

## Presidents' Letter – Patrick and Eileen Krause

A great time was had by all dancers attending CRDA's annual Gala in Greeley! There were 115 dancers in attendance. Featured cuers Curt & Tammy Worlock and Karen & Ed Gloodt were outstanding! They taught four dances each Phases 2 – 6. Rhythm and Figure clinics were taught by Doug & Leslie Dodge and Mitchell & Chelsea Thompson. We would like to thank this year's General Chair Jim and Jane Wamboldt for a wonderful Gala! We would also like to thank all the committees and the CRDA member cuers for cueing the Saturday evening dance. There will be a Gala wrap-up meeting in December.

Elections for Board of Directors were held at the General Membership meeting. We thank out-going directors: Steve and Janet Pitts and David Smith. We're welcoming in-coming directors: Justin del Sol, Kathryn Dow and extending to a second term John & Karen Herr. Continuing on the board are: Patrick and Eileen Krause, Jim and Jane Wamboldt, Mike and Betty Coan, Gary and Charlotte Baxter, Frankie Travis and Ken Matuska and Jim and Margie Garcia. The officers for 2018 are: President Patrick and Eileen Krause, Vice-President Justin del Sol, Treasure Frankie Travis and Ken Matuska, Secretary Jim and Margie Garcia. The Board of Directors represents you. Please contact any director with your ideas, questions or concerns. All members are invited to attend the Board of Directors meeting on Saturday, January 20, 2018 at 2:00 pm at the Rose Hill Grange.

The Board of Directors are having a special meeting with CRDA cuers to talk with them on what CRDA can do to support them with getting and retaining beginner round dancers. The meeting will be in January. If you have any ideas, please contact any board member.



We would like to congratulate CRDA members Mitchell and Chelsea Thompson on their marriage! We wish them happiness and many years of dancing together!



We wish you a wonderful Holiday Season filled with family, friends and dancing!

January's Fun Dance will be on Saturday, January 20<sup>th</sup> at the Rose Hill Grange (4001 E. 68<sup>th</sup>) in Commerce City. The time will be 7:00 – 9:30 pm with Harold & Meredith Sears and Mitchell & Chelsea Thompson cueing. The dance program will be Phase II – V based on dancers in attendance. A form for dance requests for this dance and all CRDA Fun Dances can be found on CRDA's website home page.

CRDA's website ([www.crdanet.net](http://www.crdanet.net)) is a great source for all dancing! All CRDA's dances and locations are listed as well as non-CRDA dances. Check it out!

Weather Cancellation Policy: If the dance needs to be cancelled due to weather, an email will be sent on the day of the dance to the CRDA membership. It will be posted on CRDA's website and Facebook page or you may contact Patrick Krause at 303-690-0916 or [krause.p@comcast.net](mailto:krause.p@comcast.net).

ROUND DANCE TIP  
by Tim Eum  
MAMBO BASIC (Phase 3 Mambo)

For a “basic” figure, the mambo basic confuses dancers. That is because there is more than one “Basic” and because ballroom teaches it differently than round dancing.

Roundalab has defined the “Mambo Basic” as a two-measure figure. Beginning in Facing Position (CP, BFLY, etc.) with lead foot free (man’s left and lady’s right), the man rocks forward, recover, side to the left, hold; then rocks back, recover, side to the right, hold; The lady follows with opposite foot and going opposite direction of the man. This description should not surprise a Round Dancer as it is the same as the Basic in Rumba, even with the same timing – QQS; QQS;

However, the tempo of Mambo music is faster and thus the steps are taken faster than in Rumba. The “Latin hip motion” is still in Mambo, just as it is in Rumba. But there are two differences to be aware of. Mambo has a slight “rise and fall” action. Lower into the first rocking step, rise up on the second step, and then begin lowering onto the third step - settling to cause the hip action. The second difference is you can slightly hold the second beat to emphasize the rise and make a quick third step to settle, thus changing the timing from QQS; QQS; to QSQ; QSQ. These differences are optional and you can always dance Mambo as simply a quick Rumba.

But Roundalab has also defined a “Forward Basic” and a “Back Basic” with each of these only being one measure. These are not just a “Half Basic” but instead change the placement of the third step. The “Forward Basic” goes “Rock-forward, Recover, Back”, while the “Back Basic” goes “Rock-back, Recover, Forward”. Note that the third step is no longer “Side”. Note also that these steps are sometimes done in side-by-side position instead of in facing position. For instance, “Aida to a Back Basic”

Adding to the confusion, especially if a student has come from the ballroom world is the standard Mambo Basic in ballroom is neither “Side” nor “Forward” nor “Back” - it is “Close”. Thus, the Basic Mambo in ballroom is “Rock Forward, Recover, Close” or “Rock Back, Recover, Close”.

Round Dancers will find it more difficult to do a Mambo Basic the ballroom way with a close because such a third step stops all momentum and thus forces the dancer to reorient themselves before taking the next step of the following figure. It is a little like doing an Open Hip Twist in which the dancer (lady) must initiate a hip twist before stepping in a new direction after her closing third step.

One note which helps is that, since the Mambo is a fast tempo dance – its steps are SMALL. Thus, the difference in placement on the floor for the third step of a figure is not much different whether it is a Forward, Back, Side, or Close. You can always fudge to flow into the following figure no matter which you choose to do.



Editor's Byline

*This edition will be the last of 2017 and the first of 2018. There are reports about Gala. And please send to Harold your comments about the program. You will be the reason it will continue to get better. Remember that anyone can make an addition to Round Notes. So, if you have a great article about dancing and anything related, please send it on. Also, this is your time to renew your membership. \$18 for discounts on dances and six issues of Round Notes. What a deal!*

# Sunshine and Shadows

Contact Jim and Margie Garcia: [gar905@comcast.net](mailto:gar905@comcast.net) if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Chris Baum - surgery and get well  
Walt Carbaugh - surgery and get well  
Jim Peyrouse - injury and get well  
Earl and Judy Smith - get well

Beverly Moore - injury and get well  
Jim Bahr - get well  
Rick Wallace - surgery and get well

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## Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say "yes" to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

\_\_\_\_\_ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

*(include a short statement on a separate sheet of paper)*

CRDA Member \_\_\_\_\_

Please send this nomination form via email or post to:

Jim and Margie Garcia     [gar905@comcast.net](mailto:gar905@comcast.net)  
905 Mesa Ct  
Broomfield, CO 80020  
303-469-4096

# Notes and Dances from Around Colorado (CRDA members' input)

## Telefeathers (Denver Area)—Harold and Meredith Sears

Choreographers are writing new dances a lot faster than we can dance them. Lately, we've been dancing the Gala teaches and:

Blue Ain't Your Color (Ahart IV STS)  
Garden Of Angels (Blackford IV BL)  
I Will Wait For You (Esqueda V FT)  
Honky Tonk Moon (Woodruff V WCS)  
I Will Wait For You (Preskitt VI FT)  
Theme from Inuyasha (Hilton V WZ)  
My Baby Just Cares For Me (Goss VI FT)

Last Night Cha (Worlock V CH)  
Cherry Heart (Shibata V FT 2017)  
My Love and I (Goss VI HCW 2017)  
Rumba Lenta (Pelton IV RB 2017)  
All I Ask Of You Foxtrot (Rotscheid IV FT 2017),  
My Love and I (Goss VI HCW 2017)  
Return To the Heart (Goss VI WZ 2017)

More info at [www.rounddancing.net](http://www.rounddancing.net).

## Ecole de Danse (Denver Area)—Chris and Rose Cantrell

Here are the recent teaches/reviews at Ecole de Danse III-IV which meets at the Crescent Grange in Broomfield from 7:00 to 9:30 p.m. on Thursdays.

Better When I'm Dancin' (Cantrell IV+2 Cha Cha/Samba)  
On the Sunny Side of the Street (Rumble IV+1 FT)  
Thoroughly Modern Millie (Preskitt IV QS)  
The Sun, the Sea & the Sky (Bradt IV+2 W)

## Castle Dancers (Denver Area)—Roy and Marcia Knight

We did a Gloddt dance, a Gomez dance and watched a GREAT demo by Lawson at <https://www.youtube.com/watch?v=OeBFL5iMP8>

We ate a great supper cooked by Marcia.

Venus (Knight N & J IV RB)                      Perfidia (Slater VI RB)

## Dancing Penguins (Denver)—John and Karen Herr

Gala has come and gone and so has November. That means the holiday season is just around the corner. I know I am not ready, are you? We will be dancing until December 15th and starting up again January 15th.

### Monday:

- All The Way Home (Hixson) WZ 421
- They Can't Take That Away From Me (Goss/Figwer) FX 42
- Mi Amante (Nelson K&B) BO 51
- Kon Tiki (Glazier) TS 3
- Baby's Got Blue Jeans (Maguire) CH 31
- Todo 3 (Rotscheid) CH 3

### Tuesday

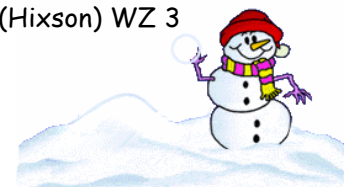
Cha Cha lessons are going well. We will finish up the Cha in December and we will start Jive in January. It's a great fun group of dancers.

- More Where That Came From (Baldwin) TS 21
- Juanita's Cantina (Harris) CH 32
- River In You (Molitoris) WZ 22
- Irish Washerwoman (Buckmaster/Reigel) CH 3

### Thursday

We're up and running again on Thursdays! We're doing intermediate foxtrot and reviewing other intermediate basics.

- I Do (Morrison) FX 32
- I'll Take Manhattan (Kincaid) FX 32
- Smile III (Aoyama) FX 3
- May Each Day III (Hixson) WZ 3





## CRDA Board Members 2017

[boardmembers@crda.net](mailto:boardmembers@crda.net)

Patrick and Eileen Krause - (18)\* President  
303- 690-0916 [krause.p@comcast.net](mailto:krause.p@comcast.net)

Steve and Janet Pitts - (17) V.P  
303-666-6524 [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Justin Judd Del Sol (20) V. P  
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Jim and Marge Garcia - (19) Secretary  
303-469-4096 [gar905@comcast.net](mailto:gar905@comcast.net)

Frankie Travis and Ken Matuska - (19)  
Treasurer  
720-935-4189 [fravis3@comcast.net](mailto:fravis3@comcast.net)

Gary and Charlotte Baxter - (19)  
970-593-0137 [cqbaxter50@gmail.com](mailto:cqbaxter50@gmail.com)

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303-681-3147 [kherr00@mac.com](mailto:kherr00@mac.com)

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Jim and Jane Wamboldt - (18)  
303-816-7192 [jwamboldt@g.com](mailto:jwamboldt@g.com)

*\*term-ending years in parentheses*

### COMMITTEE MEMBERS AND CONTACTS

**Membership:** Ron Blewitt [ronblewitt@gmail.com](mailto:ronblewitt@gmail.com) 303-741-4961

**Round Notes:** Karen Herr [kherr00@mac.com](mailto:kherr00@mac.com) 303-681-3147  
Proof Reader: MaryKaye Buchtel [starbucket@comcast.net](mailto:starbucket@comcast.net) 303-909-0271

**Hall of Fame:** Jim and Margie Garcia [gar905@comcast.net](mailto:gar905@comcast.net) 303-469-4096

**Fun Dances:** Frankie Travis & Ken Matuska [fravis3@comcast.net](mailto:fravis3@comcast.net) 720-935-4189  
Fred and Judy Layberger [laybergerf@aol.com](mailto:laybergerf@aol.com) 719-268-1233

**Spring Dance 2018:** David Smith [blunenova.rounddanceclub@gmail.com](mailto:blunenova.rounddanceclub@gmail.com) 303-578-6588

**Summer's End Dance:** Becky and David Evans

**Gala 2018:** Gary and Charlotte Baxter [cqbaxter50@gmail.com](mailto:cqbaxter50@gmail.com) 970-593-0137

**Cuer Selection:** Steve and Janet Pitts  
Jim and Sharon Peyrouse  
John and Karen Herr

**Web Page:** Harold Sears [harold@rounddancing.net](mailto:harold@rounddancing.net)

**Facebook:** Fred Layberger [laybergerf@aol.com](mailto:laybergerf@aol.com) 719-268-1233  
Patrick and Eileen Krause [krause.p@comcast.net](mailto:krause.p@comcast.net) 303-690-0916

## Future Events by CRDA Members

Sept. 7-9, 2018

39<sup>th</sup> NMRDA Round Dance Festival with G & P Hurd

Albuquerque, NM

### A note from our Membership Chairman!

Pam King and Jim Steverson

Deanna Steward

Time to encourage your friends to join CRDA!

Now is time for you to renew your membership!

Mail your check to Ron before the end of the year to guarantee continuous membership.

Contact Ron at [ronblewitt@gmail.com](mailto:ronblewitt@gmail.com) if you have any questions or concerns about your membership!

## Gala 2017 Report

Hello Dancers,

We had 123 dancers at this year's Gala. A good time was had by all. Our guest cuers, Curt & Tammy Worlock and Karen & Ed Gloodt, along with our clinicians, Doug & Leslie Dodge and Mitchell & Chelsea Thompson, did a superb job.

The Friday evening format was changed to a single-room dance due to a change in venue; but our program chairman, Harold Sears, working with the Worlocks & Gloodts, created a wonderful experience for dancers at every level.

All comments we received mentioned how enjoyable this format was with the hope that it may be one to be considered for future galas.

Saturday's lessons and dances at UNC were a home coming of sorts for many CRDA dancers. Returning to where a number of Galas were held in the past stirred many fond memories of past Galas.

Thanks to all participants and committee people who helped make this year's Gala a very successful one.

Jane and Jim Wamboldt



## GALA Questions

by Harold Sears, program chair

This year's Gala was a lot of fun, as usual, but there were a few conspicuous differences in the way it was organized, compared to past years. For instance:

This year, we had only one combined hall Friday night. We obviously enjoyed dancing together. The floor was full, the good times contagious, lots of opportunity to socialize with friends we maybe don't normally dance with. Should we consider making the Friday combined hall a regular feature of the Gala?

The Top 10 dances were scattered through the Friday program rather than cued in a block at the end of the Saturday program. The idea was that dancers are fresher and might enjoy them more on Friday. At the end of Saturday, dancers are tired, ready for the after-party, and some are starting to leave. Should we continue this approach? If we do, we need to alert the cuers better and get them to make something of these Top 10 dances: "Here's another of our Top 10 for the weekend -- Yea!"

This one is not a new feature, but it maybe hasn't been particularly talked about before. I admit, I did depart from the voter tally to program a variety of dance rhythms. So, as I created the program, I often did not put in the dance with the next higher number of votes but the dance in a particular rhythm with a high number of votes. Do we enjoy the occasional exotic rhythm (west coast swing! mambo!), or should we stick to the highest vote getters: waltz, rumba, cha-cha?

This year, we moved the phase II teach (the "view and cue") from Friday night to the Saturday teaching block. That meant each teaching and clinic session was at least a little shorter than it had been in the past. Did anyone feel that a teach was rushed, that we didn't have enough time?

In the past, we have had a full Friday afternoon of request rounds, an additional hour to begin the Friday evening dance, and another half hour to begin the Saturday evening dance. This year, we had the half hour on Saturday only. Is it worth maintaining a request round period (no matter how short), or should we have only programmed dancing in the evenings?

Did you notice any other strange departure from the usual Gala structure? Should we fix it, or was it good and we should keep doing it? Let me know at [harold@haroldsears.com](mailto:harold@haroldsears.com).

The showcase dance videos from the 2017 Gala are now on-line for your viewing pleasure. They can be accessed from the homepage of the [CRDA.net](http://crda.net) web site by clicking on the 'Videos' link, or directly at <http://crda.net/CRDAvideo.html>

Please let Harold Sears and/or me know if you encounter any problems viewing them.

- Fred Layberger

## ***Dancing for Your Health***

### ***Sandi & Dan Finch***

Were you part of the National Dance Day celebrations? If you were dancing somewhere Saturday, July 22, 2017, you were. The fourth Saturday in July was recognized by Congressional resolution in 2010 as a day to raise awareness about the benefits of dance to maintain good health and combat obesity. Flash mobs, dancing in the open at The Music Center, grooving on your own—YouTube is witness to the many ways it was celebrated this year.

Time magazine has now told us dancing is good for us. A headline in its March 4, 2016, issue proclaimed: “People who took dance class improved their fitness three times more than non - dancers.” The story reported on research by the American Heart Association which concluded that even if you are up in years and out of shape, you should be dancing. Aimed at Latinos, the study recruited 57 people, all sedentary and aged 65, and assigned them to a program for four months. Some took health education classes, the others took classes in Merengue, Cha Cha And Salsa. The dance group moved better and showed more improvement in their medical conditions than the control group.

NPR (Southern California Public Radio) aired a broadcast May 3, 2016, about a University of Oxford study that showed people who were dancing in sync with others around them (the same moves to the same music) had a higher pain tolerance than those who danced on their own. What? The study concluded that the brain interprets dancing in sync with others as good for you, an evolutionary result where the brain experiences a sense of reward when doing things with and for other people. Sounds like a good argument for round dancing to me.

Woman’s World magazine, in its August 1, 2016 issue, revived the 2003 research at Albert Einstein College of Medicine in New York City that concluded that frequent dancing can make you smarter. Stimulating the mind by dancing can ward off Alzheimer’s disease and other dementia, as well as reducing stress and increasing a sense of well-being. The study followed 469 people over age 75 for five years as they engaged in sports and did sedentary activity like reading or working crossword puzzles. One of the surprises reported was that golf, swimming, bicycling—pure physical activity—offered no protection against dementia. The only physical activity that did was dancing. In fact, dancing cut the risk of dementia by 76%, more than any other activity.

Why, you might wonder? When brain cells die, and synapses weaken with age, neural connections are lost. The brain will “re-wire” if it needs to. What you needed to golf or bike, you learned years ago. Dancing requires some decision making, learning new steps, listening to your partner, reacting to what you lead, all of which increase the connectivity between brain neurons. The study also noted that whatever you do, do it frequently. Seniors who did crossword puzzles four days a week had a lower risk of dementia than those who did them once a week. When you’re done with that daily puzzle, grab your dancing shoes and get ready to rev up the brain.



# CRDA Membership



## GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

## **EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.**

### ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- \*A listing of both local and out-of-state Round Dance activities and festivals
- \*Round dance lessons and workshops information
- \*Dance Parties and Gala Information
- \*Other Special Dance Events
- \*Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

### WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

**Email notices** are sent for upcoming events and notices of dance cancellations due to weather

**Opportunity to vote** on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

### YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

**The Gala** features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

**The Gala is held on the first Friday and following Saturday in November.**

**ALL THIS FOR ONLY \$18.00 PER YEAR –**

**DUE JANUARY 1\***

\* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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### **CRDA APPLICATION FOR MEMBERSHIP**

**\$18.00 per year per address (new members may prorate)**

New Member  Renewal Member

**Cuer/Instructor**

**NAME** \_\_\_\_\_

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY STATE ZIP** \_\_\_\_\_

**PHONE** \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**We would like to receive our Round Notes (check one)**

By EMAIL (thank you!)  By Regular Mail

**Email version: added content, in color, saves trees and postage**

**CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style:**  PIN  MAGNETIC

**First Name** \_\_\_\_\_ **Last Name** \_\_\_\_\_

**First Name** \_\_\_\_\_ **Last Name** \_\_\_\_\_

**ANNUAL MEMBERSHIP \$18.00 \$** \_\_\_\_\_

**DUE JANUARY (new members may prorate \$1.50/month)**

**CRDA BADGES \$** \_\_\_\_\_ **TOTAL \$** \_\_\_\_\_

**MAKE CHECKS PAYABLE TO:**

**"Colorado Round Dance Association" or "CRDA"**

**MAIL TO: Ron Blewitt, Membership  
172 Vance St  
Lakewood CO 80226**

Please contact me about serving on a committee





# COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During November 2017

This Month's Contributing Cuers

Bahr, Del Sol, Dodge, Evans; Glenn, Gloodt, Herr, Knight, Nolen, Robinson, Schrant, Sears, Thompson and Worlock



## Most Frequent Dances – November

1 Af En Af (11) (Seurer) TS II (HJ, KR, SH, W)	4 She Bangs (7) (Hurd) CH IV+1 (B, E, SH)	5 Malaguena (6) (Worlock) PD VI (B, E, W)	6 Please, Answer Me Cha (5) (Nelson) CH III (GK, HJ)
2 El Gringo (10) (Goss) PD V (B, E, HJ, SH)	5 How I Love Them Old Songs (6) (Beck) TS II (HJ)	5 They Can't Take That Away From Me (6) (Goss/Figwer) FT IV+2 (HJ, SH, W)	6 Waltz Across Texas (5) (Peavy) WZ II (HJ)
3 Our Hearts Still Go On (8) (Worlock) RB VI (B, HJ, SH, W)	5 Juanita's Cantina (6) (Harris) CH III+2 (HJ)	6 Beach Party Cha (5) (Williams) CH III (E, HJ, W)	9 Danced Four Times
4 Irish Washerwoman (7) (Buckmaster/Reigel) CH III (E, HJ)	5 Life Is A Slow Dance (6) (Byers) WZ II+2 (HJ, W)	6 Java (5) (Trankel/Glider) TS II (HJ)	
4 Jacalyn's Waltz (7) (Wilhoit) WZ II (D, HJ)	5 Lost (6) (Preskitt) STS VI (B, E, R)	6 Love Will Find A Way (5) (Gloodt) STS IV+1 (E, GK, HJ, SH)	

## Most Frequent Dances – Last Twelve Reports

1 One Call Away (86) (Goss) RB V+2 (B, E, HG, SH)	6 Secret Garden Rumba (57) (Goss) RB VI (B, E, HG, HJ, PR, R, SH)	11 Niagara (41) (Ito) WZ V+2 (B, E, HJ)	14 Mariana Mambo (38) (Goss/Figwer) MB IV+2 (B, GP, HG, HJ, R, SH)
2 Summertime (82) (Rotscheid) FT VI (B, E, GK, HJ, SH)	7 Someone Like You (53) (Preskitt) RB VI (B, E, HG, HJ, SH)	12 Hang On Little Tomato (40) (Harris) FY V+2 (B, C, D, E, GD, GE, GP, HG, HJ, HL, KR, SH, W)	15 Bibbidi Bobbidi Boo (36) (Chadd) FT V (B, C, E, HJ, KP, KR)
3 El Gringo (74) (Goss) PD V (B, E, HJ, SH)	8 My Cup Of Love (50) (Bahr) WZ V (B, E, HJ, SH)	13 I Take It Back (39) (Ito) CH V (B, E, HJ, SH)	15 Home (36) (Goss) STSV (B, E, HG, SH)
4 Wounded Heart (69) (Worlock) BL V+2 (B, E, HG, KR, Sc, SH)	9 Candlelight (48) (Goss) WZ V (B, C, E, GD, GP, HG, HJ, KR, SH, W)	13 Mermaid In The Night (39) (Goss/Figwer) WCS V (B, HG, HJ, R, SH)	15 On The Sunny Side Of The Street (36) (Rumble) FT IV+1 (B, C, KR, SH)
5 Girl Crush (61) (Ahart) STS IV+1+1 (B, E, GK, GP, HJ, KR, PM, SH, W)	10 Slow Down Boogie (42) (Webb) JV V (B, E, GP, HJ, SH)	13 Natasha (39) (Ito) WZ IV+2 (B, E, SH, W)	16 Right Here Waiting For You (35) (Preskitt) RB V+1+1 (B, E, HJ, KP, KR, SH)

## Top Dances By Phase – November

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (11)	1 Irish Washerwoman (7)	1 She Bangs (7)	1 El Gringo (10)	1 Our Hearts Still Go On (8)
2 Jacalyn's Waltz (7)	2 Juanita's Cantina (6)	2 They Can't Take That Away From Me (6)	2 Never Let Me Go (4)	2 Lost (6)
3 How I Love Them Old Songs (6)	3 Beach Party Cha (5)	3 Love Will Find A Way (5)	3 Addicted To You (3)	2 Malaguena (6)
3 Life Is A Slow Dance (6)	3 Please, Answer Me Cha (5)	4 Natasha (4)	3 Beat Of Your Heart (3)	3 Secret Garden Rumba (4)
4 Java (5)	4 Baby's Got Blue Jeans (4)	4 Thoroughly Modern Millie (4)	3 Boogie Bumper (4)	4 All My Love (2)
4 Waltz Across Texas (5)	4 Beautiful Noise (4)	5 All The Way Home (3)	3 Candlelight (3)	4 My Baby Just Cares For Me (2)
5 Do You Wanna Dance (4)	5 Answer Me (3)	5 Breaking Up Jive (3)	3 Capone (3)	4 Someone Like You (2)
5 I Could Have Dance All Night (4)	5 Axel F (3)	5 Girl Crush (3)	3 Hit Me With A Hot Note (3)	4 Summertime (2)
5 It's All In The Game (4)	5 Chilly Cha III (3)	13 Danced Three Times	3 Mermaid In The Night (3)	4 Trouble (2)
9 Dance Three times	5 Little Deuce Coup (3)		3 One Call Away (3)	4 Valentine (2)
			3 Perfida In Brazil (3)	4 You're My World (2)
			3 Tentacion (3)	
			3 Theme From Shrek (3)	
			3 Wounded Heart (3)	

## Top Dances By Phase – Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Jacalyn's Waltz (34)	1 I Wanna Quickstep (29)	1 Girl Crush (61)	1 One Call Away (86)	1 Summertime (82)
2 Piano Roll Waltz (30)	2 Chilly Cha III (28)	2 Natasha (39)	2 El Gringo (74)	2 Secret Garden Rumba (57)
3 West Texas Waltz (27)	3 Here There Everywhere (22)	3 Mariana Mambo (38)	3 Wounded Heart (69)	3 Someone Like You (53)
4 Waltz Across Texas (21)	3 Uptown (22)	4 On The Sunny Side Of The Street (36)	4 My Cup Of Love (50)	4 Lost (29)
5 Do you Wanna Dance (19)	4 Feed The Birds (Buck) (21)	5 Legends Of The Fall (33)	5 Candlelight (48)	5 Besame (28)
6 By the Phone (18)	4 Please Answer Me Cha (21)	5 Sam's New Pants (33)	6 Slow Down Boogie (42)	5 You're My World (28)
6 Could I Have This Dance (18)	5 Black Horse And Cherry Tree (18)	6 Carnival (32)	7 Niagara (41)	6 My Baby Just Cares For Me (27)
7 Sayonara No Natsu (17)	5 Candida Rumba (18)	6 I See The Light (32)	8 Hang On Little Tomato (40)	7 Malaguena (26)
8 Feelin' (16)	5 Little Deuce Coup (18)	6 Solitude City (32)	9 I Take It Back (39)	8 Butterfly Waltz (24)
9 Buicks To The Moon (15)	3 Danced 17 Times	7 Black Tie Tango (30)	9 Mermaid In The Night (39)	8 Valentine (24)
9 The Poet And I (15)		7 Coney Island (30)		



Colorado Round Dance Assoc.  
Proudly Presents:

# Waltzing Through Autumn Leaves

October 12 & 13, 2018

Phase II  
(Sq. Dance Level)  
Through  
Phase VI

**Featuring:**

**C**  
**i**  
**n**  
**i**  
**c**  
**i**  
**a**  
**n**  
**s**

**JOHN & KAREN HERR**

**PETER & CHAMA GOMEZ**

**Kristine & Bruce Nelson**

**TJ & Bruce Chadd**

**LOCATION: TBD**

<b><u>Host Hotel:</u></b>  <b>TBD</b>	<b><u>RV Information:</u></b>  <b>TBD</b>	<b><u>Tentative Schedule</u></b> Friday evening dance Saturday day clinics and dance teaches Saturday evening dance  Details will follow later . <b><u>Watch the CRDA Website for Latest information :</u></b> <a href="http://crda.net">http://crda.net</a>
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For more information:  
Gary & Charlotte Baxter  
970-593-0137 / cgbaxter50@gmail.com

**2018 Colorado Round Dance Association's 58th Anniversary Gala Registration Form**

His Last Name	His First	Her Last Name	Her First	Street Address	City	State	Zip	Phone Number	E-mail Address
<b>First Time Gala Participant</b>		\$80		(singles pay half)		_____			
<b>FULL PACKAGE (pre-registration until 4/15/18)</b>		\$100 Members	\$118 Non-Members	(singles pay half)		_____			
<b>FULL PACKAGE (4/16/2018—10/1/2018)</b>		\$110 Members	\$128 Non-Members	(singles pay half)		_____			
<b>PRICE AT THE DOOR</b>		\$120 Members	\$138 Non-Members	(singles pay half)		_____			
<b>Saturday, Teaches Only (9:30 am-4pm)</b>		\$75/couple		\$37.50/single		_____			
<b>Saturday, all day &amp; evening</b>		\$100/couple		\$50/single		_____			
<b>Friday AND/OR Saturday Evening(s) only</b>		\$50/couple, \$25 single For ONE evening		\$75/couple, \$37.50/single For BOTH evenings		_____			
<b>2018 CRDA Membership</b>		\$18/mailling address		_____					
<b>Make checks payable to CRDA. Mail to:</b>								<b>TOTAL</b> _____	
<b>Rob &amp; Terri Sherwood 1268 South Ogden St. Denver, CO 80210</b>								<b>\$5 cancellation fee prior to 10/1/2018 NO refunds after 10/1/18 (one time rollover allowed)</b>	

**Upcoming CRDA Dates 2017 and 2018**  
**2017**

December 2                      *Gala Wrap Up Meeting*

**2018**

January 20	Board Meeting	Rose Hill Grange	2:00 p.m.
January 20	Fun Dance	Rose Hill Grange	7:00 p.m.
February 10	Fun Dance	Rose Hill Grange	7:00 p.m.
March 11	Fun Dance	Wheat Ridge Grange	2:00 p.m.
April 15	Spring Dance	Avalon Ballroom	2:00 p.m.
May 6	Fun Dance	Carriage Stop	2:00 p.m.
July 22	Fun Dance	Rose Hill Grange	2:00 p.m.
August 26	Summer's End Dance	Avalon Ballroom	1:30 p.m.
September 23	Fun Dance	Rose Hill Grange	2:00 p.m.
October 12 and 13	CRDA Annual Gala	TBA	7:00 p.m.
November 4	Fun Dance	Rose Hill Grange	2:00 p.m.

Karen Herr  
4535 Red Rock Dr.  
Larkspur, CO 80118

## Colorado Round Dance Association

### Board of Directors (Gala) Meeting

October 21, 2017

**Board members and others in attendance:** Jim and Margie Garcia, David Smith, Steve and Janet Pitts, Jim and Jane Wamboldt, Charlotte and Gary Baxter, Patrick and Eileen Krause, Mike and Betty Coan, John and Karen Herr. Other members attending, Judy Layberger, Kathi Gallagher and Peter Gomez.

**Minutes:** (Jim and Margie Garcia) approved as read.

**Sunshine and shadows:** Don Brizandine – get well, Jim Taylor – sympathy, Fran Huttenhow – surgery and get well, Chris Baum – surgery, Walt Carbaugh – surgery, Jim Peyrouse – injury and get well

**Treasurer's Report:** (Frankie Travis)

Balance sheet 's total liabilities and equity is 27,912.27 and Profit and Loss statement's net ordinary income is \$4,375.71, which can be translated as expenses and income are right on target.

**President's Report:** (Patrick and Eileen)

Thank you to Roy & Marcia Knight for chairing the Harvest Moon Dance which was well received. Plus, a reminder to board members to keep reports at Annual Meeting at Gala short and to the point.

**Vice President's Report:** (Janet and Steve Pitts)

There will be three openings on the board in 2018. John and Karen Herr have been asked and are willing to serve another term. Eleven couples have declined the invitation to join the board and two more couples have not responded yet. We need willing volunteers to run for the board. Another announcement to members will be sent out requesting nominations. Talk it up!

**Harvest Moon Report:** (Roy Knight)

Thank you to all the people who helped put on this event and to the dancers that attended. We had a profit of \$65.50.

### **2018 Fun Dances:** (Judy Layberger and Jane Wamboldt)

The Fun Dance program is almost done for 2018. We are missing 3 cuers for next year. The purpose of the Fun Dance is to give dancers a place to go to practice what they have been working on and to have fun. Dancers of all levels are welcome and cuers are professionals who can cue to the floor to meet the needs of dancers who attend the dance. The 2018 Fun Dance flyers are completed – just need a few location and clinician details, which can be included later.

### **Publicity:** (Judy Layberger)

Publicity Board and flyers for the 2018 Gala are ready and will be at the 2017 Gala. Flyers for the Spring Dance and Harvest Moon are ready to go. All CRDA events are publicized and reminders for all events are sent out regularly.

### **2017 Gala:**

\*A final committee visit to dance locations (Greeley Rec and UNC) will be made Oct 30<sup>th</sup> to deliver balance due checks. All arrangements, programming and committees are set and ready to go. Fifty-seven couples have pre-registered. Jane sent welcome cards to people who have pre-registered for Gala.

\*We met the hotel requirements to comp and cuer rooms which includes a 3<sup>rd</sup> night for the Gloodts. Guest cuers will have suites – how sweet!!!! Hotel rooms are almost fully-booked, and the host hotel has extended 3 more rooms to us.

\*We now have 100 luncheon reservations (92 paid and 8 comped). A podium and microphone will be available in the lunch room for our annual meeting. A color-coded lunch ticket will be included in each registration packet.

\*Construction outside the Rec Center is scheduled to be completed before Gala so hopefully parking will not be an issue.

\*The Gala Wrap-Up meeting will be on Sat., Dec. 2<sup>nd</sup> at the home of Jim and Margie Garcia.

\*Peter Gomez suggested the 2018 Gala or future Galas could be a 2 ½ day format to pull in more attendees from other parts of the country.

### **2018 Gala:** (Gary and Charlotte Baxter)

\*The theme for the Gala is “Waltzing Through Autumn Leaves”. Dates are October 12<sup>th</sup> and 13<sup>th</sup>. Guest cuers are TJ & Bruce Chadd and Kristine & Bruce Nelson.

\*The CSU-Pueblo Ballroom has been tentatively booked but no deposit yet. Pricing is expected to be available by Nov. 2017. The renovation is finished except for the wood floor. Ballroom is scheduled to be ready to rent in Spring of 2018. A motion was passed to do whatever we have to do get a standing reservation penciled in for 2019.

\*The host hotel is the Baymont Inn and Suites. Registration fees will be the same as this year. A special registration discount of \$90 will be available at the 2017 Gala only.

**Cuer Selection Committee:** (Karen Herr)

For the 2019 Gala Bill & Carol Goss are set as guest cuers. Karen Herr has contacted Susie & Gert-Jan Rotscheid to check their availability for 2019.

**Unfinished Business:** (Mike Coan)

\*CRDA will host a special January cuers/members meeting for input on ideas for recruiting, teaching and supporting new dancer participation and supporting cuers of new students at the Rose Hill Grange. Invitations will be sent out to all cuers and board members are welcome to join in. This subcommittee meeting will be held on Jan. 20th, followed by a lunch break. A regular board meeting will be held that afternoon at 2:00 p.m. which will be followed by a Fun Dance that evening. So much fun all sequenced and scheduled in one place for your convenience!!

\*John Herr has offered to present the new Roundalab web site designed to recruit new dancers which will be available to cuers Jan. 1st. This new product will also be introduced at a cuer school in Kansas City in June of 2018.

**New Business:**

New business concerning details of cuer contracts was tabled for next meeting in January

**Meeting adjourned.**

Next board meeting is scheduled for Jan. 20<sup>th</sup> at 2:00 p.m. at the Rose Hill Grange.



**CRDA PRESENTS:**

# **JANUARY FUN DANCE**

**SAT. JAN. 20, 2018**

**7-9:30 PM**

**ROSE HILL GRANGE**

**1001 E.69TH, COMMERCE CITY, CO 80025**

Map & Directions:  
<http://crda.net>

For more information:  
Frankie Travis  
720-935-4189  
travis3@comcast.net

**COUPLES \$12**  
**SINGLES \$ 6**

## **FEATURED CUERS**



**Harold & Meredith  
Sears**

**Mitchell & Chelsea  
Thompson**

**Dancers At All Levels Are Welcome!**

**PHASE II-V DANCES**



**CRDA Presents:**  
**FEBRUARY FUN DANCE**  
**SAT. FEB. 10, 2018**  
**7 PM - 9:30 PM**  
**ROSE HILL GRANGE**  
**1001 E68TH, COMMERCE CITY, CO 80028**

**Map & Directions:**  
<http://crda.net>  
**FRANKIE TRAVIS**  
**720-935-4189**  
**travis3@comcast.net**

**FEATURED CUERS**

**PHASE II-V DANCES**

**JOHN & KAREN  
HERR**



**ED & ELVIRA  
GLENN**



**COUPLES \$12**  
**SINGLES \$6**

**DANCERS AT ALL LEVELS ARE WELCOME!!**

CRDA Presents:  
**March Fun Dance**  
Sun. March 11, 2018  
2 - 4:30 PM  
Wheat Ridge Grange 3850 High Ct.  
Wheat Ridge, CO 80033

**PHASE II-V DANCES**  
DANCERS AT  
ALL LEVELS  
ARE WELCOME!  
\$12 Couples  
\$6 Singles

**Featured Cuers**



**Dave Smith**



**Patrick & Eileen  
Krause**

Map & Directions:  
<http://crda.net>

For more information:  
**FRANKIE TRAVIS**  
720-935-4189  
[travis3@comcast.net](mailto:travis3@comcast.net)



**CRDA  
SPRING DANCE**  
Sunday, April 15, 2018  
2-4:30 PM

Avalon Ballroom  
6185 Araphoe Rd.  
Boulder, CO 80303

Welcome New &  
Experienced Dancers

**Maps & Directions:**

<http://www.crdanet>

**For more information:**

**Dave Smith 303-578-6588**

**bluenovadance@gmail.com**

**Purchase  
Tickets at  
The door:**

**New Dancers:  
\$ 8/Cpl \$4/Sgl**

**CRDA Members:  
\$12/Cpl  
\$ 6/ Sgl**

**PHASE  
II, III &  
EASY IV  
DANCES IN  
VARIOUS  
RHYTHMS  
WITH  
GREAT  
CUERS!**



**CRDA Presents:**

**DANCERS AT ALL  
LEVELS ARE WELCOME!**

# **MAY FUN DANCE**

**Sun. May 6, 2018**

**2-4:30 PM**

**Phase II-V Dances**

**COUPLES \$12**

**SINGLES \$6**

**Carriage Stop  
2700 Robinson St  
Colorado Springs  
Colorado 80904**

**Map & Directions:  
[htt://crda.net](http://crda.net)**

**For more information:  
FRANKIE TRAVIS  
720-935-4189  
[travis3@comcast.net](mailto:travis3@comcast.net)**

## **FEATURED CUERS**



**Justin del Sol & Larylee Good**



**Milo & Grace Ferry**

**CRDA Presents:**  
**July Fun Dance**

Sun. July 22, 2018  
2-4:30 PM

Rose Hill Grange  
1001 E. 68th, Commerce City, CO 80025

**DANCERS AT  
ALL LEVELS  
ARE WELCOME!**

Couples \$12

Singles \$6

Maps & Directions:  
<http://crda.net>

For more information:  
**FRANKIE TRAVIS**  
720-935-4189  
travis3@comcast.net

**PHASE II-V DANCES**

## Featured Cuers



**Dave Smith**



**Becky & Dave Evans**



Colorado Round Dance Assoc. Presents:

# SUMMER'S END DANCE

(Formerly Harvest Moon)

Sunday, August 26, 2018

Maps & Directions:  
<http://www.crda.net>  
For more information:  
Becky & Dave Evans  
303-819-1220  
[beckylpe@gmail.com](mailto:beckylpe@gmail.com)

Avalon Ballroom  
6185 Arapahoe Rd.  
Boulder, CO 80303



**Purchase Tickets at the Door:**

**CRDA Member**

One Session \$12/cpl-\$6/ sgl  
Both Sessions \$17cpl-\$8.50 /sgl

**Non-Member**

One Session \$16cpl- \$8 /sgl  
Both Sessions \$22/cpl-\$11/sgl

**1:30-4:30 PM AFTERNOON TEACHES:**

**PHASES III-IV- EASY V**

**4:30-6:30 PM DINNER BREAK**

**6:30-9:00 PM EVENING DANCE**

**CRDA Presents:**  
**September Fun Dance**

**Sun. Sept. 23, 2018**  
**2-4:30 PM**

**ROSE HILL GRANGE**  
**1001 E 68TH,**  
**COMMERCE CITY,**  
**CO 80025**

**FEATURED CUERS**

**MAP & DIRECTIONS:**  
**[HTTP://CRDA.NET](http://CRDA.NET)**

**DANCERS AT**  
**ALL LEVELS**  
**ARE WELCOME!**

**FOR MORE INFORMATION:**  
**FRANKIE TRAVIS**  
**720-935-4189**  
**[travis3@comcast.net](mailto:travis3@comcast.net)**

**COUPLES \$12**  
**SINGLES \$6**

**PHASE II-V DANCES**

**BARB HAINES**

**MITCHELL & CHELSEA**  
**THOMPSON**





CRDA Presents:

# NOVEMBER FUN DANCE

Sun. Nov. 4, 2018  
2-4:30 PM

Rose Hill Grange  
1001 E. 68th,  
Commerce City, CO 80025

**DANCERS AT ALL  
LEVELS ARE  
WELCOME!**

MAP & DIRECTIONS:  
[HTTP://CRDA.NET](http://CRDA.NET)  
FOR MORE INFORMATION:  
FRANKIE TRAVIS  
720-935-4189  
travis3@comcast.net

**PHASE II-V DANCES**

## Featured Cuers



**Harold & Meredith Sears**



**Roy & Marcia Knight**



**\$12 Couples**

**\$6 Singles**