

Round Notes



Denver, Colorado

GALA EDITION

October/November 2017

Presidents' Letter – Patrick and Eileen Krause



Congratulations to CRDA member cuers for receiving Roundalab awards this past June
Peter & Chama Gomez 20 year award
John & Karen Herr 30 year award
Chris & Rose Cantrell 35 year award
Ed & Elvira Glenn 35 year award
Jim & Bonnie Bahr 45 year award
George Smith 57 year award

We would like to thank Roy and Marcia Knight for being the chair-couple for CRDA's Harvest Moon Dance. Thank you to Ed & Elvira Glenn, Peter & Chama Gomez and Jim & Bonnie Bahr for the afternoon dance teaches. Thank you to the seven CRDA member cuers for cueing! Thank you to the CRDA members for providing snacks and to Margie Garcia for providing drinks.



Don't forget to attend CRDA's October Fun Dance. It will be at the Carriage Stop (2700 Robinson St.) in Colorado Springs on Sunday, October 22nd from 2 – 4:30 p.m. Cuers Milo & Grace Ferry and Justin del Sol will be cueing Phase 2 -5

Greeley, Colorado is the place to be on November 3 – 4, 2017 for CRDA's annual Gala. The theme is "A Stroll Down the Streets of Paris". The featured cuers are Curt & Tammy Worlock and Karen & Ed Gloodt. The clinics will be done by CRDA member cuers Doug & Leslie Dodge and Mitchell Thompson & Chelsea Falk. The Friday evening dance will be at the Greeley Recreation Center, in one hall with all dance levels. The Saturday day clinics, dance teaches and evening dance will be at the University Center Ballrooms at the University of Northern Colorado with three separate halls for teaching and dancing. CRDA is offering a special for first time Gala attendees and square dance level dancers who will be dancing in the Phase II – III hall. Call Terri Sherwood at 303-733-6110 or email terri@sherweng.com for a special price.

For more information, contact Jim and Jane Wamboldt at 303-816-7192. Stay at the host hotel, the Fairfield Inn & Suites (970-339-5030), and mention CRDA to get the discounted rate. Or bring your RV and stay at the Greeley RV Park: 970-353-6476. Please invite your round dancing friends! The CRDA Board of Directors are your representatives! Please contact any Board Member with comments, suggestions or questions. A list of Board members can be found in Round Notes and on CRDA's website.

The CRDA Board of Directors are your representatives! Please contact any Board Member with comments, suggestions or questions. A list of Board Members can be found in Round Notes and on the [CRDA website](#).



We encourage you to get involved with CRDA. We're looking for dancers willing to be on the Board of Directors for a three year term. There are only four meetings a year and one general membership meeting. Please contact Steve and Janet Pitts for information at: stevepitts@mindspring.com or 303-666-6524 The next Board of Directors meeting will be on October 21, 2017. Refreshments are at 9:30 am, followed by the meeting at 10:00 a.m. at the Rose Hill Grange (4001 E. 69th Ave) in Commerce City. All members are welcome to attend.

Hope to see you a'Round Dancing!

ROUND DANCE TIP
The NECK is part of POSTURE
Tim Eum

The most beautiful dancers have great posture. Most descriptions of posture and frame include how the hands join, how the arms are held, how the bodies are offset, space at chest, closeness at hips, and how the heads are turned --- but one thing rarely mentioned is the angle of the neck.


Have you ever noticed that even if a couple correctly does all “points of contact” to create a frame, often something still does not look quite right? The lead hands are joined correctly and are at the right height. The man’s right hand is in the correct place under the lady’s arm and on the lady’s left shoulder blade with fingers joined and angled downwards. The lady’s left hand is on the man’s upper left arm. All elbows are at equal height from the floor and the same distance from the dancers’ bodies and both arms angle downwards at the same angle from the body. The dancers may also optionally dance with the lady’s left hip area in contact with the front of the man’s right hip area. The dancers’ shoulders may even correctly be parallel to each other and there is space between the dancers’ chests, and the lady’s head is properly turned to her left and the man’s head turned slightly to his left, to look over the lady’s right shoulder. But – what about the neck?

Even if the dancers do all the above, there is one bad thing I often see – the dancers’ necks are angled forward! The back of the necks should be in line and at the same angle as the dancers’ backs. Having a “forward-angled” neck destroys the nice appearance a “straight” neck gives. Consider that if the dancers are close at the waist and expand at the chest, the heads should follow that same line and angle away from partner. Too often, you see dancers do all else correctly with “frame and posture”, but instead of angling their heads away from partner, they hold their heads vertical to the floor or worse their neck angles in toward partner.

Some teachers sometimes correctly remind dancers to dance as if you have a string at the top of your head and then hold the back of the head, neck, and back of body in line with the string. Military personnel will remember when drill sergeants commanded them to tuck their “chins in” while at attention – which straightened their necks and raised their heads when combined with “chests out” and “stomachs in”. I like to tell dancers to “take a deep breath” which usually raises their head and expands their chest into good posture.

Beginners get into a bad habit when they look at their feet. To do so, they look down, which among other things angles their neck forward. Some dancers get so used to this that even when they are told to “lift their heads”, all they do is rotate their chin up, leaving the neck angled forward.

Try standing with your back to a wall. Can you do so with the back of your head touching the wall as well? Look in a mirror and you will see whether your neck angles forward from your body (and perhaps your shoulders are incorrectly rolled forward as well) even when you think you are in good frame and posture. You can only fix this, if you know it is happening, and then correct it often enough that it begins to feel comfortable when “straight”. You should practice so often that the neck becomes aligned correctly when you dance even when you are not thinking about it. It is worth the practice. If you can dance with a straight neck you will accentuate a good frame and have much better posture and dance more beautifully.



This edition has great information about the Gala that is upcoming. Sure hope you are registered! Time is running short! Also, Tim Eum has a great article about Neck Posture. Check it out and you might look even better dancing while in Greeley. Also, the minutes are included in the e-mail copy. If will send you a copy.



Editor's Byline

Sunshine and Shadows

Contact Jim and Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Jim Frizandine—Get Well
Fran Huttenhow—Get Well

Jim Taylor—Sympathy

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096

Notes and Dances from Around Colorado (CRDA members' input)

Telefeathers (Denver Area)—Harold and Meredith Sears

Lately, we've been focusing on the great weekend here, with George & Pam Hurd and on the New Mexico festival in Albuquerque. We've been dancing:

Our Moon Waltz (Harris IV WZ)

That's When I See the Blues (Diericks V RB)

Follow Me (Hilton IV JV)

My Way (Ito VI WZ)

Trouble (Hurd VI WCS)

Footprints In the Sand (Hicks VI RB)

Solitaire (Goss V BL)

Tentacion (Hurd AT V)

This Guy's In Love With You (Gloodt IV STS)

All the Way Home (Hixson IV WZ)

De Nina A Mujer (Gloodt IV RB)

Pictures, Through the Dark (Finch V WZ)

(a real nice study of picture figures)

For more information see www.rounddancing.net

Ecole de Danse (Denver Area)—Chris and Rose Cantrell

Our group in Broomfield re-started on September 7, after a break in July and August. We now meet on Thursdays from 7:00 to 9:30 at Phase III-IV at the Crescent Grange. We recently taught "Until You Come Back to Me", phase IV+2+2 Rumba by Kristine & Bruce Nelson.

New choreography by Cantrells

Excuse My French (V+2+3 FX)

Better When I'm Dancin' (IV+1+2 CH/SB)

Forever Love Phase (IV+2 WZ)

Castle Dancers (Denver Area)—Roy and Marcia Knight

We enjoyed a supper of Gaspacho, Toasted 2 Cheese Sandwich, Raspberry Trifle and then danced.

Perfidia (Slater V FX)

Tears in Heaven (Shibata IV RB)

Dancing Penguins (Denver)—John and Karen Herr

Where oh where did summer go? The calendar says it's fall, but the weather does not match! I am not looking forward to having that four letter word on my lawn. Penguins is back to a semi-normal schedule. We would love to see you on a Monday, Tuesday, Thursday or Friday night! Our website is www.thedancingpenguins.com Check it out! We are looking forward to Gala. Are you?

Monday:

- Feel My Love Bolero (Herr) bo 52
- Candle On The Water (Preskitt) WZ 52
- Not So Bad Cha (Herr) ch 4
- We Love The Cumbia (Herr) mg 4

Tuesday

We've started our Cha classes. They are doing amazing! It's fun to watch our new dancers progress and accomplish this new rhythm!

We will move into Rumba and then into Two Step before Christmas.

- Todo 3 (Rotscheid) CH 3
- More Where That Came From (Baldwin) TS 21
- I Do (Morrison) FX 32
- Juanita's Cantina (Harris) CH 32

- River In You (Molitoris) WZ 22

Thursday

We're up and running again on Thursdays! We're doing intermediate foxtrot and reviewing other intermediate basics.

- First Foxtrot (Clark) FX 3
- I'm Telling You Now (McKenrick) FX 32
- Here There Everywhere (Bahr) RB 31
- Smooth (Cavness) CH 3
- Black Horse And Cherry Tree (Hattrick) CH 31
- I Love You Because (Hilton) FX 32



CRDA Board Members 2017

boardmembers@crda.net

Patrick and Eileen Krause - (18)* President
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Steve and Janet Pitts - (17) V.P
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303-469-4096 gar905@comcast.net

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720-935-4189 ftravis3@comcast.net

Gary and Charlotte Baxter - (19)
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Jim and Jane Wamboldt - (18)
303-816-7192 jwamboldt@q.com

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt ronblewitt@gmail.com 303-741-4961

Round Notes: Karen Herr kherr00@mac.com 303-681-3147
Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271

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Jack and Anita Baker

Fun Dances: Jim and Jane Wamboldt jwamboldt@q.com 303-816-7192
Fred and Judy Layberger laybergerf@aol.com 719-268-1233

Spring Dance 2017: David Smith blunenova.rounddanceclub@gmail.com 303-578-6588

Harvest Moon 2017: Roy and Marcia Knight royalknight_44@yahoo.com 303-463-4769

Gala 2017: Jim and Jane Wamboldt jwamboldt@q.com 303-816-7192
Gary and Charlotte Baxter cgbaxter50@gmail.com 970-593-0137

Cuer Selection: Harold and Cindy Van Hooser cindevh@q.com 303-423-8970
John and Karen Herr

Web Page: Harold Sears harold@rounddancing.net

Facebook: Fred Layberger laybergerf@aol.com 719-268-1233

Future Events by CRDA Members

Nov. 23-26, 2017 Thanksgiving Weekend with M. Luttrell, K. Bower and John & Karen Herr Wagoner, OK
Sept. 7-9, 2018 39th NMRDA Round Dance Festival with G & P Hurd Albuquerque, NM

A note from our Membership Chairman!

Welcome to CRDA!

Returning members:

Chris & Rose Cantrell

Peter & Chama Gomez

Time to encourage your friends to join CRDA!

Contact Ron at ronblewitt@gmail.com if you have any questions or concerns about your membership!

Gala 2017 Report

Hello Folks,

The leaves are falling and it is definitely autumn, which means the Gala is just around the corner and there are a few things we want to remind you about.



There are only a few rooms left at the special price at the Greeley Fairfield Inn. The cutoff date is October 6th for the reduced rate, but the rooms are going fast, so make your reservations ASAP! Lodging information is on the [CRDA website](#).

We hope you will join us for our special lunch on Saturday at UNC. Keep watching the CRDA website for updates on the Gala. We are looking forward to a wonderful weekend of dance November 3rd and 4th in Greeley. If you have any questions, contact Jane and Jim Wamboldt at jwamboldt@q.com 303-816-7192

Gala Registration Table Volunteers Needed

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We need your help at the Registration Table to hand out Registration Packets and help with "At the Door Registration". It's a small time commitment, and you can volunteer through the on-line sign up at the following link: [Signup Genuis Registration Table](#) or email/call Janet Pitts at jpitts@mindspring.com or 303-666-6524 (home), 303-549-3822 (cell).

There is still time to preregister for the Gala and it will make this process much quicker if you are able to do so. The Registration Table will be available for Packet Pickup and At the Door Registration during the following times:

Friday Evening: 6:00 p.m. - 7:30 p.m.

Saturday Morning: 8:30 a.m. - 9:00 a.m.

Saturday Evening: 6:00 p.m. - 7:30 p.m.

CRDA NEEDS YOU!!

CRDA is looking for a few good members to help serve on the CRDA board. We hope you will consider running for the Board of Directors. Time commitment is minimal (four meetings a year) but the reward is maximum! Contact Janet or Steve Pitts if you are interested or say "YES" when they call! stevepitts@mindspring.com or 303-666-6524.

Colorado dancers, again Sally, Alan, Dee and I want to thank you for all the dancers who came to our weekend in Albuquerque, NMRDA. We had a total of 45 people in attendance. A large number of those are dancers from Colorado. We had six cancellations, four from Houston and the hurricane and two with sick family. This is the largest group we have had in about eight years. Thanks to ALL who came and made it a super, relaxed and fun weekend!! See you next year with George & Pam Hurd.

Bob & Sally Nolen and Dee & Alan Williams

Potential Gala Dances

These are some of the high vote-getters from our Gala voting process. The actual program will also depend on the number of slots available, whether a cuer is available for a given dance, and whether we have a good balance of phase levels and rhythms.

II:

A Million Tomorrows (Wonson 2 WZ)
All Shook Up (Becker 2 TS)
All The Stars in the Sky (Chadd 2 WZ)
Barefootin' (Parker 2 TS)
Ben (Ross 2 WZ)
Blue Heaven Whistler (Croft/de Zordo 2 TS)
Buicks to the Moon (Hintz 2 TS)
By the Phone (Baldwin 2 WZ)
Cincinnati Rag (Schappacher 2 TS)
Come Dance With Me (Parker 2 TS)
Could I Have This Dance (Eddins 2 WZ)
Do You Wanna Dance (Healea 2 TS)
Edelweiss (Kullman 2 WZ)
El Lobo (Woolcock 2 WZ)
Feelin' (Barbee 2 WZ)
Fiddlestepper Polka (Brown 2 TS)
Fishin' In the Dark (Raybuck 2 TS)
Halley Came To Jackson (Koozer 2 TS)
Houston (Smith 2 TS)
I Could Have Danced All Night (Herr 2 WZ)
I Saw Linda Yesterday (Cooley 2 TS)
Istanbul (Not Constantinople) (Clark 2 TS)
Last Cheater's Waltz (Eddins 2 WZ)
Louisiana Saturday Night (Tracey 2 TS)
Maple Leaf Rag (Kern 2 TS/OS)
Mission Bell Waltz (Metzger 2 WZ)
Neon Rainbow (Krueger 2 TS)
Numero Cinco (Rumble 2 TS)
Piano Roll Waltz (Green 2 WZ)
Rose of Tralee II (Glenn 2 WZ)
Sayonara No Natsu (Yamashita 2 WZ)

Spinning Wheel Waltz (Juhala 2 WZ)
Until It's Time For You To Go (Preskitt 2 WZ)

Waltz Across Texas (Peavey 2) WZ
West Texas Waltz (Riggs 2 WZ)

III:

A True True Love (Preskitt 3 WZ)
Answer Me (Palmquist 3 WZ)
Beach Party Cha (Williams 3 CH)
Beautiful Noise (Glenn 3 CH)
Black Horse and Cherry Tree Cha (Hattrick 3 CH)
Candida Rumba (Seurer 3 RB)
Carolina Moon (Rumble 3 WZ)
Chilly Cha (Brown 3 CH)
Crazy Cha (Dodge 3 CH)
Desert Song (Leach 3 WZ)
Feed the Birds (Buck 3 WZ)
Good Luck Charm Jive (Sperry 3 JV)
Here There and Everywhere (Bahr 3 RB)
Hope (Chadd 3 WZ)
I Wanta Quickstep (Palmquist 3 QS)
Just Another Woman In Love III (Nolen 3 RB)
La Vie En Rose (Molitoris 3 FT)
Little Deuce Coupe (Koozer 3 JV)
New York, New York (Cooper 3 TS)
Nothing On But The Radio (Krause 3 CH)
On A Star (Seurer 3 CH)
Perfidia (Gomez/Lee 3 RB)
Please Answer Me (Nelson 3 CH)

Pop Goes the Movies (Raye 3 MX)
Summer Place (Buck 3 STS)
Sway (Parker 3 RB)
Uptown (Gloodt 3 JV)

IV:

A Prayer (Herr 4 WZ)
A Thousand Years (Armstrong 4 RB)
Black Satin (Gloodt 4 JV)
Black Tie Tango (Moore 4 TG)
Carnival (Rumble 4 RB)
Coney Island IV (Gloodt 4 WZ)
Cuando Me Enamoro (Gloodt 4 RB)
El Reloj (Trankel/Gilder 4 BL)
Fur Elise (Rumble 4 WZ)Legends Of The Fall (Gloodt 4 WZ)
Mi Vida (Read 4 RB)
Mi Vida Sin Tu Amor (Gloodt 4 BL)
Midnight Man (Parker 4 JV)
Moves Like Jagger (Kincaid 4 CH)
No Walls (Worlock 4 WZ)
Out Of Africa (Shibata 4 WZ)
Rachel's Song (Stairwalt 4 STS)
River Lullaby (Lillefield 4 WZ)
Sam's New Pants (Finch 4 FT)
Scherzade IV (Gloodt 4 WZ)Skyfall (Race 4 RB)
Skyfall (Race 4 RB)
Solitude City (Gibson 4 FT)
Too Many Rivers (Hooper 4 STS)
West Coast Swingin' (Nelson 4 WCS)
Witchcraft IV (Slater 4 FT)
Woodchoppers Ball (Lawson 4 SS/QS/TS)
You Decorated My Life (Gloodt 4 BL)

V:

A Guy Is A Guy (Preskitt 5 JV)
Abrazame (Worlock 5 BL)
Amor (Barton 5 CH)
And I Love You So (Childers 5 RB)
Beat of your Heart (Preskitt 5 STS)
Boogie Bumper (Schmidt 5 QS)
Burlesque (Garza 5 TG)
Candlelight (Goss 5 WZ)
Capone (Armstrong 5 FT)
El Gringo (Goss 5 PD)
Forever We'll Be In Love (Gloodt 5 WZ)
Forrest Gump (Moore 5 WZ)

Hang On Little Tomato (Harris 5 FT)
Haunted Guitar 5 (Sheridan 5 WZ)
Hit Me With A Hot Note (Goss 5 WCS)
How Lucky Can One Guy Be (Preskitt 5 JV)
I Like to Lead When I Dance (Vogt 5 FT)
Just a Tango (Childers 5 TG)
Later Alligator (Rumble 5 JV)
Mermaid In the Night (Goss/Figwer 5 WCS)
One Call Away (Goss 5 RB)
Orient Express Foxtrot (Moore 5 FT)
Perfidia In Brazil (Hurd 5 RB)
Pink Cadillac (Lawson 5 JV)
Sleeping Beauty (Moore 5 BL)
Solitaire (Goss 5 BL)
Something Better To Do (Armstrong 5 FT)
The Last Blues Song (Scherrer 5 FT)
Theme from Shrek (Worlock 5 WZ)
Uptown Funk (Gibson 5 CH)
Wounded Heart (Worlock 5 BL)

VI:

Au Revoir Paris (Preskitt 6 WZ)
Cavatina (Barton 6 WZ)
Dark Waltz (Vogt 6 WZ)
El Conquistador (Goss 6 PD)
Just Another Woman In Love (Anderson 6 RB)
La Plaza (Hurd 6 PD)
Lost (Preskitt 6 STS)
Malaguena (Worlock 6 PD)
On Days Like These (Preskitt 6 BL)
Papillon (Lamberty 6 WZ)
Secret Garden Rumba (Goss 6 RB)
Summertime (Rotscheid 6 FT 2016)
Tentacion (Hurd 6 TG)
The Phantom (Worlock 6 TG)
To All The Girls (Goss/Kiehm 6 BL)
Valentine (Worlock 6 BL)
When I Dream VI (Hurd 6 BL)
Where or When (Worlock 6 FT)
You're My World (Prow 6 HCW)



Congrats to CRDA members and their Roundtable awards!

**Peter & Chama Gomez 20 year award
John & Karen Herr 30 year award
Chris & Rose Cantrell 35 year award
Ed & Elvira Glenn 35 year award
Jim & Bonnie Bahr 45 year award
George Smith 57 year award**



CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ **Last Name** _____

First Name _____ **Last Name** _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ **TOTAL \$** _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226**

Please contact me about serving on a committee



Colorado Round Dances



Popular Dances and Teaches During September 2017

This Month's Contributing Cuers

Bahr; Cantrell; Del Sol; Evans; Glenn; Gomez; Herr; Hurd; Knight; Krause; Sears; and Smith, D.

Most Frequent Dances – September

1 El Gringo (12) (Goss) PD V (B, E, HJ, SH)	5 Carnival (5) (Rumble) RB IV+1 (C, E, HG)	5 Trouble (5) (Hurd) WCS VI (E, HG, SH)	6 Malaguena (4) (Worlock) PD VI (B, HG, HJ)
2 Natasha (8) (Ito) WZ IV+2 (E, HG, SH)	5 Footprints In The Sand (5) (Hicks) RB VI (B, HJ, SH)	6 Candlelight (4) (Goss) WZ V (C, E, HG)	6 Out Of Africa (4) (Shibata) WZ IV (B, HJ)
3 Solitaire (7) (Goss) BL V+2 (E, HG, SH)	5 Girl Crush (5) (Ahart) STS IV+1+1 (B, E, HJ, KR)	6 Cuando Me Enamoro (4) (Gloodt) RB IV+2 (C, E, SH)	6 Perfidia In Brazil (4) (Hurd) RB V+2 (B, E, HG, HJ)
4 One Call Away (6) (Goss) RB V+2 (B, E, HG)	5 On The Sunny Side Of The Street (5) (Rumble) FT IV+1 (B, C)	6 Forever We'll Be In Love (4) (Gloodt) WZ V+1+1 (E, HG, KR)	6 Sam's New Pants (4) (Finch) FT IV+1+1 (E, HG, HJ)
4 Secret Garden Rumba (6) (Goss) RB VI (B, E, HG, HS)	5 Solitude City (5) (Gibson) FT IV+2+1 (B, C, JH, KP, KR)	6 Later Alligator (4) (Rumble) JV V+1 (B, E, HG)	6 Thoroughly Modern Millie (4) (Preskitt) QS IV+0+1 (C, HJ, SH)

Most Frequent Dances – Last Twelve Reports

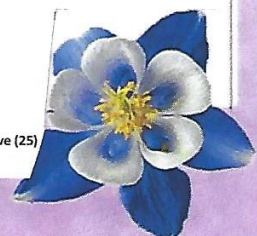
1 Summertime (87) (Rotscheid) FT VI (B, E, HJ, SH)	6 Secret Garden Rumba (68) (Goss) RB VI (B, D, E, HG, HJ, PM, PR, SH)	11 Hang On Little Tomato (51) (Harris) FT V+2 (B, C, D, E, GE, GP, HJ, HL, KR, SD, SH)	14 Legends Of The Fall (41) (Gloodt) WZ IV=2 (B, C, E, GE, GP, HJ, KP, KR, PR, SH, St)
2 Wounded Heart (79) (Worlock) BL V+2 (B, E, HG, KR, SH)	7 Slow Down Boogie (67) (Webb) JV V (B, E, HJ, SH)	12 Bibbidi Bobidi Boo (48) (Chadd) FT V (B, C, E, HJ, KP, KR)	14 Mariana Mambo (41) (Goss/Figuer) MB IV+2 (B, HG, GP, HJ, KP, SH)
3 Girl Crush (74) (Ahart) STS IV+1+1 (B, E, GP, HJ, KR, PM, SH, W)	8 My Cup Of Love (61) (Bahr) WZ V (B, E, HJ, SH)	12 El Gringo (48) (Goss) PD V (B, E, HJ, SH)	15 Fur Elise (40) (Rumble) WZ IV+1 (C, E, F, HG, HJ, KR, SH)
4 One Call Away (73) (Goss) RB V+2 (B, E, HG, SH)	9 Candlelight (59) (Goss) WZ V (B, C, E, GD, GP, HG, HJ, KR, SH)	13 Home (45) (Goss) STS V (B, C, E, HG, SH)	16 I Take It Back (39) (Ito) CH V (B, E, HJ, SH)
5 Someone Like You (69) (Preskitt) RB VI (B, E, HG, HJ, SH)	10 Right Here Waiting For You (58) (Preskitt) RB V+1+1 (B, E, HJ, KP, KR, SH)	13 Something Better To Do (45) (Armstrong) FT V (B, C, E, HG, HJ, SH)	5 Danced 38 Times

Top Dances By Phase – September

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 26 Miles (2)	1 I Wanna Quickstep (3)	1 Natasha (8)	1 El Gringo (12)	1 Secret Garden Rumba (6)
1 Love Is Like A Butterfly (2)	2 A Tender Heart (2)	2 Carnival (5)	2 Solitaire (7)	2 Footprints In The Sand (5)
1 Miss Frenchy Brown (2)	2 Blue Shore Rumba (2)	2 Girl Crush (5)	3 One Call Away (6)	2 Trouble (5)
1 Till Someone Loves You (2)	2 Here, There, Everywhere (2)	2 On The Sunny Side Of The Street (2)	3 Candlelight (4)	3 Malaguena (4)
	2 Midnight Rendezvous (2)	2 Solitude City (5)	3 Forever We'll Be In Love (4)	4 La Plaza (3)
	2 Patricia (2)	3 Cuando Me Enamoro (4)	3 Later Alligator (4)	4 My Baby Just Cares For Me (3)
	2 Pop Goes The Movies (2)	3 Out Of Africa (4)	3 Perfidia In Brazil (4)	4 Return To The Heart (3)
	2 The Best Of Life (2)	3 Sam's New Pants (4)	4 Bob Roberts Society Band (3)	5 Au Revoir Paris (2)
		3 Thoroughly Modern Millie (4)	4 Cuando Me Cha (3)	5 Besame (2)
			4 Hang On Little Tomato (3)	5 Lost (2)
			4 Mermaid In The Night (3)	5 Someone Like You (2)
			4 My Cup Of Love (3)	5 Summertime (2)
			4 Right Here Waiting For You (3)	5 You're My World (2)
			4 Tentacion (3)	

Top Dances By Phase – Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Piano Roll Waltz (38)	1 Wanna Quickstep (34)	1 Girl Crush (74)	1 Wounded Heart (79)	1 Summertime (87)
2 Jacalyn's Waltz (34)	2 Chilly Cha III (30)	2 Legends Of The Fall (41)	2 One Call Away (73)	2 Someone Like You (69)
3 West Texas Waltz (27)	3 Feed The Birds (Buck) (25)	2 Mariana Mambo (41)	3 Slow Down Boogie (67)	3 Secret Garden Rumba (68)
4 By The Phone (23)	3 Here There Everywhere (25)	3 Fur Elise (40)	4 My Cup Of Love (61)	4 Valentine (35)
5 Sayonara No Natsu (19)	3 Please Answer Me Cha (25)	4 Carnival (38)	5 Candlelight (59)	5 Besame (34)
5 Waltz Across Texas (19)	4 Uptown (24)	4 I See The Light (38)	6 Right Here Waiting For You (58)	6 Butterfly Waltz (31)
6 Good I Have This Dance (18)	5 Candida Rumba (22)	4 Sam's New Pants (38)	7 Hang On Little Tomato (51)	7 You're My World (30)
6 Do You Wanna Dance (18)	6 A Million Tomorrows (20)	5 Solitude City (37)	8 Bibbidi Bobbidi Boo (48)	8 Lost (28)
6 Feelin' (18)	6 A True True Love (20)	9 Black Tie Tango (34)	8 El Gringo (48)	9 Just Another Woman In Love (25)
7 Ben (16)	6 Little Deuce Coup (20)	10 Coney Island (30)	9 Home (45)	10 La Plaza (22)
			9 Something Better To Do (45)	





Colorado Round Dance Association
Presents:

**A Scroll Down
The Streets of Paris
With Featured Couples:**

**FRIDAY & SATURDAY,
NOVEMBER 3 & 4, 2017**



Location

Fri.Night: Greeley Rec. Center
651 10th Ave. Greeley CO 80631
Sat. & Sat.Night: University of
Northern Colorado
2101 10th St. Greeley,
Colorado 80631

\$80 SPECIAL
For 1st Time
Gala Attendees
& Sq. Dance Level
Dancers Ph.2 & 3 who
will be dancing just in
the Lower Level Hall.

Phase II
(Sq. Dance Level)
Through
Phase VI
Dance Levels

Host Hotel: Fairfield Inn & Suites
2401 W. 29th St. Greeley, CO 80631
970-339-5030— Mention CRDA to get the **Discounted**
Rate of \$89 plus 10.01% tax. Call hotel directly instead
of using the online reservation system. Breakfast is
included. After party will be held in the hotel on
Saturday night after the dance.

RV Information:
Greeley RV Prk
501 E 27th Street Greeley, CO
970-353-6476
\$36.00 per night, tax included.
It is a Good Sam Park

Weekend Format
Friday Night: One hall for all
dance levels
Saturday: Three separate
Halls for teaching & dancing.
Schedule will follow later.
Watch the CRDA Website for
Latest information :
<http://crda.net>

For more information:
Jane & Jim Wamboldt (H)303-816-7192 or
(C)303-921-8602) or (C)303-919-1350
jwamboldt@q.com

*** A Catered Lunch will be offered at the
University for \$20 per person**

Colorado Round Dance Association 57th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First
Street Address	City	State	Zip
Phone Number	E-mail Address		
First Time Gala Participant	\$80	(CRDA membership NOT included)	
FULL PACKAGE (pre-registration until 4/23/17)	\$100 Members	\$118 Non-Members	(singles pay half)
FULL PACKAGE (4/24/2017—10/31/2017)	\$110 Members	\$128 Non-Members	(singles pay half)
PRICE AT THE DOOR	\$120 Members	\$138 Non-Members	(singles pay half)
Saturday, Teaches Only (9:30 am-4pm)		\$75/couple	\$37.50/single
Saturday, all day & evening		\$100/couple	\$50/single
Friday AND/OR Saturday Evening(s) only		\$50/couple, \$25 single	\$75/couple, \$37.50/single
Catered Lunch		\$20 per person	
2017 CRDA Membership		\$18/mailling address	
Make checks payable to CRDA. Mail to:			TOTAL
Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210		\$5 cancellation fee prior to 10/1/2017. NO refunds after 10/1/17	

Upcoming CRDA Dates 2017 and 2018
2017

October 21	BOD Meeting	Rose Hill Grange	10:00 a.m.
October 22	Fun Dance	Carriage Stop	2:00 p.m.
November 3 and 4	CRDA Annual Gala	Greeley, CO	7:00 p.m.

2018

April 15	Spring Dance	Avalon Ballroom	2:00 p.m.
August 26	Summer's End Dance	Avalon Ballroom	1:30 p.m.
October 12 and 13	CRDA Annual Gala	TBA	7:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

Colorado Round Dance Association
Board of Directors Meeting
July 29, 2017

Meeting was called to order at 10:00 a.m. at home of Rob and Terri Sherwood. Members in attendance were Eileen Krause, Steve and Janet Pitts, Jim and Margie Garcia, Gary and Charlotte Baxter, Mike and Betty Coen, Jim and Jane Wamboldt, and David Smith. Proxies were Fred and Judy Layberger for John and Karen Herr and Terri Sherwood for Frankie Travis and Ken Matuska.

Minutes from April 8, 2017 were approved as read.

Sunshine and Shadows from 4/8 to 7/29:

Sue Comeau – get well, Fred and Judy Layberger - surgery and get well, Tom Nelson - surgery & get well, Karen Herr – surgery & get well, Frank and Sandy Hartzel – sympathy, Claire Bennett - surgery, Ken Slater - sympathy, Les and Susan Fry - sympathy, Walt and Marilyn Carbaugh - 67th anniversary, Jim Bahr - get well, Walt and Marilyn Carbaugh - get well, Loren Detwiller - sympathy, Harold Sears - get well, Joyce Coupal and Susan - sympathy, Ron Rumble - sympathy, Jan Chu - surgery, Lou Ann Shirley - get well.

Treasurer's Report: (Frankie Travis)

Profit and Loss Statement for Jan. - June 2017 shows Net Income of \$4,324.71 and Total Expense as \$1,442.64. Report forwarded to President as Treasurer was out of town.

Vice President Report: (Steve and Janet Pitts)

There are three openings on the board coming up for next year. Board Members' terms ending in 2018 are John and Karen Herr, David Smith and Steve and Janet Pitts. Of the three available positions up to two may be filled by cuers. John and Karen Herr are willing to run for a second term. Contact Janet or Steve Pitts if you are interested in serving on the board at 303-444-6524 or stevepitts@mindspring.com. An announcement seeking members to run for the Board will be in Round Notes and emailed to the membership.

Spring Dance: (Dave Smith)

Dave reported new dancers attended, had a good time and were encouraged. Good turnout and very enjoyable dance. Dave will turn in a dance summary soon.

Fun Dances: (Jane Wamboldt)

Wamboldts do money and Laybergers do publicity and planning for 2018. Wamboldts will have surgery coming up after Gala and will need help with collecting money. In general, participation depends on cuers, most popular levels are IV-VI, 15 minutes high level at beginning of dance well received. Looking for a good dance floor in Colorado Springs and one in north area. Every couple pays \$12 for dance.

Harvest Moon Report: (Roy Knight)

Everything is set to go. Jim and Bonnie Bahr will teach a phase V, Peter and Chama Gomez a phase IV, Ed and Elvira Glenn a phase III. Harold Sears will do vote list and schedule of dances, Terri Sherwood will print small dance card, Garcias will do drinks and Board will do refreshments.

2017 Gala: (Jim and Jane Wamboldt, Gary and Charlotte Baxter)

1. Facilities are a go. A facility tour in September will address facility layout and set-up.
2. The luncheon menu will be coming out in August with a choice of beef, chicken, or gluten-free/vegetarian entrée, salad and dessert. We will also have coffee, tea, water and snacks. If you have already paid for registration, email Jane your choice. If not, put choice on check with registration and send to Terri Sherwood. Lunch tickets will be color-coded re: choice of entrée.
3. Cuers and Clinicians have been contacted. Committee chairs will be contacted to finalize details. Reminders will go out to members in Round Notes and via email in Aug, Sept., and Oct. Those who

have registered by September will receive a special invitation. To date there are 26 hotel bookings which include the guest cuer rooms. 15 booked rooms cover the cost of a guest cuer room.

4. To be finalized: MC positions, timeline for building schedule and putting together a syllabus. The October board meeting will address final details.

2018 Gala: (Gary and Charlotte Baxter)

A 2018 Gala flyer is due at this year's Gala. Next year's Gala will be in October to hopefully pick up more registrations from snow birds in transit. The new ballroom in Pueblo is set to open April of 2018. Gary and Charlotte Baxter will check out possibility of Pueblo for 2018 and will forward findings to President and to Judy who will be making the flyer. The 2018 cuers are TJ and Bruce Chadd and Kristine and Bruce Nelson.

Publicity: (Fred and Judy Layberger)

A very comprehensive report was presented at the board meeting. Gala poster board and flyers have been distributed extensively through the southwest U.S. by many different people. Gala flyers have been on Gene Severance's video round dancing web page, published in Round Notes and in Denver Bulletin. Flyers have been printed and distributed for all CRDA sponsored dances. E-mail reminders are consistently sent throughout the year for all dance events.

New business:

Minor fee increases of \$2 per couple and \$1 per single for Spring and Harvest Moon Dances in 2018 was passed. 2018 Gala prices will remain the same and possibly be raised in 2019 due to rising costs.

A lengthy discussion followed on how to bring more new dancers into our club and what help (financial and otherwise) can be given to teachers who teach beginners. Discussion included resources available at local, regional and national levels. In January, there will be a discussion with cuers who teach beginning lessons to address these issues and any funding proposals they would like to submit.

Next meeting will be Saturday, Oct. 21st, at 10:00 a.m.

Meeting adjourned.

CRDA
Presents the
October Fun Dance
Sunday, Oct. 22, 2017
2-4:30 PM

Program will be based on
those in attendance &
requests: Phase II-V

Phase II-V
Couples \$12
Singles \$6

Map & Directions:
<http://crda.net>

For more information:
Jane & Jim Wamboldt
(H) 303-816-7192 or
(C) 303-921-8602 or
(C) 303-919-1350
jwamboldt@q.com

FEATURED CUERS



**Milo & Grace
Ferry**

Justin del Sol

Carriage Stop

2700 Robinson Street
Colorado Springs, Co 80904

CRDA 2017 DANCES

Weather Cancellation Policy:

If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members on the day of the dance or check the CRDA Website: <http://crda.net>

Sun.
Jan. 22
2-4:30 PM
Rose Hill Grange
Becky & Dave Evans
and Ed & Elvira Glenn

Sat.
Feb. 11
7-9:30 PM
Maple Grove Grange
John & Karen Herr
& Roy & Marcia Knight

Sun.
March 12
2-4:30 PM
Wheat Ridge Grange
Dave & Tracy Smith &
Mitchell Thompson & Chelsea Falk

Sun.
April 23
Spring Dance
Avalon
Ballroom

Sun.
May 7
2-4:30 PM
Rose Hill Grange
Becky & Dave Evans
& Patrick & Eileen Krause

Fri.-Sun
June 8-11
STATE FESTIVAL
University of Northern Colorado
Greeley, Colorado
Chuck & Sandi Weiss Cueing

Sat.
July 22
7:00-9:30 PM
Rose Hill Grange
Harold & Meredith Sears
& Barb Haines

Sat.
Aug. 26
7-9:30 PM
Rose Hill Grange
Peter & Chama Gomez
& Milo & Grace Ferry

Sun.
Sept. 24
Harvest Moon Dance
Avalon
Ballroom

Sun.
Oct. 22
2-4:30 PM
Carriage Stop
2700 Robinson St.
Colo. Sp. 80904
Milo & Grace Ferry
& Justin DelSol

Fri. & Sat.
Nov. 3 & 4
GALA

Merry Christmas!
Renew Your CRDA Dues

For Additional Information: Website: <http://crda.net>

Jane & Jim Wamboldt (H) 303-816-7192 or (C)303-921-8602 or (C)303-919-1350 jwamboldt@q.com
Judy & Fred Layberger 719-229-2885 or 719-229-7885 judeebook@aol.com