

## Presidents' Letter – Patrick and Eileen Krause



We hope you have enjoyed round dancing at all the festivals offered this summer! We have heard from CRDA members that they enjoyed dancing to Steve and Judy Storm at the Colorado State Festival, and many members had a wonderful time at the National Square Dance and ICBDA conventions!

The August Fun Dance is Saturday, August 13<sup>th</sup> at the air-conditioned Rose Hill Grange. CRDA member cuers will be: Roy and Marcia Knight and Becky and David Evans. The program will be based on dancers in attendance Phases II-V. You are welcome to request your favorite dances on the Dance Request Form on the CRDA website home page. ([www.crda.net](http://www.crda.net))



Harold and Meredith Sears will be the chair-couple for CRDA's annual Harvest Moon Dance on Sunday, September 25<sup>th</sup> at the beautiful Avalon Ballroom in Boulder (6185 Arapahoe Rd). This is a mid-level round dance afternoon teach and evening dance. There will be 3 afternoon dance teaches Phase III, IV and Easy V from 1:30 – 4:30 pm and an evening dance 6:30 – 9:00 pm. You are welcome to come to either session even if you can't attend both. Invite your round dancing friends to spend the day with you learning new dances, enjoying dinner together and dancing in the evening! If you have any questions, please call Harold and Meredith Sears at 303-494-3570 or email at [mail@haroldsears.com](mailto:mail@haroldsears.com).

The featured cuers for CRDA's annual Gala on November 4<sup>th</sup> and 5<sup>th</sup> at the Weld Central Senior High School in Keenesburg, CO will be David Goss and Ulla Figwer and Mark and Pam Prow. There will be dance clinics, dance teaches and evening dances. The Saturday daytime figure clinics will be taught by CRDA member instructors John and Karen Herr and Peter and Chama Gomez. The dance level will be Phase II – VI. If this is your first time attending the Gala, contact Terri Sherwood at: 303-733-6110 or email [terri@sherweng.com](mailto:terri@sherweng.com) for a special price. The host hotel for the Gala is the Hampton Inn in Brighton (303-654-8055). Ask for the CRDA round dance block of rooms.

The 2017 Gala will still be the first weekend in November. Weld Central Senior High School in Keenesburg, CO has "pencil-ed" CRDA in for that weekend. They cannot confirm until the athletic schedule is confirmed.

Roundalab has suspended Round-of-the-Quarter due to unanswered questions concerning music licensing issues. It will be suspended until Roundalab Board of Directors can revise the program to be in line with the licenses. In the meantime, you can submit cue sheets only (NO MUSIC) through the normal channels.

CRDA's dances, non-CRDA dances, dance request forms and Board of Directors member contact information can be found on CRDA's website [www.crda.net](http://www.crda.net).

Hope to see you on the dance floor soon!

# Sunshine and Shadows

Contact Jim and Margie Garcia: [gar905@comcast.net](mailto:gar905@comcast.net) if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Meredith Sears - surgery and get well  
Norm Haubert - get well  
Harold Sears - surgery and get well  
Bev Moore - get well

Diane and Bill Hoffman - sympathy  
Gary and Charlotte Baxter - congratulations on anniversary



## Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of round dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

\_\_\_\_\_ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

*(include a short statement on a separate sheet of paper)*

CRDA Member \_\_\_\_\_

Please send this nomination form via email or post to:

Jim and Margie Garcia     [gar905@comcast.net](mailto:gar905@comcast.net)  
905 Mesa Ct  
Broomfield CO 80020  
303-469-4096

## Notes and Dances from Around Colorado (CRDA members' input)

### Grand Junction area—Tom and Dot Doherty reporting

Nothing to add but the usual dancing on Sunday evening, same place, same time. We have missed about three times so don't know if there is anything new in the schedule dances

### Telefeathers (Denver Area)—Harold and Meredith Sears

Lots of new dances and dances new to us

- Jurassic Park Rumba (Nolen IV RB)
- The Other Side (Gloodt IV STS)
- Chalita (Goss VI AT)
- Dancing Queen (Prow IV CH)
- Si Manana Tu No Estas (Gloodt V RB)
- Sitting On Top of the World (Schmidt III QS)
- Superman (Byrd V RB)
- Rhythm and Romance (Wulf IV RB)
- Sobre El Mar (Schmidt V TG)
- You're My Whole Life (Chadd IV RB)
- Until It's Time For Me To Go (Gloodt IV WZ)

More Info: [www.rounddancing.net](http://www.rounddancing.net) email: [harold@rounddancing.net](mailto:harold@rounddancing.net)

### Castle Dancers (Denver Area)—Roy and Marcia Knight

Served Chicken and Lemon Pasta, Roasted Garlic Toast, Apricot Tart and Ice Cream. We worked on:  
On Days Like These (Preskitt) bo VI

### Blue Nova Dance (Lafayette)—Dave and Tracy Smith

We will be starting Basic round dance Lessons on Monday, September 19, 2016. They will be held at Glenn's Den in Lafayette, CO. Sure hope you help spread the word.

### Ecole de Danse l'Elegance (Broomfield)—Chris and Rose Cantrell

Join the Cantrell's Dance groups on Tuesday for Phase III and IV and Thursdays for Phase IV and V. We will be teaching choreographed routines (with cues). We will be practicing the figure combinations.

### Dancing Penguins (Denver)—John and Karen Herr

June and July were quiet months for dancing at home, but it was sure good to see so many CRDA members at ICBDA. We will get back to our normal schedule totally in September. Remember our classes begin on August 30, 2016. We'll be doing beginning Jive!

#### Monday:

- Amor Cha (Barton) ch 51
- Superman (Byrd) rb 5

#### Thursday

- The Best Of Life (Wulf) wz 3
- Memory Rumba (Molitoris) rb 32
- Mi Vida (Read) rb 41

#### Tuesday

- May Each Day III (Hixson) wz 3
- Lucky Lips (Koozer) ts 2

## CRDA Board Members 2016

[boardmembers@crda.net](mailto:boardmembers@crda.net)

Patrick and Eileen Krause - (18)\* President  
303- 690-0916 [krause.p@comcast.net](mailto:krause.p@comcast.net)

Steve and Janet Pitts - (17) V.P  
303-666-6524 [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Jim and Marge Garcia - (16) Secretary  
303-469-4096 [gar905@comcast.net](mailto:gar905@comcast.net)

Chuck and Melanie Thompson - (16) Treas.  
303-277-0399 [melaniechuck@comcast.net](mailto:melaniechuck@comcast.net)

John and Karen Herr - (17)  
303-681-3147 [kherr00@mac.com](mailto:kherr00@mac.com)

Fred and Judy Layberger - (16)  
719-268-1233 [laybergerf@aol.com](mailto:laybergerf@aol.com)

Dave Smith - (17)  
303-578-6588 [blunenova.rounddanceclub@gmail.com](mailto:blunenova.rounddanceclub@gmail.com)

Bill Starkey and MaryKaye Buchtel - (18)  
303-909-0271 [starbucket@comcast.net](mailto:starbucket@comcast.net)  
[wstarkey@comcast.net](mailto:wstarkey@comcast.net)

Jim and Jane Wamboldt - (18)  
303-816-7192 [jwamboldt@q.com](mailto:jwamboldt@q.com)

*\*term-ending years in parentheses*

## COMMITTEE MEMBERS AND CONTACTS

**Membership:** Ron Blewitt [ronblewitt@gmail.com](mailto:ronblewitt@gmail.com) 303-741-4961  
**Round Notes:** Karen Herr [kherr00@mac.com](mailto:kherr00@mac.com) 303-681-3147  
**Hall of Fame:** Jim and Margie Garcia [gar905@comcast.net](mailto:gar905@comcast.net) 303-469-4096  
Jack and Anita Baker  
**Fun Dances:** Fred and Judy Layberger [laybergerf@aol.com](mailto:laybergerf@aol.com) 719-268-1233  
Janet and Steve Pitts [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com) 303-666-6524  
**Spring Dance 2016:** Ed and Elvira Glenn  
**Harvest Moon 2016:** Harold and Meredith Sears [harold@rounddancing.net](mailto:harold@rounddancing.net)  
**Gala 2016:** Janet Pitts [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com) 303-666-6524  
Jane Wamboldt  
Becky Evans  
**Cuer Selection:** Harold and Cindy Van Hooser [cindevh@q.com](mailto:cindevh@q.com) 303-423-8970  
John and Karen Herr  
**Web Page:** Harold Sears [harold@rounddancing.net](mailto:harold@rounddancing.net)  
**Facebook:** Fred Layberger [laybergerf@aol.com](mailto:laybergerf@aol.com) 719-268-1233

## Future Events by CRDA Members

Aug 26 and 27 2016	Peach Promenade with D. Nordbye and L & L Harris	Palisade, CO
Aug 21-27, 2016	Fun Valley - J and K Herr with Luttrell, Bower, and King	South Fork, CO
Sep 3,4 and 5, 2016	Labor Day Weekend with George & Pam Hurd	Commerce City, CO
Sep 9-11, 2016	New Mexico Round Dance Festival-with G & P Hurd	Albuquerque, NM
Sep 22,23,24, 2016	Aspencade Plus-B & S Nolen with Dougherty and Gilbreath	Red River, NM
Oct 14,15,16, 2016	CRDA Mini-Lab with B & W Blackford	Commerce City, CO

# *Musicality: Using the Motivation of the Music*

by Sandi and Dan Finch

Dancing is music made visible.<sup>1</sup> You enjoy music because it has a harmonious flow and some highlights to keep it from being monotonous. Dancing should be the same.

When you are moving harmoniously with the music, you can feel tempo changes which will give your dancing the richness and texture of an Andrea Bocelli concert. Music is multi-layered—from the steady metronomic timing of the bass notes to the variations in the melody and the secondary accents overlaid by particular instruments, such as a saxophone. You can dance with feeling to any of those layers.

This dancing with feeling is called “musicality,” relating the steps and characteristics of the dance rhythm to the energy, melody, and mood of the music. Musicality will give you a new range of expression and enhance your dancing pleasure.

This variety creates the contrast we sometimes refer to as “light and shade” in dancing, but you can only do this once technique is automatic. Former World Standard Professional Champion Mirko Gozzoli says he thinks only about technique and movement when he practices, so he has the freedom to concentrate on feeling the music when he competes or exhibits. Practice with basic figures you know when “playing” with the music to start adding more feeling to your dancing.

## Musical Awareness

Writing choreography requires a musical awareness, so the figures are in sync with the structure of the music. Most music is written in two-measure groups (eight beats in foxtrot, tango, and quickstep, and six beats in waltz). This is called a couplet, the first measure of which is more accented, referred to as the “question,” and the second measure as the “answer.” Use a strong forward movement to start the first measure and a softer combination on the second measure. At the end of the second measure, there logically would be a “quiet” figure with controlled body shaping, such as an impetus to semi-closed position, to gather energy before moving out on the next strongly accented measure.

As round dancers, we don’t pick the choreography, so our opportunity to interpret the music comes in how we dance the figures. Dancing “on time” means we keep up with the basic underlying tempo of the music—not rushing ahead of the measures or failing to keep up. Some music written for ballroom use is “strict tempo,” meaning the music plays at a determined number of measures per minute consistently throughout the dance (that number being what is most comfortable to dance for that rhythm). Popular music, as that used for *Boulavogue* (Hall of Fame dance by Richard Lamberty and Marilou Morales), doesn’t maintain a consistent speed. This means you must slow your steps and use more shaping to fill the music as it retards.

But we have license to do more than step monotonously on each beat played by the bass in any dance. You get to pick the part of the music—the metronomic rhythm or the singing/melodic timing—where you want to add feeling to your dancing.

## Playing with the Rhythm

Dancing *staccato* (meaning to “separate”) is taking steps with quick bursts of energy, sharp movements, usually with syncopations and holds. We use staccato timing particularly to reflect the characteristics of

tango, but *Afro Cubano* (Phase V rumba by Ron & Mary Noble) uses interesting music which invites some alternative staccato timing.

Dancing *legato* (from the Italian *legare* meaning to “tie together”) is a smooth, even style without noticeable break between steps. This is constant movement through the feet and body that we use for most foxtrot and waltz.

*Rubato* (meaning “stolen time” in Italian) is a musical term for slightly speeding up or slowing down the tempo. This is rhythmic flexibility within a section of music. It is often used by singers for expressive effect by singing in a slightly different tempo than the accompaniment. (Think of all those Frank Sinatra favorites.) When you have trouble finding the beat, try isolating the underlying metronomic timing from the varied tempo of the singer or the softer instruments in the orchestra. Chopin used *rubato* timing in many of his pieces, having the left hand play strict tempo and the right hand play freely. Your *chasse* in waltz should always be danced with *rubato* timing to emphasize the peak of the rise.

### Applying the Concept To A Basic Step

When you dance foxtrot, a subtle form of *rubato* timing helps fill out the two beats of the slow count (SQQ).

Consider two couples dancing a feather step side by side. The first couple takes the first step on beat 1, waits as beat 2 goes by, then steps when they “hear” beat 3, and again on beat 4. By all accounts, they are dancing the three steps of the feather *SQQ*.

The second couple swings through from their previous step and their feet go into position at the beginning of the *slow count* (beat 1), not taking 100% of their weight. Their weight is transferred to that foot well into the *slow count* (beat 2). The movement continues “in flight” through the end of beat 2 with Man rolling through the foot from heel to toe and swinging his free foot forward. He steps onto the toe on the first *quick* (beat 3) and, using *rubato* time, he steals time from the second *quick* (beat 4) before taking his third step onto the toe and lowering to a flat foot. The movement flows continuously, avoiding the “step and stop” style of the first couple on the *slow*, by playing with the last two beats.

To understand this more clearly, consider that a “beat” of music occurs over a span of time. A measure of music is like a section of fencing. Each beat in a measure is like the distance between fence posts; the “time” between the posts is the “beat.” In the picture above, beat 1 starts with the first post and beat 2 starts at the second post. How you spend your time going from post to post is up to you.

**Footnote:**<sup>1</sup> Anne Gleave, world professional standard champion, married to Richard Gleave, eight times undefeated World Professional Standard Champion, both coaches of champions.

From DRDC Newsletter, April 2010

**CRDA is looking for a host home for Wayne and Barbara Blackford for Oct 14<sup>th</sup>, 15<sup>th</sup>, and 16<sup>th</sup>, 2016, the Mini-Lab weekend. You will not have to attend the weekend but be willing to provide a bed and a bathroom. The only special request is, due to an allergy to cats, the host home cannot have cats.**

**If interested, contact Karen Herr [kherr00@mac.com](mailto:kherr00@mac.com)**

## A note from our Membership Chairman!

Welcome to CRDA!

New members:

? ? ?

So sad! No new members this time!

Get out there and recruit!

Time to encourage your friends to join CRDA!



## NEED HEARING ASSISTANCE DURING FUN DANCES?

Don't worry!

CRDA will have hearing assistance equipment available.

## Harvest Moon & Gala Programming

It's not too late to have your votes count for the Harvest Moon dance program. Visit [crda.net](http://crda.net) and look in the pink, CRDA News block. Use this Dance Request Form or just email your suggestions to Harold Sears at [mail@haroldsears.com](mailto:mail@haroldsears.com). Our goal is to release the program in early September for those who would like to do some warm-up practice. And it is certainly not too early to vote for dances to be programmed at our Gala weekend, November 4 & 5. Visit the same Dance Request Form mentioned above, and help us program the dances you want to dance. Thank you!

## ICBDA

ICBDA was well attended by CRDA members. They were also very active within the organization, for leadership, clinics, workshops and, of course, the most important - the DANCERS! We had nearly 30 couples attending! Great! We made quite the impact, as many said, "so many came from Colorado"! Thanks CRDA members for making Colorado look so good!



## Gala 2016



### Greetings from the 2016 Gala Chairs,

We are excited to let you know we will be able to have three halls for dancing this year. There will be a Phase II-III Hall, a Phase III-V Hall and a Phase IV-VI Hall on both Friday and Saturday evenings. Please encourage beginner dancers to join us this year. Let them know there will be plenty of dancing and instructions appropriate for them and that we offer a special discounted registration rate for first time attendees to the Gala.

At ICBDA this year we were able to meet and talk with both featured Instructor Couples: Mark & Pam Prow and David Goss & Ulla Figwer. They are both looking forward to being a part of our Gala this year. We also have two wonderful clinician couples supporting us this year: John & Karen Herr and Peter & Chama Gomez. Don't miss the opportunity to learn some new things from these talented instructors.

Remember to check the CRDA Website [www.crda.net](http://www.crda.net) for the latest Gala details, including maps and pictures. Margie Garcia has volunteered to help organize the on-site Saturday Lunch. See her article for deadlines and details regarding this opportunity.

In case you missed the host hotel information in the previous Round Notes, here it is again:

#### Hampton Inn

992 Platte River Blvd.  
Brighton, CO 80601

For reservations call the hotel directly at 303-654-8055 and ask for the "CRDA round dance" block of rooms to receive the discounted rate of \$99 per night, which includes breakfast.

There is also the **Wild Country RV Park** which is 3.5 miles from the Gala location for those with RVs. They are at 29521 Co Rd 398, Keenesburg, CO. (970) 381-7721

[jpitts@mindspring.com](mailto:jpitts@mindspring.com)

[beckylpe@gmail.com](mailto:beckylpe@gmail.com)

[Jwamboldt@q.com](mailto:Jwamboldt@q.com)

### Gala "Eat In" Luncheon

Weld County Food Service has offered to provide a Saturday luncheon for the 2016 Gala in Keenesburg. Some menus suggested by the food service include barbecue, burrito bar, or pasta bar with drinks and dessert. Their food service would prepare only one menu selection. It would be served in the cafeteria so members could stay at the high school and could then be followed by the annual CRDA meeting there.

In order to have a luncheon we would need 50 prepaid orders. Suggested menu cost would be \$15 per person. The deadline for purchase would be Oct. 1<sup>st</sup> If you have already registered for the Gala you could write a check for the luncheon only. The luncheon fee could also be included in a new Gala registration check. We would like to know how many dancers would be interested so we can decide if we should pursue this idea. Please contact Margie Garcia at 303-469-4096 or at [gar905@comcast.net](mailto:gar905@comcast.net) by August 10th if you would be interested in attending the luncheon. If there is enough interest, we will finish putting this luncheon together and send out final details to you. Thank you so much for your consideration of the luncheon and promptly reply if interested.

### Bad Dancers? A Second Opinion by George Smith

In the April/May and June/July issue of "Round Notes" there was an article which implied there are no bad dancers, just different dancers. I disagree! To me that's like saying there is no bad handwriting. Moving correctly to the beat of the music, even though the footwork might be inaccurate is one thing, but people moving out of rhythm to the beat of the music are bad dancers even if they are smiling.

*(Editor's Note: George Smith sent me this note: "The "No Bad Dancers" article caused me to vent my feelings. Hence the three articles of mine to use at your discretion at home or at Roundalab or nowhere.")*





## CRDA DANCE FOR BEGINNERS? by George Smith

For some reason our instructors don't agree on what to teach beginners. If you abide by the Phase rating system it would look like this:

Phase I and II is equal to Grade School

Phase II and IV is equal to Middle School

(It was called Junior High when I was a kid.)

Phase V and VI is equal to High School/College

Some students enter the round dance activity at a grade school level and others at a middle school level. So what? Well, any beginner dancer going to an event designed for them will get to sit out a lot. That doesn't make sense to me. I think the program is fractured and that's too bad.

## PHASE II 2 STEP by George Smith

In my opinion, the 2-step should not have a Phase II rating. Why? Because if done correctly it is harder to master than other rhythms rated higher. Why? Because of the "closing action".

A 2-step footwork is step, close, step in 4 beats of music and in a 2-step measure your feet need to be able to mix it up more. How so?

There are three common choices per measure which are interchangeable: 1—2 slow steps; 2—4 quick steps; 3—3 quick steps, and a dead count. In Rumba, Cha, Foxtrot, Jive, etc., you are seldom required to close versus passing steps (which are easier to do). I rest my case.

CRDA, along with Roundalab and 53<sup>rd</sup> Nationals, is hosting a Mini-Lab. This is an opportunity for all who are interested to explore more learning in their cueing, teaching and dancing techniques. Barbara & Wayne Blackford have been assigned as our clinicians for this weekend. All are welcome but remember the focus will be for the leaders in our movement. It is happening October 14<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup>, 2016. The cost is \$20 for a unit (which is a single or a couple). Register early to be able to give your input for the curriculum for the weekend.

### Editor's Byline



**Summer is sure passing quickly! Mid-July already! We had a great time at ICBDA! And there were so many CRDA dancers there! Wow! We made an impression! Please read all the important information about the upcoming Gala! It should be a great one! How can they get better year after year? George Smith had a rebuttal to the article in the last Round Notes. Interesting thoughts! Thanks George!**



**GENERAL INFORMATION**

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

**EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.**

**ROUND NOTES**

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- \*A listing of both local and out-of-state round dance activities and festivals
- \*Round dance lessons and workshops information
- \*Dance Parties and Gala Information
- \*Other Special Dance Events
- \*Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

**WEBSITE** <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

**Email notices** are sent for upcoming events and notices of dance cancellations due to weather

**Opportunity to vote** on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

**YEARLY DANCE EVENTS:**

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual round dance Gala.

**The Gala** features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of round dancing(phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

**The Gala is held on the first Friday and following Saturday in November.**

**ALL THIS FOR ONLY \$18.00 PER YEAR –**

**DUE JANUARY 1\***

\* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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**CRDA APPLICATION FOR MEMBERSHIP**

**\$18.00 per year per address (new members may prorate)**

New Member  Renewal Member

**Cuer/Instructor**

NAME \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY STATE ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

EMAIL \_\_\_\_\_

**We would like to receive our Round Notes (check one)**

By EMAIL (thank you!)  By Regular Mail

**Email version: added content, in color, saves trees and postage**

**CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style:**  PIN  MAGNETIC

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

ANNUAL MEMBERSHIP \$18.00 \$ \_\_\_\_\_

**DUE JANUARY (new members may prorate \$1.50/month)**

CRDA BADGES \$ \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

**MAKE CHECKS PAYABLE TO:**

**"Colorado round dance Association" or "CRDA"**

**MAIL TO: Ron Blewitt, Membership  
172 Vance St  
Lakewood CO 80226**

Please contact me about serving on a committee

# Colorado Round Dance Association

## COLORADO ROUND DANCE CLUBS The Summary Report Popular Dances and Teaches During July 2016 This Month's Contributing Cuers Bahr; Del Sol; Haines; Herr; Knight; Sears; and Smith, G.

### Most Frequent Dances – July

Slow Down Boogie	(Webb V Jive) (8) (B, Se)	Hang On Little Tomato	(Harris V+2 Foxtrot) (5) (B, He)
Sunset Bolero	(Worlock V+1 Bolero) (6) (B, Se)	Perfidia In Brazil	(Hurd V+2 Rumba) (5) (B, He)
Butterfly Waltz	(Goss VI Waltz) (5) (B, Se)	Right Here Waiting For You	(Preskitt V+1+1 Rumba) (5) (B, He, Se)
Feelin'	(Barbee II Waltz) (5) (B, He, Kn, SG)	Someone Like You	(Preskitt VI Rumba) (5) (B)

### Most Frequent Dances – Last Twelve Reports

Hang On Little Tomato	(Harris V+2 Foxtrot) (89) (B, C, D, E, Go, Har, He, Kn, Se)	Candlelight	(Goss V Waltz) (54) (B, C, E, He, Se)
Legends Of The Fall	(Gloodt IV+2 Waltz) (63) (B, C, E, Gl, Go, He, Kn, Kr, P, S)	Uptown Funk	(Gibson V Cha Cha) (54) (B, e, He, Hu, Se)
Capone	(Armstrong V+2 Foxtrot) (58) (B, E, F, He, Hu, Kr, R, Se)	Lost	(Preskitt VI Slow Two Step) (49) (B, Se)
Something Better To Do	(Armstrong V Foxtrot) (58) (B, C, E, He, Se)	Just Another W.I.L.	(Anderson VI Rumba) (48) (B, C, E, N)
The Last Blues Song	(Scherrer V Foxtrot) (57) (B, E, Gl, Har, He, Kn, Kr, Se)	When I Dream	(Hurd VI Bolero) (48) (B, E, He, Hu, R, Se)

### Top Dances By Phase – July

Phase II	Phase III	Phase IV	Phase V	Phase VI
Feelin' (5)	I Wanna Quickstep (3)	Coney Island (4)	Slow Down Boogie (8)	Butterfly Waltz (5)
Could I Have This Dance (2)	Answer Me (2)	Black Tie Tango (3)	Sunset Bolero (6)	Someone Like You (5)
Reminiscing Waltz (2)	Blue Canadian Rockies (2)	Cat Daddy IV (3)	Hang On Little Tomato (5)	Chalita (4)
Tips Of My Fingers (2)	Candida Rumba (2)	El Reloj (3)	Perfidia In Brazil (5)	Ex's And Oh's (3)
West Texas Waltz (2)	Desert Song (2)	13 Danced Twice	Right Here Waiting for You (5)	Just Another Woman In Love (3)
Why Marie (2)	Feed The Birds (Buck) (2)		Bibbidi Bobbidi Boo (4)	Moonlight Memories (3)
	Let Me Love You Tonight (2)		Capone (4)	At This Moment (2)
	Pop Goes the Movies (2)		Home (4)	Blown Away (2)
	Sway (2)		I'm In A Dancing Mood (4)	Cavatina (Rumba) (2)
			Just A Tango (4)	Lost (2)
			My Cup Of Love (4)	River Waltz (2)
				Secret Garden Rumba (2)
				Weave Me (2)

### Top Dances By Phase – Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
Could I Have This Dance (32)	Feed The Birds (Buck) (42)	Legends Of The Fall (63)	Hang On Little Tomato (89)	Lost (49)
Feelin' (32)	Irish Washerwoman (28)	Bailamos (44)	Capone (58)	Just Another Woman In Love (48)
West Texas Waltz (29)	Answer Me (27)	Buy Me A Rose (42)	Something Better To Do (58)	When I Dream (48)
Piano Roll Waltz (23)	Valentine Bolero (26)	Solitude City (42)	The Last Blues Song (57)	River Waltz (40)
Jacalyn's Waltz (21)	Little Deuce Coup (23)	Out Of Africa (41)	Candlelight (54)	Fascinating Rhythm (35)
Tips Of My Fingers (20)	Desert Song (20)	I See The Light (40)	Uptown Funk (54)	Secret Garden Rumba (34)
A Million Tomorrows (18)	Here There Everywhere (20)	Coney Island (37)	Love In Portofino (39)	Cavatina (Rumba) (27)
Spinning Wheel Waltz (18)	Ascot's Rumba (19)	Black Tie Tango (34)	Bob Roberts Society Band (36)	La Plaza (20)
Mi Casa Su Casa (16)	Candida Rumba (19)	A Thousand Years (32)	Makin' Whopee Cha (36)	Till (17)
Reminiscing Waltz (16)	Carolina Moon (18)	Carnival (31)	Perfidia In Brazil (35)	Ex's And Oh's (16)
The Poet And I (16)	Sway (18)			Mujer (16)

**Upcoming CRDA Dates 2016**

August 13	Fun Dance	Rose Hill Grange	7:00 p.m.
September 25	Harvest Moon	Avalon Ballroom	2:00 p.m.
October 9	Fun Dance	Carriage Stop	2:00 p.m.
October 14, 15 and 16	CRDA Mini-Lab	Rose Hill Grange	6:30 p.m.
November 4 and 5	GALA	Keenseburg, CO	7:00 p.m.

Karen Herr  
4535 Red Rock Dr.  
Larkspur, CO 80118



# Roundalab Mini-Lab Denver, CO

Rose Hill Grange  
4001 E 68th Ave, Commerce City, CO

## October 14-16, 2016

### FEATURING



## BARBARA AND WAYNE BLACKFORD

### Tentative Schedule--20 Hours

Friday, October 14

Evening Session--Starting at 7:00 pm

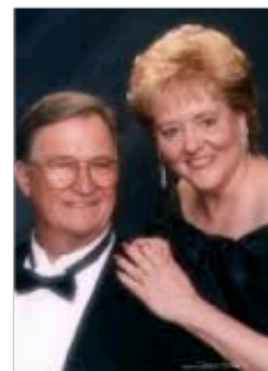
Saturday, October 15

Morning, Afternoon--Starting at 9:00 am

Evening Dance--Starting at 7:00 pm

Sunday, October 16

Morning Session and Closing--Starting at 9:00 am



All of this and more for just \$20/teaching unit (couple) if you are a member of CRDA! \$30/teaching unit for non-member!

Agenda will be set with registered participant input!

Topics could include:

Body Mechanics, Teaching Methods, Programming, Reading/Writing Cue Sheets, Music Selection, Teaching Beginner Classes, Working Professionally with callers, cuers, and dancers



**Register Early--Make checks payable to CRDA**

Mail registration and check to:

Karen & John Herr, 4535 Red Rock Dr. Larkspur, CO 80118

For additional information, email Karen at: kherr00@mac.com

Name(s) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

e-mail \_\_\_\_\_ Phone \_\_\_\_\_ Cell \_\_\_\_\_

CRDA member \_\_\_ Cuer/Teacher \_\_\_ Dancer \_\_\_ Caller \_\_\_

*Colorado Round Dance Association*  
Presents:

# Music of the Night

November 4 & 5, 2016

Featured Quers

**John & Karen Herr**  
Clinicians

**Peter & Chama Gomez**

**David Goss & Ulla Figwer**

**Mark & Pam Prow**

Weld Central High School  
4715 Weld County Rd. 59  
Keenesburg, CO 80643

Dances at  
Phase II-Phase VI Levels

**HOTEL INFORMATION**  
Hampton Inn  
992 Platte River Blvd  
Brighton, CO 80601

Call for Reservations: 303-654-8055  
Ask for: CRDA Round Dance (Block of Rooms)

\$99.00 per night: Breakfast included

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**CAMPING INFORMATION**  
Wild Country R.V. Park (3 1/2 miles from the dance)  
Keenesburg, CO 970-381-7721  
Keenesburgrvpark.com

For more information: Janet Pitts-  
[Jpitts@mindspring.com](mailto:Jpitts@mindspring.com)  
303-666-6524 (Home)  
303-549-3822 (Cell)

**Weld Central Senior High School**  
4715 County Road 59, Keenesburg, CO 80643

**Tentative Gala Schedule**

**Friday**  
7:00pm Request Rounds  
8:00pm Programmed Rounds

**Saturday**  
9:00am Clinic & Teaches  
12:45pm CRDA General Membership Meeting  
2:00pm Clinic & Teaches  
7:00pm Request Rounds  
7:30pm Programmed Rounds  
11:00pm After Party at the Hampton Inn

**Colorado Round Dance Association 56th Anniversary Gala Registration Form**

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
<b>FULL PACKAGE (pre-registration until 4/17/16)</b>	<b>\$90 Members</b>	<b>\$108 Non-Members</b> (includes 2016 CRDA membership)	<b>(singles pay half)</b> _____		
<b>FULL PACKAGE (4/18/2016—10/31/2016)</b>	<b>\$100 Members</b>	<b>\$118 Non-Members</b> (includes 2016 CRDA Membership)	<b>(singles pay half)</b> _____		
<b>PRICE AT THE DOOR</b>	<b>\$110 Members</b>	<b>\$128 Non-Members</b> (CRDA membership <b>NOT</b> included)	<b>(singles pay half)</b> _____		
Saturday, Teaches Only (9:00am-4pm)		\$65/couple	\$32.50/single _____		
Saturday, all day & evening		\$90/couple	\$45/single _____		
Friday AND/OR Saturday Evening(s) only		\$40/couple, \$20 single For ONE evening	\$65/couple, \$32.50/single For BOTH evenings		
2016 CRDA Membership		\$18/mailling address	TOTAL _____		

Make checks payable to CRDA. Mail to:  
Rob & Terri Sherwood  
1268 South Ogden St. Denver, CO 80210

\$5 cancellation fee prior to 10/1/16. NO REFUNDS after 10/1/16.  
One time rollover Allowed.

# August Fun Dance Flyer

Colorado Round Dance Assoc.  
Presents the

## AUGUST FUN DANCE

SAT. AUG. 13, 2016  
7-9:30 PM  
Rose Hill Grange  
4001 E 68th Commerce City, CO 80022

**Maps & Directions:**  
<http://crda.net>

**Information:**  
Steve & Janet Pitts 303-666-6524  
[jpitts@mindspring.com](mailto:jpitts@mindspring.com) *or*  
Fred & Judy Layberger 719-268-1233  
[laybergerf@aol.com](mailto:laybergerf@aol.com)

Program  
will be based on  
those in attendance & requests  
(Phases II-V)

**Roy & Marcia Knight**

**Cuers:**

**Becky & Dave Evans**

Colorado Round Dance Assoc.  
Presents the

*Harvest Moon Dance*  
Sunday, Sept. 25, 2016  
Avalon Ballroom  
6185 Arapahoe Rd,  
Boulder, CO 80303

1:30-4:30 PM Afternoon Teaches:  
Phases III-IV- Easy V  
4:30-6:30 PM Dinner Break  
6:30-9:00 PM Evening Dance



**Maps & Directions:**  
<http://www.crdanet.net>

**Information:**  
Harold & Meredith Sears  
303-494-3570  
[mail@haroldsears.com](mailto:mail@haroldsears.com)

**Purchase Tickets at the Door:**  
**CRDA Member**  
**One Session** \$10/cpl-\$5.00 /sgl  
**Both Sessions** \$15/cpl-\$7.50 /sgl  
**Non-Member**  
**One Session** \$14/cpl-\$7 /sgl  
**Both Sessions** \$20/cpl-\$10/sgl



# October Fun Dance Flyer

A Halloween-themed flyer for an October Fun Dance. The background features a cartoon illustration of a haunted house, a graveyard with tombstones, pumpkins, and a witch. In the foreground, there are three people in costumes: a man in a white shirt and blue pants with a black cape, a woman in a black dress and witch hat, and a man in a red cape and black vest. The text is in various colors and fonts, including orange, white, and black. A yellow-bordered box in the top right contains the location information. Contact information for organizers is listed on the right side.

**Colorado Round Dance Association**  
**Presents the**  
**October Fun Dance**  
**Sunday, Oct. 9, 2016**  
**2-4:30 PM**

**Carriage Stop**  
2700 Robinson Street  
Colorado Springs, Co

Program will be based on those in attendance & requests  
Phase II-V

Map & Directions:  
<http://crda.net>

Janet & Steve Pitts 303-666-6524  
[jpitts@mindspring.com](mailto:jpitts@mindspring.com) or

Judy & Fred Layberger 719-229-2885  
[laybergerf@aol.com](mailto:laybergerf@aol.com)

**Cuers:**  
Milo & Grace  
Ferry  
Mitchell  
Thompson



# BLUE NOVA DANCE

## BASIC ROUND DANCE CLASSES

EVERY MONDAY BEGINNING ON SEPTEMBER 19<sup>TH</sup>, 2016

7:00 p.m.

GLENN'S DEN

10178 EMPIRE DRIVE

LAFAYETTE, CO.

INSTRUCTOR: DAVID SMITH

INFORMATION: 303-578-6588 OR 303-915-2981



# Colorado Round Dance Association 2016 Dance Schedule

Sat. Jan. 9, 7-9:30 PM

**Rose Hill Grange**

Chris & Rose  
Cantrell Del Sol

Patrick & Eileen  
Krause



Sat. Feb. 13, 2016 7-9:30 PM

**Maple Grove Grange**

John & Karen  
Herr

Harold & Meredith  
Sears

Sun. March 13, 2016 2-4:30 PM

**Wheat Ridge Grange**

Dave & Tracy  
Smith

Mitchell  
Thompson



**Spring Dance**

Sun. April 17, 2016

Avalon Ballroom 2-4:30 PM

Sun. May 1, 2016 Phase II-Easy IV 2-3:30 PM  
Phase IV & VI 3:30-4:30 PM

**Berthoud Barn**

Chris & Rose  
Cantrell Del Sol

Ed & Elvira  
Glenn



Friday & Saturday  
June 3 & 4, 2016

**State Festival in  
Grand Junction**

Sat. July 30, 2016 Phase II-III+ 7-9 PM  
Phase IV & V 9-9:30

**Rose Hill Grange**

Barb  
Haines

Justin  
Del Sol

Sat. Aug. 13, 2016 7-9:30 PM

**Rose Hill Grange**

Roy & Marcia  
Knight

Becky & Dave  
Evans

**Harvest Moon Dance**

Sun. Sept. 25, 2016

Sun. Oct. 9, 2016 2-4:30 PM

**Carriage Stop  
Colorado Springs**

Milo & Grace  
Ferry

Mitchell  
Thompson



Fri & Sat. Nov. 4-5, 2016

**The Gala**



**December**

No Fun Dance This Month.  
Renew Your CRDA  
Membership

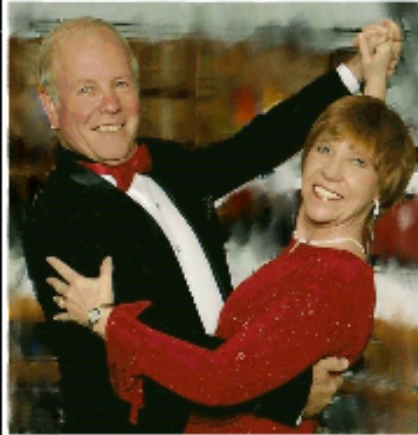


# 37th NEW MEXICO STATE ROUND DANCE FESTIVAL

## George & Pam Hurd PHASE IV - VI

SEPTEMBER 9, 10, & 11, 2016

HARDWOOD DANCE FLOOR & AIR CONDITIONED  
ALBUQUERQUE SQUARE DANCE CENTER, 4915 HAWKINS, NE, ALBUQUERQUE, NM



### PROGRAM

Day	Activity	Time
Friday	Trail in dance	2-4 PM
	Registration	7:00 - 7:30 PM
	Evening Dance	7:30 - 9:30 PM
	Request Rounds	9:30 - 10:00 PM
Saturday	Juice & More	9:00 - 9:30
	Teach - (VI)	9:30 - noon
	Teach - (IV)	1:30 - 3:30 PM
	Evening Dance	7:30 - 10:00 PM
	Request Rounds	10:00 - ??PM
Sunday	Juice & More	9:00 - 9:30 am
	Phase V Teach	9:30 - 11:30 am
	or reviews	

Also Cueing the Evening  
Program:

**Paul & Linda Robinson—  
Oologah, Oklahoma**



WEEKEND PKG: \$110 per couple (before August 1, 2016) \$130 per couple (after August 1, 2016)  
Refunds - Available prior to August 1, 2016-- Rollovers - 1 year only.

Make checks payable to: NMRDA

Mail to: Alan & Dee Williams  
1113 11th Street, SE  
Rio Rancho, NM 87124  
Telephone: (505) 301-0596  
E-mail: [deemwilliams@cablone.net](mailto:deemwilliams@cablone.net)  
Or Bob & Sally Nolen, [bnolen79@msn.com](mailto:bnolen79@msn.com)

### HOST HOTEL

Days Inn  
5101 ELLISON NE  
ALBUQUERQUE, NM 87109  
505-344-1555

PRICE: \$59 + Tax PER ROOM  
PRICE GOOD THRU AUGUST 23, 2016

To help with a comp room for our instructor/cueer, please use our host  
hotel. ASK FOR: NEW MEXICO ROUND DANCE FESTIVAL 2016

### LIMITED REGISTRATION

#### REGISTRATION FORM: 37th ANNUAL NM ROUND DANCE FESTIVAL

Name \_\_\_\_\_  
Last His Hers

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ Email 2 \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_  
NMRDA 2016