

Round Notes



Denver, Colorado

April/May 2017

Presidents' Letter – Patrick and Eileen Krause



The best cure for Spring Fever is to Round Dance!

CRDA's annual **Spring Celebration Dance** is Sunday, April 23rd, 2017 from 2:00 p.m. to 4:30 p.m. at the beautiful Avalon Ballroom in Boulder. We would like to invite all experienced and new Round Dancers to celebrate with us! There will be lots of great dances in a variety of rhythms cued by CRDA member cuers. This dance is also perfect for Square Dance Level Round Dancers, so please join us! You can help keep Round Dancing alive by inviting all Round Dancers you know to attend. We need new Round Dancers to keep our activity going!

The **May Fun Dance** will be on Sunday, May 7th, 2017 from 2:00 p.m. to 4:30 p.m. at the Rose Hill Grange (4001 E. 68th Ave.) in Commerce City. The cuers will be Becky & David Evans and Patrick & Eileen Krause. The dance will be based on the dancers in attendance Phase II thru Phase V.

Save the date for CRDA's annual **Harvest Moon Dance** on Sunday, September 24th, 2017 at The Avalon Ballroom in Boulder. There will be afternoon teaches by CRDA member cuers beginning at 1:30 p.m. Ed & Elvira Glenn will teach a Phase III, Peter & Chama Gomez will teach a Phase IV, emphasizing body mechanics and Jim & Bonnie Bahr will teach a Phase V classic. The evening dance will be from 6:30 p.m. to 9:00 p.m. You are invited to attend both sessions. If your schedule doesn't allow you to attend both the afternoon and evening sessions, you may attend either one. If you have any questions, contact Harvest Moon Dance Chair Roy & Marcia Knight at 303-463-4769 or royalknight_44@yahoo.com

The Board of Directors are excited to bring CRDA's annual **Gala** back to Greeley! The Gala will be November 3rd and 4th, 2017. The featured cuers will be Curt & Tammy Worlock and Karen & Ed Gloodt. The Phase III clinicians will be CRDA member cuers Doug & Leslie Dodge and Mitchell Thompson & Chelsea Falk. The Friday evening dance will be at the Greeley Recreation Center (651 10th Ave.) The Saturday day program and evening dance will be at The University of Northern Colorado (UNC) University Center Ballrooms. We will all dance together on Friday night for a party dance at the Greeley Recreation Center. The Saturday program at UNC's University Center Ballrooms will include: figure clinics, dance teaches and an evening dance program. The University of Northern Colorado charges a catering fee in addition to the cost of renting the ballrooms. To help offset the high catering fees, there will be a catered luncheon. CRDA needs your support by attending the Gala and purchasing a lunch.

Attending the Gala has many benefits. You will learn new figures and work on familiar ones. You will spend extra time with your dance partner on and off the dance floor. An increased amount of floor time will improve your dancing! The more you practice, the easier the figures become. You can learn different styling tips, then pick and choose what you would like to do. You will learn different rhythm characteristics; what makes each rhythm unique. You will gain experience from different teaching and cueing styles from other instructors. Sometimes hearing something put in a different way will make sense. You will enjoy socializing with old and new friends!

The next CRDA Board of Director's meeting will be on Saturday, April 8th, 2017 at the Rose Hill Grange. Snacks will be at 9:30 a.m. and the meeting will begin at 10:00 a.m. All CRDA members are welcome to attend. If you have any questions or concerns, you can contact any board member. Board members contact information can be found in Round Notes and on CRDA's website. www.crdanet.net. We hope to see you at all these CRDA sponsored dances!

Sunshine and Shadows

Contact Jim and Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Ron & Susan Flesch—Birthday Congrats

Elaine & Jack Cowger—Thinking of You

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096

Notes and Dances from Around Colorado (CRDA members' input)

Telefeathers (Denver Area)—Harold and Meredith Sears

Some of the new (and old) dances we've added over the last couple months: Let's Dance Together (Palmquist VI WZ), The Water Is Wide V (Preskitt V STS), One Call Away (Goss V RB), I Can Love You Like That (Johnson V BL), My Baby Just Cares For Me (Goss VI FT), Otra Noche (Clements IV AT), As Time Goes By (Adcock V FT), Thicky Trick (Woodruff III TS), Tears In Heaven (Shibata IV RB), I Hear You Knocking (Storm IV WCS), Lejos De Ti (Ito V TG). More info at www.rounddancing.net.

Castle Dancers (Denver Area)—Roy and Marcia Knight

Dinner was served and it was yummy (cheeseburger soup and French silk pie) We danced lots of good dances and reviewed:

- Wounded Heart (Worlock) V BO

Dancing Penguins (Denver)—John and Karen Herr

We've had a busy couple of months. We had a very successful Inauguration Dance. It was a fun dinner and dance. Many dancers came ready for the Inauguration but we did not decide what we were inaugurating. Then we had our Silver Anniversary Dance. We came dressed in our Black and White and Silver. It's hard to believe Dancing Penguins has been around for 25 years! Thank you to you, the dancers, for making that possible. In March, we had our Green Dance. We wore green, we did green dances and we ate green food! We're trying to decide what our next special dance should be. Any ideas?? Our waltz class is doing well. We have close to 20 couples taking waltz lessons and doing fabulously!

Monday:

- Later Alligator (Rumble) jv 51
- Wedding Planner (Garza) tg 4
- All That Jazz 5 (Sechrist) fx 5
- Feel My Love Bolero (Herr) bo 52

Tuesday

- Waltz basics

Thursday

- Uptown (Gloodt) jv 31
- ABC Boogie (RAL convention) jv 31
- Jesus Is Your Ticket (Scherrer) jv 32
- That'll Be The Day (Filardo) jv 42



A note from Bob and Sally Nolen about Aspencade Square and Round Dance weekend

Due to increased costs by the Red River Community House for rent of the facility, we have decided to cancel the weekend after over 60 years. We are very sad this long-standing weekend will be no longer. Thank you to all of those in Colorado who have supported the weekend for many years.

CRDA Board Members 2017

boardmembers@crda.net

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Jim and Jane Wamboldt - (18)
303-816-7192 jwamboldt@q.com

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

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Round Notes: Karen Herr kherr00@mac.com 303-681-3147
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Fred and Judy Layberger laybergerf@aol.com 719-268-1233

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Harvest Moon 2017: Roy and Marcia Knight royalknight_44@yahoo.com 303-463-4769

Gala 2017: Jim and Jane Wamboldt jwamboldt@q.com 303-816-7192
Gary and Charlotte Baxter 970-593-0137 cqbaxter50@gmail.com

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John and Karen Herr

Web Page: Harold Sears harold@rounddancing.net

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THE MENTAL and EMOTIONAL BENEFITS OF DANCING

[Viva Fifty Online Magazine](#)

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While you may be aware of the physical benefits of dancing, perhaps you didn't know that it has an even more beneficial effect on your brain.

Dancing improves brain function in many ways, according to a recent article published in *Psychology Today*. For one, regular dancing and steady practice can help train the brain against dizziness. But learning dance steps, going through the moves slowly and then performing them over and over, also affects cognitive learning. Both mastering a sequence of dance steps and then repeating them requires a deep level of concentration.

If you think you have two left feet consider this: dancing is something which comes naturally to human beings. We have been dancing since prehistoric times, as a form of expression, celebration or ritual. Dancing in a social setting causes the release of endorphins – the chemical in the brain which reduces stress and pain - resulting in a feeling of well-being like what is known as “runners’ high.” A recent article in the *AARP newsletter* cites a Korean study which found older adults who were taught to cha-cha, twice a week for six months, improved their memory and cognitive function. Meanwhile, a 2005 study by researchers with Montreal’s McGill University compared a group that took tango lessons with a group that walked for exercise. While both groups scored well on cognitive tests, the dancers performed better when multitasking.

When learning a new dance, students must remember certain moves, which must correlate with the beat of the music. Our brain connects these new movements to the music, which in turn helps us remember them. Similar to when kids learn their ABCs by singing them. But even regular dancing, just moving to the best of your ability at a party or a club, can lift your spirits. It's not just the movement itself, but the social setting, that is uplifting. Doing the *merengue* with a partner or a group can reduce stress and help strengthen social bonds.

Dancing can also help eliminate depression more than aerobic exercise or listening to music. An article in *Women's Health Magazine* cites a recent study in the *New England Journal of Medicine* that considered 11 different physical activities. Researchers found dancers have a sharper mind and are at a lower risk of developing brain disease in the long term than non-dancers. Dancing was the only activity of the 11 studied that lowered the risk of dementia by at least 76 percent. So, get off your seat and start moving your feet.



Some swear by Zumba, the dance-exercise concoction invented by the Colombian dancer and choreographer Beto Perez. A combination of Latin music, martial arts, and aerobic moves, it can be a lot of fun, but also very strenuous. If you prefer a lighter form of exercise, ballroom dancing classes will also help stimulate the brain and exercise your body.



NEED HEARING ASSISTANCE DURING FUN DANCES?

Don't worry!

CRDA will have hearing assistance equipment available.



Swing It Dan and Sandi Finch

"It don't mean a thing if it ain't got that swing....doo wah, doo wah."

Louis Armstrong sang it, but what is "that swing"? The term "swing" has lots of meanings in dance alone. For one, the term refers to a style of music to which we do West Coast and East Coast Swing, Jive, and Lindy Hop. It is also a collective name for the smooth dances which use a swinging movement to propel the body across the floor. Those would be Waltz, Foxtrot, Quickstep, and Viennese Waltz—but not Tango, which is characterized by a lack of swing and sway.

"Swing", as part of technique, is defined as a way of moving from foot-to-foot in which one part of the body initiates movement and travels further than the rest of the body. Think swinging your hips like the bottom of a pendulum.

This became a matter of discussion recently with Bobbie Childers, over the merits of the Diamond Turn (a four-measure figure in Phase IV Foxtrot). As part of a Phase IV curriculum, the figure teaches dancing in Banjo position and working on the diagonals. Some would say beyond that, it is a pretty boring combination of Open Reverse Turns, especially when dumped into an advanced dance.

Bobbie sees it differently. "We love the diamond turn," she said, explaining why she put it in their new Phase V + 1 Foxtrot, "How Little We Know". After working with their coaches, she said, "We found when one does a Diamond Turn with gorgeous swing in it, it takes it to an all new level." In the new dance, the Diamond Turn is followed by a bounce fall-away, which she called "a bit of light and shade—a sweeping diamond turn followed by the sass of the bounce fall-away." When you dance it, remember that.

Swing is an action that creates sway. Sway is the resulting shape, a counterbalancing of the force of the swing. Imagine your hips as a bowling ball. Step side and imagine releasing the bowling ball sideways on a lane that is slanted upward. You have swing and sway. If you have swing going into a turn, your sway will probably not be "broken sway" (caused by collapsing one side) because you are stretching the outside. Here is an interesting question: If you are swinging to the right, why is it called "left sway"? Sway describes the angle created as a result of the swing. Because the lower torso is swinging to the right, the result is an inclination of the upper torso to the left, thus "sway left."



A note from our Membership Chairman!
Welcome to CRDA!
New and returning members:

Jeff & Kris Nance
Time to encourage your friends to join CRDA!

Contact Ron at ronblewitt@gmail.com if you have any questions or concerns about your membership!

Future Events by CRDA Members

Mar 31-Apr 2, 2017	Oklahoma Round Dance Assoc. 50 th Festival with Bob & Sally Nolen	Ardmore, OK
May 28-June 3, 2017	Fun Valley with Bob & Sally Nolen and Karen & Ed Gloodt	South Fork, CO
Aug 20-27, 2017	Fun Valley with M. Luttrell, K. Bower and John & Karen Herr	South Fork, CO

Gala 2017 Report

It is hard to believe winter is almost over! Our Spring dance is next month. We're looking forward to seeing you.

Thanks to all of you who've sent in your Gala registration and paid for our catered lunch. If you haven't, please include your choice: beef, chicken, gluten free or vegetarian. The exact menus will be available in July. \$20/person can be included in your registration or a check for that can be sent to Teri Sherwood: 1268 Ogden St. Denver, Co 80210.

Our hotel in Greeley is the Fairfield Inn. It is a very nice hotel and we will have a large room for the After Party. Breakfast is included. You can contact the hotel at 970-339-5030. Ask for the CRDA rate.

It will be a wonderful Gala with the Worlocks and Gloodts. If you have any questions, please call us at 303-816-7192 or email jwamboldt@q.com

Jim and Jane Wamboldt, Gala Chair



Editor's Byline

It looks like Spring has sprung. Flowers are sprouting and snow is still threatening. It must be Spring in Colorado. In this issue of Round Notes there is information about the Gala. Remember it will be in Greeley. And don't forget to sign up for the meal. It's looking like it'll be a great Gala! Also, check out the articles by Tim Eum and Dan and Sandi Finch. Tim gives a nice history and background of Cha Cha. And if you've ever wondered about Swing when you waltz a diamond turn; the Finch's give a nice description. Did you ever wonder why you don't age and everyone around you does? Check out the article about the advantages of dance for your mental and emotional state. Enjoy!

ROUND DANCE TIP Intro to Cha Cha Tim Eum

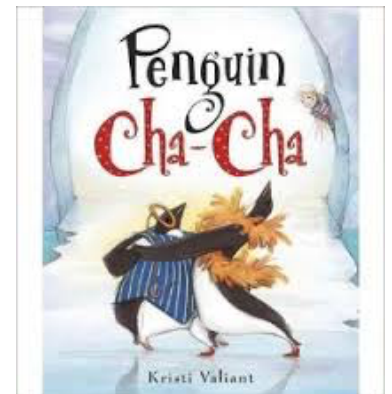
History:

Cuba in the 1800's was the heart of Latin music that people loved to dance. By the early 1900's, it had developed dance forms such as the "danzon", the "son", and the Mambo. By the late 1940's, Enrique Jorrin, modified the Latin music he played by having a very strong first downbeat and less syncopation. Dancers loved it and some improvised a triple step when they danced their mambo creating a distinct "cha cha cha" sound. An English ballroom teacher, Pierre Margolie visited Cuba in 1952. He was enthralled and upon returning to England taught the "Cha Cha" as a new form of dance which quickly became popular worldwide.

General Characteristics:

The Cha Cha is a playful and lively dance which uses quick steps. It is a Latin dance which features hip motion. Many of the Cha Cha figures begin with "Rock and Recover" and then finish with a quick chass (side-close-side). This chasse is what gives the rhythm its name "cha cha cha". Most all steps are taken by contacting the floor first with the inside edge of "ball" - the moving foot and then taking weight onto the entire foot (i.e. going flat). As you take a step and settle your weight onto it you experience the characteristic "hip motion". The basic rhythm of the "Cha Cha" is 1, 2, 3 &, 4; and thus there are 5 weight change steps in each measure of Cha. Many ballrooms teach a "4&1" cha rhythm which is the same except delayed by one beat.

chaaaaaaa
chaaaaaaa
chachacha





GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226**

Please contact me about serving on a committee



Colorado Round Dances



ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During March 2017

This Month's Contributing Cuers

Bahr; Evans; Glenn; Herr; Krause; Sears; and Smith, D; Thompson

Most Frequent Dances – March

1 I Take It Back (13)	(Ito V Cha Cha) (B, E, HJ, SH)	5 Later Alligator (6)	(Rumble V+1 Jive) (B, HJ)
2 One Call Away (11)	(Goss V+2 Rumba) (B, SH)	5 My Baby Just Cares For Me (6)	(Goss V+1 Foxtrot) (B< SH)
3 Wounded Heart (10)	(Worlock V+2 Bolero) (B, E)	5 Uptown (6)	(Gloodt III+1 Jive) (HJ)
4 Niagara (9)	(Ito V+1 Waltz) (B, HJ)	5 You Needed Me (6)	(Worlock V+2 STS) (E)

Most Frequent Dances – Last Twelve Reports

1 Slow Down Boogie (74)	(Webb V Jive) (B, E, SH)	5 Wounded Heart (61)	(Worlock V+2 Bolero) (B, E, HJ, KR, SH)
2 My Cup Of Love (72)	(Bahr V Waltz) (B, E, SH)	6 Candlelight (60)	(Goss V Waltz) (B, C, E, GD, HJ, KR, SH)
3 Hang On Little Tomato (71)	(Harris V+2 Foxtrot) (B, C, D, E, GD, GE, GP, HJ, HL, KR, SH)	7 Someone Like You (58)	(Preskitt VI Rumba) (B, E, HG, HJ, SH)
4 Girl Crush (61)	(Ahart IV+1+1 STS) (B, E, GP, HJ, KR, PM, SH)	8 Bibbidi Bobbidi Boo (56)	(Chadd V Foxtrot) (B, C, E, HJ, KP, KR)
5 Right Here Waiting For You (61)	(Preskitt V+1+1 Rumba) (B, E, HJ, KP, SH)	9 Something Better To Do (55)	(Armstrong V Foxtrot) (B, C, E, HJ, SH)

Top Dances By Phase – March

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Jacalyn's Waltz (4)	1 Uptown (6)	1 Girl Crush (5)	1 I Take It Back (13)	1 Summertime (9)
1 West Texas Waltz (4)	2 I Wanna Quickstep (4)	1 Mariana Mambo (5)	2 One Call Away (11)	2 My Baby Just Cares For Me (6)
2 A Million Tomorrows (3)	3 ABC Boogie (3)	1 Otra Noche (5)	3 Wounded Heart (10)	3 Someone Like You (5)
2 By the Phone (3)	3 Answer Me (3)	2 Sam's New Pants (4)	4 Niagara (9)	3 You're My World (5)
2 Sayonara No Natsu (3)	3 Black Horse & Cherry Tree (3)	3 I See The Light (3)	5 Later Alligator (6)	4 Besame (4)
7 Danced Twice	3 Chilly Cha III (3)	3 Pretty Flowers (3)	5 You Needed Me (6)	4 Secret Garden Rumba (4)
	3 Feed The Birds (Buck) 3)	3 You Decorated My Life (3)	5 Right Here Waiting For You (5)	5 Butterfly Waltz (3)
	3 Todo 3 (3)	8 Danced Twice	6 All That Jazz (4)	5 Can't Stop The Feeling (3)
	12 Danced Twice		6 I Can Love You Like That (4)	5 Lost (3)
			6 Slow Down Boogie (4)	5 Valentine (3)

Top Dances By Phase – Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Piano Roll Waltz (33)	1 Answer Me (34)	1 Girl Crush (61)	1 Slow Down Boogie (74)	1 Someone Like You (58)
2 West Texas Waltz (32)	2 Feed The Birds (Buck) (31)	2 Legends Of The Fall (48)	2 My Cup Of Love (72)	2 Just Another Woman In Love (53)
3 Feelin' (29)	2 Little Deuce Coup (31)	3 I See The Light (39)	3 Hang On Little Tomato (71)	3 Secret Garden Rumba (52)
4 Jacalyn's Waltz (26)	3 I Wanna Quickstep (27)	4 Black Tie Tango (38)	4 Right Here Waiting for You (61)	4 River Waltz (45)
5 Could I Have This Dance (25)	4 Valentine Bolero (25)	5 Fur Elise (37)	4 Wounded Heart (61)	5 Summertime (40)
6 A Million Tomorrows (21)	5 Chilly Cha III (22)	6 Carnival (34)	5 Candlelight (60)	6 Lost (36)
7 By The Phone (19)	6 Candida Rumba (21)	6 Solitude City (34)	6 Bibbidi Bobbidi Boo (56)	7 Valentine (33)
8 Waltz Across Texas (17)	6 Uptown (21)	7 Buy Me A Rose (33)	7 Something Better To Do (55)	8 Butterfly Waltz (30)
9 The Poet And I (16)	7 Here There Everywhere (20)	7 Coney Island (33)	8 The Last Blues Song (42)	9 Ex's And Oh's (25)
10 Mi Casa Su Casa (15)	7 Irish Washerwoman (20)	8 Sam's New Pants (31)	8 Uptown Funk (42)	10 Besame (23)
	7 Y Bailo (20)			10 Cavatina (Rumba) (23)





Colorado Round Dance Association
Presents:

*A Scroll Down
The Streets of Paris
With Featured Couples:*

FRIDAY & SATURDAY,
NOVEMBER 3 & 4, 2017



Location

Fri.Night: Greeley Rec. Center
651 10th Ave. Greeley CO 80631
Sat. & Sat.Night: University of
Northern Colorado
2101 10th St. Greeley,
Colorado 80631

\$80 SPECIAL
For 1st Time
Gala Attendees
& Sq. Dance Level
Dancers Ph.2 & 3 who
will be dancing just in
the Lower Level Hall.

Phase II
(Sq. Dance Level)
Through
Phase VI
Dance Levels

Host Hotel: Fairfield Inn & Suites
2401 W. 29th St. Greeley, CO 80631
970-339-5030— Mention CRDA to get the **Discounted**
Rate of \$89 plus 10.01% tax. Call hotel directly instead
of using the online reservation system. Breakfast is
included. After party will be held in the hotel on
Saturday night after the dance.

RV Information:
Greeley RV Prk
501 E 27th Street Greeley, CO
970-353-6476
\$36.00 per night, tax included.
It is a Good Sam Park

Weekend Format
Friday Night: One hall for all
dance levels
Saturday: Three separate
Halls for teaching & dancing.
Schedule will follow later.
Watch the CRDA Website for
Latest information :
<http://crda.net>

For more information:
Jane & Jim Wamboldt (H)303-816-7192 or
(C)303-921-8602) or (C)303-919-1350
jwamboldt@q.com

*** A Catered Lunch will be offered at the
University for \$20 per person**

Colorado Round Dance Association 57th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First
Street Address	City	State	Zip
Phone Number	E-mail Address		
First Time Gala Participant	\$80	(CRDA membership NOT included)	
FULL PACKAGE (pre-registration until 4/23/17)	\$100 Members	\$118 Non-Members	(singles pay half)
FULL PACKAGE (4/24/2017—10/31/2017)	\$110 Members	\$128 Non-Members	(singles pay half)
PRICE AT THE DOOR	\$120 Members	\$138 Non-Members	(singles pay half)
Saturday, Teaches Only (9:30 am-4pm)		(CRDA membership NOT included)	
Saturday, all day & evening		\$75/couple	\$37.50/single
Friday AND/OR Saturday Evening(s) only		\$100/couple	\$50/single
Catered Lunch		\$50/couple, \$25 single For ONE evening	\$75/couple, \$37.50/single For BOTH evenings
2017 CRDA Membership		\$20 per person	
Make checks payable to CRDA. Mail to:		\$18/mailling address	
Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210			TOTAL
\$5 cancellation fee prior to 10/1/2017. NO refunds after 10/1/17			

Upcoming CRDA Dates 2017

April 8	BOD Meeting	Rose Hill Grange	10:00 a.m.
April 23	Spring Dance	Avalon Ballroom	2:00 p.m.
May 7	Fun Dance	Rose Hill Grange	2:00 p.m.
July 22	Fun Dance	Rose Hill Grange	7:00 p.m.
July 29	BOD Meeting	Rose Hill Grange	10:00 a.m.
August 26	Fun Dance	Rose Hill Grange	7:00 p.m.
September 24	Harvest Moon Dance	Avalon Ballroom	1:30 p.m.
October 21	BOD Meeting	Rose Hill Grange	10:00 a.m.
October 22	Fun Dance	TBA	2:00 p.m.
November 3 and 4	CRDA Annual Gala	Greeley, CO	7:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

CRDA SPRING DANCE

SUNDAY, APRIL 23, 2017

2-4:30 PM

**Avalon Ballroom
6185 Arapahoe Rd.
Boulder, CO 80303**

**Phase II, III
& Easy IV
Dances in
Various
Rhythms.
Lots of Great
Dances
& Cuers!**

**WELCOME
NEW & EXPERIENCED
DANCERS!**

**Maps & Directions:
<http://www.crda.net>
For more information:
Dave Smith: 303-578-6588
bluenovadance@gmail.com**

**Purchase tickets at the door:
New Dancers: \$6/ cpl & \$3/sgl
CRDA Members: \$10/cpl & \$5/sgl**

2-4:30 PM

Sun. May 21, 2017
Rose Hill Grange
4001 E 68th, Commerce City, CO 80022

May Fun Dance

Map & Directions:
<http://crda.net>

For more information:
Jane & Jim Wamboldt
(H) 303-816-7192 or (C) 303-921-8602 or
(C) 303-919-1350 jwamboldt@q.com

Patrick &
Eileen
Krause



Phases II-V
\$12 Couple
Singles \$6
Becky &
Dave
Evans

STATE FESTIVAL

Friday-Sunday,
June 8-11, 2017
University of Northern Colorado
Greeley

Featured Callers: Jerry Story & Joe Saltel
Featured Cuers: Chuck & Sandi Weiss

**Sat.
July 22, 2017
7-9:30 PM
Rose Hill Grange**



**Barb
Haines**

**PHASES II-V
COUPLES \$12
SINGLES \$6**

**SAT. AUG. 26, 2017
7:00 PM - 9:30 PM
ROSE HILL GRANGE**

**Harold & Meredith
Sears**

**Peter & Chama
Gomez**



**Milo & Grace
Ferry**



**Map & Directions:
<http://crda.net>
For more information:
Jane & Jim Wamboldt
(H) 303-816-7192 or (C) 303-921-8602
or (C) 303-919-1350
jwamboldt@q.com**

CRDA Presents

THE HARVEST MOON DANCE

Sunday,

Sept. 24, 2017

Avalon Ballroom

6185 Arapahoe Rd,

Boulder, CO 80303

1:30-4:30 PM AFTERNOON TEACHES:
PHASES III-IV- EASY V

4:30-6:30 PM DINNER BREAK

6:30-9:00 PM EVENING DANCE

Maps & Directions:

<http://www.crda.net>

For more information:

Roy & Marsha Knight: 303-463-4769

royalknight_44@yahoo.com

Purchase Tickets at the Door:

CRDA Member

One Session \$10/cpl-\$5.00/ sgl

Both Sessions \$15/cpl-\$7.50 /sgl

Non-Member

One Session \$14/cpl-\$7 /sgl

Both Sessions \$20/cpl-\$10/sgl

Harvest Moon Dance
 Sunday, September 24, 2017
 Avalon Ballroom
 6185 Arapahoe Rd.
 Boulder, CO 80303

Maps & Directions:
<http://www.crda.net>
 For more information:
 Roy & Marsha Knight: 303-463-4769
 royalknight_44@yahoo.com

1:30-4:30 PM Afternoon Teaches:
 Phases III, IV, Easy V
 4:30-6:30 PM Dinner Break
 6:0-9:00 PM Evening Dance

Milo & Grace
 Ferry



Justin del Sol

Purchase Tickets at the Door:
CRDA Member: \$10/cpl—\$5/sgl
One Session: \$15/cpl—\$7.50/sgl
Both Sessions: \$14/cpl—\$7/sgl
Non Member: \$20/cpl—\$10/sgl

Phase II-V
 Couples \$12
 Singles \$6



CRDA
 Presents the
October Fun Dance
 Sunday, Oct. 22, 2017
 2-4:30 PM

Location TBD

Map & Directions:
<http://crda.net>

For more information:
 Jane & Jim Wamboldt
 (H) 303-816-7192 or (C) 303-921-8602 or
 (C) 303-919-1350 jwamboldt@q.com

CRDA 2017 DANCES

Weather Cancellation Policy:

If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members on the day of the dance or check the CRDA Website: <http://crda.net>

Sun.
Jan. 22
2-4:30 PM
Rose Hill Grange
Becky & Dave Evans
and Ed & Elvira Glenn

Sat.
Feb. 11
7-9:30 PM
Maple Grove Grange
John & Karen Herr
& Roy & Marcia Knight

Sun.
March 12
2-4:30 PM
Wheat Ridge Grange
Dave & Tracy Smith &
Mitchell Thompson & Chelsea Faulk

Sun.
April 23
Spring Dance
Avalon
Ballroom

Sun.
May 7
2-4:30 PM
Rose Hill Grange
Becky & Dave Evans
& Patrick & Eileen Krause

Fri.-Sun
June 8-11
STATE FESTIVAL
University of Northern Colorado
Greeley, Colorado
Chuck & Sandi Weiss Cueing

Sat.
July 22
7:00-9:30 PM
Rose Hill Grange
Harold & Meredith Sears
& Barb Haines

Sat.
Aug. 26
7-9:30 PM
Rose Hill Grange
Peter & Chama Gomez
& Milo & Grace Ferry

Sun.
Sept. 24
Harvest Moon Dance
Avalon
Ballroom

Sun.
Oct. 22
2-4:30 PM
T.B.D.
Milo & Grace Ferry
& Justin DeSol

Fri. & Sat.
Nov. 3 & 4
GALA

Merry Christmas!
Renew Your CRDA Dues

For Additional Information: Website: <http://crda.net>

Jane & Jim Wamboldt (H) 303-816-7192 or (C)303-921-8602 or (C)303-919-1350 jwamboldt@q.com
Judy & Fred Layberger 719-229-2885 or 719-229-7885 judeebook@aol.com