

Presidents' Letter – Patrick and Eileen Krause

The Board of Directors held a meeting with CRDA member cuers to discuss how to attract and retain round dancers. Please read the report by Mike and Betty Coan in this issue. One of the most important things YOU can do is to welcome and talk to new dancers! If you see someone you don't know, introduce yourself and encourage them!

Your CRDA Board of Directors needs your help! Please invite all new round dancers and square dance level dancers to CRDA's annual Spring Celebration Dance! More round dancers are needed to keep our hobby "alive". Offer a ride to the dance, have lunch on the way or dinner after. The Spring Celebration Dance will be on Sunday, April 15th from 2:00 pm to 4:30 pm at the beautiful Avalon Ballroom (6185 Arapahoe Road) in Boulder. CRDA member cuer, David Smith is the chair. Contact him if you have any questions at: 303-578-6588 or bluenovadance@gmail.com

The Harvest Moon Dance and the Gala are moving to new months! CRDA's annual Harvest Moon Dance will now be Summer's End Dance and will be on August 26th at the Avalon Ballroom. The Gala will now be October 12-13. The theme will be "Waltzing Through Autumn Leaves" and will be at Colorado State University Pueblo brand new Occhiato Ballroom. CRDA member cuers John & Karen Herr and Peter & Chama Gomez are the clinicians.. Kristine & Bruce Nelson and TJ & Bruce Chadd are the featured cuers. The featured cuers will teach new dances and techniques to improve your round dancing.

We are looking for a volunteer to be the Assistant Gala Chair for the 2018 Gala and be the Gala Chair for 2019. The CRDA Board of Directors will help you. CRDA has an Operating Manual which lays out exactly what you would need to do. You would work with the 2018 Gala Chair, Gary and Charlotte Baxter this year, and be the Gala Chair in 2019. Please contact us at: krause.p@comccast.net or 303-690-0916.

Recently CRDA and other round dance associations have been targets for scams. The email was not sent from CRDA or any officer of CRDA. Please be aware of frauds and scams. Delete the emails and do not send money.

Have you looked at CRDA's website lately? It is up-to-date with all of CRDA's dances and locations. Check it out: www.crda.net





ROUND DANCE TIP

by Tim Eum

INTRO TO JIVE (East Coast Swing, aka "Triple Swing")

History of Jive :

During the 1920s—1940s, a new type of music, "jazz", swept the land and people wanted to dance to it. "Swing" dancing was born in many different forms. In the 1930's, the "Lindy Hop" and "Collegiate Shag" were popular. In the 1940's there was the "Jitterbug" and the "Boogie-Woogie" and in the 1950's came "Rock and Roll". Ballroom studios eventually codified the "East Coast Swing" or "Jive" which borrows from many of these variants. East Coast Swing is also called "Triple Swing".

General Characteristics:

Most basic "East Coast Swing" figures follow a six-beat pattern as follows: 1, 2, 3a4, 5a6. The first two steps on beats one and two are often a "Rock" and "Recover". The "3a4" or the "5a6" are "double-time" steps (i.e. twice as fast as the first and second steps) and since they come three steps at a time, they are referred to as "triples".

You can add a slight "bounce" when you dance the East Coast Swing. For instance, in a triple such as "3a4", soften your knees and lower slightly when taking the first step of the triple, straighten the knees and rise on the second step of the triple, and then soften the knees again on the third step of the triple before rising back to normal height.

Most figures begin with lead foot free, man's left (L) and lady's right (R), and end with lead foot free.



Editor's Byline

It's hard to believe that it is 2018. Time seems to fly faster as we get older. Is that true? This issue includes an article about Jive and the basic characteristics. Tim Eum always gives us wonderful information about many different topics. Also you will find an article about from

Sandi & Dan Finch about the importance of stretching. As we get older it seems that we get hurt much more easily. Also, the CRDA Board of Directors seems committed to helping to solve the problem of the lack of dancers. If you have any thoughts or ideas, please share with Mike & Betty Coan. They are spearheading the drive. Also, it is time to renew your membership for CRDA. You don't want to miss an issue.

Sunshine and Shadows

Contact Jim and Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

David Evans - Thinking Of You
Gary Baxter - Get Well
Cathy Kruhm - Get Well
Gayle Peters - Surgery and Get Well
Judy Smith - Get Well

Ron Flesch - Get Well
George Smith - Surgery and Get Well
Terri Cantrell - Sympathy (Loss Of Father)
Chris Cantrell - Congratulations On New Job In France

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say "yes" to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096

Notes and Dances from Around Colorado (CRDA members' input)

Becky & Beyond (Lochbuie)—Becky & Dave Evans

We currently have 3 classes each week, and starting in February we will be adding a 4th class!

Sunday from 5-6:30 is the beginner class. We will start beginning Rumba this week. **Sunday** from 6:30-8:30 is our adv/intermediate class. This group dances ph 4, 5, & light 6. **Wednesday** class is advanced - ph 5 & 6. This class meets from 10:30 am - 12:30. **On February 1**, we are starting a new class from 7-9 pm. This group will be ph 3, 4, and light 5. All classes meet at Becky's Barn, 806 Spruce Place, Lochbuie, CO, 80603. Contact Becky Evans at 303-819- 1220, or via email at beckylpe@gmail.com for more information.

Castle Dancers (Denver Area)—Roy and Marcia Knight

We reviewed Nights in White Satin by Woodruff. We also danced many Christmas songs. A great time was held by all. We topped it off with another great meal by Marcia including Pork Stuffed Shells and Salted Carmel Cream Pie.

Dancing Penguins (Denver)—John and Karen Herr

We start our new classes in January. It's Jive Time on January 30! Looking forward to a great class! What fun it is to teach new dancers! On the first Friday in February we will be celebrating our 26th Anniversary. It's our annual Black & White Night. Come dance with us on February 2!

Monday:

- Nobody Knows But Me (Stairs) RB 5
- All That Jazz 5 (Sechrist) FX 5

Tuesday

- Just Remember The Sunshine (Haworth) CH 3
- Please Answer Me (Nelson) CH 3

Thursday

- Smile III (Aoyama) FX 3
- I'm Telling You Now (McKenrick) FX 32

Ecole de Danse (Denver Area)—Chris and Rose Cantrell

Ecole de Danse, will meet through January, and then will stop as Chris and Rose focus on preparing to move to France, where we will live for at least five years. We wish the best in the future for CRDA, its members, and its officers. Thank you all for the many years of friendship in our dancing hobby. You are welcome to dance with us on Thursdays from 7:00 to 9:30 at the Crescent Grange in Broomfield until then.

Editor's Note: A dancer sent information about Chris' future adventure. Here is the link: <http://www.sciencemag.org/news/2017/12/french-president-s-climate-talent-search-nabs-18-foreign-scientists>

Grand Junction area—Tom and Dot Doherty reporting

Dancing Shadows is back to our regular schedule in January 2018. Despite all the flue and colds going around we have started dancing again at Masonic Center, 2200 Consistory Court in Grand Junction. New dancers workshop 5-6:30pm and Phase II & III 6:30-8:00pm. We are trying to improve our dancing to Rainbow Connection and Black Horse and Cherry Tree. Sometimes a challenge to get everyone going in the same direction-what fun!!

Telefeathers (Denver Area)—Harold and Meredith Sears

The flu knocked some of us low during December, but we still added a few, old and new, to our dance repertoire:

Man In Black (Ross IV PD)

Afro Cubano (Noble V RB)

Autumn Leaves (Dierickx V RB)

Stier Tango (Worlock V TG)

How Little We Know (Childers V FT)

Hushabye Mountain (Rotscheid V WZ)

Dancing In the Dark (Hichman V FT)

Close Every Door 4 (Heath IV WZ)

Just A Fool (Gibson V HCW)

Rumba In Africa (Wulf V RB)

All My Love (Moore VI RB)

More info at www.rounddancing.net

CRDA Board Members 2017

boardmembers@crda.net

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Frankie Travis and Ken Matuska - (19)
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Jim and Jane Wamboldt - (18)
303-816-7192 jwamboldt@q.com

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

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Fred and Judy Layberger laybergerf@aol.com 719-268-1233

Spring Dance 2018: David Smith blunenova.rounddanceclub@gmail.com 303-578-6588

Summer's End Dance: Becky and David Evans

Gala 2018: Gary and Charlotte Baxter cgbaxter50@gmail.com 970-593-0137

Cuer Selection: Steve and Janet Pitts
Jim and Sharon Peyrouse
John and Karen Herr

Web Page: Harold Sears harold@rounddancing.net

Facebook: Fred Layberger laybergerf@aol.com 719-268-1233
Patrick and Eileen Krause krause.p@comcast.net 303-690-0916

A note from our Membership Chairman!

New Members

Pam King and Jim Steverson

Deanna Steward

Terri Cantrell

Time to encourage your friends to join CRDA!

Now is time for you to renew your membership!

Mail your check to Ron to guarantee continuous membership.

Contact Ron at ronblewitt@gmail.com if you have any questions or concerns about your membership!

Gala 2018 Report

"Waltzing Through Autumn Leaves"

The 2018 CRDA Gala will be held on the CSU-Pueblo campus in the Occhiato Ballroom on **October 12th & 13th**. The address is: 2200 Bonforte Blvd., Pueblo, CO. It is a brand new ballroom with a 10,000 sq.ft. wood floor and the option of dividing the full ballroom into smaller ones.

TJ & Bruce Chadd from Boise, Idaho and Kristine & Bruce Nelson from South Carolina will be our featured cuers. John & Karen Herr and Peter & Chama Gomez will be our clinicians. We are fortunate to have these great cuers and teachers for our Gala this year.

We are planning a Trail-In dance, teaches and clinics during the day on Saturday, and party dances on Friday & Saturday evenings featuring all phases of round dancing. The After Party will be at the host hotel.

The host hotel is the Baymont Inn & Suites (www.travelpueblo.com) located at 3626 N. Freeway Rd., just 2.8 miles from the Ballroom. Make your reservations now by calling the hotel at (719) 583-4000, and ask for the CRDA rate of \$65.00 per night. RV dry camping is available on the campus, and KOA is located just north of Pueblo. All meals are on your own. There are food options in the Occhiato University Center adjacent to the Ballroom, and there are many restaurants close by in Pueblo.

So, send in your registration (\$100.00) now, and book your room at the hotel (\$65.00) soon to get the good rates. A flyer is included in this edition of Round Notes and you can go to www.crda.net for more detailed information about the weekend and updates on the program. Contact Gary & Charlotte Baxter at cgbaxter50@gmail.com if you have questions.

Happy Dancing!!
Charlotte & Gary Baxter



Future Events by CRDA Members

Sept. 7-9, 2018

39th NMRDA Round Dance Festival with G & P Hurd

Albuquerque, NM

A report from Cuer and CRDA meeting. Reported by Betty & Mike Coan

On Saturday, January 19, 2018 fifteen Cuers and Board Members met to talk about the need to attract and retain New Dancers. We need to attract New Dancers in order to sustain this dance form that we all enjoy and appreciate.

Numerous ideas were presented as to ways that we currently have available, such as giving demonstrations and traditional advertising. It was also agreed that we need a web site that is user friendly to people who are not familiar with Round Dance and are using the internet to search for "dance lessons". Currently a Google search for "dance lesson" will not lead a person to Round Dance.

It also became apparent that it is not enough to get people's interest; there must be an easy way for New Dancers to find a Cuer/Teacher who is offering lesson that fit the Dancers' schedule.

The ideas were then divided into 3 categories;

1. Thing we can do as individuals, such as providing a welcoming atmosphere when New Dancers come to an event and/or class.

2. Provide the opportunity and format for all of the Cuers/Teachers to work together to create an organized and focus "Marketing Strategy". The focus of that Strategy being to make it easier to attract and retain New Dancers as well as being beneficial to the Cuers/Teachers so that their efforts are rewarded.

3. Ways that the CRDA Board may be able to help implement the "Marketing Strategy" through things such as hosting a new web site, communicating the Marketing Strategy to all Members, and providing opportunities for all Members to be an active part in the implementing Marketing Strategy.

Next Step

Karen and John Herr agreed to organize a meeting of all of the Cuers/Teachers.

Topics could include:

A. Cooperation and coordination, area wide, as to who, what, where and when classes and clubs would be offered for new Dancers

B. How to providing a welcoming and entertaining environment

C. Training new Cuers/Teachers. Several of the current Cuers are retiring/cutting back on their schedule

D. An advertising strategy and budget

E. Help that the CRDA Board may be able to provide



BALLROOM DANCE HEALTH BENEFITS

May 26, 2011 | By [Lori A. Selke](#)

Although ballroom [dancing](#) may not be as strenuous an activity as training to run a marathon, don't knock the benefits of regular movement and exercise. The U.S. Department of Agriculture considers ballroom dancing a "moderate" activity. It has some specific health benefits, too, that may not have occurred to you before.

MUSCLE TONING

Ballroom dancing helps tone and strengthen the muscles in your calves, thighs and buttocks. Specific ballroom dance moves work these muscles differently than more familiar exercises, such as walking, jogging or cycling, do. If you're performing a style that involves lifting or dipping your partner, you can also get a pretty good upper body workout. Ballroom dancing will also help strengthen the core muscles of the abdomen and back.

CONDITIONING

Any regular exercise performed continuously for 30 to 40 minutes three or four times a week will help condition your [cardiovascular system](#), strengthening your heart and lowering your cholesterol and blood pressure. It will also increase your lung capacity and your general stamina.

BONES AND JOINTS

Dancing is a weight-bearing exercise, so it helps maintain bone density and prevent osteoporosis. It can also help rehabilitate your knees after surgery, as it's lower impact than jogging or aerobics.

BRAIN FOOD

A 2003 study published in the "New England Journal of Medicine" suggests that social dancing has a special benefit for seniors: it reduces the chances of dementia. As it's an activity that one performs with a partner, it can also lessen loneliness and depression in the elderly.

CALORIES BURNED

Thirty minutes of dancing burns between 200 and 400 calories -- the same amount burned by swimming or cycling.

Give It A Quick Stretch

Sandi & Dan Finch

No one is suggesting calisthenics, but you should take a few minutes to warm up before you hit the dance floor. Muscles that are warmed up are less prone to injury.

Peggy Roller, known professionally as Dr. Peggy Roller, professor and graduate coordinator at Cal State Northridge's physical therapy department, shared some of her tips on stretches and warm up exercises for dancers at the Roundalab convention last year. "You do not need to spend a long time warming up—the idea is to get moving," she said. Try some of the exercises and stretches that follow to get your shoulders, neck, feet and ankles, and legs ready to move in and out of different dance positions, sway as you go into turns, and rise as appropriate through the smooth dances. Hold each stretch about 20 seconds. Warm up your neck (to better turn your head in a turn and as you move in and out of semi-closed position) by looking left and then right as far as possible. Hold for 20 seconds on each side. Do it several times.

Shrug your shoulders up and down, then circle them up and back, then up and forward. Circle your arms forward, up, then back down to free up your shoulders so you can roll them back and down for a better frame.

Sit down with legs extended and do circles with your feet to warm up your ankles, preparing them for rising. In a waltz, you rise on almost every measure—meaning 70+ times in a two-minute dance. Flex your upper body by opening your chest and arms, arching your back, then closing the chest and bringing your arms forward and flex forward.

Stretching is a more static form of exercise to lengthen muscles to increase joint flexibility. Peggy demonstrated stretches for the long muscles in the front and back of the thighs (quads and hamstrings), the calf muscles, the pectorals muscle (upper chest) and that funny piriformis muscle in the buttocks near the top of the hip. You can stretch the hamstring by sitting with one leg extended straight in front, toes up, then bending forward at the hip. Exhale into the stretch and hold. Stand tall and bend one leg back until you can grasp the ankle, bringing the heel close to your buttocks, with the knee in line with the standing leg. Probably the least known of the group, the piriformis muscle stabilizes the hip and enables us to walk, shift weight between feet and maintain balance. When it's off, it can compress the sciatic nerve sending pain down your leg. To stretch it, sit up tall in a chair. Cross your right ankle over your left knee. Push your knee down only until you feel a mild pull, then lean forward keeping your back straight. Do not bounce. Switch leg. Try these before the next dance.

Paso Doble Appel by Harold & Meredith Sears

The standard **Appel** is a one-step figure that often serves as the first step of a one-measure or longer figure. It is danced in loose closed position and standing high on the balls of the feet. We lower sharply onto the trail foot (Q). You may also execute a back flick of the trail foot, on an initial &-count, before lowering (&Q). The purpose of the Appel is quietly to call the attention of the lady and to initiate the lead into whatever figure is to come. So, you might Appel and at the same time initiate the forward *body* movement into an Ecart (the paso Whisk). Or you might Appel and at the same time blend to semi-closed position for a Sixteen. The Appel is not only a close R (W close L). It is also a lead -- a blending into the position or movement that follows.

A **Flamenco Appel** is a soft stamp and so allows you to make a little noise, and the **Stamp Appel** is a more aggressive flamenco move, a stamping of the trail foot, that makes as much noise as you care to make. Watch some flamenco dancing on YouTube. You might see a dancer in high, hard heels on a resonant stage taking quiet steps and even quiet prancing steps, but punctuated here by a soft "tap-tap" and there by a louder machine-gun burst. (In fencing, the Appel is a stamping noise used to distract one's opponent.) In the bull ring, a Stamp Appel would raise the dust and put the bull on notice that we are serious.



An Aside: Most cue sheets simply call for an Appel. Does that mean that you shouldn't make noise? Well, it might simply reflect the fact that only the Appel is a Roundalab Standard (phase IV). This is what the manual offers, so this is what choreographers write. But, we know about the bull-fight origins of paso doble. We know of the flamenco influences. If you want to make a statement, if you want to excite the bull, then maybe you should do it. We were teasing a friend recently about his lone Stamp Appels on a floor of dignified standard Appels, and his response was to dance the Appel but to add instead a spirited *olé*. Styling is always optional, and round dancing is supposed to be fun.

A couple more variants -- The **Double Appel**, of course, is an Appel twice, one foot and then the other, quickly (&Q), leaving the same foot free as before. The purpose is more an individual display than a lead, and it may involve a double stamping noise. We first encountered this figure in *Vamos Amigos* by the Shibatas. Here, we are in a sidecar left-foot Spanish Line, M facing RLOD. We wheel forward to a Double Appel (QQQ&Q); wheel back to a Double Appel (L feet free); and wheel 8 left full turn M Double Appel (a transition) to face partner and wall (trail feet free).

Finally, in the **Slip Appel**, we step slightly back R (W fwd L) lowering and turning 1/8 LF to CP. This step is used as a strong lead into a variety of left-turning figures. We might Slip Appel to an Open Telemark or to a Reverse Fallaway. The Slip Appel offers some initial punctuation or perhaps the capital letter at the beginning of a sentence, and the figure proper then begins with the lead foot, as in our more familiar rhythms.



Congratulations to Marlene Langan. Marlene was voted as a Life Time Member of CRDA!



CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ **Last Name** _____

First Name _____ **Last Name** _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ **TOTAL \$** _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226**

Please contact me about serving on a committee

Colorado Round Dance Assoc.
Proudly Presents:

Waltzing Through Autumn Leaves

October 12 & 13, 2018

Phase II
Through
Phase VI

Featuring:

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JOHN & KAREN
HERR



Kristine & Bruce Nelson



TJ & Bruce Chadd

PETER & CHAMA
GOMEZ

LOCATION: OCCHIATO BALLROOM, CSU PUEBLO
2200 BONFORTE BLVD.
PUEBLO, COLORADO 81001

**BRAND NEW BALLROOM
WITH NEW
WOOD FLOOR!**

Host Hotel: Baymont Inn & Suites
www.travelpueblo.com 3626 North Freeway Rd.,
Pueblo CO 81008 . Phone # is: 719-583-4000
***Mention CRDA when calling to make a reservation.**
The rate is \$65.00 per night plus 11.7% tax. Make
reservations beginning January 2, 2018. Breakfast is
included and the After Party will be held at the Baymont
Inn. The hotel is 2.8 miles from the Ballroom.

RV Information: RV parking will
be allowed in the parking area next to
the football field (dry camping, no
charge and security will be informed),
For hook-ups, KOA is located at 4131
Interstate 25 North, Pueblo, CO 81008
(6.8 miles from the Ballroom).
The phone number is (800) 562-7453.

Tentative Schedule
Friday Afternoon : Trail-in Dance
Friday Evening: Party Dance
Saturday Daytime: Figure Clinics
& Dance Teaches
Saturday Evening : Party Dance
Details will follow later . :
**Watch the CRDA Website for latest
information:** <http://crda.net>

For more information:
Gary & Charlotte Baxter
970-593-0137 /
cgbaxter50@gmail.com

Lunch is on your own. There is a nice cafeteria in the Student Center and many restaurants close by in Pueblo

2018 Colo. Round Dance Association's 58th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
First Time Gala Participant		\$80	(singles pay half) _____		
FULL PACKAGE (pre-registration until 4/15/18)		\$100 Members	\$118 Non-Members	(singles pay half) _____	
FULL PACKAGE (4/16/2018—10/1/2018)		\$110 Members	\$128 Non-Members)	(singles pay half) _____	
PRICE AT THE DOOR		\$120 Members	\$138 Non-Members	(singles pay half) _____	
Saturday, Teaches Only (9:00 am-4:30 pm)			\$75/couple	\$37.50/single	_____
Saturday, all day & evening			\$100/couple	\$50/single	_____
Friday AND/OR Saturday Evening(s) only			\$50/couple, \$25 single	\$75/couple, \$37.50./single	_____
			For ONE evening	For BOTH evenings	_____
2018 CRDA Membership			\$18/mailling address	_____	

Make checks payable to CRDA. Mail to:

Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210

TOTAL _____

**\$5 cancellation fee prior to 10/1/2018 NO refunds after 10/1/18
(one time rollover allowed)**

Upcoming CRDA Dates 2018

February 10	Fun Dance	Rose Hill Grange	7:00 p.m.
March 11	Fun Dance	Wheat Ridge Grange	2:00 p.m.
April 15	Spring Dance	Avalon Ballroom	2:00 p.m.
May 6	Fun Dance	International Dance	2:00 p.m.
July 22	Fun Dance	Rose Hill Grange	2:00 p.m.
August 26	Summer's End Dance	Avalon Ballroom	1:30 p.m.
September 23	Fun Dance	Rose Hill Grange	2:00 p.m.
October 12 and 13	CRDA Annual Gala	CSU Pueblo	7:00 p.m.
November 4	Fun Dance	Rose Hill Grange	2:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

Colorado round Dance Association
Annual General Meeting
Nov. 4, 2017

Board Members Present: Patrick and Eileen Krause, Steve and Janet Pitts, Jim and Margie Garcia, Frankie Travis and Ken Matuska, John and Karen Herr, David Smith, Jim and Jane Wamboldt, Mike and Betty Coan, and Gary and Charlotte Baxter.

Minutes of last AGM approved as read.

Treasurer's Report:

Total liabilities and equity for 2017 up to Nov. 2 of this year is \$23,666.12 The Spring and Harvest Moon dances made money. This years Gala is doing okay. If you would like a copy of detailed financial reports contact Frankie Travis via email.

Election of New Board Members:

Members going off the board after 2 terms (ineligible to remain on board) are David Smith and Steve and Janet Smith. John and Karen Herr have served 1 term and are eligible to remain and accept nomination. Justin del Sol and Kathryn Dow also accept nomination. All are confirmed by acclamation.

Officer's and Committee's reports:

President's Report: (Patrick and Eileen Krause)

Patrick thanked the Wamboldts for being dance chair of this year's Gala. Patrick announced that the State Square and Round Dance Festival in June will have a dedicated Round Dance Hall. A new program designed to attract and keep new dancers will soon become available and will be showcased at the State Festival.

Vice President's Report: (Steve and Janet Pitts)

They thanked everybody for attending with a special shout out to all the committee chairs, to Harold Sears for the excellent program and to Gary and Charlotte Baxter for co-chairing with the Wamboldts.

2018 Gala Report: (Gary and Charlotte Baxter)

Next years Gala "Waltzing thru Autumn Leaves" will be Oct. 12 & 13 – the 2nd full weekend in Oct. Featured cuers are Christine and Bruce Nelson & TJ and Bruce Chad. Clinicians will be Peter and Chama Gomez & John and Karen Herr. The tentative location is the CSU Pueblo ball room. It is currently under renovation and remodeling of ballroom is scheduled to be finished in the spring of 2018. We are expecting rental prices to become available later in November. You can pre-register for the 2018 Gala for \$90 during this dance weekend and save \$20.

Round Notes Report: (Karen Herr)

The main goal of Round Notes is to increase the number of informative articles and educations articles. Harold Sears, Sandy Finch and Tim Uhm contribute articles. More articles are welcome. Cuers, please send in a report of what you are currently dancing.

Cuer Selection Report: Cuers for the 2019 Gala and Bill and Carol Goss. A contact has been made with a second cuer who is penciled in but we are waiting on the confirmation of a 2nd hall availability before offering them a formal contract.

Hall of Fame Report: (Jim Garcia)

No report due to no nominations.

Fun Dance Report: (Jane Wamboldt & Judy Layberger)

The 2018 Fun Dance schedule is available now. The Harvest Moon will be called Summer's End Dance. The majority of dancers dance levels 3 to 5. As always, we want to work in the new dancers too. Attendance is steady. Please fill out the surveys at the dance or use the form that comes out via email.

Membership Report: (Ron Blewitt)

As of last report we had 107 members. Membership can and should be expanded past the Colorado borders. You don't have to live in Colorado to be a member.

Colorado State Square Dance Association Representative Report (Jim & Judy Taylor/Fred & Judy Layberger)

Denver Area Square and Round Dance Council Representative Report: (Jim & Judy Taylor)

State Festival will be June 8-10 with Steve and Lorrie Harris as featured cuers. News from Council is that the Fun, Friendship and Fame dance will be the 2nd or 3rd weekend in April so we don't have a conflict with the Spring Dance. The 67th National Square and Round Dance festival will be in Kansas City, Missouri. USA West will be in Reno. The Anniversary Dance will be Oct. 7th. A special thank you to Karen and Patrick for writing articles for the Denver Bulletin.

Promotion/Publicity Report: (Judy Layberer)

For 2017: Gala and Fun Dance reminders were sent every month to CRDA members. Gala poster boards and flyers have been taken to various dances both in and out of state. Gala ads are put in Denver Bulletin, the CRDA and CSDA web pages and the Round Notes.

For 2018: Display boards and flyers for 2018 Gala on are on display now in lobby. The location will be added as soon as it is finalized. Flyers for the 2018 Fun dances, Summer's End and Spring Dance are available for distribution. Reminders will continue to be sent out for all CRDA events.

Web Page Updates: (Harold Sears)

Cue sheets are posted for Gala teaches now. We also promote dance related outside events on the website.

No Old/New Business Reports

Announcement: pictures of old/new board members will be taken after this meeting is adjourned.

Announcement: Due unexpected health complications, please give Bahrs a refund.

Suggestion: Could we do membership drives for Round Dancing to get more members?

Motion to Adjourn passed.

New Officers:

President: Patrick and Eileen Krause

Vice President: Justin del Sol

Treasurer: Frankie Travis and Ken Matuska

Secretary: Jim and Margie Garcia



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During January 2018

This Month's Contributing Cuers

Bahr, Evans, Herr, Sears, and Smith, D.



Most Frequent Dances – January

1 Mermaid In The Night (10) (Foss/Figwer) WCS V (B, E)	3 El Gringo (8) (Goss) PD V (B, E, HJ)	5 Natasha (6) (Ito) WZ IV+2 (B, E)	6 Our Hearts Still Go On (5) (Worlock) RB VI (B)
1 She Bangs (10) (Hurd) CH IV+1 (B, E)	4 Hit The Road Jive (7) (Hicks) JV V (B)	5 On The Sunny Side Of The Street (6) (Goss) RB V+2 (B)	6 Smile (5) (Aoyama) FT III (HJ)
2 Malaguena (9) (Worlock) PD VI (B, E)	5 Children Children (6) (Hicks) WZ VI (B, SH)	5 One Call Away (6) (Preskitt) RB V+2 (B)	6 Someone Like You (5) (Preskitt) RB VI (B)
2 Nightfall (9) (Rumble) WZ V+1 (B, SH)	5 Hooked On Swing (6) (Windhorst) SS/TS IV (E, SH)	6 I Will Always Love You (5) (Sechrist) BL VI (B, SH)	6 Stier Tango (5) (Worlock) TG V+1 (B, SH)

Most Frequent Dances – Last Twelve Reports

1 One Call Away (96) (Goss) RB V+2 (B, E, HG, SH)	6 Girl Crush (53) (Ahart) STS IV+1+1 (B, E, GK, GP, HJ, KR, PM, SH, We)	11 My Cup Of Love (46) (Bahr) WZ V (B, E, HJ, SH)	15 Jacalyn's Waltz (35) (Wilhoit) WZ II (B, D, GD, GP, HJ, KP, Ri, Ro, SD, SG, We)
2 El Gringo (88) (Goss) PD V (B, E, HJ, SH)	7 Natasha (50) (Ito) WZ IV+2 (B, E, SH, Wo)	12 Candlelight (40) (Goss) WZ V (B, C, E, GD, GP, HG, HJ, KR, SH, Wo)	15 She Bangs (35) (Hurd) CH IV+1 (B, E, HG, SH)
3 Summertime (78) (Rotscheid) FT VI (B, E, GK, HJ, SH)	8 Secret Garden Rumba (49) (Goss) RB VI (B, D, E, HG, HJ, PM, PR, Ro, SH)	13 Malaguena (39) (Worlock) PD VI (B, E, HG, HJ, SH, Wo)	16 I Take It Back (32) (Ito) CH V (B, E, HJ, SH)
4 Wounded Heart (62) (Worlock) BL V+2 (B, E, HG, KR, Sc, SH)	9 On The Sunny Side Of The Street (48) (Rumble) FT IV+1 (B, C, KR, SH)	14 Niagara (36) (Ito) WZ V+1 (B, E, HJ)	16 Lost (32) (Preskitt) STS VI (B, E, HG, N, Ro, SH)
5 Mermaid In the Night (54) (Goss/Figwer) WCS V (B, E, HG, HJ, Ro, SH)	10 Someone Like You (47) (Preskitt) RB VI (B, E, HG, HJ, SH)	15 Hang On Little Tomato (35) (Harris) FT V+2 (B, C, D, E, GD, GE, GP, HG, HJ, HL, KR, SH, Wo)	16 My Baby Just Cares for Me (32) (Goss) FT VI (B, HG, SH)

Top Dances By Phase – January

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af And Af (4)	1 Smile (5)	1 She Bangs (10)	1 Mermaid In the Night (10)	1 Malaguena (9)
2 Jacalyn's Waltz (3)	2 Kon Tiki (4)	2 Hooked On Swing (6)	2 Nightfall (9)	2 Children Children (6)
3 Away In A Manger (2)	3 Calypso Christmas (3)	2 Natasha (6)	3 El Gringo (8)	3 I Will Always Love You (5)
3 Barefootin' (2)	3 Chilly Cha III (3)	2 On The Sunny Side of the Street (6)	4 Hit The Road Jive (7)	3 Our Hearts Still Go On (5)
3 Could I Have this Dance (2)	3 Feed The Birds (Buck) (3)	3 Blue Ain't Your Color (3)	5 One Call Away (6)	3 Someone Like You (5)
3 Do You Wanna Dance (2)	3 Just Remember The Sunshine Cha (3)	4 16 Danced Twice	6 Stier Tango (5)	4 Footprints In The Sand (4)
3 Dungere Doll (2)	3 On A Star (3)		7 Afro Cubano (4)	4 Lost (4)
3 Java (2)	3 Please Answer Me Cha (3)		7 I'm In A Dancing Mood (4)	5 My Baby Just Cares For Me (4)
3 Jingle Bell Rock (Herr) (2)	4 14 Danced Twice		7 My Cup Of Love (4)	6 Summertime (3)
3 Lucky Devil (2)			7 The Bard (4)	6 Take My Breath Away (3)
3 Mi Casa Su Casa (2)				
3 Run for The Roses (2)				

Top Dances By Phase – Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Jacalyn's Waltz (35)	1 I Wanna Quickstep (30)	1 Girl Crush (53)	1 One Call Away (96)	1 Summertime (78)
2 Piano Roll Waltz (29)	2 Chilly Cha III (27)	2 Natasha (50)	2 El Gringo (88)	2 Secret Garden Rumba (49)
3 West Texas Waltz (27)	3 Uptown (22)	3 On The Sunny Side Of The Street (48)	3 Wounded Heart (62)	3 Someone Like You (47)
4 Do You Wanna Dance (19)	4 Please Answer Me Cha (20)	4 She Bangs (33)	4 Mermaid In The Night (54)	4 Malaguena (39)
4 Waltz Across Texas (19)	5 Beach Party Cha (19)	5 Legends Of The Fall (30)	5 My Cup Of Love (46)	5 Lost (32)
5 Could I Have This Dance (18)	5 Feed The Birds (Buck) (19)	5 Sam's New Pants (30)	6 Candlelight (40)	5 My Baby Just Cares For Me (32)
6 Af And Af (16)	6 Black Horse And Cherry Tree (18)	6 Solitude City (29)	7 Niagara (36)	6 Besame (21)
6 By The Phone (16)	6 Irish Washerwoman (18)	7 Cuando me Enamoro (28)	8 Hang On Little Tomato (35)	6 Butterfly Waltz (21)
6 Sayonara No Natsu (16)	7 Here There Everywhere (17)	8 Carnival (27)	9 I Take It Back (32)	7 You're My World (20)
7 Life Is A Slow Dance (15)	7 Little Deuce Coup (17)	8 Coney Island (27)	10 Slow Down Boogie (31)	8 Valentine (19)
	7 Todo 3 (17)			



CRDA Presents:
FEBRUARY FUN DANCE

SAT. FEB. 10, 2018
7 PM - 9:30 PM

ROSE HILL GRANGE
1001 E68TH, COMMERCE CITY, CO 80023

Map & Directions:
<http://crda.net>
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net

FEATURED CUERS

PHASE II-V DANCES

**JOHN & KAREN
HERR**



**ED & ELVIRA
GLENN**



COUPLES \$12
SINGLES \$6

DANCERS AT ALL LEVELS ARE WELCOME!!

CRDA Presents:
March Fun Dance
Sun. March 11, 2018
2 - 4:30 PM
Wheat Ridge Grange 3850 High Ct.
Wheat Ridge, CO 80033

PHASE II-V DANCES
DANCERS AT
ALL LEVELS
ARE WELCOME!
\$12 Couples
\$6 Singles

Featured Cuers



Dave Smith



**Patrick & Eileen
Krause**

Map & Directions:
<http://crda.net>

For more information:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net

**CRDA
SPRING DANCE**
Sunday, April 15, 2018
2-4:30 PM

**Avalon Ballroom
6185 Araphoe Rd.
Boulder, CO 80303**

**Welcome New &
Experienced Dancers**

Maps & Directions:

<http://www.crdanet>

For more information:

Dave Smith 303-578-6588

bluenovadance@gmail.com

**Purchase
Tickets at
The door:**

**New Dancers:
\$ 8/Cpl \$4/Sgl**

**CRDA Members:
\$12/Cpl
\$ 6/ Sgl**

**PHASE
II, III &
EASY IV
DANCES IN
VARIOUS
RHYTHMS
WITH
GREAT
CUERS!**

CRDA Presents:

DANCERS AT ALL
LEVELS ARE WELCOME!

MAY FUN DANCE

Sun. May 6, 2018

2-4:30 PM

Carriage Stop
2700 Robinson St
Colorado Springs
Colorado 80904

Phase II-V Dances

COUPLES \$12

SINGLES \$6

Map & Directions:
[htt://crda.net](http://crda.net)

For more information:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net

FEATURED CUERS



Justin del Sol & Larylee Good



Milo & Grace Ferry

CRDA Presents:
July Fun Dance
Sun. July 22, 2018
2-4:30 PM

Rose Hill Grange
1001 E. 68th, Commerce City, CO 80025

**DANCERS AT
ALL LEVELS
ARE WELCOME!**

Couples \$12

Singles \$6

Maps & Directions:
<http://crda.net>

For more information:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net

PHASE II-V DANCES

Featured Cuers



Dave Smith



Becky & Dave Evans

Colorado Round Dance Assoc. Presents:

SUMMER'S END DANCE

(Formerly Harvest Moon)

Sunday, August 26, 2018

Maps & Directions:
<http://www.crda.net>
For more information:
Becky & Dave Evans
303-819-1220
beckylpe@gmail.com

Avalon Ballroom
6185 Arapahoe Rd.
Boulder, CO 80303



Purchase Tickets at the Door:

CRDA Member

One Session \$12/cpl-\$6/ sgl
Both Sessions \$17cpl-\$8.50 /sgl

Non-Member

One Session \$16cpl- \$8 /sgl
Both Sessions \$22/cpl-\$11/sgl

1:30-4:30 PM AFTERNOON TEACHES:

PHASES III-IV- EASY V

4:30-6:30 PM DINNER BREAK

6:30-9:00 PM EVENING DANCE

CRDA Presents:
September Fun Dance

Sun. Sept. 23, 2018
2-4:30 PM

ROSE HILL GRANGE
1001 E 68TH,
COMMERCE CITY,
CO 80025

FEATURED CUERS

MAP & DIRECTIONS:
[HTTP://CRDA.NET](http://CRDA.NET)

DANCERS AT
ALL LEVELS
ARE WELCOME!

FOR MORE INFORMATION:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net

COUPLES \$12
SINGLES \$6

PHASE II-V DANCES

BARB HAINES

MITCHELL & CHELSEA
THOMPSON



CRDA Presents:

NOVEMBER FUN DANCE

Sun. Nov. 4, 2018
2-4:30 PM

Rose Hill Grange
1001 E. 68th,
Commerce City, CO 80025

DANCERS AT ALL
LEVELS ARE
WELCOME!

MAP & DIRECTIONS:
[HTTP://CRDA.NET](http://CRDA.NET)
FOR MORE INFORMATION:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net

PHASE II-V DANCES

Featured Cuers



Harold & Meredith Sears



Roy & Marcia Knight



\$12 Couples

\$6 Singles