

Presidents' Letter – Patrick & Eileen Krause

We would like to thank Ed & Elvira Glenn for being the chair-couple for CRDA's **Annual Spring Dance**. The dance was postponed one week due to the weather. We knew there would be conflicts, but the Avalon Ballroom was available and Ed & Elvira could make it! Thank you to the seven CRDA member cuers for cueing! Thank you to the CRDA Board of Directors for providing snacks and to Margie Garcia for providing drinks. There were 70 dancers and four new Round Dancers in attendance. We would like to welcome the new Round Dancers to Round Dancing and to CRDA! Thank you to everyone who rearranged your schedule to make it on the new date!



We hope your summer fun includes round dancing! CRDA has two summer fun dances! The first is the **July Fun Dance** on Saturday, July 30th at the air conditioned Rose Hill Grange in Commerce City (4001 E. 68th Ave.). Justin del Sol and Barb Haines will be cueing a special dance format. Phase II, III and Easy IV will be done 7-9 p.m. and Phase IV and V from 9-9:30 p.m. All new and experienced round dancers are welcome!

The **August Fun Dance** is Saturday, August 13th, also at the Rose Hill Grange. Roy & Marcia Knight and Becky & David Evans will be cueing. The program will be based on dancers in attendance, Phases II-V. CRDA has a Dance Request form on the home page of the website (www.crdanet.com). Dancers can request their favorite dances prior to CRDA dances. Give it a try! Request some of your favorite dances to be done at the summer Fun Dances!

We encourage you to attend the **61st Colorado Square and Round Dance Festival** June 3rd and 4th at Colorado Mesa University in Grand Junction. The featured cuers are Steve & Judy Storm. The Round Dance programming will be done by CRDA member cuer Peter & Chama Gomez. Please see: www.coloradosquaredance.com for more information.

The **65th National Square Dance Convention** will be in Des Moines, Iowa June 22nd -25th. There will be three Round Dance halls for your dancing pleasure. See: www.65nsdc.org for more information.

The **USA West Square Dance Convention** will be in Pocatello, Idaho, August 17th-20th. For more information see: www.idaho.usawest.net/index.html.

CRDA's annual **Harvest Moon Dance** will be Sunday, September 25th at the beautiful Avalon Ballroom in Boulder (6185 Arapahoe Rd.) This is a mid-level Round Dance afternoon teach and evening dance. There will be three afternoon dance teaches - Phase III, IV and Easy V from 1:30 – 4:30 p.m. and an evening dance 6:30 – 9:00 p.m.. You are welcome to come to either session if you can't attend both. Invite your round dancing friends to spend the day with you learning new dances, enjoying dinner together and dancing in the evening!

(Continued on page 9)

Sunshine and Shadows

Contact Jim & Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Marilyn Carbaugh - Get Well
Melanie Thompson—Surgery
Les Fry - Eye Surgery
Bonnie Bahr - Sympathy
Cindy Van Hooser - Surgery
Rob Sherwood—Get Well

Chris and Rose Cantrell - Congratulations On Marriage
Ron and Susan Flesch—Congratulations -60th Wedding Anniversary



Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because
(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post by June 30, 2016 to

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield CO 80020
303-469-4096

Notes and Dances from Around Colorado (CRDA members' input)

Grand Junction area—Tom & Dot Doherty reporting

Dancing Shadows dance every Sunday evening for new dancer funshop starting 5:00 to 6:30 p.m.. Phase II and III starts 6:30 to 8:00 p.m. at Clifton VFW Hall. We are a small group and sometimes we have 10 couples. We are dark on Sunday after the State Festival but our dancers plan to attend the Round Dance workshop with Steve & Judy Storm.

Telefeathers (Denver Area)—Harold & Meredith Sears

Some of what we've been doing on Thursdays are:

- Slow Down Boogie (Webb V JV)
- Never Let Me Go (Race IV WZ)
- Mama He's Crazy (Dierickx IV RB)
- Moonlight Memories (Worlock VI FT)
- Tango Around the World (Preskitt V TG)
- Money Foxtrot (Preskitt V FT)
- Le Cafe D'Amour (Race IV RB)
- La La Means I Love You (Hixson V RB)
- Girl Crush (Ahart IV STS)
- Cuore Tzigano (Hata V TG)
- My Cup of Love (Bahr V WZ)
- Sangre Arena B (Ross V PD)

More Info: www.rounddancing.net email: harold@rounddancing.net

Castle Dancers (Denver Area)—Roy & Marcia Knight

Served Sauteed Chicken and wonderful side dishes to accompany both meals. Using Clark Godfrey' new program watched and danced to video of Worlock doing Amor Cha. We worked on:

- Forever We'll Be in Love (Gloodt)
- Amor Cha (Barton)
- Primrose Lane (Gloodt)

Dancing Penguins (Denver)—John & Karen Herr

Dancing Penguins has been very active in the last two months. We got word that in the fall our Thursday group will be dancing three Thursdays a month rather than two. We are all very excited about that. We are getting ready to go on our learning trips. We'll be attending Roundalab's convention, always a great learning opportunity. Then off to ICBDA. During our Tuesday class we have finished the Cha and Rumba and we are dancing Phase 3 and soft Phase 4 's. They are doing amazing! We started Two-Step. Oh my! What great learners we have. In 3 weeks of teaching we have learned over 20 figures! It's really fantastic to watch how fast they learn Two Step when they have a Cha and Rumba background!

Monday:

- Amor Cha (Barton) ch 51
- Kiss On My List (Preskitt) ch 5
- Hang On Little Tomato (Harris) fx 52

Thursday

- Storms Never Last (Heiny) rb 4
- Memory Rumba (Molitoris) rb 32
- Mi Vida (Read) rb 41
- A Time For Waltz (Nelson K&B) wz 32
-

Tuesday

- I'll Be The One (Jabour) ch 3
- Baby's Got Blue Jeans (Maguire) ch 31
- It's So Easy Cha (Rotscheid) ch 32
- Hey Baby (Baldwin) ch 3

CRDA BOARD MEMBERS

2016

boardmembers@crda.net

Patrick and Eileen Krause - (18)* President
303- 690-0916 krause.p@comcast.net

Steve and Janet Pitts - (17) V.P
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Jim and Marge Garcia - (16) Secretary
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Chuck and Melanie Thompson - Treas. (16)
303-277-0399 melaniechuck@comcast.net

John and Karen Herr - (17)
303-681-3147 kherr00@mac.com

Fred and Judy Layberger - (16)
719-268-1233 laybergerf@aol.com

Dave Smith--(17)
303-578-6588 blunenova.rounddanceclub@gmail.com

Bill Starkey and MaryKaye Buchtel (18)
303-909-0271 starbucket@comcast.net
wstarkey@comcast.net

Jim and Jane Wamboldt (18)
303-816-7192 jwamboldt@q.com

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt ronblewitt@gmail.com 303-741-4961

Round Notes: Karen Herr kherr00@mac.com 303-681-3147

Hall of Fame: Jim & Margie Garcia gar905@comcast.net 303-469-4096
Jack & Anita Baker

Fun Dances: Fred & Judy Layberger laybergerf@aol.com 719-268-1233
Janet & Steve Pitts stevepitts@mindspring.com 303-666-6524

Spring Dance 2016: Ed & Elvira Glenn

Harvest Moon 2016: Harold & Meredith Sears harold@rounddancing.net

Gala 2016 Janet Pitts stevepitts@mindspring.com 303-666-6524, Jane Wamboldt, Becky Evans

Cuer Selection: Harold & Cindy Van Hooser cindevh@q.com 303-423-8970
John & Karen Herr

Web Page: Harold Sears harold@rounddancing.net

Facebook: Fred Layberger laybergerf@aol.com 719-268-1233

Future Events by CRDA Members

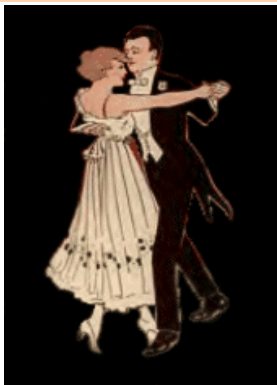
May 29-June 4, 2016	Fun Valley-B & S Nolen and K & E Gloodt	South Fork, CO
June 3 and 4, 2016	State Festival with S & J Storm & K Ritucci	Grand Junction, CO
July 6-9, 2016	ICBDA with numerous leaders	Reno, NV
July 15, 16, 17 2016	Star Spangled Dance w/Herr, Blackford & Worlock	Baltimore, MD
Aug 26 and 27 2016	Peach Promenade with D. Nordbye & L & L Harris	Palisade, CO
Aug 21-27, 2016	Fun Valley - J & K Herr & Luttrell & Bower & King	South Fork, CO
Sep 3,4 and 5, 2016	Labor Day Weekend with George & Pam Hurd	Commerce City, CO
Sep 9-11, 2016	New Mexico Round Dance Festival w/ Hurd	Albuquerque, NM
Sep 22,23,24, 2016	Aspencade Plus-B & S Nolen & Dougherty & Gilbreath	Red River, NM

Smooth Your Dancing III

by Harold and Meredith Sears

In the last two issues of *Round Notes*, we have been talking about ways to smooth your dancing, ways to take out some of the tugging, pushing, and jerking. We talked about the benefits of staying in good dance position, of sharpening our responsiveness or reaction time, of maintaining mental focus, and of paying attention to your partner – making use of lead and follow. We ended, last time with a great truth, a mantra that you can use again and again in your deepest meditations: **Good lead and follow yields smooth dancing.**

Lead and follow is really just paying as close attention to your partner as you do to the cues and the music. You sense each other's movements, and you adjust your timing, your rotation, your shape, all your movements, accordingly. Without lead and follow, we are dancing independently. With it, we are adjusting to our partners, and moving more smoothly. And let's be clear – *everyone* uses lead and follow to some degree. We all know we are dancing with our partner and we move accordingly. Let's just use it a little more knowingly, a little more purposefully.



An important advantage to lead and follow is that it indicates what you are going to do *before* you do it. You can think of these indications as "intention movements." Just as the cuer tells you what to do ahead of time, so should the leader indicate his intentions just a little ahead of time, with body rise, upper-body rotation, a small turn of the head, or other movement. For instance, the first action in dancing a foxtrot Three Step is not the forward step with the lead foot. You'll run her down, push her over. Or she will have to leap to get out of your way. This is not smooth. The first action in a Three Step is the lowering at the end of the previous figure, the forward movement of the dance frame, and the slight stretching up through the torso, all *before* beat 1 of the measure. These actions tell her that we are about to step, well before his left heel hits the ground. These actions allow your partner to gather herself and be entirely ready to step when you do. Then, simply "dance the figure properly and cleanly," as we said last time.

The first action in dancing a Forward Lock Forward is not the forward step either. It is the man's left-shoulder lead as he blends into a tight banjo position, and this right-face upper-body rotation occurs before the downbeat. It is the shoulder lead that tells the lady to step back and then lock in front. Without the shoulder lead, she will dance back and then close left to right, or she will have to force the lock herself. It is your choice, men – you can lead her locking step with shoulder lead, or you can leave it for her to do by herself, but only with the lead will you dance it smoothly and together.

I'm sorry, I don't really mean to say that the use of lead and follow is a simple "yes or no" proposition. Again, we all use lead and follow to some degree. What I'm really trying to suggest is that the more we can incorporate clear lead and follow into our dancing, the smoother our movements can be.

One more example: Let's suppose you are in closed position, facing the wall, lead foot free, and dancing rumba. The cue is New Yorker. Men, your "early lead" is to release your right handhold on her back, begin to take your right shoulder back, and begin to take your gaze out of your window over her right shoulder and turn your head to your right. Head movements are powerful. She will feel it. She will feel all of this, and if you do these things a bit early, then you will be primed to open up and step through *together*.

There is a second mantra related to lead and follow: "**Lead what you want but dance what you get.**" Again, repeat this phrase to yourself (like any good mantra). Go to your partner, take a cuddle position, rock left and



right, and chant it together. Mesmerize yourselves with the rhythm of the words: Rock left "Lead what you want." Rock right "Dance what you get." Repeat.

Actually, this principle is the more important of the two:

- Good lead and follow yields smooth dancing.
- Lead what you want but dance what you get.

If your focus is on the simple definitions of "lead and follow," it is easy to fall into the ideas of "boss and servant." The man is in control, has the authority, and makes the decisions -- and the lady obeys. There is even a little joke that you can hear now and then at clinics and festivals. The male dance leader will sheepishly admit that "here on the dance floor is the one place where I am the boss."

No, not even there – not a Boss. Good lead and follow is *two-way* communication. The man gives his signals. The lady is sensitive. She reads those signals and responds. But the man is sensitive, too. He is aware of where she is and what she is doing, and he adjusts his subsequent movements accordingly. In that moment, she is leading and he is following.

So, an important feature of good lead and follow is sensitivity to partner. The man needs to know what the lady's part is in any given figure. He needs to be aware of her progression through her part. If she is not where she "should" be or where he expects her to be, he must not muscle her over. That is rough. Instead, he must adjust and adapt. He must be willing to compromise. If the next step is back (lady forward) but she is not on balance, not moving forward, then be happy with a closing step or a side step. Our goal is smooth partner dancing. Gentlemen, do not force your partner to do what you intend. Instead, invite her to dance a particular figure. Provide guidance, provide the suggestion, even open the path so she *can* do it, but let her dance the figure. Remember, one of your responsibilities is to make your partner and your partnership look good. To have a woman jerked, hauled, pushed, and slung about the floor does not look good.



So, another feature of good lead and follow is a willingness to wait. Don't rush an action to get where you need to be. Instead, be patient until you arrive there and then adjust the next figure in order to catch up. This is simply the idea of borrowing time, which is a valuable idea in many contexts. Let's compare the Spin Turn and the Spin Overturn. The basic Spin Turn (phase III) usually begins in closed position, man facing reverse line of dance, with lead feet free. He begins right-face upper-body rotation (an early lead) and steps back L (W forward R) pivoting 1/2 RF to face LOD. On the second step, he steps forward R between the lady's feet and rises to the spin, continuing to turn RF but only 1/8 more. Finally, he steps back L to CP DLW for a total turn of 5/8. This is not a big turn, and the three steps can easily be taken on the beat: 1, 2, 3.

The Spin Overturn is the same figure, but it turns 7/8 to end in CP DRW. The difference is entirely in the second step, where the man steps forward R between the lady's feet, rises, and this time spins 3/8 RF. This amount of turn might take a little longer, and you have a choice. You can force the spin. The man – or the lady – can jerk and rush so that the three steps fall exactly on beats 1, 2, 3; *or* the man can step forward on beat 2, rise to the spin, allow the turn to happen smoothly, and only when he is facing DRW will he then step back L. The lady waits, too. We are borrowing time from beat 3. We maybe don't take the step until the second half of beat 3, not on the beat but on the "&" of that beat. Then a little more quickly than in straight "waltz timing," we step back – maybe the next cue is Back Side Close to face wall. In cue-sheet notation, our steps would be: 1, 2, -/&; 1, 2, 3; There is a little pause at the first "2" as we rise and overturn the spin. It is graceful and luxurious, a kind of soaring. And then there is a bit of a rush at the "&," as we dance "&1" into the back step, "ba-bum," a kind of happy, skipping step as we lower from the rise of the spin. The contrast between the hold of the spin and the rush as we come out of the spin is delightful, and you absolutely cannot do that smoothly without lead and follow. With lead and follow, we communicate back and forth through the sense of touch in little twinklings of time. A waltz beat is only 2/3 of a second, and we are making little adjustments of maybe 1/3 of a second, maybe less, but she can feel the spin being drawn out that little bit.

She can feel when to begin to move forward and when to take weight, even though it is not exactly on the beat. We are one combined mind controlling the partnership in a smooth flow. Without lead and follow, two separate minds are making the decisions, and it's just not going to be together in the same smooth way.

As we begin to learn a new figure, a new amalgamation, or a new dance, most of our attention has to be focused on steps, patterns, actions, facing directions. But as we learn these basics, we can divert more and more attention to our posture, our position, our reaction time, and our relation to partner – and our dancing will become smoother.

This article has been published in three parts. If you'd like to read it all in one go, you can get it here:
<http://rounddancing.net/smooth.pdf>

Harvest Moon

It's not too early to suggest dances for programming at the Harvest Moon Celebration, September 25th. Harold & Meredith Sears are beginning to assemble a fun and danceable "mid-level" program. Visit www.crda.net and look in the pink CRDA News block. Use this form or just email Harold at mail@haroldsears.com with your suggestions. Let us know what *you* would like to dance at the Harvest Moon!

A note from our Membership Chairman!

Welcome to CRDA!

New members

Douglas Ward & Liz Peterson

Donna Johnson

Linda Botelho

Kathi Gallagher

Time to encourage your friends to join CRDA!



NEED HEARING ASSISTANCE DURING FUN DANCES?

Don't worry!

CRDA will have hearing assistance equipment available.

CRDA is looking for a host home for Wayne and Barbara Blackford for the Mini-Lab weekend. You will not have to attend the weekend but be willing to provide a bed and a bathroom. The only special request is that there is an allergy to cats and therefore the home cannot have cats. If interested, contact Karen Herr kherr00@mac.com

2016 Gala Update

Greetings from the 2016 Gala Chairs,

For the host hotel, we have reserved a block of rooms at the Hampton Inn, 992 Platte River Blvd., Brighton, 80601. Call the Hotel directly at **303-654-8055** for reservations and ask for the CRDA Round Dance block of rooms to receive the discounted rate of \$99 per night, which includes breakfast. The host hotel will also be our location for the After Party on Saturday evening. Camping is available 3½ miles from the Gala location (Weld Central High School) at the Wild Country RV Park in Keenesburg. See the CRDA website and latest flyers for more information and maps.

We have the possibility of providing three halls this year for the evening dances. We are working out the details but it looks promising we will be able to provide plenty of dancing for all levels of dancers.

The school is planning to provide a catered lunch for us on Saturday as a Fund Raiser. We are anticipating a cost around \$15 per person. In addition to having the convenience of not having to drive anywhere, you will be supporting the school by taking advantage of this opportunity. Stay tuned for details regarding the menu and how to sign up.

If you haven't signed up for the Gala yet, you may want to do so soon to take advantage of the pre-registration rate and easier check-in at the Gala. The prices go up at the door.

We are looking forward to another great Gala this year with some wonderful instructors and clinicians to improve your dancing skills. It takes many people to put on an event like this, so please contact any of the Gala committee chairs if you are interested in helping.

Janet, Jane and Becky

jpitts@mindspring.com

beckylpe@gmail.com

Jwamboldt@q.com

Bad Dancers?

By Karen Kiefer

Continued from April/May 2016 Round Notes

There aren't any BAD Dancers! Social dancing is people moving together on the dance floor and enjoying themselves. We don't all have to dance the same way. Even if you just get up and sway to the music, that's your way of expressing pleasure in dancing. Did you ever think to yourself, "They're not bad dancers - just different".

A dance floor will always have people with different styles and knowledge levels about dancing: which doesn't mean they are good or bad dancers, just people enjoying themselves for an evening. Maybe if you take dancing so seriously that you're losing your ability to laugh at yourself over a mistake, it's time to take a lesson or two from a social dancer that doesn't perform ballroom steps but actually moves to music for FUN!

Editor's Byline

Finally we've had a few summer days! Can we hope for more? Boy, this issue is PACKED! Look for minutes from the last board meeting on page 13 of the email version. If you'd like to see the minutes and you only get the printed version, contact me and I'll send you a copy. There's info about the upcoming Gala in November. Check out the article. Also, we have the final installments of articles started in the last issue. Hope we see you at State Festival in Grand Junction and other dance events this summer! Keep dancing!

Presidents' Letter- *continued*

CRDA's Annual Gala will be held November 4th and 5th at Weld Central Senior High School in Keenesburg, CO. The theme will be "Music of the Night". Featured cuers will be David Goss & Ulla Figwer and Mark & Pam Prow. There will be dance clinics, dance teaches and evening dances. The figure clinics will be taught by CRDA member instructors John & Karen Herr and Peter & Chama Gomez. The dance level will be Phase II – VI. If this is your first time attending the Gala, contact Terri Sherwood for a special price: **303-733-6110** or terri@sherweng.com. The host hotel for the Gala is the Hampton Inn in Brighton (**303-654-8055**). Ask for the CRDA Round Dance block of rooms for the special rate of \$99.00 per night with breakfast included.

CRDA's website (www.crda.net) is a great source for all dancing! All of CRDA's dances and locations are listed as well as non-CRDA dances. Check it out!

The Board of Directors (BOD) has approved to move the Annual Gala to the 2nd full weekend of October starting in 2018. The 2017 Gala will still be the first weekend in November. The BOD approved the change of weekends for several reasons. The first is there is less chance of a big snowstorm in October. Second, we hope "snowbirds" will attend on their way to Arizona. Third, in November university ballrooms are booked for campus visiting days and football events.

The Board of Directors represents the entire CRDA membership. They are your representatives for making decisions. The BOD has evaluation sheets available at every CRDA sponsored dance. Please fill them out so the BOD can continue to meet your dancing needs. If you have questions or concerns, please contact any member of the Board of Directors. The complete list of board members are on CRDA's website (www.crda.net). You can email the BOD at boardmembers@crda.net or you can contact us at: krause.p@comcast.net or **303-690-0916**.

We hope you enjoy your  **Summer** Round Dancing!

Cuers – More Variety, Please MaryKaye Buchtel

As newer Round Dancers, we still attend Square Dances to enjoy dancing with our friends and hoping to enjoy a few Round Dances as well. But what often happens is we get mostly Two Steps and a couple of Waltzes. If we wanted to dance a lot of Two Steps, we might be better off going to a bar.

Perhaps in the past, Waltz and Two Step were pretty much the limit of the typical Square Dancers' repertoire. However, it seems more people are taking Round Dance classes and want to also enjoy Round Dancing at Square Dances.

After dancers have learned to Cha, Rumba, and Jive, we want to dance those rhythms! At Square Dances, dancers notice Cuers who present a limited rhythm selection and they begin to choose dances by both the Caller AND the Cuer. We seldom attend Square Dances where the Cuer isn't likely to present an interesting, varied Round program.

In the pre-rounds, up the level, please. And during the dance itself, it is old school to think "this club only does Two steps". Look at your audience! Several good intermediate-to-advanced couples only dancing Level 2 waltz, Two Steps, and a Level 3 Cha is just BORING! Offering dancers a wider variety will build your following and certainly our enjoyment.



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226**

Please contact me about serving on a committee

CRDA along with Roundalab and 53rd Nationals is hosting a Mini-Lab. This is an opportunity for all who are interested to explore more learnings in their cueing, teaching and dance techniques. Barbara & Wayne Blackford have been assigned as our clinicians for this weekend. All are welcome but remember that the focus will be for the leaders in our movement. It is happening October 14th, 15th and 16th, 2016. The cost is \$20 for a unit (that is a single or a couple). Register early to be able to give your input for the curriculum for the weekend.

Colorado Round Dance Association

COLORADO ROUND DANCE CLUBS The Summary Report Popular Dances and Teaches During May 2016 This Month's Contributing Cuers Bahr; Cantrell; Evans; Glenn; Herr; Knight; Sears; and Smith, G.

Most Frequent Dances – May

Hang On Little Tomato	(Harris V+2 Foxtrot) (11) (B, E, He)	River Waltz	(Rumble VI Waltz) (8) (B, E)
Storms Never Last	(Heiny IV Rumba) (10) (B, He)	Ex's And Oh's	(Worlock VI Jive) (7) (B, Se)
Candlelight	(Goss V Waltz) (9) (B, C, E, He)	Little Deuce Coup	(Koozer III+1 Jive) (7) (E, He)
Just Another Woman In Love	(Anderson VI Rumba) (8) (B, C, E)	Uptown Funk	(Gibson V Cha Cha) (7) (B, E, He, Se)
My Cup Of Love	(Bahr V Waltz) (8) (B, E)		

Most Frequent Dances – Last Twelve Reports

Hang On Little Tomato	(Harris V+2 Foxtrot) (71) (B, C, D, E, Go, Har, Kn, Se)	Something Better To Do	(Armstrong V Foxtrot) (54) (B, E, He, Se)
Legends Of The Fall	(Gloodt IV+2 Waltz) (69) (B, C, E, Gl, Go, He, Kn, Kr, P)	Candlelight	(Goss V Waltz) (49) (B, C, E, He, Se)
The Last Blues Song	(Scherrer V Foxtrot) (60) (B, E, Gl, Har, He Kn <Kr, Se)	Out Of Africa	(Shibata IV Waltz) (49) (B, C, Har, He, Hu, Kn, Se)
Capone	(Armstrong V+2 Foxtrot) (57) (B, E, F, He, Hu, Kr, R, Se)	Solitude City	(Gibson IV+2+1 Foxtrot) (48) (B, C, E, Gl, Go, Kr, N, Se)
Bailamos	(Ito IV+2 Cha Cha) (54) (B, E, He, Hu, Kr, Se)	Uptown Funk	(Gibson V Cha Cha) (48) (B, E, He, Hu, Se)

Top Dances By Phase – May

Phase II	Phase III	Phase IV	Phase V	Phase VI
Feelin' (5)	Little Deuce Coup (7)	Storms Never Last (10)	Hang On Little Tomato (11)	Just Another Woman In Love (8)
Piano Roll Waltz (5)	I Can See Clearly Now (4)	Cat Daddy IV (6)	Candlelight (9)	River Waltz (8)
West Texas Waltz (5)	Irish Washerwoman (4)	Coney Island (Gloodt) (6)	My Cup Of Love (8)	Ex's And Oh's (7)
Could I Have This Dance (4)	Answer Me (3)	Girl Crush (5)	Uptown Funk (7)	Maps (6)
I Could Have Danced All Night (3)	Blue Moon (3)	Legends Of The Fall (5)	Sugar Blues (6)	Cavatina (Rumba) (5)
Mi Casa Su Casa (3)	Easy Come Easy Go (3)	Skyfall (5)	The Last Blues Song (6)	Moonlight Memories (4)
Spinning Wheel Waltz (3)	I Wanna Quickstep (3)	Carnival (4)	Something Better To Do (5)	Lost (3)
The Poet And I (3)	I'll Be The One (3)	12 Danced 3 times	Amor Cha (4)	Mujer (3)
Try To Remember (3)	Lay Down Beside Me (3)		Forever We'll Be In Love (4)	When I Dream (3)
18 Danced Twice	Memory Rumba (3)			Fascinating Rhythm (2)
	Perfidia (3)			Secret Garden Rumba (2)
	Two Souls (3)			
	Valentine Bolero (3)			

Top Dances By Phase – Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
Could I Have This Dance (33)	Feed The Birds (Buck) (43)	Legends Of The Fall (69)	Hang On Little Tomato (71)	Lost (44)
West Texas Waltz (28)	Irish Washerwoman (30)	Bailamos (54)	The Last Blues Song (60)	When I Dream (44)
Piano Roll Waltz (26)	Answer Me (24)	Out Of Africa (49)	Capone (57)	Fascinating Rhythm (40)
Feelin' (23)	Here There Everywhere (24)	Solitude City (48)	Something Better To Do (51)	Just Another Woman In Love (36)
Tips Of My Fingers (20)	Little Deuce Coup (23)	Buy Me A Rose (36)	Candlelight (49)	Secret Garden Rumba (30)
Jacalyn's Waltz	Valentine Bolero (23)	A Thousand Years (35)	Uptown Funk (48)	River Waltz (28)
Mi Casa Su Casa (19)	Beach Party Cha (19)	I See The Light (34)	Love In Portofino (41)	La Plaza (25)
The Poet And I (19)	Candida Rumba (19)	Black Tie Tango (32)	Bells Of Angelus (36)	Till (21)
A Million Tomorrows (18)	Desert Song (19)	Coney Island (Gloodt) (32)	Makin' Whoopee Cha (35)	Cavatina (Rumba) (20)
Spinning Wheel Waltz (17)		Sicilienne (30)	Bob Roberts Society Band (32)	Valentine (19)
			Boogie Bumper (32)	



Upcoming CRDA Dates 2016

July 30	Fun Dance	Rose Hill Grange	7:00 p.m.
August 13	Fun Dance	Rose Hill Grange	7:00 p.m.
September 25	Harvest Moon	Avalon Ballroom	2:00 p.m.
October 9	Fun Dance	Carriage Stop	2:00 p.m.
October 14, 15 & 16	CRDA Mini-Lab	Rose Hill Grange	6:30 p.m.
November 4 and 5	GALA	Keenseburg, CO	7:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

Colorado Round Dance Association
Board of Directors Meeting
April 9, 2016 at 10:00 a.m.

Meeting called to order at 10:00 a.m. by Patrick Krause.

Board members in attendance:

Patrick and Eileen Krause, Steve and Janet Pitts, Chuck and Melanie Thompson, John and Karen Herr, Fred and Judy Layberger, David Smith, Jim and Jane Wamboldt. Others in attendance were Becky Evans (proxy for Garcias), Ed Glenn, Sue Comeau and Judy Winter. Board members who were absent were MaryKaye Buchtel and Bill Starkey and Jim and Margie Garcia.

Minutes from Jan. 9th, 2016 approved as read.

Sunshine and Shadows cards sent: JC Moore (get well), Dean Jessop (get well), Ann Rotruck (sympathy), Leroy and Leona Shade (thinking of you), Ken Clements (sympathy), Bill Vanderminden (surgery), Harold Van Hooser (surgery), Jan Chu (surgery), Kent and Pam Long (congratulations), Jane Wamboldt (surgery), Nancy Lippert (sympathy), Justin del Sol (thinking of you and get well).

A big thank you goes out to Melanie Thompson for covering for me and taking excellent notes.

President's Report: (Patrick Krause)

Congratulations to Ken and Pam Long for being inducted into DAS&RDA Hall of Fame.

Treasurer's Report: (Chuck Thompson)

Our total assets are \$24,718.01 for 2016 as compared to \$24,092.25 of April of 2015. Our total liabilities and equity for April 2016 are \$24,718.01 as compared to \$24,092.25 for April of 2015. Profit and loss statements are available from Chuck. Overall we are about \$700 ahead of last year. Gala registration is a little down from last year. Membership is up. Fun dance income is a little down. We are doing well because members are donating their time and money to cover expenses and we appreciate that.

2016 Spring Dance Report: (Ed Glenn)

Programming is up and completed. There are 7 cuers doing 5 dances. Each cuer will do 2 phase II dances, 2 phase III dances and 1 phase IV dance. Discussion followed regarding listing dance rhythms on publicity flyer. Leaving rhythms off will give more flexibility to programming. Beginner dancers seem more concerned with phase of dance rather than rhythm. **Responsibilities:** Ed will do pocket flyers, Chuck will help at registration, Margie and Board members will bring refreshments, Karen bringing additional Round Notes, Steve and Janet have hearing assist, Becky is helping with sound, Patrick will make announcements.

2016 Gala Report (Chair couples: Steve and Janet Pitts, Jim and Jane Wamboldt, Dave and Becky Evans)

Budget: Facility is \$2160. Total budget for this year is \$7030, a little over last year's of \$6900 due to increased cuer costs. Motion to accept budget was passed.

Committees: **Need committee chairperson(s) for registration at door, printing and signs,** host couples. Chuck and Melanie and Dave Smith offered to be host couples. Dave Smith will help with hearing assist and Steve Pitts will make sure it gets to the dance. Patrick will do program boards but not printing and signs committee. Programs chairs are Harold Sears and Becky Evans, Pre-registration done by Terri Sherwood, Sound done by Ed Glenn, Steve Pitts, and David Evans, Facilities done by Jim and Jane Wamboldt, Hotel done by Becky and David Evans, Syllabus done by Terri Sherwood, Gift bags done by Marcia Knight, Publicity done by Judy and Fred Layberger, After-party done by Sue Dunlap and Judy Smith, Decorations done by Wayne and Betty Harris, Photographers are Fred Layberger, Jim and Judy Taylor.

Members are encouraged to contact chair persons and volunteer to serve on their committees.

Clinician Selection: John and Karen Herr will be clinicians for Goss/Figwer and Peter and Chama Gomez will be clinicians for Prow.

Information update: We have 25 pre-registrations and 6 roll overs. CRDA website is updated with current information. Karen Herr is going to obtain insurance information for Janet. Harold sent Gala info to Dixie Round Notes.

Location: Numerous facilities including universities, community colleges, fairgrounds, community centers and private event centers were contacted and re-contacted. Only Keenesburg was a viable option for this year. We will be using their high school gym. They are working with us and trying to do everything they can do to meet our needs. A visit was made to check the floor in Jan. and it was in very good shape for dancing. Jim Bahr is going to get a floor layout and an electrical layout. We will be able to get in at 5:00 p.m. Fri. night. The elementary school, middle school and junior high gyms are backup facilities in case of unexpected school scheduling events or inclement weather conditions. District food service can offer a catered lunch on Sat for \$10-15 per person. There would be a cafeteria charge but no catering fee other than cost of buffet. Board meeting could be held in cafeteria. Motion to accept Keenesburg as Gala location was passed. A \$500 deposit will be sent to Keenesburg to secure our location. If possible we will have a 3rd floor dance on Friday and Saturday evenings in one building depending on the cost of the 3rd floor and its availability. If this is not viable we will move forward with two floors.

Host hotel: 5 hotels were contacted and the Hampton Inn in Brighton was the only one that would accommodate an after party. They have free breakfast. Rate is \$99/night and they will comp one room for one night. The hotel is 20 to 25 minutes away from dance facility. Motion passed authorizing Janet and Becky to serve as a representative for hotel to sign contract. Lindsay Killin, the general manager, is our hotel contact person. Her email is Lindsay.Killin@hilton.com and her phone number is **303-654-8055**.

Round Notes: (Karen Herr)

Karen Herr, editor, asked that the deadline for Round Notes articles be around the 15th to the 20th of the month so it can be delivered by the 1st of the month. Motion passed that deadline will be the 20th of the month. Discussion will be continued in unfinished business at next meeting about the request to add flyers to the Round Notes in printed and online versions and should we charge for non-CRDA events.

Roundalab Mini-Lab: (Karen Herr)

It will be held October 14-16 and the Blackfords will be our clinicians. The clinician fee and airfare is covered by Roundalab. The purpose of a Mini-lab is to help cuers with cueing techniques, teaching techniques, computer usage, sounding halls, cuer critiques and is educational in nature. Topics are chosen by attendees and cuers and dancers are welcome. CRDA would cover costs of clinician lodging, clinician meals, printing and reimbursements of CRDA members completing the 20-hour course. Registration fees are \$30 for non-CRDA members and \$20 for CRDA members. A motion passed that CRDA cover the clinician meals and lodging, printing and reimbursements of CRDA members who complete the 20-hour course. A host family could cover clinician lodging expense. This is a wonderful opportunity for Colorado and out-of-state cuers and dancers.

Alternative dates for future Galas: (Karen Herr)

A calendar of events in Colorado and nearby states for the months of September thru November and March thru May was passed out. The only weekends without major events were the **2nd and 3rd weekends in October**. Due to the long agenda and the urgency of this topic of discussion an email discussion with board members will be put conducted to consider this issue before the August board meeting.

CRDA/CSSDA Partnership/State Festival (Fred Layberger, Karen Herr)

Fred Layberger presented a draft of a joint CSSDA-CRDA Partnership Agreement to sponsor a state festival that includes both an exceptional square and an exceptional Round Dance program. Committee members from CRDA (Presidents Patrick and Eileen Krause, Karen Herr and Peter Gomez) and CSSDA (President Fred Layberger, Judy Winter and Ron Pecorado) wrote the first draft defining the duties and participation of both organizations. A discussion citing pros and cons followed regarding the formation of a joint council. **CRDA responsibilities would be to:** (1) publicize State weekend in their newsletter that goes to their membership 6 times a year; (2) encourage attendance to State weekend in June; (3) provide a CRDA cuer to help with programming when asked (4) the CRDA cuer will report directly to the Chairman of the State event; (5) have a square dance tip at the GALA if there is a square dance caller available; (6) advertise other square dance events that are CSSDA sponsored if they have a Round Dance program. **CSSDA responsibilities would be to:** (1) provide a featured cuer for the State weekend; (2) CSSDA will change the name of the weekend and organization to include Round Dance in their name; (3) CSSDA will consider changing their by-laws to have a Round Dance representative in their governing board; (4) provide CRDA with flyers; (5) advertise CRDA sponsored events. This is an ongoing discussion.

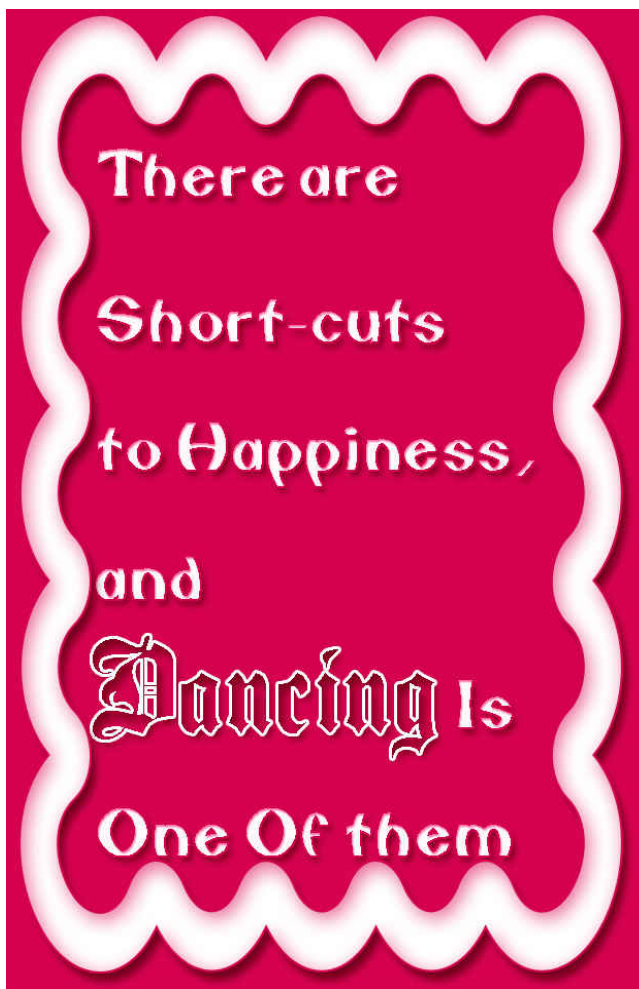
It was a very long meeting and some committee reports were skipped to allow time for most pressing issues. **Meeting adjourned at 1:00 p.m.**

Next meeting tentatively scheduled for August 13, 2016 at 1:30 p.m. Come at 1:00 p.m. for snacks.

CRDA members are welcome to attend board meetings. Board members unable to attend must arrange for another CRDA member to be their proxy. That person or couple should NOT be another existing board member. Please let the president know if you will be unable to attend. Please bring two copies of all reports, one for the President and one for the Secretary.

Respectfully submitted,

Margie Garcia



-Vicki Baum

Colorado Round Dance Association
Presents:

Music of the Night

November 4 & 5, 2016

Featured Couples

John & Karen Herr
Clinicians

Peter & Chama Gomez

David Goss & Ulla Figwer

Mark & Pam Prow

Weld Central High School
4715 Weld County Rd. 59
Keenesburg, CO 80643

Dances at
Phase II-Phase VI Levels

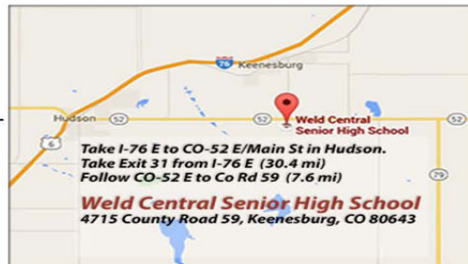
HOTEL INFORMATION
Hampton Inn
992 Platte River Blvd
Brighton, CO 80601

Call for Reservations: 303-654-8055
Ask for: CRDA Round Dance (Block of Rooms)

\$99.00 per night: Breakfast included

CAMPING INFORMATION
Wild Country R.V. Park (3 1/2 miles from the dance)
Keenesburg, CO 970-381-7721
Keenesburgrvpark.com

For more information: Janet Pitts-
Jpitts@mindspring.com
303-666-6524 (Home)
303-549-3822 (Cell)



Tentative Gala Schedule

Friday
7:00pm Request Rounds
8:00pm Programmed Rounds

Saturday
9:00am Clinic & Teaches
12:45pm CRDA General Membership Meeting
2:00pm Clinic & Teaches
7:00pm Request Rounds
7:30pm Programmed Rounds
11:00pm After Party at the Hampton Inn

Colorado Round Dance Association 56th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE (pre-registration until 4/17/16)	\$90 Members	\$108 Non-Members (includes 2016 CRDA membership)	(singles pay half)	_____	
FULL PACKAGE (4/18/2016—10/31/2016)	\$100 Members	\$118 Non-Members (includes 2016 CRDA Membership)	(singles pay half)	_____	
PRICE AT THE DOOR	\$110 Members	\$128 Non-Members (CRDA membership <u>NOT</u> included)	(singles pay half)	_____	
Saturday, Teaches Only (9:00am-4pm)		\$65/couple	\$32.50/single	_____	
Saturday, all day & evening		\$90/couple	\$45/single	_____	
Friday AND/OR Saturday Evening(s) only		\$40/couple, \$20 single For ONE evening	\$65/couple, \$32.50/single For BOTH evenings	_____	
2016 CRDA Membership		\$18/mailling address		_____	
<p>Make checks payable to CRDA. Mail to: Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210</p>			TOTAL	_____	
<p>\$5 cancellation fee prior to 10/1/16. NO REFUNDS after 10/1/16. One time rollover Allowed.</p>					



Roundalab Mini-Lab Denver, CO

Rose Hill Grange
4001 E 68th Ave, Commerce City, CO

October 14-16, 2016

FEATURING



BARBARA AND WAYNE BLACKFORD

Tentative Schedule--20 Hours

Friday, October 14

Evening Session--Starting at 7:00 pm

Saturday, October 15

Morning, Afternoon--Starting at 9:00 am

Evening Dance--Starting at 7:00 pm

Sunday, October 16

Morning Session and Closing--Starting at 9:00 am



All of this and more for
just \$20/teaching unit
(couple) if you are a
member of CRDA!
\$30/teaching unit for
non-member!

Agenda will be set with registered participant input!

Topics could include:

Body Mechanics, Teaching Methods, Programming, Reading/Writing
Cue Sheets, Music Selection, Teaching Beginner Classes, Working
Professionally with callers, cuers, and dancers

Register Early--Make checks payable to CRDA

Mail registration and check to:

Karen & John Herr, 4535 Red Rock Dr. Larkspur, CO 80118

For additional information, email Karen at: kherr00@mac.com

Name(s) _____

Address _____ City _____ State _____ Zip _____

e-mail _____ Phone _____ Cell _____

CRDA member ___ Cuer/Teacher ___ Dancer ___ Caller ___

July Fun Dance Flyer

Colorado Round Dance Assoc.
Presents the

JULY FUN DANCE

Sat. July 30, 2016
Rose Hill Grange
4001 E 68th Commerce City, CO 80022

Maps & Directions:
<http://crda.net>
Information:
Steve & Janet Pitts 303-666-6524
jpitts@mindspring.com *or*
Fred & Judy Layberger 719-268-1233
laybergerf@aol.com

Justin Del Sol

Barb Haines

SPECIAL FORMAT
Phase II-III & Easy IV 7-9 PM
Phase IV & V 9-9:30 PM
Requests Welcomed.
Dance in Air Conditioned
Comfort!

**WELCOME ALL NEW &
EXPERIENCED DANCERS!**

Cuers!

August Fun Dance Flyer

Colorado Round Dance Assoc.
Presents the

AUGUST FUN DANCE

SAT. AUG. 13, 2016
7-9:30 PM
Rose Hill Grange
4001 E 68th Commerce City, CO 80022

Roy & Marcia Knight

Cuers:
Becky & Dave Evans

Maps & Directions:
<http://crda.net>

Information:
Steve & Janet Pitts 303-666-6524
jpitts@mindspring.com *or*
Fred & Judy Layberger 719-268-1233
laybergerf@aol.com

Program
will be based on
those in attendance & requests
(Phases II-V)

Colorado Round Dance Assoc.
Presents the

Harvest Moon Dance
Sunday, Sept. 25, 2016
Avalon Ballroom
6185 Arapahoe Rd,
Boulder, CO 80303

1:30-4:30 PM Afternoon Teaches:
Phases III-IV- Easy V
4:30-6:30 PM Dinner Break
6:30-9:00 PM Evening Dance



Maps & Directions:
<http://www.crda.net>

Information:
Harold & Meredith Sears
303-494-3570
mail@haroldsears.com

Purchase Tickets at the Door:
CRDA Member

One Session \$10/cpl-\$5.00 /sgl
Both Sessions \$15/cpl-\$7.50 /sgl

Non-Member

One Session \$14/cpl-\$7 /sgl
Both Sessions \$20/cpl-\$10/sgl



Colorado Round Dance Association 2016 Dance Schedule

Sat. Jan. 9, 7-9:30 PM
Rose Hill Grange
 Chris & Rose Cantrell Del Sol Patrick & Eileen Krause

Sat. Feb. 13, 2016 7-9:30 PM
Maple Grove Grange
 John & Karen Herr Harold & Meredith Sears

Sun. March 13, 2016 2-4:30 PM
Wheat Ridge Grange
 Dave & Tracy Smith Mitchell Thompson

Spring Dance
Sun. April 17, 2016
Avalon Ballroom 2-4:30 PM

Sun. May 1, 2016 Phase II-Easy IV 2-3:30 PM
 Phase IV & VI 3:30-4:30 PM
Berthoud Barn
 Chris & Rose Cantrell Del Sol Ed & Elvira Glenn

Friday & Saturday
June 3 & 4, 2016
State Festival in Grand Junction

Sat. July 30, 2016 Phase II-III+ 7-9 PM
 Phase IV & V 9-9:30
Rose Hill Grange
 Barb Haines Justin Del Sol

Sat. Aug. 13, 2016 7-9:30 PM
Rose Hill Grange
 Roy & Marcia Knight Becky & Dave Evans

Harvest Moon Dance
Sun. Sept. 25, 2016

Sun. Oct. 9, 2016 2-4:30 PM
Carriage Stop Colorado Springs
 Milo & Grace Ferry Mitchell Thompson

Fri. & Sat. Nov. 4-5, 2016
The Gala

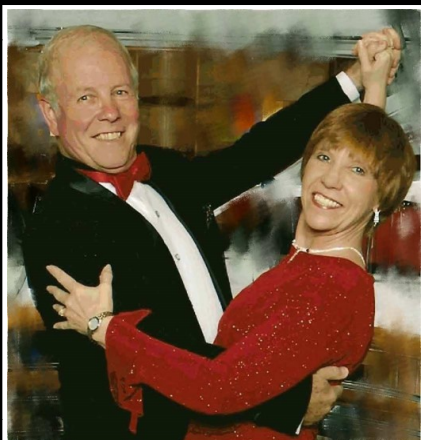
December
 No Fun Dance This Month.
 Renew Your CRDA Membership

37th NEW MEXICO STATE ROUND DANCE FESTIVAL

George & Pam Hurd PHASE IV - VI

SEPTEMBER 9, 10, & 11, 2016

HARDWOOD DANCE FLOOR & AIR CONDITIONED
ALBUQUERQUE SQUARE DANCE CENTER, 4915 HAWKINS, NE, ALBUQUERQUE, NM



PROGRAM

Friday	Trail In dance	2-4 PM
	Registration	7:00 - 7:30 PM
	Evening Dance	7:30 - 9:30 PM
	Request Rounds	9:30 - 10:00 PM
Saturday	Juice & More	9:00 - 9:30
	Teach - (VI)	9:30 - noon
	Teach - (IV)	1:30 - 3:30 PM
	Evening Dance	7:30 - 10:00 PM
	Request Rounds	10:00 - ??PM
Sunday	Juice & More	9:00 - 9:30 am
	Phase V Teach	9:30 - 11:30 am
	or reviews	

Also Cueing the Evening Program:

**Paul & Linda Robinson—
Oologah, Oklahoma**



WEEKEND PKG: \$110 per couple (before August 1, 2016) \$130 per couple (after August 1, 2016)
Refunds - Available prior to August 1, 2016-- Rollovers - 1 year only.

Make checks payable to: NMRDA

Mail to: Alan & Dee Williams
1113 11th Street, SE
Rio Rancho, NM 87124
Telephone: (505) 301-0596
E-mail: deemwilliams@cableone.net
Or Bob & Sally Nolen, bnolen79@msn.com

HOST HOTEL
Days Inn
5101 ELLISON NE
ALBUQUERQUE, NM 87109
505-344-1555
PRICE: \$59 + Tax PER ROOM
PRICE GOOD THRU AUGUST 23, 2016

To help with a comp room for our instructor/cueer, please use our host hotel. **ASK FOR: NEW MEXICO ROUND DANCE FESTIVAL 2016**

LIMITED REGISTRATION

REGISTRATION FORM: 37th ANNUAL NM ROUND DANCE FESTIVAL

Name _____
Last His Hers

Address _____

Phone _____ Email _____ Email 2 _____

City _____

State _____ ZIP _____

NMRDA 2016

INTERNATIONAL CHOREOGRAPHED BALLROOM DANCE ASSOCIATION

**July 6-9, 2016, Grand Sierra Resort
Reno, Nevada**



- **Four fun-filled days, over 500 dancers**
- **3 full time dance halls under one roof, all floating wood floors**
- **Teaches & dance improvement clinics led by more than 20 instructors from all over the world**
- **Specially designed for Round Dancers Phase III-VI**
- **At least eight dance teaches at the Phase III-IV Level**
- **At least eight dance teaches at the Phase V-VI Level**
- **Top 15 dances Phase III-IV and Phase V - VI danced throughout the convention**
- **Dance your Favorites at the 4 Evening Dances**

ROUND DANCERS - This is the place to be in July, 2016!!!

To register, use the form on back.

ICBDA Convention 2016

INTERNATIONAL CHOREOGRAPHED BALLROOM DANCE ASSOCIATION
RENO, NEVADA
July 6 - 9, 2016



General Chair
 Paul & Linda Robinson
 918-640-9831
convention40@icbda.com

Assistant Chair
 Bob Anderson & Shirley Ernst
 860-478-7830
conventionvice-chair40@icbda.com

Registration Chair
 Jerry & Louise Engelking
 806-946-8530
registration40@icbda.com

Program Chairs

Day Program
 Mike & Leisa Dawson
 913-685-2812
dayprogram40@icbda.com

Evening Program
 Bob & Sally Nolen
 505-231-8952
nightprogram40@icbda.com



Clinics ~ Phase III thru VI
New Dance Teaches ~ Phase III thru VI
Reviews & Party Dancing

Trails-End Dance
 July 5, 2016
 Tuesday Night 7 –10 PM

Focus Rhythms Workshops/Clinics
 July 6, 2016
 Wednesday
 Morning & Afternoon

Opening Ceremony Party Dance
 Wednesday Evening

New Dance Teaches
 July 7, 8, 9, 2016
 Thursday, Friday, Saturday
 Mornings & Afternoons

Reviews Party Dancing
 July 7, 8, 9, 2016
 Thursday, Friday, Saturday

CONVENTION & HOTEL INFORMATION

Host Hotel: Grand Sierra Resort, link to obtain your hotel room online —
https://resweb.passkey.com/Resweb.do?mode=welcome_ci_new&eventID=13908641
 Link active July 4, 2015—June 4, 2016 Group Code: ICBDA Group Rate ends June 4, 2016
 Phone: 800-648-5080, 775-789-2129 Camping on-site available, reservations begin September 2015
 Everything under one roof !!! Free Parking & Free Internet.
 Support ICBDA by staying at the host hotel, they provide the ballrooms and additional flooring.

Login to the member website at WWW.ICBDA.COM to register online or fill out form below

Registration provides entrance to all sessions, Wednesday through Saturday, and 1 copy of the Convention Syllabus.

Registration Fees (payable on-line for members & non-members)	Couple	Single	Amount Enclosed
ICBDA Members (electronic newsletter only)	\$195.00	\$97.50	\$ _____
New Members (includes \$20.00 Membership Fee & electronic newsletter)	\$215.00	\$117.50	\$ _____
Paper Newsletter Mailed (U.S) \$10.00 (Canada) \$12.00 (Overseas) \$18.00			\$ _____

DVD Purchase at www.icbda.com/2016-conv-registration-or-dvd-extra-syllabus link active Nov. 1, 2015

New Membership (included with Registration) is effective through September 30, 2016

SYLLABUS

ADDITIONAL SYLLABUS COPIES (Attendee) # copies _____ @ \$18.00 ea CD _____ @ \$12 \$ _____

ADDITIONAL SYLLABUS COPIES (Non-attendee) # copies _____ @ \$30.00 ea. CD _____ @ \$18 \$ _____

TOTAL ENCLOSED \$ _____

Name: _____
 (Last) (His) (Hers)

Address: _____
 (Street) (City) (State) (Zip)

Phone: _____ E-mail: _____ First Time Attendee _____

Check dance halls you will be dancing in, the most: Phase III-IV _____ Phase IV-V _____ Phase V-VI _____
 Check if you are you willing to Cue _____ or MC ____ . Your assistance is greatly appreciated.

Make check payable (in US funds on a US bank) to: **ICBDA #40 Convention**
 and mail to: **Jerry & Louise Engelking, 1751 County Rd CC, Muleshoe, TX 79347-9362**

Register before January 1, 2016– Your name is placed into a drawing for a free registration package!!!



Huntin' For Fun at '61

The 61st Annual Colorado State Square & Round Dance Festival

June 3-4, 2016 • Colorado Mesa University, Grand Junction, Co, <http://ColoradoSquareDanceFestival.com>



WITH OUR FUN LINE UPS

ON SQUARES
OUR FEATURED CALLER
KEN RITUCCI



ON ROUNDS
OUR FEATURED CUERS
STEVE & JUDY STORM



AND THE COLORADO AREA CALLERS & CUERS

SPONSORED BY:

COLORADO STATE SQUARE DANCE ASSOCIATION

HOSTED BY:

COLORADO WEST AREA SQUARE AND ROUND DANCE COUNCIL

Register on-line @ <http://www.ColoradoSquareDanceFestival.com>

REGISTER NOW



REGISTER NOW

CRDA Members

Club Publicity Officers

Would you like more visitors at your special dances? Would you like to use a free service that will allow you to publicize your special dances all over the world?

You CAN do that. You just need a Roundalab member to enter the information for you.

Log on to: www.roundalab.org

Click on the "Upcoming Events" tab on the upper left of the screen.

Fill in the form. Please make sure you fill in all the fields on the form and press Submit.

That form will be processed and your dance will be added to the other special dances in the database.

And the best part? It's FREE!!!!

Richard Matthews