

Round Notes



Denver, Colorado

June/July 2018

Presidents' Letter – Patrick and Eileen Krause

Welcome new Round Dancers! It was great to see so many new dancers at CRDA's Annual Spring Dance. Thanks to David Smith for being the chair. Thank you to the CRDA member cuers for cueing, the CRDA Board of Directors for providing snacks and Margie Garcia for providing drinks.

CRDA's looking for ways to recruit new dancers and retain dancers. John and Karen Herr, with Mike Coan, held a meeting with CRDA cuers to talk about this. The first point of action is cooperation between cuers to hold Round Dances on a variety of days and locations. For there to be more round dance lessons on different nights, new cuers are needed! John and Karen Herr are offering an "Amateur Night" for anyone interested in learning to cue. No obligation to become a cuer, just come out to try it! There will be an afternoon cueing class, then an evening dance to try out your new skills. The date is to be determined. Contact John and Karen Herr so we know how many to expect: kherr00@mac.com or jherr1231@gmail.com or 303-681-3147.

The 63rd Colorado Square and Round Dance Festival will be June 8th-10th in Denver at The Crowne Plaza Denver Airport Hotel and Convention Center. Featured cuers, Steve and Lori Harris are teaching an Introduction to Round Dancing, Round Dance workshops and cueing in the Round Dance Hall. Steve and Lori have a Colorado connection! They took round dance lessons from Ed & Elvira Glenn, Gene & Linda Krueger and Jim & Bonnie Bahr. See ColoradoSquareDancefestival.com for more.

CRDA's next Fun Dance is Sunday, July 22nd with Becky & David Evans and David Smith cueing at the air-conditioned Rose Hill Grange in Commerce City (4001 E. 68th Ave.) 2:00-4:30p.m. Contact Frankie Travis at 720-935-4189.

CRDA's annual Summer's End Dance will be Sunday, August 26th at the Avalon Ballroom in Boulder (6185 Arapahoe Rd.) This is a mid-level Round Dance Clinic and Dance. There will be three afternoon dance teaches from 1:30-4:30p.m. by CRDA member instructors: Becky & David Evans, Harold & Meredith Sears and David Smith & Kathi Gallagher. The evening dance will be 6:30-9:00p.m. For more information, contact Becky & David Evans at 303-819-1220.

CRDA's annual Gala will be held October 12th and 13th at the Occhiato Ballroom at CSU Pueblo. Featured cuers will be Kristine & Bruce Nelson and TJ & Bruce Chadd. There will be dance clinics, dance teaches and evening dances. The figure clinics will be taught by CRDA member instructors John & Karen Herr and Peter & Chama Gomez. The dance level will be Phase II-VI. The tentative schedule includes a Friday afternoon Trail-In Dance. Friday night's dance is "**Let's All Dance Together**" and it will also showcase the Saturday teaches. Saturday's daytime program includes dance clinics and teaches. Saturday evening begins with programmed Rounds, ending later with the halls combined for everyone to be able to dance all the teaches.

CRDA offers a special price if this is your first Gala. See www.crda.net for more information and a registration form or contact Gary and Charlotte Baxter at 970-593-0137. The host hotel is the Baymont Inn and Suites in Pueblo (3626 N. Freeway Rd.) Call 719-583-4000 and mention CRDA for the special price. If you've reserved your room, call to double check your reservation.

Attending the Gala has many benefits. You learn new figures and work on familiar ones. You spend extra time with your dance partner on and off the dance floor. An increased amount of floor time improves your dancing! The more you practice, the easier figures become. You learn different styling tips, then choose what you'd like to do. You learn different rhythm characteristics; what makes each rhythm unique. You gain experience from different teaching styles of other instructors. Sometimes hearing something put in a different way makes sense. You can enjoy socializing with old and new friends!

The next CRDA Board of Director's meeting is on Saturday, July 21st at the Rose Hill Grange (4001 E. 68th Ave) in Commerce City. Snacks are at 9:30a.m. The meeting begins at 10:00a.m. All CRDA members are welcome to attend. If you have any questions or concerns, you may contact any board member. Board members contact information is found in Round Notes and on CRDA's website.

CRDA's website (www.crda.net) is a great source for dancing! We hope your summer is filled with Round Dancing!



ROUND DANCE TIP

by Tim Eum

Right Lunge (Phase 4 Waltz, Foxtrot, Tango)



The Right Lunge is a “picture figure” but there are things you need to do to make it beautiful. Roundalab describes this as a “side and slightly forward” lunging step for the man (“side and slightly back” for the lady using man’s right foot and lady’s left foot). This is unfortunate because this description leads to couples doing an unattractive dipping to man’s right side with the man stepping outside of lady’s left foot and remaining separated (perhaps even in Butterfly position). Note that the Right Lunge is only properly done in Closed Position.

To make this attractive, first realize you should begin in very snug Closed Position and remain in a very snug Closed Position throughout the Right Lunge. In other words, maintain a good attractive upper body frame.

Then realize when the man steps into the Right Lunge with his right foot, it should go between the lady’s feet on the inside of the lady’s left foot and thus the man’s step is more forward than side. However, it will feel like a side step because, while moving forward, the couple will turn their upper body frame left-face (i.e. the man moves forward with a right shoulder lead). Note that doing this will have the man’s right leg come in contact with the lady’s left leg.

The man does turn his head from looking over the lady’s right shoulder to looking over her left shoulder and rolls the frame into a sway to the man’s right – similar to a Same Foot Lunge.

Remember to relax the lead leg to lower just before moving the trail foot forward and side (back and side for lady) into the Right Lunge. If you also remember to maintain frame throughout, turn the frame left-face, roll the upper body into a sway to man’s right – you will have a beautiful Right Lunge.

Editor's Byline

I think spring has finally sprung for at least today. Between the cold and late snow, it's been a funny spring!

Have you ever tried a Right Lunge and felt like you were squatting! Tim Eum has a short article about the right lunge and some tips to help.

Also, Sandi & Dan offer some interesting thoughts whether the lady's heads should be left or right. I am not sure which one I like for some figures.

Gala 2018 is fast approaching and will be here before you know it. Make sure you get registered and so you can vote for the dances danced at the Gala.

Just got word Byran St. Clair, long time Round Dancer, CRDA member, and supporter passed away. No other details are available currently.

Left OR Right?

Sandi & Dan Finch

What a woman does with her head while dancing seems like just a matter of styling, yes? Ah, but no. The average adult head weighs about 10 pounds. Allow it to move around on top of a moving body and you have some sort of physics problem - and a balance issue. In the early days of ballroom dancing, when the first English syllabus was being developed in the 1920s, the woman was to keep her head to the left, in closed position at ALL times. It became a fad, beginning with the whisk, for her to shift her head to the right.

Len Scrivener, a British Ballroom champion from the late 1940s and later coach, writer and dance theorist, said the purpose of a lady's head in dancing is to create the best line, individually and for the couple, and to maintain balance. "No matter how effective a lady may believe she is being, if her head movement robs her partner of balance, or even causes him to apply additional muscular effort to gain control, it is the wrong one," he wrote in a column. "A head moved unnecessarily has the opposite effect to that which is sought."

His columns were collected a decade after his death into a book called "Just One Idea," described as "the most detailed analysis of advanced dancing ever." Published in 1983, the book is long out of print. He continued to believe a lady's head is best kept to the left in closed position in most figures.

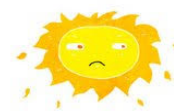
Round dancing followed that belief—The Chair was done in Round Dancing with a closed head even into the 1970s. Scrivener eventually developed the general rule that lady's head should be poised to look in the direction of a sway or body curve. The body should direct where the head looks. It is the man's body action which tells lady to open up from closed position, as with his right side stretch when dancing a Hover Telemark.

As various forms of Whisk developed, technique changed. At the time, he recognized the basic Whisk, Swivel Whisk, Syncopated Whisk, Back Whisk and Left Whisk. In the basic Whisk, he believed lady's head should be to the left, so a line extended from her left toe up through the body and head. His reasons for preferring closed position: "Opening the head created a broken line", he said, "and if she danced a chasse after it, she had to re-close her head, and if she went into the Whisk from a Spin or backward step, turning her head right would throw the right side of her body away from her partner, which would create a balance issue for him". But he acknowledged a talented lady dancer could maintain good contact and balance even when opening her head.

You hear this discussion today especially in working on the Reverse Fallaway and Slip. Should lady's head be to the right or left on the second step (in Fallaway)? If she opens her head, she generally opens her right shoulder too much. The Slip is easier if her head is to the left. She can make it a styling issue—keeping the head open or closed—if she remembers to control her right side and feel like her right hip is pushing in.



Sunshine and Shadows



Contact Jim and Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Beverly Moore - hip replacement

Dixie Hager - sympathy (Eldon Hager passed away)

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say "yes" to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020



303-469-4096 **A note from our Membership Chairman!**

New Members

Charles & Carol Bangs

Time to encourage your friends to join CRDA!

Now is time for you to renew your membership!

Mail your check to Ron to guarantee continuous membership.

Contact Ron at ronblewitt@gmail.com if you have any questions or concerns about your membership!

Notes and Dances from Around Colorado (CRDA members' input)

Becky and Beyond (Denver Area)—Becky & Dave Evans Our new Thursday night class is up and running! Our new Thursday night class is up and running! We are having a blast! This is a ph 3,4, light 5 Round Dance class which meets from 7 - 9 p.m. each week at Becky's Barn in Lochbuie. We also have a Wednesday advanced class (ph 5/6) which meets from 10:30 a.m. - 12:30. On Sundays, we are starting beginning jive at 5:00 p.m., and then the inter/adv group meets from 6:30 p.m. -8:30 p.m. We have social time afterwards (wine and snacks), so come join us!

Castle Dancers (Denver Area)—Roy and Marcia Knight
Perfida (Slater) RB VI

Dancing Penguins (Denver)—John and Karen Herr

We started Slow Two Step classes. They are going extremely well. It's fun to teach a new, different rhythm! We will be going back to our basic rhythm in August. We'll start Waltz at the end of August. Fun and exciting times. We hope to see you at the many events this summer. One of our most favorite weeks is Fun Valley in August. Now is the time to sign up. You can enjoy the mountains, the cool evenings and dancing morning, afternoon and night! Come visit us on Mondays, Tuesdays, Thursdays or every other Friday. We would love to see you!

Monday:

- Starlight Waltz (Worlock) WZ IV
- Strangers in the Night (Preskitt) RB V
- Autumn Leaves (Moss) MX V
- Hushabye Mountain (Rotscheid) WZ V+1

Tuesday

- Jive Figures
- Slow Two Step Figures
- A Party (Nelson K&B) JV III +2

Thursday

- Skyfall (Race) RB IV
- Blue Rose (Watanbe) WZ III+2
- Silence (Parker) WZ III

Grand Junction area—Tom and Dot Doherty reporting

Dancing Shadows is dancing its normal schedule with some modifications because of holidays and State Festival. Lessons are at 4 p.m. and new dancer "Funshop" at 4:30 p.m. and Phase II and III at 6:30 p.m.

Telefeathers (Denver Area)—Harold and Meredith Sears

Some of the new and revived dances we've been doing in the last couple months are:

Bumble Boogie Swing (Glenn) SS IV

You Are My Love (Prow) WZ IV

Perfect (Prow) HCW V

Song For A New Beginning (Davis) BL IV

Dust (Chavey) BL IV

Estrelita (Dierickx) RB IV

He's A Pirate (Goss) TG VI

Come On and Dance (Krause) JV IV

We Were Solid Gold (Krause) CH III

The Last Waltz With You (Hagiwara) WZ IV

Around the Clock Swing (Glenn) SS III

Sella Il Vento (Moore) WZ VI

Better Merengue (Townsend-Manning) MR V

I Wanna Talk About Me (Davis) JV IV

A Place (DeFore) CH/MR III

Cell Block Tango (Worlock) TG VI

Love Letters (Scott) FT IV

It Is You (Cermak) WZ IV

Mustang Sally (Prow) WCS VI

More info at www.rounddancing.net.

CRDA Board Members 2018

boardmembers@crda.net

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**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

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Fred and Judy Layberger laybergerf@aol.com 719-268-1233

Spring Dance 2018: David Smith blunenova.rounddanceclub@gmail.com 303-578-6588

Summer's End Dance: Becky and David Evans

Gala 2018: Gary and Charlotte Baxter cgbaxter50@gmail.com 970-593-0137

Cuer Selection: Steve and Janet Pitts
Jim and Sharon Peyrouse
John and Karen Herr

Web Page: Harold Sears harold@rounddancing.net

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Gala 2018 Report

"WALTZING THROUGH AUTUMN LEAVES"

LISTED BELOW ARE SOME GOOD REASONS TO ATTEND THE GALA.

We will be waltzing through autumn leaves **on October 12th - 13th**, enjoying "Colorful Colorado". The venue is the **brand-new Occhiato Ballroom** on the campus of **CSU-Pueblo** with beautiful wood floors and 10,000 sq ft of space for your dancing pleasure.

The Guest Cuers are **Kristine & Bruce Nelson** and **JT & Bruce Chadd**. Both are excellent cuers, teachers, and choreographers.

Our very own Peter & Chama Gomez and John & Karen Herr are clinicians for the Phase III dances to be taught by the Guest Cuers.

Local cuer and teacher, **Harold Sears** is coordinating the program again this year!

We will warm up at the Trail-In dance Friday afternoon. We will all dance together Friday evening.

We will have an opportunity to learn **four new dances** during the day on Saturday, Phases 2-6.

And we will dance our favorite **phase level** in the two ballrooms created for Saturday evening.

Our goal is lots of dancing at all levels and in all rhythms!!

The recently remodeled **Baymont Inn and Suites** will be our host hotel at the great rate of \$65.00 per night, plus tax. It is only 2.8 miles from the Ballroom. RV dry camping is available free on the campus in the parking lot adjoining the athletic fields.

Wind down at the **After Party** on Saturday evening being held at the **Baymont Inn**. This is always a favorite time to meet and greet your dance friends and enjoy the pot luck of snacks and beverages.

It's easy to register for the Gala. Use the form on the flyer at www.crda.net, and then send it to Rob and Terri Sherwood. The cost is **\$110.00 for member couples** and **\$118.00 for nonmember couples** for the entire weekend. Also, if this is your first CRDA Gala your cost is **\$80.00 per couple for the weekend**. Single rate is half price.

We're looking forward to seeing you in Pueblo in October.

Gary and Charlotte Baxter
Gala Chair Couple
cgbaxter50@gmail.com

Future Events by CRDA Members

June 3, 2018	Honoring Ed & Elvira Glenn Special Dance	Longmont, CO
August 19-25, 2018	Fun Valley Square and Round Dance with Herr, Bower, Luttrell	South Fork, CO
Sept. 7-9, 2018	39 th NMRDA Round Dance Festival with G & P Hurd	Albuquerque, NM

SPECIAL PARTY DANCE ON SUNDAY, JUNE 3, 6-8:30 pm

This is a special potluck party dance to honor Ed & Elvira Glenn for all they have done for round dancing! This dance will be ph 2-5, and will be held at the Longmont Senior Center. Cost is \$7.50/single ~ \$15.00/couple. Please bring your favorite food to share. We will have a time of sharing how Ed & Elvira impacted your dancing life.



State Festival—Denver, CO June, 2018

The Committee for the State Festival is in its last planning stages for the weekend. They would like to say “Thank You” to all who have signed up for the weekend. There will be an Introduction to Rounds done by Steve & Lori Harris. They will also be teaching a Phase II, III, IV, and a V. And you’ll have to check out the Fashion Show. It won’t be the normal type of boring and stuffy Fashion Show. It’ll be a highlight. Also, in the Round Dance hall there will be only Phases III, IV and V done during the evening dance. Phase II and easy III’s will be done in the Square Dance Hall. Each night there will be two rounds between the tips in one of the halls and one round in the other hall. Hope you sign up soon!

Why Dancing Feels So Good

Rachel Halliwell

Our ancestors painted their cave walls with pictures of dancers. Even babies instinctively jig in time to music. Dancing feels good— and while some societies ban it, there is no culture on earth that doesn’t possess an urge to dance.

But how is it that such a simple physical act has the ability to lift the spirits? The reasons, say dance psychologist Dr Peter Lovatt of the University of Hertfordshire, are four-fold. “Dancing stimulates us physically and emotionally while there are also cognitive and social elements to it,” he explains.

“You appear to get a much bigger release of endorphins when you dance than during other forms of exercise; it also connects with the emotional centres in the brain. For many people, dancing prompts an emotional release – often that’s uncomplicated happiness, while for some it can make them cry. It’s cathartic – a letting go of pent-up emotions.”

Experiments have proved the cognitive benefits of dancing. University researchers at York and Sheffield took a group of people and sent each of them into a lab where music was played for five minutes. Each had to choose from three options: to sit and listen quietly to the music, to cycle on an exercise bike while they listened or to get up and dance. All were given cognitive tasks to perform before and after.

“Dancing makes you feel good because it makes you feel so alive”

Dr Lovatt says: “All those who chose to dance displayed improved problem-solving skills afterwards. This same study also found that the mood levels of the dancers went up. It shows that dancing along to music even for five minutes can boost happiness and improve creative-thinking patterns.”

Dancing also improves spatial awareness, as well as raising the heart rate and causing a release of feel-good endorphins into the bloodstream. One more benefit is that it helps reduce levels of cortisol – a stress hormone. “That’s another reason why it makes you feel happy and more relaxed,” says fitness expert Matt Roots.

“And as well as getting the heart and lungs pumping, there is the simple fact that dancing is all about freeing up the body and allowing it to move, which is something we tend to do too little of these days.

“Modern living often leaves us feeling disconnected from our bodies, because we spend so much time sitting down and hooked up to technology. Dancing makes you feel good because it makes you feel so alive.”

Another big draw to dancing is the social element. “It’s scientifically proved that dancing helps with social bonding,” explains Dr Lovatt. “The synchrony involved in dancing to a beat along with other people is a powerful way for humans to connect.”

“It is something you can enjoy at any point in your life, no matter what your ability”

Ginny Brown of the Imperial Society of Teachers of Dancing agrees. “Dancing brings people into social space where they can work together on mutual enjoyable activity.

“That element of interaction can be a wonderful starting point for getting to know people. You can walk into a dance class not knowing another soul, and quickly discover that dancing – at whatever level – is a wonderful way of breaking down inhibitions and encouraging positive interactions.

“Young people have a wonderful time dancing spontaneously in nightclubs. Dance teachers often report that many of their students are retired couples looking for an activity that they can enjoy together and connect in a way that a round of golf simply doesn’t allow.

“It is something you can enjoy at any point in your life, no matter what your ability – and the range of styles is phenomenal. Dancing makes us feel good because, above all, it’s such great fun.”

Reprinted with permission from The Telegraph--Seven Seas Section, April 29, 2016. <https://www.telegraph.co.uk/good-news/seven-seas/why-dancing-feels-good/>



CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

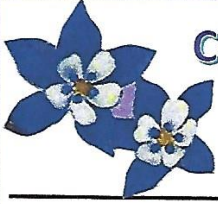
CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226

Please contact me about serving on a committee



COLORADO ROUND DANCE SUMMARY REPORT



Popular Dances and Teaches During May 2018

This Month's Contributing Cuers

Bahr; Del Sol; Evans; Ferry; Herr; Knight; Sears; and Smith, D.

Most Frequent Dances – May

- | | | | |
|--|---|---|--|
| 1 1 Wanna Talk About Me (9)
(Davis) JV IV+2+1 (B, E) | 2 Legend (8)
(Nelson) RB V+0+2 (B, SH) | 4 Mermaid In The Night (6)
(Goss/Figwer) WCS V (B, E) | 5 Our Moon Waltz (5)
(Harris) WZ IV+2+1 (B, KR) |
| 2 Better Merengue (8) (B, SH)
(Townsend-Manning) MR V+1+1 | 3 Our Hearts Still Go On (7)
(Worlock) RB VI (B) | 4 Strangers In The Night (6)
(Preskitt) RB V+1+1 (E, HJ) | 5 Saturday Night Lindy (5) (B, SH)
(Bahr) Lindy Hop Unphased Vish |
| 2 He's A Pirate (8)
(Goss) TG VI (B, SH) | 4 El Gringo (6)
(Goss) PD V (B, E, HJ) | 5 Malaguena (5)
(Worlock) PD VI (B, SH) | 6 Thirteen danced 4 times |

Most Frequent Dances – Last Twelve Reports

- | | | | |
|--|---|---|---|
| 1 El Gringo (108)
(Goss) PD V
(B, E, HJ, KP, SH) | 6 Summertime (60)
(Rotscheid) FT VI
(B, E, GK, HJ, SH) | 10 Secret Garden Rumba (42)
(Goss) RB VI
(B, De, E, HG, HJ, PM, PR, Ro, SH) | 13 West Texas Waltz (37)
(Riggs) WZ II
(B, DE, HJ, HL, KR, Ri, Sp, T, We) |
| 2 One Call Away (81)
(Goss) RB V+2
(B, E, HG, SH) | 7 On The Sunnyside Of The Street (54)
(Rumble) FT IV+1
(B, C, KR, SH) | 11 Candlelight (40)
(Goss) WZ V
(B, C, E, GD, GP, HG, HJ, KR, SH, Wo) | 13 Wounded Heart (37)
(Worlock) BL V+2
(B, E, HG, KR, Sc, SH) |
| 3 Natasha (76)
(Ito) WZ IV+2
(B, E, SH, Wo) | 8 Girl Crush (50)
(Ahart) STS IV+1+1
(B, E, GK, GP, HJ, KP, KR, PM, SH, We) | 12 Someone Like You (38)
(Preskitt) RB VI
(B, E, HG, HJ, SH) | 14 Lost (34)
(Preskitt) STS VI
(B, E, HG, HJ, No, Ro, SH) |
| 4 Mermaid In The Night (63)
(Goss/Figwer) WCS V
(B, E, HG, HJ, Ro, SH) | 9 Af And Af (43)
(Seurer) TS II
(E, HJ, KP, KR, SD, SH, Wo) | 13 Hit The Road Jive (37)
(Hicks) JV V
(B, HJ, SH) | 15 Hang On Little Tomato (31)
(Harris) FT V+2
(B, C, De, E, GD, GE, GP, HG, HJ, HL, KR, SH, Wo) |
| 4 She Bangs (63)
(Hurd) CH IV+1
(B, E, HG, SH) | 9 Our Hearts Still Go On (43)
(Worlock) RB VI
(B, HJ, SH, Wo) | 13 My Cup Of Love (37)
(Bahr) WZ V
(B, E, HJ, SH) | 15 Moves Like Jagger (31)
(Kincaid) CH IV+1
(De, Fe, GP, HJ, SD, SH, We, Wo) |
| 5 Malaguena (61)
(Worlock) PD VI
(B, E, HG, HJ, SH, Wo) | | | |

Top Dances By Phase – May

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (4)	1 Good Luck Charm Jive (3)	1 1 Wanna Talk About Me (9)	1 Better Merengue (8)	1 He's A Pirate (8)
1 West Texas Waltz (4)	1 Irish Washerwoman (3)	2 Our Moon Waltz (5)	1 Legend (8)	2 Our Hearts Still Go On (7)
2 Could I Have This Dance (3)	2 Fourteen danced twice	3 Colours Rumba (4)	2 El Gringo (6)	3 Malaguena (5)
2 Waltz Across Texas (3)		3 In Times Like These (4)	2 Mermaid In The Night (6)	4 All About That Cha (4)
3 By The Phone (2)		3 Natasha (4)	2 Strangers In The Night (6)	3 At Long Last Foxtrot (3)
3 Come Dance With Me (2)		3 Pretty Flowers (4)	3 Saturday Night Lindy (5)	3 My Baby Just Cares For Me (3)
4 Twenty danced once		3 Sam's New Pants (4)	4 Perfect (4)	3 Sella Il Vento (3)
		3 She Bangs (4)	4 Wounded Heart (4)	4 Nine danced twice
		3 Skyfall (4)	5 All That Jazz (3)	
		3 You Are My Love (4)	5 Bibbiddi Bobbiddi Boo (3)	
			5 Candlelight (3)	
			5 The Last Blues Song (3)	

Top Dances By Phase – Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af And Af (43)	1 Irish Washerwoman (27)	1 Natasha (76)	1 El Gringo (108)	1 Malaguena (61)
2 West Texas Waltz (37)	2 Chilly Cha III (25)	2 She Bangs (63)	2 One Call Away (81)	2 Summertime (60)
3 Jacalyn's Waltz (25)	3 1 Wanna Quickstep (24)	3 On The Sunnyside Of The Street (54)	3 Mermaid In The Night (63)	3 Our Hearts Still Go ON (43)
4 Could I Have This Dance (22)	4 ABC Boogie (20)	4 Girl Crush (50)	4 Candlelight (40)	4 Secret Garden Rumba (42)
5 Waltz Across Texas (21)	4 Little Deuce Coup (20)	5 Moves Like Jagger (31)	5 Hit The Road Jive (37)	5 Someone Like You (38)
6 Do You Wanna Dance (19)	5 Beach Party Cha (19)	6 Cuando Me Enamoro (29)	5 My Cup Of Love (37)	6 Lost (34)
6 Piano Roll Waltz (19)	6 Please Answer Me Cha (18)	7 Legends Of The Fall (28)	5 Wounded Heart (37)	7 My Baby Just Cares For Me (29)
7 Valerie (18)	7 Feed The Birds (Buck) (17)	8 Solitude City (26)	6 Hang On Little Tomato (31)	8 Children Children (18)
7 Carnival (25)	7 Home (29)	9 Carnival (24)	7 Home (29)	8 Return To The Heart (18)
9 Six danced 13 times	8 Here There Everywhere	10 A Thousand Years (23)	8 Beat Of Your Heart (23)	9 All About that Cha (17)
	8 Juanita's Cantina (16)	10 I See The Light (23)	8 Capone (23)	



Colorado Round Dance Assoc.
Proudly Presents:

Waltzing Through Autumn Leaves

October 12 & 13, 2018

Phase II
(Sq. Dance Level)
Through
Phase VI

Featuring:

Clinicians

JOHN & KAREN HERR

PETER & CHAMA GOMEZ

Kristine & Bruce Nelson

TJ & Bruce Chadd

**LOCATION: OCCHIATO BALLROOM, CSU PUEBLO
2200 BONFORTE BLVD.
PUEBLO, COLORADO 81001**

**BRAND NEW BALLROOM
WITH NEW WOOD FLOOR!**

Host Hotel: Baymont Inn & Suite
www.travelpueblo.com 3626 North Freeway Rd.,
Pueblo CO 81008 . Phone # is: 719-583-4000
***Mention CRDA when calling to make a reservation.**

The rate is \$65.00 per night plus 11.7% tax. Make reservations beginning January 2, 2018. Breakfast is included and the After Party will be held at the Baymont Inn. The hotel is 2.8 miles from the Ballroom.

For more information:
Gary & Charlotte Baxter
970-593-0137 / cgbaxter50@gmail.com

RV Information: RV parking will be allowed in the parking area next to the football field (dry camping, no charge and security will be informed), For hook-ups, KOA is located at 4131 Interstate 25 North, Pueblo, CO 81008 (6.8 miles from the Ballroom). The phone number is (800) 562-7453.

Tentative Schedule

Friday: Evening Dance
Saturday: Daytime Clinics and Dance Teaches
Saturday: Evening Dance

Details will follow later .
Watch the CRDA Website for latest information: <http://crda.net>

2018 Colorado Round Association 58th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
First Time Gala Participant		\$80	(Doesn't include CRDA membership)		(singles pay half) _____
FULL PACKAGE (pre-registration until 4/15/18)		\$100 Members	\$118 Non-Members (includes 2018 CRDA membership)		(singles pay half) _____
FULL PACKAGE (4/16/2018—10/1/2018)		\$110 Members	\$128 Non-Members (includes 2018 CRDA membership)		(singles pay half) _____
PRICE AT THE DOOR		\$120 Members	\$138 Non-Members (Doesn't include CRDA membership)		(singles pay half) _____
Saturday, Teaches Only			\$75/couple		\$37.50/single _____
Saturday, all day & evening			\$100/couple		\$50/singles _____
Friday AND/OR Saturday Evening(s) only			\$50/couple, \$25 single For ONE evening		\$75/couple, \$37.50/singles For BOTH evenings _____
2018 CRDA Membership			\$18/ mailing address		_____

Make checks payable to CRDA. Mail to:

Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210

TOTAL _____

\$5 cancellation fee prior to 10/1/2018 NO refunds after 10/1/18 (one time rollover allowed)

Upcoming CRDA Dates 2018

July 21	CRDA BOD Meeting	Rose Hill Grange	10:00 a.m.
July 22	Fun Dance	Rose Hill Grange	2:00 p.m.
August 26	Summer's End Dance	Avalon Ballroom	1:30 p.m.
September 23	Fun Dance	Rose Hill Grange	2:00 p.m.
October 12 and 13	CRDA Annual Gala	CSU Pueblo	7:00 p.m.
November 4	Fun Dance	Rose Hill Grange	2:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

**Colorado Round Dance Association
Board of Directors Meeting
April 14, 2018
Rose Hill Grange, 10:00 a.m.**

Called to order at 10:00a.m. by Patrick Krause.

Attendance:

Board members: Charlotte and Gary Baxter, Jim and Jane Wamboldt, John and Karen Herr, Mike Coan, Ken Matuska and Frankie Travis, Patrick and Eileen Krause, Justin Del Sol and Kathryn Dow. Steve Pitts was proxy for Jim and Marge Garcia. Other CRDA members present: Larylee Hitchens.

Minutes read by Karen Herr, they were approved as read.

Treasurer's Report

Total liability and equity is \$25, 123.97. Frankie is doing her accounting a bit differently to reflect a true year-to-year comparison. Janet Pitts did a Financial Review of the 2017 records. Conclusion was the 2017 records were organized, easily accessible and reviewable. Some recommendations were presented. Records were complete, accurate and up to date.

It was looked at carefully and we are not losing any money on the basic operating expenses from year to year. The conclusion was that our membership dues are covering what we need to have covered by them.

One recommendation was to add an additional signer on the checks.

Motion was made to add the secretary as the signer on the checking account by Karen Herr.

Second by Charlotte Baxter.

Motion passed.

President Report

Steve Pitts was welcomed as the proxy for Jim and Marge Garcia. The Garcia's are at Marge's mom Memorial Service.

Web Mail—There was an issue on the e-mail reflector. It is fixed now.

Vice President Report:

No report.

Retain and Recruit

Retain and Attract was discussed. Mike proposed a program which will help recruit new dancers. Discussion followed. Pros and cons of this proposal was discussed. The proposal is very similar to what John and Karen have been doing.

A poll was taken on a 1-5 scale (5 being the highest) of how much the CRDA BOD felt that it was worth their time and money to support new dancers. Average was between 3-5. A meeting is scheduled for May 19th for cuers and anyone interested in helping with this proposal.

Mike proposed that the CRDA financially support efforts by cuers.

Justin proposed business cards to pass out for information on CRDA and dancing. The cards will direct the receiver of the card to crda.net.

2018 Spring Dance

Spring Dance is Sunday, April 15, 2018. Cuers and dances are all scheduled. Dave Smith has organized a great dance. Board Members are being asked to bring snacks.

Margie Garcia will bring drinks

State Festival will be there to promote State Festival

Ed and Elvira Glenn will be honored
Chair Massage is being offered by Justin's daughter for tips only

Fun Dances

February Fun Dance was cancelled because of weather. The next Fun Dance will be on May 6th in Colorado Springs at the International Dance Club.

2018 Summer's End Dance:

Becky Evans is the chair. She has arranged for three cuer couples teaching.

Dave Smith & Kathy Gallagher will be teaching the Phase III.

Becky & Dave Evans will be teaching the Phase IV.

Harold & Meredith Sears will be teaching the Phase V.

Becky has put a request for cuers to cue the evening dance.

2018 Gala:

Currently there is not an Assistant Chair for 2019.

Gala registrations 72 registered at this time.

The format will be similar to 2017 Gala on Friday night.

On Saturday there will be two halls - 2-4 and 4-6.

The CRDA Annual Meeting will be before lunch.

Harold Sears has sent an initial request for cuers.

2019 Gala:

Pueblo is not available on the 2nd Saturday. Gary is trying to find an alternative date or location. Karen will check with Bill & Carol Goss to see if they are available for the 4th weekend of October. Greeley is available that weekend. But catering is still a requirement.

Cuer Selection Committee:

2019—Susie & Gert-Jan Rotscheid are not available - will be asked to be moved in 2020.

Cuer Selection committee will meet and discuss who to recommend for 2019 and develop a list of names for future consideration.

Future Galas:

We will look at changing the weekend to later in October. We will also look at spring dates to see if a possibility.

Publicity:

Judy AND Fred reported on publicity.

Gala reminders have been sent out each month to CRDA members, along with the Fun Dance reminders. I'm still not receiving the reminders, although I think I'm receiving all the other CRDA reports. Hopefully there's not a problem with any other email addresses.

There are three 2018 Gala poster boards being displayed by the Pitts, Chadds, and Laybergers. We have had the poster board displayed at the Mesa Party Dances, and will be taking it to Nationals, ICBDA, and USA West, along with any other dances we attend. The Chadds are taking theirs to the Washington and Idaho State Festivals, along with any other dances they attend.

The 2018 Gala flyers have been printed. We gave some to the Chadds, Hurds, Blackfords, and Harris's, as well as sent some to the Nelson's. Before we left Colorado, we gave packets to the Bahr's, Herr's, and Janet Pitts. Once we're home (late April or early May), we'll refresh the packets.

The Gala ad is in the Round Notes and on the CRDA and CSDA web pages. It will also be in the Summer. Edition of the Denver Bulletin.

Other 2018 Dance Publicity

1. All 2018 Fun Dance, Summer's End Dance (formerly Harvest Moon), and the Spring Dance flyers were distributed at the 2017 Gala. I have also sent them out in the email reminders for the current dances. Once we arrive home, I'll print more and distribute them. They are also published in Round Notes and are available on the CRDA and CSDA websites. Current ones are displayed on Facebook.
2. Along with the dance reminders, I've included reminders of the dances coming in the future, as well as including Gala reminders each time.
3. The Summer's End Dance ad will appear in the Summer Denver Bulletin.
4. Reminders will continue to be sent out for all CRDA events.

Round Notes:

The Round Notes is going out every other month. Articles are appreciated. Ideas are appreciated. Deadline is the 15th of the month.

Web Page:

No report.

Membership:

Membership at this time is 103 members with Honorary Members and our Comp Members.

Old Business:

A discussion about Fun Dances being a way to do a Demo Dance. No action taken.

New Business:

No new business

Motion to adjourn made and passed.

If you cannot attend, please arrange for another CRDA member to be your proxy. That person or couple should NOT be another existing board member. Please let the president know if you will be unable to attend. Please bring two copies of all reports, one for the president and one for the secretary.

Tenative Saturday Gala Schedule:

Hall A - Chadd	Hall B - Nelson
<p>TJ & Bruce Chadd Phase 4 Teach TBD 9-10:00 a.m.</p>	<p>Peter & Chama Gomez Rhythm & Figure Clinic <i>To prepare for ph 3 teach at 10:15 a.m., hall A</i> 9-10:00 a.m.</p>
<p>TJ & Bruce Chadd Phase 3 Teach TBD <i>Using figures learned in the 9:00 a.m. figure clinic</i> 10:15-11:15 a.m.</p>	<p>Kristine & Bruce Nelson Phase 6 Clinic/Teach TBD 10-12:00 noon</p>
<p>TJ & Bruce Chadd Phase 2 Teach TBD 11:30-12 noon</p>	
<p>Annual Membership Meeting, 12-1</p>	
<p>Lunch Break, 1-2</p>	
<p>John & Karen Herr Rhythm & Figure Clinic <i>To prepare for ph 3 teach at 3:15 p.m.</i> 2-3:00 p.m.</p>	<p>Kristine & Bruce Nelson Phase 4 Teach TBD 2-3:00 p.m.</p>
<p>TJ & Bruce Chadd Phase 5 Clinic/Teach 3-5:00 p.m.</p> 	<p>Kristine & Bruce Nelson Phase 3 Teach TBD <i>Using figures learned in the 2:00 p.m. figure clinic</i> 3:15-4:15 p.m.</p> <p>Kristine & Bruce Nelson Phase 2 Teach TBD 4:30-5:00 p.m.</p>
<p>Dinner</p>	
<p>Evening Program</p>	

CRDA Presents:

July Fun Dance

**Sun. July 22, 2018
2-4:30 PM**

Rose Hill Grange

4001 E. 68th, Commerce City, CO 80022

**DANCERS AT
ALL LEVELS
ARE WELCOME!**

Couples \$12

Singles \$6

Maps & Directions:
<http://crda.net>

For more information:
FRANKIE TRAVIS
720-985-4189
travis3@comcast.net

PHASE II-V DANCES

Featured Cuers



Dave Smith



Becky & Dave Evans

Colorado Round Dance Assoc. Presents:

SUMMER'S END DANCE

(Formerly Harvest Moon)

Sunday, August 26, 2018

Maps & Directions:

<http://www.crda.net>

For more information:

Becky & Dave Evans

303-819-1220

beckylpe@gmail.com

Avalon Ballroom
6185 Arapahoe Rd.
Boulder, CO 80303

Purchase Tickets at the Door:

CRDA Member

One Session \$12/cpl-\$6/ sgl
Both Sessions \$17cpl-\$8.50 /sgl

Non-Member

One Session \$16cpl- \$8 /sgl
Both Sessions \$22/cpl-\$11/sgl

1:30-4:30 PM AFTERNOON TEACHES:

PHASES III-IV- EASY V

4:30-6:30 PM DINNER BREAK

6:30-9:00 PM EVENING DANCE

CRDA Presents:

September Fun Dance

Sun. Sept. 23, 2018
2-4:30 PM

**ROSE HILL GRANGE
4001 E 68TH,
COMMERCE CITY,
CO 80022**

FEATURED CUERS

**DANCERS AT
ALL LEVELS
ARE WELCOME!**

**MAP & DIRECTIONS:
[HTTP://CRDA.NET](http://CRDA.NET)**

**FOR MORE INFORMATION:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net**

**COUPLES \$12
SINGLES \$6**

PHASE II-V DANCES

BARB HAINES

**MITCHELL & CHELSEA
THOMPSON**



CRDA Presents:
NOVEMBER FUN DANCE
Sun. Nov. 4, 2018
2-4:30 PM

Rose Hill Grange
4001 E. 68th,
Commerce City, CO 80025

**DANCERS AT ALL
LEVELS ARE
WELCOME!**

MAP & DIRECTIONS:
[HTTP://CRDA.NET](http://CRDA.NET)
FOR MORE INFORMATION:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net

PHASE II-V DANCES

Featured Cuers



Harold & Meredith Sears



Roy & Marcia Knight



**\$12 Couples
\$ 6 Singles**

CRDA 2018 DANCES

Weather Cancellation Policy: If a dance needs to be cancelled, an e-mail will be sent to all on the day of the dance or check the CRDA Website:<http://crda.net>

Sat.
Jan. 20
7-9:30 PM

Rose Hill Grange
Harold & Meredith Sears and
Mitchell & Chelsea Thompson



Sat.
Feb. 10
7-9:30 PM

Rose Hill Grange
John & Karen Herr &
Ed & Elvira Glenn



Sun.
March 11
2-4:30 PM

Wheatridge Grange
Dave Smith and
Patrick & Eileen Krause



Sunday
April 15

Spring Dance
Avalon Ballroom



Sun.
May 6
2-4:30 PM

International Dance Club
Milo & Grace Ferry
and Justin DelSol



Fri. & Sat.
June 8 & 9

State Festival
Featured Cuers:
STEVE & LORI
HARRIS

Crown Plaza
Denver Airport
Convention
Center



Sun.
July 22
2-4:30 PM

Rose Hill Grange
Becky & Dave Evans
and Dave Smith



August 26

Summer's End
(Formerly Harvest Moon)

Avalon Ballroom



Sun.
Sept. 23
2-4:30 PM

Rose Hill Grange
Mitchell & Chelsea Thompson
and Barbara Haines



Fri. & Sat.
Oct. 12 & 13

GALA



Sun.,
Nov. 4
2-4:30 PM

Rose Hill Grange
Harold & Meredith Sears
and Roy & Marcia Knight



December

Merry Christmas!
Renew Your CRDA
Membership.

