Jim and Jane Wamboldt, Jim and Margie Garcia. Dave Smith absent. Special welcome to new board members MaryKaye and Bill.

CRDA members in attendance:

Peter Gomez and Rob and Terri Sherwood.

Minutes from Oct. 3rd and Nov. 7th approved as read.

November 7th to January 9th Sunshine and Shadows:

Erik and Sunny – get well, Jim and Margie Garcia – condolences, Tracy Smith – get well, JC and Beverly Moore – get well and healing. Requests for cards: Ann Rotruck – Happy 90th Birthday, Dean Jessop – get well, John Herr – get well. (John recovering well from knee replacement).

Treasurer's Report:

Chuck Thompson reported that most CDs mature in October. Profits were slightly lower compared to a year ago. Comparing 2014 to 2015, Harvest Moon Dance profit was down a little, Spring Dance money was up a little. Fun Dances are holding about the same. Karen is managing to decrease spending for Round Notes even more as compared to a year ago. She is doing great with coupons. Overall expenses and income are almost the same. Balance Sheets and Profits and Loss Statements are available by request from Chuck Thompson.

President's Report:

Ed and Elvira Glenn will chair Spring Dance scheduled for April 17th and Harold and Meredith Sears will chair Harvest Moon Dance.

Round Notes:

Karen Herr is continuing as editor and MaryKaye Buchtel is assistant editor. Even with coupons and discounts, printing costs are expected to go up. Question was raised if we should charge for a hard copy. Karen usually mails 21-22 copies and prints 25 just in case. Generally, people who need a hard copy don't have a computer. Monthly cost for hard copies is \$25 and that should probably be included as part of membership dues, not an added charge. Everyone is okay with the 15th of the month being the printing deadline for that month's Round Note publication. Next submission deadline is Feb. 1st.

Cuer Selection Committee:

We don't have a second cuer yet for 2017 because venue is still undecided. It is suggested that Harold Sears can send the Colorado list of dance events to the Dixie Round Notes because he is a member.

Gala 2015 Report:

There were challenges, but the Gala overall was successful. There were 15 surveys turned in: Eleven on paper and four submitted online via Survey Monkey. The comments were favorable. Financially, the Gala did better than expected. This was due in part to donations of materials by members. Also there were couples who couldn't attend who donated their registration fees instead of asking for a rollover. Twenty two online votes were submitted for the Gala and no paper or mail-in votes were received. The combination of downtown ballrooms for Saturday teaches and university ballroom dancing worked quite well together.

2016 Gala Report:

There will be a Gala Committee planning meeting on Jan. 16. Volunteers are being recruited. The venue is still undecided and the search continues. Jim Garcia offered to check out community centers in Anthem Ranch and Anthem Highlands. Ask the Laybergers about the Air Force Academy. University of Northern Colorado booked 2017 State Festival in June without a catering fee, maybe because it is a summer event. Jane and Jim Wamboldt are going to Greeley and talk to them about two dance halls and maybe only having one catering event. CRDA's website Board of Directors page has locations and info about venues we have already checked out. Committee will revisit Windsor facility (problem being Sat. a.m. 9 to 11 a.m. is tied up) and Keenesburg High School to check the floor and discuss school kitchen catering a lunch on Sat. People who have already visited possible facilities, please give contact names and numbers to 2016 Gala Committee. Janet Pitts made a motion to put a deposit refundable for 90 days in advance of dance date at Windsor and Karen Herr seconded the motion. Motion passed. It is OK for Rob Sherwood to sign a contract. Karen Herr made a motion to appoint Rob Sherwood as representative of CRDA to get a deposit and contract for Windsor. Motion passed. Does anybody have a University club contact that could sponsor us on their school calendar and get us an early reservation? We may need to change the date of the Gala because of so many conflicts. The earliest that could be a possibility would be 2018 due to cuer contracts already in place.

Harvest Moon Dance Report:

Peter felt dance went well overall. Highlights being more fresh and new recent dances Peter requested his cuers to do, there were even amounts of level 3, 4 and 5 dances with 5's near the end of the evening. Each level danced had more time than in previous years. Lack of a level 2 teach was considered a positive change. The variety of rhythms was well received. A question was brought up: Do we need a sound person running a staging table to power up laptops and get next cuer ready to cue? Online dance evaluation was helpful. Overall the level of teaches was appropriate for intermediate dancers and Level 5 teach was very basic so as not to be overwhelming. Programming to local dancing abilities, levels of difficulty and continuity of programming dance format will be topics for continued discussion.

Membership:

Ron Blewitt will send out the annual request for unpaid membership fees the end of January.

Fun Dance and Publicity Report:

2016 Fun Dances are scheduled, contracts have been delivered, flyers done and sent out for distribution and publication. Dance Halls have been reserved. The Gala 2016 display board is done and being circulated at dances.

Unfinished Business:

1. Karen Herr made a motion that CRDA co-sponsor a Round-a-Lab mini-lab for cuers and dancers Oct. 14th through 16th. Motion was seconded by Jim Garcia and passed. A mini-lab is designed to help cuers with cueing techniques, teaching techniques, computer usage and sounding halls, cuer critiques and is educational in nature. ROUNDALAB gives a grant which would cover clinician fee and airfare and apply toward other costs. CRDA should contribute something towards hall cost, lodging and meals and local cuer appreciation. Topics would be chosen by attendees. Dancers may also attend. It would be a weekend event and a great opportunity for local and nearby out-of-state cuers. Possible teachers for the weekend could be Parker, Blackford, Finch, Garza, Easterday, etc. The mini-lab application is due by March 15th. Possible registration fee could be \$25 and mini-lab might be limited to 20 couples. Rose Hill Grange is a possible location.

2. It's time to consider optional dates for future CRDA Galas. Karen Herr submitted a calendar showing possible schedule conflicts with state and nearby state dance events for the months of September, October and November. The 2nd and 3rd weekends in October looked like good possibilities. For a fall date, we might be able to pick up snowbirds traveling south. If we choose a spring date, we might pick up newer dancers and snowbirds coming home. Oct or May might fit better into a university schedule. As soon as we make a decision, cuers need to be notified immediately so they can keep their calendars open. Karen volunteered to check out schedule conflicts for a spring Gala date.

3. CRDA/CSSDA Partnership for State Festival. A discussion about the benefits of CRDA becoming a co-sponsor of the State Festival and to be in charge of the Round Dance Program was held. This year the round dancing program will be done by Peter Gomez. The featured cuers for 2016 are Steve and Judy Storm. Featured cuers for 2017 are Chuck and Sandy Weiss. This partnership idea has the backing of Fred Layberger, the president of CSSDA. It is also backed by the Herrs and Peter Gomez. Fred has been pushing for an organizational change in the State Festival, including a name change, having the 1st VP a square dance caller, the 2nd VP a Round Dance cuer, and a shared responsibility between square and round dancers to promote unity and increase participation. A proposal explaining the duties, responsibilities and benefits to both the Round and Square dancing communities will be submitted at next meeting.

New Business:

Terri Sherwood said grange insurance has tripled and will be applicable to every grange in the state. To help cover costs Rose Hill is open for rental but renters will be scrutinized. Rose Hill is looking for day renters. Another possibility is a square dance club looking for a new or substitute venue.

Next meeting will be April 9th, 2016. Visiting and snacks at 9:30 a.m. and meeting at 10:00 a.m.

Motion to adjourn by Jim Garcia, 2nd by Harold Van Hooser. Motion passed around 4:30 p.m.

Respectfully submitted,

Jim and Margie Garcia

Colorado Round Dance Association
Presents:

Music of the Night

November 4 & 5, 2016

Featured Cuers



David Goss & Ulla Figwer
Front Range- Venue TBD
Dances at Phase II-Phase VI Levels



Mark & Pam Prow

For more information:
Janet Pitts-
jpitts@mindspring.com
303-666-6524 (Home)
303-549-3822 (Cell)



Tentative Schedule

Friday	
7:00pm	Request Rounds
8:00pm	Programmed Rounds
Saturday	
9:00am	Clinic & Teaches
12:45pm	CRDA General Membership Meeting
2:00pm	Clinic & Teaches
7:00pm	Request Rounds
7:30pm	Programmed Rounds
11:00pm	After Party

Colorado Round Dance Association 56th Anniversary Gala Registration

His Last Name	His First	Her Last Name	Her First	
Street Address	City	State	Zip	Phone Number E-mail Address
FULL PACKAGE (pre-registration until 4/17/16)		\$90 Members	\$108 Non-Members (includes 2016 CRDA membership)	(singles pay half) _____
FULL PACKAGE (4/18/2016—10/31/2016)		\$100 Members	\$118 Non-Members (includes 2016 CRDA Membership)	(singles pay half) _____
PRICE AT THE DOOR		\$110 Members	\$128 Non-Members (CRDA membership <u>NOT</u> included)	(singles pay half) _____
Saturday, Teaches Only (9:00am-4pm)			\$65/couple	\$32.50/single _____
Saturday, all day & evening			\$90/couple	\$45/single _____
Friday AND/OR Saturday Evening(s) only			\$40/couple, \$20 single For ONE evening	\$65/couple, \$32.50/single For BOTH evenings _____
2016 CRDA Membership			\$18/mailling address	_____
Make checks payable to CRDA. Mail to: Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210			TOTAL	_____
\$5 cancellation fee prior to 10/1/16. NO refunds after 10/1/16 One time rollover allowed.				

Colorado Round Dance Association Presents:
February Fun Dance
Sat. Feb. 13, 2016
7-9:30 PM
Maple Grove Grange
3130 Youngfield St.
Wheatridge, CO 80215

Information

Maps/Directions: <http://crda.net>

Janet & Steve Pitts
303-666-6524
jpitts@mindspring.com

or
Judy & Fred Layberger
719-268-1233
laybergerf@aol.com

Quers!



**John & Karen
Herr**

**Harold & Meredith
Sears**



Program will
be based on
those in
attendance.
(Phases
II-V)

Colorado Round Dance Assoc. Presents:

March Fun Dance

Sun. March 13, 2016

2-4:30 PM

Wheat Ridge Grange 3850 High Ct.
Wheat Ridge, CO

Information
Map/Directions: <http://crda.net>
Janet & Steve Pitts 303-666-6524
jpitts@mindspring.com
or
Judy & Fred Layberger 719-256-1233
laybergerf@aol.com

Cuers:

*Dave & Tracy
Smith*

*Mitchell
Thompson*



Program will
be based on
those in
**Attendance &
Requests.**
(Phase II-V)

Colorado Round Dance Assoc. Presents the Annual

SPRING CELEBRATION DANCE

Sunday, April 17, 2016
2:00-4:30 PM

In the beautiful Avalon Ballroom
6185 Arapahoe Rd
Boulder, CO 80303

Purchase tickets at the door:
New Dancers: \$6/cpl & \$3/sgl
CRDA Members: \$10/cpl & \$5/sgl
Non Members: \$15/cpl & \$7.50/sgl

**WELCOME
NEW & EXPERIENCED
DANCERS!**

Phase II, III
& Easy IV:
Two-Step,
Waltz, Cha,
Jive, Foxtrot,
&
Rumba

Information

Maps/Directions: <http://crda.net>

Ed & Elvira Glenn

303-666-6331

e_glenn@netzero.com





Colorado Round Dance Association 2016 Dance Schedule

Sat. Jan. 9, 7-9:30 PM

Rose Hill Grange

Chris & Rose
Cantrell Del Sol

Patrick & Eileen
Krause

Sat. Feb. 13, 2016 7-9:30 PM

Maple Grove Grange

John & Karen
Herr

Harold & Meredith
Sears

Sun. March 13, 2016 2-4:30 PM

Wheat Ridge Grange

Dave & Tracy
Smith

Mitchell
Thompson

Spring Dance

Sun. April 17, 2016

Avalon Ballroom 2-4:30 PM

Sun. May 1, 2016 Phase II-Easy IV 2-3:30 PM
Phase IV & VI 3:30-4:30 PM

Berthoud Barn

Chris & Rose
Cantrell Del Sol

Ed & Elvira
Glenn

Friday & Saturday
June 3 & 4, 2016
State Festival in
Grand Junction

Sat. July 30, 2016 Phase II-III+ 7-9 PM
Phase IV & V 9-9:30

Rose Hill Grange

Barb
Haines

Justin
Del Sol

Sat. Aug. 13, 2016 7-9:30 PM

Rose Hill Grange

Roy & Marcia
Knight

Becky & Dave
Evans

Harvest Moon Dance

Sun. Sept. 25, 2016

Sun. Oct. 9, 2016 2-4:30 PM

Carriage Stop
Colorado Springs

Milo & Grace
Ferry

Mitchell
Thompson

Fri. & Sat. Nov. 4-5, 2016

The Gala

December

No Fun Dance This Month.
Renew Your CRDA
Membership

Colorado Round Dance Assoc.
Presents the

Harvest Moon Dance

Sunday, Sept. 25, 2016
Avalon Ballroom
6185 Arapahoe Rd,
Boulder, CO 80303

1:30-5:45 PM Afternoon Workshops:
Phase III & IV
6:00-6:30 PM Evening Dance: Phase III
6:30-9:30 PM Evening Dance: Phase III-V



Maps & Directions:
<http://crda.net>

Information:
Harold & Meredith Sears
303-494-3570
mail@haroldsears.com

Purchase Tickets at the Door:

CRDA Member

One Session \$10/cpl-\$5/sgl
Both Sessions \$15/cpl-\$7.50/sgl

Non-Member

One Session \$14/cpl-\$7/sgl
Both Sessions \$20/cpl-\$10/sgl



Huntin' For Fun at '61

The 61st Annual Colorado State Square & Round Dance Festival



June 3-4, 2016 • Colorado Mesa University, Grand Junction, Co. <http://ColoradoSquareDanceFestival.com>

WITH OUR FUN LINE UPS

ON SQUARES
OUR FEATURED CALLER
KEN RITUCCI



ON ROUNDS
OUR FEATURED CUERS
STEVE & JUDY STORM



AND THE COLORADO AREA CALLERS & CUERS

SPONSORED BY:

COLORADO STATE SQUARE DANCE ASSOCIATION

HOSTED BY:

COLORADO WEST AREA SQUARE AND ROUND DANCE COUNCIL

Register on-line @ <http://www.ColoradoSquareDanceFestival.com>

