

Round Notes



Denver, Colorado

April/May 2018

Presidents' Letter – Patrick and Eileen Krause



CRDA is your organization. Please help CRDA grow with new members by inviting all new Round Dancers and Square Dance level dancers to CRDA's annual Spring Celebration Dance! You could offer a ride to the dance, or have lunch on the way or dinner after. The Spring Celebration Dance will be on Sunday, April 15th from 2:00 - 4:30 p.m. at the beautiful Avalon Ballroom (6185 Arapahoe Road) in Boulder. CRDA member cuer David Smith is the chair. Contact him if you have any questions at 303-578-6588 or bluenovadance@gmail.com.

The May Fun Dance will in in Colorado Springs at a new location with a beautiful wood floor! Milo & Grace Ferry and Justin del Sol & Larylee Hitchens will be cueing for you on Sunday, May 6, 2018 2:00 – 4:30 p.m. at the International Dance Club Inc. (2422 Busch Ave, Colorado Springs). May is a beautiful time of year for a nice drive to Colorado Springs.

Don't forget the Harvest Moon Dance will now be the Summer's End Dance held on August 26th at the Avalon Ballroom. This is a mid-level Round Dance with afternoon dance teaches and an evening dance. The afternoon will be 1:30 – 4:30 p.m. with three dance teaches. Enjoy a dinner break with your dancing friends from 4:30 – 6:30 p.m. The evening dance with be 6:30 – 9:00 p.m. If you can't make both the afternoon and evening sessions, you are welcome to attend just one. CRDA member cuer Becky & David Evans are the chair. Contact them if you have any questions at 303-819-1220 or beckylpe@gmail.com.



The 58th Annual Gala will be October 12th and 13th in the Occhiato Ballroom at Colorado State University in Pueblo. (2200 Bonforte Blvd, Pueblo). The theme will be "Waltzing Through Autumn Leaves". CRDA member-cuers John & Karen Herr and Peter & Chama Gomez are the clinicians. Kristine & Bruce Nelson and TJ & Bruce Chadd are the featured cuers. The tentative schedule on Friday will be an afternoon dance and an evening "Let's All Dance Together". The Saturday schedule will be clinics, dance teaches, lunch and the CRDA General Membership Meeting. After the dinner break there will be programmed rounds in two halls, the combined hall of the daytime teaches and an after-party. Gary and Charlotte Baxter are the chair couple. For more information or questions, contact them at 970-593-0137 or cgbaxter50@gmail.com.

We would like to recognize and thank Ed & Elvira Glenn on retiring from cueing and teaching. They began cueing in June of 1982. They have been active in many clubs and active participants in many state and national events. They have taught Round Dancing to around 1,000 dancers! They have received the Maestro Award for 25 years of teaching, AND the Maestro Plus Awards for 30 and 35 years of teaching from Roundalab. They are in the Denver Area Square Dance Council, Northeast Colorado Square Dance Council and the Colorado Round Dance Association Hall of Fames. Their "Grand Adventure" is in this Round Notes, please read it. Thank you, Ed and Elvira for the memories! Enjoy your retirement!

All members are welcome to attend the CRDA Board of Director's meeting on Saturday, April 14th, 2018 at the Rose Hill Grange (4001 E. 68th Ave, Commerce City) at 10:00 a.m. If you are not able to make the meeting, please feel free to contact any Board of Director with your comments or concerns. Contact information is in this Round Notes issue.

Hope to see you a'Round Dancing at the upcoming CRDA events!

ROUND DANCE TIP

by Tim Eum

Left Turn with Inside Roll (Slow Two Step, Phase 4)

The Left Turn with Inside Roll is one of the most frequent figures encountered when dancing Slow Two Step (STS). It's one of the first figures done in the classic dance "Rachel's Song", which is one of the first STS dances many Round Dancers learn. There is one bit of "awkwardness" most dancers feel doing this figure, but there is a little trick you can do to fix it which is basic to many other Round Dance figures as well.

A typical sequence (as in "Rachel's Song") is "Underarm Turn; to a Basic Ending; Left Turn with Inside Roll; Basic Ending; to another Left Turn with Inside Roll; with Basic Ending;". Note that you begin and end a normal "Underarm Turn to a Basic Ending" facing wall or center of hall (COH). To those who do not know the trick, doing the Left Turn with Inside Roll from here (facing Wall or COH) becomes awkward because the Left Turn tends to go towards Line Of Dance (LOD) or Reverse Line of Dance (RLOD) and not Wall, and it seems difficult for the lady to adjust since she not only has to "pickup" but also set-up for an "inside roll" all on the first step. Indeed, Roundalab specifies that you should modify any figure prior to a "Left Turn with Inside Roll" by "picking up" on the last step of the previous figure (i.e. the Basic Ending). Note that Roundalab thus changes the first step of the Left Turn with Inside Roll from the normal "Side Step" in STS to a "Forward" (for man) and "Back" (for lady). But this is unnecessary if you know and do the trick.

Here's the trick: "Turn your body before taking your first step". If you are in BFLY facing wall with lead foot free, begin a "Left Turn with Inside Roll" by turning your body left face, and only then step side and forward (lady side and back) with lead foot, and continue to turn (i.e. swiveling) left after taking weight on that lead foot. Because of the body-turn, the "side and forward" first step does not go toward LOD but toward Down Line Center (DLC) which leaves only about another $\frac{1}{4}$ turn to swivel before taking the second step. This first step, i.e. the Left Turn, is thus done easily ending in BFLY facing approximately DLC.

To finish the figure, the man steps side with his right (turning another $\frac{1}{8}$ Left Face (LF)) and then crosses Left In Front to face COH and partner, while the lady steps Side and Forward with her left foot turning left face for her "Inside Turn" and finishing by stepping forward and side, turning left face on her right foot.

The timing for the figure is of course the characteristic STS rhythm of Slow, Quick, Quick (SQQ).

Throughout Round Dancing, turning the body prior to taking the step occurs often in turns. Indeed, one primary use of "Contra Body Movement" (CBM) is to initiate turns in the step prior to the turn by turning the hips and upper body before turning on the foot in the next step. But Contra Body Movement is another lesson.





Editor's Byline

A third of the year already has passed. Taxes have been filed for us. Hope yours are done also. Spring has arrived according to the calendar. Hope the spring weather is here to stay and we don't have any more winter! There are a couple of articles you might find enjoyable in this issue. Tim Eum has shown us a "trick" to use for Slow

Two Step and Sandi Finch talks about the 11th Commandment for dancing. Also, this issue gives you an insight into Ed & Elvira Glenn. They are retiring from Round Dance cueing. They will be missed for all the wonderful contributions they made to the Colorado Round Dance movement.

An Idiot's Guide Sandi & Dan Finch

You can find "An Idiot's Guide To..." almost every subject, so we weren't too surprised to find "The Complete Idiot's Guide to Ballroom Dancing." After all, there is even an "Idiot's Guide" to the Bible. Not being sure what to expect, we opened the book and immediately found flash cards on how to choose an instructor and "common techniques and strategies for dancing success." Chapters followed on dance history, some thoughts about music, timing and why you should dance, and finally some instruction in a dozen popular rhythms. The author brought some credibility to the project, as an examiner for one professional organization, so not surprised to find some gems among the many words.

He gave an 11th commandment every beginner needs to memorize: Never stop with both feet on the floor and weight distributed on them equally. Of course, there are exceptions to that rule, but if you remember it, you'll never wonder which foot to move for the next step. Beginners have a problem with this. They think having weight on both feet is safe and balanced. They need to learn to commit fully to a step. We have recently asked some beginner dancers and teachers of beginner dancers what they saw as the biggest problem when learning to dance. Changing weight from step to step was almost unanimously named among the problems. Half the problem is teaching the brain the feeling of being fully on a foot. The Idiot's author suggests thinking of your feet as empty glasses and your body as a pitcher of water. The pitcher is lifted and suspended over the "glass" and the water flows into the "glass." The step is not complete until the pitcher is empty, i.e. the body is over the foot and the free foot has no weight.

Is it only a beginner's problem? The "Idiot's" author suggests not. Even a good foundation needs to be checked and re-checked as you continue to learn, he wrote. How much thought do you give to your feet? They aren't just a platform—how you move onto a foot determines what step and even what rhythm you're doing. It takes practice until using your feet correctly becomes automatic.

If you are executing a spin, you must be over the ball of the foot, with the heel up. Putting the heel down will stop the turn. Heel Leads give you impulsion moving forward. Rolling through the feet will give you better timing in foxtrot. We want knee veer in tango, which means in semi-closed position, the unweighted foot is poised with the inside edge of the big toe on the floor. Occasionally test your "feel" for using different parts of the feet. Stand erect, feeling you are centered over the middle of the foot. Now shift yourself back slightly until you feel balanced over the heel. Bring your weight forward until you feel balanced over the ball of the foot. Your brain needs to remember the feel of being in all those positions.

Sunshine and Shadows

Contact Jim and Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Kathryn Dow - surgery & get well
John Herr - surgery & get well
Gary Baxter—surgery & get well
Elvira Glenn—knee replacement

Harold & Meredith Sears—sympathy-loss of
Harold's mother
Marge & Jim Garcia—sympathy-loss of
Margie's mother

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096

Notes and Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area)—Roy and Marcia Knight

This Guy's In Love With You (Gloodt) STS IV

Have I Told U I I Love U (Knight R & M) ST IV

Dancing Penguins (Denver)—John and Karen Herr

Classes are going well. We should be finishing up jive sometime in April and then we hope to do a new rhythm that will take us to our summer break. Not sure yet; watch for info. We're making summer plans at this time. Spending time with family and friends will be at the top of the list and of course Nationals, Roundalab, ICBDA and Roundarama. You could join us at Fun Valley for a great week of dancing and fun!

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Monday:

- If I Ain't Got You (Johnson) WZ V+2
- Silhouettes (Herr) STS IV+1
- September In the Rain (Filardo) FX V+1
- Strangers in the Night (Preskitt) RB V

Tuesday

- Quietly Foxtrot (Tucker) FX III
- Jive Figures

Thursday

- Valerie (Herr) WZ II
- Hope (Chadd) WZ III+1
- Moves Like Jagger (Kincaid) CH IV+1

Grand Junction area—Tom and Dot Doherty reporting

Dancing Shadows is dancing it's normal schedule. We had some sad news. Wanda McBride lost her father in February.

Telefeathers (Denver Area)—Harold and Meredith Sears

Harold's Mom passed away at home, February 25, after a long, long mental decline, and we so appreciate your prayers, thoughts, and sympathy. We had hospice care at the end, and they offer lots of different kinds of grief counseling for the survivors. We were grateful for all their help, but we decided that our dancing would be the best grief support we could get, and it's true. Some of the new dances we have tried in the last couple months are:

Close To You (Shibata V FT)

I'll Do It All Over Again (Dierickx V FT)

All About That Cha (Worlock VI CH)

Only Time IV (Molitoris IV WZ)

Boogie Blues (Garza IV JV)

Tango Moo (Imamura V TG)

Kiss Kiss Bang (Weiss V JV)

Ghost In This House (Sperry V BL)

Cry No More (Hilpert/Pohl IV BL)

Spanish March (Ito IV PD)

Perfect (Dierickx IV STS)

Cha Cha Of the Hours (Hagiwara III CH)

Cake By the Ocean (Rumble VI WCS)

I Kiss Your Hand (Ito III TG)

Mommy's Shoes (Filardo V FT)

Call Me Irresponsible (Bishop IV FT)

At Long Last Foxtrot (Preskitt VI FT)

Ugly Man Tango (Wulf IV TG)

A Walk In the Park (Sechrist V WZ)

Sahara (Brewer IV WZ)

More info at www.rounddancing.net.



CRDA Board Members 2018

boardmembers@crda.net

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Jim and Jane Wamboldt - (18)
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**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

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Fred and Judy Layberger laybergerf@aol.com 719-268-1233

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Summer's End Dance: Becky and David Evans

Gala 2018: Gary and Charlotte Baxter cgbaxter50@gmail.com 970-593-0137

Cuer Selection: Steve and Janet Pitts
Jim and Sharon Peyrouse
John and Karen Herr

Web Page: Harold Sears harold@rounddancing.net

Facebook: Fred Layberger laybergerf@aol.com 719-268-1233
Patrick and Eileen Krause krause.p@comcast.net 303-690-0916

A note from our Membership Chairman!

New Members

Marlene Langan—Lifetime Membership

Time to encourage your friends to join CRDA!

Now is time for you to renew your membership!

Mail your check to Ron to guarantee continuous membership.

Sad to Lose Herb & Cathy Egender

Contact Ron at ronblewitt@gmail.com if you have any questions or concerns about your membership!

Gala 2018 Report

"Waltzing Through Autumn Leaves"



It is hard to believe that in about 6 months we will be "Waltzing Through Autumn Leaves" at the 2018 CRDA Gala in Pueblo, CO. The beautiful new Occhiato Ballroom on the campus of CSU-Pueblo will be our home on October 12th & 13th for all phases and rhythms of round dancing. Arrive early on Friday to enjoy the warm up rounds at the Trail-In Dance. "Let's All Dance Together" Friday evening. Saturday during the day enjoy the clinics and teaches for all levels of dancing. Saturday evening we will divide the Ballroom and feature specific phases in each hall so dancers can choose what levels they enjoy most. We will round out the weekend with an After Party at our host hotel, the Baymont Inn & Suites.

Kristine & Bruce Nelson and TJ & Bruce Chadd will be our guest cuers for the weekend. They both have years of experience as round dance cuers, teachers, and choreographers. They along with our clinicians, John & Karen Herr and Peter & Chama Gomez, are planning an exciting two days of dancing for all of us.

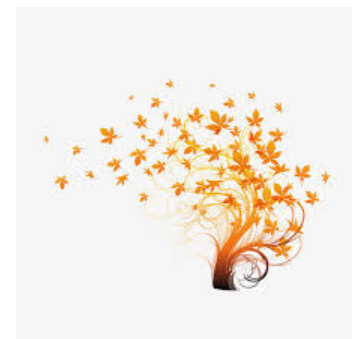
So, **REGISTER NOW** for the Gala to take advantage of the package rate of \$100.00 per couple. The rate goes up to \$110.00 per couple on April 16th. Also, encourage dancers who have never attended a Gala to give it a try this year and take advantage of the "First Timers Rate" of \$80.00 per couple for all dances, clinics, and teaches for the entire weekend. To access the registration form, go to www.crda.net and pull up the flyer.

Don't forget to book your room at the Baymont Inn & Suites. Be sure to call the hotel direct at (719)-583-4000 and ask for the CRDA special rate of \$65.00 per night plus tax.

For more detailed information and updates on the weekend program, go to www.crda.net and click on the 2018 Gala.

Looking forward to seeing you in Pueblo!

Gary & Charlotte Baxter
Gala Chair Couple
cgbaxter50@gmail.com



Future Events by CRDA Members

August 19-25, 2018
Sept. 7-9, 2018

Fun Valley Square and Round Dance with Herr, Bower, Luttrell
39th NMRDA Round Dance Festival with G & P Hurd

South Fork, CO
Albuquerque, NM

State Festival—Denver, CO June, 2018

On June 8-10, 2018 you are invited to join fellow Round Dancers at the Colorado State Festival which will be held at the Crowne Plaza DIA Hotel and Convention Center (170 and Chambers Rd).

Featured Cuers are the fantastic duo of Steve & Lori Harris from Arizona, with their roots right here in Colorado. They will be performing alongside many of your favorite local cuers.

The programmers, John & Karen Herr, have paid attention to all levels of Round Dancers. Whether you want to exclusively Round Dance on wood flooring in the Vail-Steamboat Ballroom or mix it up with Square Dancing in Ballrooms A and B, your weekend's dancing pleasure awaits!

A festival "Promo Team" will be available at CRDA's "Spring Fling" at the Avalon Ballroom on Sunday, April 15th to answer questions and receive your registrations. For more festival information, visit the website at: ColoradoSquareDanceFestival.com

Jack and Gayle Baker, Jim and Judy Taylor, Chuck and Melanie Thompson

Jack & Gayle Baker, Jim & Judy Taylor, Chuck & Melanie Thompson

A Grand Adventure

Square and Round Dance History of Ed and Elvira Glenn

Ed was born in Denver and grew up on a small acreage farm south of Englewood. He is the second oldest of five siblings. He started Square dancing in 1952 when his older sister needed a partner for Square Dance lessons sponsored by the S/D club where she worked. He learned to Round Dance by observation and immersion starting in 1953. He joined a Round Dance group which met at the Lighted Lantern dance camp atop Lookout Mountain, and later joined the First Nighters Round Dance club in Denver.



Elvira was born and grew up in Newton, Kansas. In 1960, she came to Denver to attend the Denver University School of Social Work. She took Square Dance lessons with the Denver Fiddlesteppers club in 1961. Ed and Elvira met in fall of 1962, when Ed visited a Fiddlesteppers club dance at the invitation of a co-worker. Elvira was one of the first people he met at that dance. He became a regular attendee at the Fiddlesteppers dances, and Ed and Elvira became regular partners in spring of 1963. Elvira learned Round Dancing by going with Ed to the First Nighters.

Ed and Elvira were married in October of 1964 and moved first to Boulder and then to Lafayette. They have been married for 53+ years. They have three children: Tom with wife Kathy and kids Sean and Emma; Dianna with husband Donne' and kids Caleb, Nolan and Ronan; and their daughter, Janet. All live in Longmont. None of them Square Dance, although Janet can Round dance.



Ed's primary occupation was Aerospace engineering. He worked at Martin Marietta in Littleton for three years, and then at Ball Aerospace in Boulder and Broomfield for over 29 years. Elvira was an elementary teacher in Lafayette and Louisville. She retired from teaching kindergarten, which was her favorite class to teach.

They joined the Louisville Scootbacks club in 1981. Ed began cuing for the Scootbacks in June of 1982 when they started a Round Dance class; and he, has continued as club cuer ever since. They continued teaching Round Dance classes on a regular basis for the next 35 years. Ed became a regular cuer at S/D clubs all along the Front Range.

In 1986, Ed was asked to be the club cuer for the Hix N Chix when their cuer Betty Quinton, died; and he has been so for the last 31 years. In addition, he also took over leadership of the Red Rock Rounders club for which Betty had been the leader. At about the same time he also took over leadership of the Boulder Rounders club when their leader, Jack Baker, decided to retire.

Over the years they have been members, individually or together, in seven clubs other than the Hix N Chix. In the early 1950's, Ed belonged to and was president of the Y Promenaders in Denver, as well as the Lighted Lantern Round Dance club. In the early 1960's, both belonged to the Fiddlesteppers and First Nighters Round Dance club. In the late 1960's they belonged to the Rhythm Reelers Square Dance club in Boulder. Since 1981 they have belonged to the Scootbacks, Boulder Rounders, and Red Rock Rounders. Elvira was president of the Scootbacks in the early 1980's.

In addition to local club activities, they have been active participants in state and national events. Ed was co-chairman for decorations at the 8th National Square Dance convention held in Denver in 1959. Together they have attended 17 National Square Dance conventions and taught or cued at 13 of those. They have also attended four USA West conventions and taught or cued at three of those. They have taught or cued at every Colorado State Square Dance convention since 1983. They have been featured Round Dance Cuers at six weekend Square Dance festivals. They have cued or taught at Colorado Round Dance association festivals since 1984. Besides cueing and teaching, they have been active in the organizational aspects of festivals such as Program Chair, General Chair, Sound Committee Chair, etc.

Ed is a recognized Round Dance choreographer having written over 26 dances, several which have been awarded Round-of-the-Month status from around the country.

Additional awards and honors include the Roundalab Maestro Award for 25 years of teaching with subsequent Maestro Plus Awards for 30 and 35 years teaching. They have been honored by induction into the Denver Area Square Dance Council, Northeast Colorado Square Dance Council, and Colorado Round Dance Association Halls of Fame.

Besides club activities, cuing has involved participation in other organizations. They are: Colorado Round Dance Association: President, Vice President, Secretary, Festival Chairman, Denver Area Callers and Cuers Association: President, Vice President, Treasurer, ROM selection committee chairman, Northeast Colorado Callers and Cuers Association: President, Vice President, Roundalab: Phase III Standards Committee, Phase II ROQ Selection Committee, Presenters and Clinicians at Conventions.

Community Involvements include: putting on Father/Daughter dances for the Longmont Girl Scouts for five years. These dances saw up to 600 participants each. Ed also put on dances at a small private school for students from pre-school to 8th grade for several years and hosted a week-long summer school program for a Longmont church.

Editor's Note: We will all miss Ed & Elvira and wish them the very best for their retirement!



CRDA Membership

GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226

Please contact me about serving on a committee

Colorado Round Dance Assoc.
Proudly Presents:

Waltzing Through Autumn Leaves

October 12 & 13, 2018

Phase II
(Sq. Dance Level)
Through
Phase VI

Featuring:

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JOHN & KAREN HERR

PETER & CHAMA GOMEZ

Kristine & Bruce Nelson

TJ & Bruce Chadd

**LOCATION: OCCHIATO BALLROOM, CSU PUEBLO
2200 BONFORTE BLVD.
PUEBLO, COLORADO 81001**

**BRAND NEW BALLROOM
WITH NEW WOOD FLOORING**

Host Hotel: Baymont Inn & Suite
www.travelpueblo.com) 3626 North Freeway Rd.,
Pueblo CO 81008 . Phone # is: 719-583-4000
*Mention CRDA when calling to make a reservation.
The rate is \$65.00 per night plus 11.7% tax. Make
reservations beginning January 2, 2018. Breakfast is
included and the After Party will be held at the Baymont
Inn. The hotel is 2.8 miles from the Ballroom.

For more information:
Gary & Charlotte Baxter
970-593-0137 / cgbaxter50@gmail.com

RV Information: RV parking will
be allowed in the parking area next to
the football field (dry camping, no
charge and security will be informed).
For hook-ups, KOA is located at 4131
Interstate 25 North, Pueblo, CO 81008
(6.8 miles from the Ballroom).
The phone number is (800) 562-7453.

Tentative Schedule

Friday: Evening Dance
Saturday: Daytime Clinics and
Dance Teaches
Saturday: Evening Dance
Details will follow later .
Watch the CRDA Website for latest
information: <http://crda.net>

2018 Colorado Round Association 58th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First
Street Address	City	State	Zip
Phone Number	E-mail Address		
First Time Gala Participant	\$80	(Doesn't include CRDA membership)	
FULL PACKAGE (pre-registration until 4/15/18)	\$100 Members	\$118 Non-Members (includes 2018 CRDA membership)	(singles pay half)
FULL PACKAGE (4/16/2018—10/1/2018)	\$110 Members	\$128 Non-Members (includes 2018 CRDA membership)	(singles pay half)
PRICE AT THE DOOR	\$120 Members	\$138 Non-Members (Doesn't include CRDA membership)	(singles pay half)
Saturday, Teaches Only		\$75/couple	\$37.50/single
Saturday, all day & evening		\$100/couple	\$50/singles
Friday AND/OR Saturday Evening(s) only		\$50/couple, \$25 single For ONE evening	\$75/couple, \$37.50./singles For BOTH evenings
2018 CRDA Membership		\$18/ mailing address	

Make checks payable to CRDA. Mail to:

Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210

TOTAL

\$5 cancellation fee prior to 10/1/2018 NO refunds after 10/1/18
(one time rollover allowed)

Upcoming CRDA Dates 2018

April 14	CRDA BOD Meeting	Rose Hill Grange	10:00 a.m.
April 15	Spring Dance	Avalon Ballroom	2:00 p.m.
May 6	Fun Dance	International Dance	2:00 p.m.
July 21	CRDA BOD Meeting	Rose Hill Grange	10:00 a.m.
July 22	Fun Dance	Rose Hill Grange	2:00 p.m.
August 26	Summer's End Dance	Avalon Ballroom	1:30 p.m.
September 23	Fun Dance	Rose Hill Grange	2:00 p.m.
October 12 and 13	CRDA Annual Gala	CSU Pueblo	7:00 p.m.
November 4	Fun Dance	Rose Hill Grange	2:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

Colorado Round Dance Association

Board of Directors Meeting

January 20, 2018 2:00 p.m. Rose Hill Grange

Refreshments at 1:30 p.m.

Meeting called to order at 2:00 p.m. by Patrick Krause.

Board members in attendance: Patrick and Eileen Krause, Jim and Margie Garcia, Frankie Travis and Ken Matuska, Jim and Jane Wamboldt, Charlotte and Gary Baxter, Karen Herr, Kathryn Dow, Justin del Sol.

Members/guests in attendance: Terri Sherwood, Larylee Hitchens, Sonny Risley.

Minutes approved as read.

Correspondence:

David Evans – thinking of you,
Gary Baxter – get well,
Cathy Kruhm – get well,
Gayle Peters – surgery and get well,
Judy Smith – get well,
Ron Flesch – get well,
George Smith – surgery and get well,
Terri Cantrell – sympathy,
Chris Cantrell – congratulations on new job in France,
Kathryn Dow – surgery and get well,
John Herr – surgery and get well

Treasurer's Report: (Frankie and Ken)

We have prepaid a deposit for the 2018 Gala. Total liabilities and equity as of Dec. 31st, 2017 is \$24,379.23. Last year we lost \$243 on fun dances and \$1,885 on the 2017 Gala.

President's Report: (Patrick and Eileen)

Thank you to members whose terms have expired: David Smith and Steve and Janet Pitts. Welcome to new board members: Justin del Sol and Kathryn Dow, and to John and Karen Herr for their second term on the board. Thank you to Harold for an excellent programming job for the Gala.

We had an incident of spam email. The spammer got emails from the CRDA website. Other dance organizations, including Roundalab, were also hit by the same spammer. As a result, Roundalab removed all emails from their non-protected website and only list them on the Members Only part of the website. It was decided that nothing needs to be done at this time to protect CRDA's website, since this was only one incident.

We want all members to know that CRDA will not ask for money, social security numbers, or credit card numbers via email!

There is currently a problem with the CRDA email reflector for members with Outlook or Microsoft addresses. Rob Sherwood is working to address this problem. If you try to send a group email and get a bounce-back, you will need to send email to those addresses separately.

Fun Dances: (Frankie and Ken)

January Fun Dance is tonight, Jan. 20th at the Rose Hill Grange.

May Fun Dance is at a new location in Colorado Springs. It will be the International Dance Club Inc., instead of the Carriage Stop.

2018 Spring Dance is April 15th at the Avalon Ballroom chaired by David Smith.

Summer's End Dance is Aug. 26th at the Avalon chaired by Dave and Becky Evans.

2018 Gala Report: (Gary and Charlotte)

A very complete Gala report was submitted, all committee chairs have been appointed, and a detailed budget was provided and approved by the board. The "Waltzing Through Autumn Leaves" Gala will be Oct 12th and 13th at the CSU-Pueblo Occhiato Ballroom. Baymont Inn and Suites (host hotel) will comp one cuer room for every 15 rooms paid for by dancers. We will be able to get into the ballroom at noon on Friday. Harold Sears is doing the program. The Chairs are proposing a two-ballroom event with a 2-4 hall and a 4-6 hall. The program schedule is on the website. As a courtesy, Round Notes are sent to the 2018 cuers. Every new member who signs up in advance gets a free membership. This deal does not apply at the door.

Cuer Selection Committee: A motion was passed to have two cuers in 2019. Motion was made to contact Rotscheids for the 2nd cuer position in 2019. The Committee is looking for suggestions for guest cuers in 2020.

Publicity: Fred and Judy

Reminders are sent out for all CRDA sponsored dances and all 2018 flyers are completed. Three Poster Boards advertising the 2018 Gala are finished and being taken to events. Chadds asked to keep one poster board to take with them to Washington, California, Idaho, etc. Gala ads are in Round Notes; CRDA and CSDA web pages; and the May and Sept. editions of the Denver Bulletin. Reminders will continue to be sent out for all CRDA events and a Gala flyer will be inserted with each reminder.

Round Notes: Please get your last minute articles to Karen. Karen doesn't want to put Dance Summary in hard copy because it delays publication.

Web Page: (Harold)

The web page is up to date.

Membership: (Ron)

Current membership is 110. Please send in your 2018 renewals if you haven't already done so.

Unfinished Business: Attract and Retain New Dancers Sub-committee report (Mike and Betty)

Fifteen cuers and board members met to talk about the need to attract and retain new dancers. The ideas were divided into three categories:

(1) things we can do as individuals

(2) how to provide an opportunity and format for all of the cuers/teachers to work together to create an organized and focused "Marketing Strategy" and

(3) ways that the CRDA Board may be able to help implement the marketing strategy. The next step will be an organized meeting of all the cuers/teachers focusing on cooperation and coordination of dance classes, how to provide a welcoming and entertaining environment, the training of new cuers/teachers, a marketing strategy and a budget. This meeting will be led by John and Karen Herr. Many good ideas for promotion, advertising, and providing lessons were suggested and will be considered in a timely manner.

A motion was passed that out-of-state CRDA members be able to be Gala guest cuers and they preferably will hold no dance engagements in Colorado 90 days prior to or following the Gala.

The possibility of a 2 ½ day Gala format was discussed and decided against. Increasing Gala prices for 2019 was tabled until the April board meeting.

New Business:

Karen Herr announced that Herb Egender passed away. He was one of the original founding fathers of CRDA. She also asked that Bob and Marlene Langdon should become life-time members. (Bob already passed away.) Karen will make a certificate for Marlene.

Justin del Sol suggested that we advertise CRDA dances in the DAS&RDC bulletin. This was discussed and the board decided against it because we already advertise the Gala, Spring and Summer's End dances in the bulletin and the Fun Dances are not at a Square Dance level.

Justin del Sol also suggested that CRDA purchase business cards to hand out to potential new dancers. This may or may not be part of the marketing strategy being considered by the Attract and Retain New Dancers Sub-committee.

The next board meeting will be Sat., April 14th at 10:00 a.m. Other upcoming meetings are Saturday, July 21st at 10:00 a.m. and Saturday, Sept. 29th morning. If you are unable to attend please contact the president and please send a proxy who is not a current board member. Please bring two copies of all reports, one for the President and one for the Secretary.

Meeting adjourned.



COLORADO ROUND DANCE SUMMARY REPORT



Popular Dances and Teaches During March 2018

This Month's Contributing Cuers

Bahr; Evans; Herr; Knight; Krause; Sears; and Smith, D.

Most Frequent Dances – March

1 Af En Af (14) (Seurer) TS II (HJ, KP, SD)	5 In Times Like These (6) (Gloodt) WCS IV+2+2(B, KR)	7 At Long Last Foxtrot (5) (Preskitt) FT VI (B, SH)	7 Ole Guapa (5) (Palmquist) TG VI (B, SH)
2 El Gringo (9) (Goss) PD V (B, E, HJ, KP)	5 Natasha (6) (Ito) WZ IV+2 (B, E)	7 Beach Party Cha (5) (Williams) CH III (HJ, KP)	7 One Call Away (5) (Goss) RB V+2 (B0)
2 She Bangs (9) (Hurd) CH IV+1 (B, E)	5 Paso Cadiz (6) (Goss) PD V+1 (B)	7 Cake By The Ocean (5) (Rumble) WCS VI (SH)	7 Tango Moo (5) (Imamura) TG V+2 (SH)
3 Our Hearts Still Go On (8) (Worlock) RB VI (B)	6 All Of You (5) (Gloodt) FT IV (B)	7 Chilly Cha III (5) (Brown) CH III+2 (HJ)	7 The Glory Of Love (5) (Worlock) FT V+2 (B, SH)
4 All About That Cha (7) (Worlock) CH VI (B, SH)	7 Any Dream Foxtrot (5) (Pinks) FT III+1 (E, KP)	7 Malaguena (5) (Worlock) PD VI (B, E)	7 Valerie (5) (Herr) WZ II (HJ)
4 Irish Washerwoman (7) (Buckmaster/Reigel) CH III (HJ, KP)	7 Around The Clock Swing (5) (Glenn) SS III+2 (E) SH		

Most Frequent Dances – Last Twelve Reports

1 El Gringo (101) (Goss) PD V (B, E, HJ, KP, SH)	7 Girl Crush (52) (Ahart) STS IV+1+1 (B, E, GK, GP, HJ, KR, KP, PM, SH, We)	11 Wounded Heart (45) (Worlock) BL V+2 (B, E, HG, KR, Se, SH)	16 Hit The Road Jive (34) (Hicks) JV V (B, HJ, SH)
2 One Call Away (95) (Goss) RB V+2 (B, E, HG, SH)	8 She Bangs (51) (Hurd) CH IV+1 (B, E, HJ, SH)	12 Someone Like You (44) (Preskitt) RB VI (B, E, HJ, SH)	16 West Texas Waltz (34) (Riggs) WZ II (B, De, Ha, HJ, KR, Ri, Sp, T, We)
3 Summertime (68) (Rotscheid) FT VI (B, E, GK, HJ, SH)	9 Malaguena (49) (Worlock) PD VI (B, E, HG, HJ, SH, Wo)	13 Hang On Little Tomato (37) (Harris) FT V+2 (B, C, De, E, GD, GE, GP, Ha, Hs, HJ, KR, SH, Wo)	17 AF En Af (32) (Seurer) TS II (HJ, KP, KR, SD, SH, Wo)
4 Mermaid In The Night (63) (Goss/Figwer) WCS V (B, E, HG, HJ, Ro, SH)	10 Secret Garden Rumba (47) (Goss) RB VI (B, De, E, HG, HJ, PM, PR, Ro, SH)	14 Lost (36) (Preskitt) STS VI (B, E, GD, GP, HG, HJ, KR, No, Ro, SH)	17 Cuando Me Enamoro (32) (Gloodt) RB IV+II (B, De, Do, E, F, GK, GP, HJ, KR, SH, We)
5 Natasha (62) (Ito) WZ IV+2 (B, E, SH, Wo)	11 My Cup Of Love (45) (Bahr) WZ V (B, E, HJ, SH)	15 Candlelight (35) (Goss) WZ V (B, C, E, GD, GP, HG, HJ, KP, SH, Wo)	17 Jacalyn's Waltz (32) (Wilhoit) WZ II (B, De, GD, GP, HJ, KP, Ri, Ro, SD, SG, We)
6 On The Sunny Side Of The Street (54) (Rumble) FT IV+1 (B, KR, SH)			

Top Dances By Phase – March

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 AF En Af (14)	1 Irish Washerwoman (7)	1 She Bangs (9)	1 El Gringo (9)	1 Our Hearts Still Go On (8)
2 Valerie (5)	2 Any Dream Foxtrot (5)	2 In Times Like These (6)	2 Paso Cadiz (6)	2 All About that cha (7)
3 Happy Birthday Sweet Sixteen (4)	2 Around The Clock Swing (5)	2 Natasha (6)	3 One Call Away (5)	3 At Long Last Foxtrot (5)
3 Piano Roll Waltz (4)	2 Beach Party Cha (5)	3 All Of You (5)	3 Tango Moo (5)	3 Cake By The Ocean (5)
3 The Poet And I (4)	2 Chilly Cha III (5)	4 Cuando Me Enamoro (4)	3 The Glory Of Love (5)	3 Malaguena (5)
3 West Texas Waltz (4)	3 Baby's Got Blue Jeans (4)	4 El Reloj (4)	4 Beat Of Your Heart (4)	3 Ole Guapa (5)
4 Buicks To The Moon (3)	3 That Happy Feeling (4)	4 Girl Crush (4)	4 Nightfall (4)	4 Lost (4)
4 Come Dance With Me (3)	4 Black Horse And Cherry Tree (3)	4 Moves Like Jagger (4)	5 Candle On The Water (3)	4 Someone Like You (4)
4 Could I Have This Dance (3)	4 Lay Down Beside Me (3)	4 On The Sunny Side Of The Street (4)	5 Capone (3)	5 Cell Block Tango (3)
4 Honey I'm Home (3)	4 Love Potion #3 (3)	4 Out Of Africa (4)	5 Wounded Heart (3)	5 I Will Always Love You (3)
4 How I Love Them Old songs (3)	4 No Matter What III (3)	Woodchopper's Ball (4)		5 My Baby Just Cares For Me (3)
4 Rose Of Tralee (3)	4 Sh Boom (3)			5 River Waltz (3)
	4 Shut Up And Dance With Me (3)			

Top Dances By Phase – Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas Waltz (34)	1 Chilly Cha III (28)	1 Natasha (62)	1 El Gringo (101)	1 Summertime (68)
2 Af En Af (32)	2 I Wanta Quickstep (26)	2 On The Sunny Side Of The Street (54)	2 One Call Away (95)	2 Malaguena (49)
2 Jacalyn's Waltz (32)	3 Irish Washerwoman (25)	3 Girl Crush (52)	3 Mermaid In The Night (63)	3 Secret Garden Rumba (47)
3 Piano Roll Waltz (28)	4 Beach Party Cha (22)	4 She Bangs (51)	4 My Cup Of Love (45)	4 Someone Like You (44)
4 Could I Have This Dance (21)	5 Here There Everywhere (21)	5 Cuando Me Enamoro (32)	4 Wounded Heart (45)	5 Lost (36)
5 Waltz Across Texas (20)	6 ABC Boogie (19)	6 Moves Like Jagger (31)	5 Hang On Little Tomato (37)	6 My Baby Just Cares For Me (31)
6 Do You Wanna Dance (18)	7 Feed The Birds (Buck) (18)	7 Solitude City (30)	6 Candlelight (35)	7 Our Hearts Still Go On (29)
7 Life Is A Slow Dance (17)	7 Please Answer Me Cha (18)	8 Legends Of The Fall (29)	7 Hit The Road Jive (34)	8 Butterfly Waltz (17)
8 How I Love Them Old Songs (15)	8 Three danced 17 times	9 Carnival (25)	8 Home (27)	9 River Waltz (16)
9 Five Danced 14 Times		10 Two danced 23 times	9 Slow Down Boogie (25)	10 Children Children (15)

**CRDA
SPRING DANCE**
Sunday, April 15, 2018
2-4:30 PM

**Avalon Ballroom
6185 Araphoe Rd.
Boulder, CO 80303**

**Welcome New &
Experienced Dancers**

Maps & Directions:
<http://www.crda.net>

For more information:
Dave Smith 303-578-6588
bluenovadance@gmail.com

**Purchase
Tickets at
The door:**
New Dancers:
\$ 8/Cpl \$4/Sgl

CRDA Members:
\$12/Cpl
\$ 6/ Sgl

**PHASE
II, III &
EASY IV
DANCES IN
VARIOUS
RHYTHMS
WITH
GREAT
CUERS!**

CRDA Presents:

**DANCERS AT ALL
LEVELS ARE WELCOME!**

MAY FUN DANCE

Sun. May 6, 2018

2-4:30 PM

Phase II-V Dances

COUPLES \$12

SINGLES \$6

**Carriage Stop
2700 Robinson St
Colorado Springs
Colorado 80904**

**Map & Directions:
<http://crda.net>**

**For more information:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net**

FEATURED CUERS



Justin del Sol & Larylee Good



Milo & Grace Ferry

CRDA Presents:
July Fun Dance
Sun. July 22, 2018
2-4:30 PM

Rose Hill Grange
4001 E. 68th, Commerce City, CO 80022

**DANCERS AT
ALL LEVELS
ARE WELCOME!**

Couples \$12

Singles \$6

Maps & Directions:
<http://crda.net>

For more information:
FRANKIE TRAVIS
720-985-4189
travis3@comcast.net

PHASE II-V DANCES

Featured Cuers



Dave Smith



Becky & Dave Evans

Colorado Round Dance Assoc. Presents:

SUMMER'S END DANCE

(Formerly Harvest Moon)

Sunday, August 26, 2018

Maps & Directions:

<http://www.crda.net>

For more information:

Becky & Dave Evans

303-819-1220

beckylpe@gmail.com

Avalon Ballroom
6185 Arapahoe Rd.
Boulder, CO 80303

Purchase Tickets at the Door:

CRDA Member

One Session \$12/cpl-\$6/ sgl
Both Sessions \$17cpl-\$8.50 /sgl

Non-Member

One Session \$16cpl- \$8 /sgl
Both Sessions \$22/cpl-\$11/sgl

1:30-4:30 PM AFTERNOON TEACHES:

PHASES III-IV- EASY V

4:30-6:30 PM DINNER BREAK

6:30-9:00 PM EVENING DANCE

CRDA Presents:

September Fun Dance

Sun. Sept. 23, 2018
2-4:30 PM

ROSE HILL GRANGE
4001 E 68TH,
COMMERCE CITY,
CO 80022

FEATURED CUERS

DANCERS AT
ALL LEVELS
ARE WELCOME!

MAP & DIRECTIONS:
[HTTP://CRDA.NET](http://CRDA.NET)

FOR MORE INFORMATION:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net

COUPLES \$12
SINGLES \$6

PHASE II-V DANCES

BARB HAINES

MITCHELL & CHELSEA
THOMPSON



CRDA Presents:
NOVEMBER FUN DANCE
Sun. Nov. 4, 2018
2-4:30 PM

Rose Hill Grange
4001 E. 68th,
Commerce City, CO 80025

**DANCERS AT ALL
LEVELS ARE
WELCOME!**

MAP & DIRECTIONS:
[HTTP://CRDA.NET](http://CRDA.NET)
FOR MORE INFORMATION:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net

PHASE II-V DANCES

Featured Cuers



Harold & Meredith Sears



Roy & Marcia Knight



**\$12 Couples
\$ 6 Singles**

CRDA 2018 DANCES

Weather Cancellation Policy: If a dance needs to be cancelled, an e-mail will be sent to all on the day of the dance or check the CRDA Website:<http://crda.net>

Sat.
Jan. 20
7-9:30 PM

Rose Hill Grange
Harold & Meredith Sears and
Mitchell & Chelsea Thompson



Sat.
Feb. 10
7-9:30 PM

Rose Hill Grange
John & Karen Herr &
Ed & Elvira Glenn



Sun.
March 11
2-4:30 PM

Wheatridge Grange
Dave Smith and
Patrick & Eileen Krause



Sunday
April 15

Spring Dance
Avalon Ballroom



Sun.
May 6
2-4:30 PM

International Dance Club
Milo & Grace Ferry
and Justin DelSol



Fri. & Sat.
June 8 & 9

State Festival
Featured Cuers:
STEVE & LORI
HARRIS

Crown Plaza
Denver Airport
Convention
Center



Sun.
July 22
2-4:30 PM

Rose Hill Grange
Becky & Dave Evans
and Dave Smith



August 26

Summer's End
(Formerly Harvest Moon)

Avalon Ballroom



Sun.
Sept. 23
2-4:30 PM

Rose Hill Grange
Mitchell & Chelsea Thompson
and Barbara Haines



Fri. & Sat.
Oct. 12 & 13

GALA



Sun.,
Nov. 4
2-4:30 PM

Rose Hill Grange
Harold & Meredith Sears
and Roy & Marcia Knight



December

Merry Christmas!
Renew Your CRDA
Membership.

