

Round Notes



Denver, Colorado

February-March 2020

Presidents' Letter – Steve and Janet Pitts

Our **Midwinter's Dream Dance** is coming up soon on Sunday, January 26th, 2020, 1:30 p.m. to 9 p.m., at the Avalon Ballroom in Boulder. Teaches are at 1:30 p.m. to 4:40 p.m. Dinner break is from 4:30 p.m. to 6:30 p.m. The evening dance starts at 6:30 p.m. This event has been programmed by Earl Smith. Thank you, Earl. The program features three teaches: Knight teaching STS III, Sears teaching MX IV, and a teach by Evans of a BO V. There are seven cuers appearing on the evening program, with dance-throughs scheduled of all afternoon teaches.

NOTE: [schedule correction] The CRDA **February Fun Dance** is on **Saturday, February 8th**, at 7 p.m. at Rose Hill Grange. John and Karen Herr will be doing a 30-minute clinic or easy level teach for the first 30 minutes. We hope to see you there!

Our **Spring Celebration Dance** in April is coming together. Becky & David Evans have agreed to program and teach. Thank you to the Evans. We planned an expanded format for the dance with one or two afternoon teaches followed by a dinner break and evening programmed dance. Please mention this dance to any new dancers you encounter.

CRDA Board of Director's (BOD) Meeting: We met on 1/11/2020 at Rose Hill Grange. We elected officers for 2020 as follows: **President** – Steve and Janet Pitts; **Vice President** – Larylee Hitchens; **Treasurer** – Frankie Travis and Ken Matuska; **Secretary** – Chelsea and Mitchell Thompson

Dates of 2020 BOD meetings on Saturdays: 3/7th 5/30th, 8/29th, and 12/5th (election of BOD officers)

In response to a CRDA member suggestion, CRDA Dances are being listed in the Calendar section of the **Denver Area Square and Round Dance Association (DASRDC)** monthly Bulletin. Also, the **CRDA Hall of Fame** page has been swapped with the **CRDA "Dances-at-a-Glance" page**. We have requested Harold and Meredith Sears be added to the CRDA Hall of Fame page.

CRDA Dues will increase to \$20 for 2021. CRDA has not raised the dues in quite some time. Costs for venues, airfare, cuers' fees, and decorations, etc. continue to go up. This increase helps us move toward better financial stability. (**NOTE:** Since 2010, CRDA has made money, less than \$300, on the Gala only twice, in 2011 and in 2014). This increase helps CRDA to continue to offer quality dancing events. As you may notice in the January 11th 2020 BOD Meeting Minutes, the Board designated the increase effective as of March 2020. After some discussion with our Membership Chair; a past CRDA President and the Treasurer; and conducting a vote via email, the board has **RESCINDED** that effective date. The dues increase will now be effective with the 2021 dues.

By the way, is your membership current with CRDA? If you are not sure, please contact Ron Blewitt, at ronblewitt@gmail.com or 303-741-4961. He is currently contacting those members who have not renewed for 2020. If you are **not** current, please send your check for \$18 to:

Ron Blewitt, Membership
172 Vance St, Lakewood, CO 80226-1627

You can download the membership form at [CRDA Membership Form](#)



CRDA Board Members 2019

boardmembers@crda.net

Steve and Janet Pitts - (21)* President
303-332-1862 stevepitts@mindspring.com

Larylee Hitchens (20 Vice-President
719-358-0533 laryleehgood@yahoo.com

Mitchell and Chelsea Thompson (22)
720 933-7294 dancerbowler214@aol.com

Frankie Travis and Ken Matuska -(22) Treasurer
720-935-4189 ftravis3@comcast.net

Kathryn Dow - (20)
303-997-3206 kathryn@bradley-family.com

Kathi Gallagher - (21)
303 915-2981 godpod1054@hotmail.com

John and Karen Herr - (20)
303-681-3147 kherr00@mac.com

Jim Steverson and Pam King - (21)
303 679-3667 kingsmalley@gmail.com

Chuck and Melanie Thompson (22)
303 277-0399 melaniechuck@comcast.net

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

Membership:	Ron Blewitt ronblewitt@gmail.com 303-741-4961
Round Notes:	Karen Herr kherr00@mac.com 303-681-3147 Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271
Hall of Fame:	Jim and Margie Garcia gar905@comcast.net 303-469-4096
Fun Dances:	Frankie Travis and Ken Matuska ftravis3@comcast.net 720-935-4189 Fred and Judy Layberger laybergerf@aol.com 719-268-1233
Spring Dance 2020:	Becky and Dave Evans
Mid-Winter's Dream '20	Earl and Judy Smith
Sunshine and Shadows	Margie & Jim Garcia gar905@comcast.net 303-469-4096
Gala 2020:	Melanie and Chuck Thompson melaniechuck@comcast.net 303-277-0399
Cuer Selection:	Steve and Janet Pitts, Jim and Sharon Peyrouse John and Karen Herr
Web Page:	Harold Sears harold@rounddancing.net
Facebook:	Fred Layberger laybergerf@aol.com 719-268-1233 Patrick and Eileen Krause krause.p@comcast.net 303-690-0916

Committee





Dances from Around Colorado (CRDA members' input)

Round Up (Denver Area) Justin Judd del Sol

We are doing some Level III and III+ at Pikes Peak Grange in Franktown on Mondays. On Sunday afternoons you will be able to do some III/IV in Colorado Springs at the IDC. Contact Justin at shoencue@live.com for more info.

Blue Nova (Denver Area) Dave Smith and Kathi Gallagher

The beginners are making great progress! Monday class is starting Phase III figures in Two-Step and Waltz and we will add Cha and Rumba soon. Come see us on Tuesday to dance Phases II-IV! Casual attire is fine.

Castle Dancers (Denver Area) Roy and Marcia Knight

Dancing is a JOY and it's healthy too! We discussed the differences between STS in the different timings. We studied Hover Corte as it's done differently in different dances. And we had a lot of fun and ate a lot of good food!

Castle and Kings (Slater) WZ V
Tennessee Waltz Surprise (Seurer) CH III

Dream A Little Dream Of Me (Shibata) FX V

Dancing Shadows (Grand Junction) Tom & Dot Reporting

The new year has begun, and we are back to Round Dancing. Pat McBride has changed our schedule to first and third Sundays, so in January we met on the 5th and coming up on 19th. In February the dances are scheduled for the 2nd and 16th. Pat is introducing Jive to the Phase II and III group. Keep warm.

Dancing Penguins (Denver Area) John and Karen Herr

Our One Night Stand was another huge success and this year the weather cooperated. We had fun eating, dancing Cha, Waltz and Merengue. What a fun evening! Thanks to all the dancers who came and supported our endeavor. Waltz lessons have begun with a flurry (not the snow kind). They are an amazing group! It's fun to watch them progress week to week! Don't forget about our Annual Black and White Anniversary Dance on February 7. Wear black and white and come dance with us!

Monday

- Como Dos Tontos (Goss B&C) BO V+
- Summertime IV (Vogt) FX IV+

Tuesday

- Waltz Basics

Thursday

- A Thousand Years (Armstrong) RB IV+
- Chasing The Sun (Collins) RB IV+
- Foxtrot Basics

Telefeathers (Denver Area) Harold and Meredith Sears

Do you ever hear a song on your preferred device and think, we should be dancing to that? We hear them regularly. Lately, it's been Ella Fitzgerald, and I found Manhattan by Blackford, Isn't It A Lovely Day and Lullaby of Birdland, both by Kincaid, and Have Yourself A Merry Little Christmas by Lamberty (I guess the season for that one is gone). Then Crystal Gayle came up, and we did I'll Do It All Over Again by Dierickx and Don't It Make My Brown Eyes Blue by Francis. There are so many really nice dances -- Round Dancers are lucky.

More info at www.rounddancing.net

The Promise (Worlock VI WZ)
We Love the Cumbia (Herr IV MR)
Para Toda La Vida (Hagiwara V RB)
Hallelujah Waltz (Read VI HCW)
Recognize Yourself (Ito HCW IV+)

Romantic Dream (Moore V WZ)
The Aristocats' Foxtrot (Chadd IV FT)
Rockin' in A Winter Wonderland (Bingham V FT/JV)
Sombras (Blackford V TG)

Sunshine and Shadows

Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.



Pam Bond—Sympathy—Loss of spouse Bert
Walt Carbaugh—Happy Birthday
Jim Bahr—Surgery
Ann Rotruck—"Hello"

Burt Kruhm—Get Well
Gary Dunlap—Thinking of You

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say "yes" to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

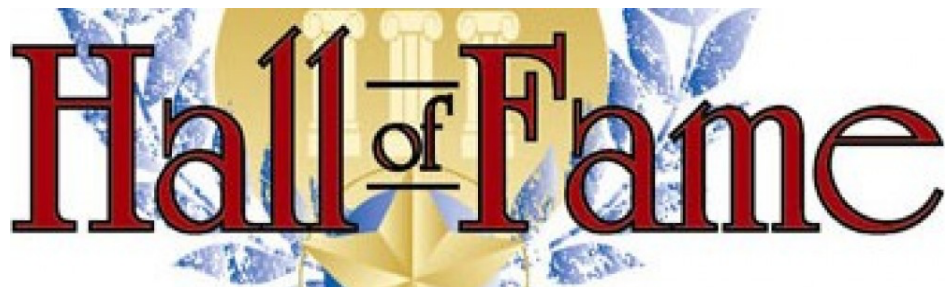
I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096



ROUND DANCE TIP
INTRO TO QUICKSTEP
By Tim Eum

History:

Quickstep evolved in the 1920s from a combination of Foxtrot, Charleston, Shag, Peabody, and One-step. While it evolved from Foxtrot, the Quickstep now is quite separate. Quickstep was formally standardized by English ballroom organizations in 1927 at the Star Championships. The dance gradually evolved into a very dynamic one with a lot of movement on the floor, with many advanced patterns such as hops, runs, and quick steps with a lot of momentum and rotation.

General Characteristics:

Unlike modern Foxtrot, the man often closes his feet in Quickstep and syncopated steps are regular occurrences (as was the case in early Foxtrot). Three characteristic dance figures of Quickstep are the chasses, where the feet are brought together, the quarter-turns, and the lock step. The tempo is rather brisk since it was developed to ragtime-era jazz music which is fast-paced compared to other dance music. Quickstep is elegant like Foxtrot and should be smooth and glamorous with good upper body posture. Dancers should appear to be very light on their feet. It is very energetic and is danced to 4/4 music at 48 to 52 measures per minute.

Terms:

Close: Bring free foot together to weighted foot and change weight.

Touch: Bring free foot together to weighted foot but keep free foot free (i.e. don't change weight.)

Lock: Bring free foot snugly up behind the weighted foot and change weight.

Cut: Bring free foot snugly up in front of the weighted foot and change weight.

Closed Position (CP): Stand close facing partner slightly offset so right toes are pointed ahead between partner's feet. Join man's left hand and lady's right hand and hold eye-high, extended to the side with arms still curved. Man's right-hand rests on lady's left shoulder blade with right elbow the same height and distance from body as his left elbow. Lady's left-hand rests on man's upper right arm. Lady turns her head to look to her left and man holds head erect looking over lady's right shoulder.

Semi-Closed Position (SCP): Similar to CP but lady turns to her right (head, hips, knees, and toes) while maintaining the same CP hand holds and upper body "frame". The man turns toes and head slightly to his left but leads the lady by turning his hips and upper body slightly to his right.

Banjo Position (BJO): Similar to CP but man turns hips and knees slightly to his left while the lady turns her hips and knees slightly to her left. The lady is still in front of the man's right hip. Toes of both man and lady are pointed outside of partner. Keep upper body frame the same as CP.

Sidecar Position (SCAR): Similar to CP but man turns head and knees slightly to his right while the lady turns her head and knees slightly to her right. The lady is still in front of the man's left hip (not side by side) and both toes of both man and lady are pointed outside of partner.

Quickstep



Note from our Membership Chairman!

Welcome New Members

Returning Members:

Susan Snider & Mark Fetzer of Jacksonville, FL

Ron also says

"Thank You to everyone that has already paid their 2020 CRDA Dues!"

Time to encourage your friends to join CRDA!

Mail your check to Ron to guarantee continuous membership.

And it's that time of year again! RENEW your membership early and often!

**Ron Blewitt, 172 Vance St, Lakewood, CO 80226 ronblewitt@gmail.com
or phone him at 303-741-4961. Thanks.**

Future Events by CRDA Members

February 21-23, 2020	Mesa Magic with D & L Dodge and TJ & B Chadd	Mesa, AZ
March 15-23, 2020	Cruise down the Mississippi River on a Steam Paddle Ship with J & K Herr	
August 16-22, 2020	Fun Valley Week with Herr, Bower, Junck, Luttrell	South Fork, CO
September 04-05, 2020	Labor Day Dance with Steve & Lori Harris (see T. Sherwood)	Commerce City, CO
September 11-13, 2020	New Mexico Round Dance Festival with George & Pam Hurd	Albuquerque, NM

A Roaring 20's Gala

Time to start thinking about the October 2nd and 3rd 2020 Gala -The Roaring 20's. It has been decided we will have three halls both Friday and Saturday night. The three halls will be II-III, III-V and V-VI. This means more dancing at your level! The Preskitts and the Nolens are the featured cuers. If you have not already registered, please send in your registration. If you have registered make sure to get your hotel reservations at the Ramada Inn. Please call them directly and tell them you are a part of the CRDA block.

Melanie and Chuck Thompson
303 277-0399 melaniechuck@comcast.net



How To Mess Up A Good Turn by Sandi and Dan Finch

Hardly any of us stop to analyze how we turn. We think we just go forward and face a new direction. Turn left or right. Simple. Works just fine, at least for just one person doing the work. Add a partner and now you have three-dimensional space to calculate and the dynamics like a curve ball arcing through the air. Most dancers are not mathematicians, so the dance world has developed rules to make it simple to understand and describe what happens in a turn. You describe the amount of turn in fractions: $1/4$, $3/8$, $1/2$, $5/8$ or $3/4$. If you start facing a diagonal and end facing a wall, you have turned $1/8$ or some multiplet. Look to the feet to measure how much turn is done, not the body.

It starts getting more complicated when you describe where you started and where you want to end, because now you need to know a direction as well as an ending alignment, which can be two different things. Alignment refers to where the feet are pointing in relationship to the room. Direction is where you are moving in the room. In semi-closed position, for example, you may be moving down line-of-dance, but men would be facing diagonal line and wall (lady opposite), which is the alignment because that is where their feet are pointing. In Round Dancing, we take out some of the complication because the cuer will usually tell you where to end, as in “turn left to face the wall.” If you don’t hear an ending alignment, you dance the basic figure, with the standardized starting and ending positions you know.

It hasn’t always been so simple. In the early days of Round Dancing, there was no standardization. It wasn’t until 1979 that manuals of standards designed for universal use became available—both from Roundalab (RAL) and from ICBDA’s predecessor in the same year. Gordon Moss, holder of almost every award presented in Round Dancing during his day, wrote a scathing article for Round Dancer Magazine in 1972 about the cue sheets of that era and the need for standardization. Only 44% of the 215 cue sheets published in 1971 accurately described how to turn, he said, and more than a third “seemed determined to be impartial, blithely mixing good and bad with cheerful nonchalance.”

Most of the problems he saw were violations of what he called “the Waltz Turn Rule”—the cue sheets failed to recognize the initiating step for all standard turns is forward or back. Some cue sheets also showed a failure to understand when a man’s left foot is free, the forward turn will be left face, and when the right foot is free, the turn should be right face.

Interesting, almost a half century later, we still find issues with how turns are described and taught. To help dancers understand that the first step in most turns is straight forward or back, RAL’s manual only 10 years ago adopted a policy of using the words “commence,” “continue” and “complete” to describe what happens on the three steps of a standard turn. Other words—such as CBM (contra body movement)—were added to describe the body action which goes with the first step.

Moss knew those words but said most dancers “wouldn’t stand still for a lot of fine points about contra body leads and words like that,” so his rules were simple. Years before there would be a RAL manual, Moss explained it as—start with a forward (or back) step, then follow it with a side, close with enough turn to make $3/8$. If the moving foot hits the floor in front of the belt buckle, it’s a forward step. That was his Belt Buckle Rule.

We generally teach more mechanics these days, adding the complication of whether the turn occurs “on” or “between” feet or “over” all three steps. In Latin rhythms, turns literally occur “on a foot” with a type of swivel action. Pivots occur “on” a foot, but in smooth rhythms, turns occur between steps while the body is in flight.

For a man, dancing with a partner—and keeping her in front of your right side—means each person has different amounts of turn on each step. When you’re moving forward, you are most likely on the outside of a turn and have a bigger turn to make; the person going back is on the inside and will turn less. Keep partner in correct frame position by imagining you are piloting a shopping cart through the aisles of a store.

Almost every figure in smooth dances has some turn. The standard turn is $3/8$. The largest portion of the turn occurs first— $1/4$ between steps 1 and 2, the remaining $1/8$ between steps 2 and 3. Turn early, turn a lot. Move your spine. Recognize inside and outside of turns. Be consistent about using these rules. One turn may seem different from the others but that will only be because of the amount of impulsion coming from the preceding figure.

While we deal in more details these days, Moss’s simple rules are still trustworthy. Start with a forward step, let the body rotate and check the belt buckle to make sure you have turned enough.



Why Scientists Agree Dancing Is the Best Way to Get Fit and Live Longer

By Rosemary Bointon

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“You only live once; but if you do it right, once is enough.” ~Mae West

The other day, I saw a bit of a clip from a video of the Stones’ last world tour. Mick Jagger was prancing round the stage like an eighteen year-old. It was a bit depressing. Why can’t I do that still? I used to be a demon dancer. Well, I thought I was at the time, like teenagers do. I don’t feel like a demon dancer now. I really ought to get some more exercise. Do you feel like that? That you ought to exercise, but you can’t really get up the steam to do it? That somehow, it’s all too much hassle, even though we all know how important it is?

“Take care of your body. It’s the only place you have to live.” ~Jim Rohn

I’m always looking for some way of doing exercise I enjoy and will stick with. Are you like me? You’ve tried—not just tried; you’ve tried everything? But it doesn’t work out. I took up swimming before work. You must wear your work clothes and change in and out of them. Your hair gets wet and takes ages to dry. If you’re unlucky, you drop your suit jacket on the muddy changing room floor. So, you go to work with a jacket with a dirty stain on it. Plus, you smell of chlorine all day and get plantar warts.

When I was well into the corporate life, I went to a gym, but that wasn’t much fun. I was always tired, even before the extra journey to get there. There are all those incomprehensible machines to make you do unnatural things. It’s boring, nobody talks to anyone else, and the changing rooms smell horrible. I took up running. That was better, although mostly still nobody to talk to. At least it was outside in the fresh air. I even ran to work sometimes, although you have all the shower and change of clothes difficulties at work then. I did a few fun runs and that was a bit of a laugh—but I got quite fit! Then I had a small accident and suddenly running wasn’t a good idea anymore. Bad for the back, bad for the knees. Since then I’ve been sure to keep on walking. Every day. But it’s rather boring, doing the same walks over and over again. In the town, there’s all that pollution to deal with too. And it isn’t any fun at all when it’s raining. No wonder people don’t get enough exercise—it’s all too difficult in today’s world.

Here I am, still not that fit and getting a bit less fit as each year goes by. Making the same old New Year’s resolutions.

The Science of Exercise and a Bit of Motivation

I came across an article about how scientists had determined the best exercise for a long and active life. Yeah, I want to live a nice long time. Show me where to sign up! Scientific research shows the best exercise you can get to live longer and in better health is dancing. What? Old fashioned, may I have the pleasure, ballroom type dancing? (Well, it is very popular now.) How can that be the latest, best new exercise hack?

Did you go dancing when you were young? I did. Friends and laughter, and the music was great! It beat hockey practice, or netball or football or whatever sports we were made to play at school.

And the scientists agree Dancing does much more for your body, your muscles, and your brain. You must be disciplined, coordinated, flexible. You need good posture and strong muscles. You must control your breathing. It keeps your brain active, because you must integrate so many different things at once moving your arms, legs, and head in the right way, keeping in time to the music. You must be aware of others on the dance floor and gracefully avoid them. You must memorize the steps. All that work makes your brain develop more cells and a bigger hippocampus. It helps protect you against memory loss, against cognitive decline. It’s great for preserving your sense of balance; dancers don’t fall over as they get older and so they stay out of hospital and live longer. It’s sociable; mostly you dance with other people. And you can practice at home if you want. It lifts your spirits and stops you from getting depressed. You live longer, you’re happier, you have more energy, and you make friends. So, lots of scientific reasons to motivate you to get dancing.

“Exercise is a tribute to the heart.” ~Gene Tunney

What did the scientists miss, though? They missed it's loads of fun to dance. They missed this is something you can really love doing. They missed there's a huge variety of styles, that there's always something new to learn. Tap, salsa, Zumba, ballet, ballroom, country, barn, folk, Morris, Russian, Hungarian, jazz, modern, line dancing—there's too many types to list! They missed out the connection to the music.

Viennese waltzes by Johann Strauss. Musicals from the thirties, and every decade since. Rock music from the Beatles. Jazz by the likes of Charlie Mingus and Take Five by Dave Brubeck. Folk from Bob Dylan and Joan Baez. Pop from Abba. Latin American. Bollywood. I love sixties music best. What can beat the Rolling Stones' great hit, "Satisfaction" for a great dance number? Look, the Stones are still out there playing to the crowds. They are still dancing and show few signs of giving it up, for all their age. They look as though they love it. The scientists missed talking about motivation too. As I was saying, it's a big issue for exercise, finding the motivation to do it. It's a big issue for me and loads of people just like me. So, we need to do something we actually want to do. We need to find ways of making exercise such fun we'd rather be doing that than anything else. If the music makes your heart sing, then dancing might be the exercise for you. Even if it just makes your feet tap and gives you a bit of an itchy feeling, dancing could be the way for you to get fit again. Of course, if you love dancing already, then what's to stop you? With winter coming up (in the northern hemisphere), my husband and I have decided to put on one track a day and dance as hard as we can. We want to have fun together, bask in the nostalgia of music from our younger years, and get fit again. We can't think of a better way to do it.

Using Your Heart for Motivation to Exercise

Let's follow our hearts and our hearts will look after us. We'll be doing our brains a favor as well. Hearts and brains both love dancing. Exercise won't be such a struggle, and we'll reap the benefits down the years. Doing exercise right means we'll be living our lives right, too and the one life we have will be a long, happy, and active one. Go dance your heart out like the Stones and I'll see you on the dance floor. I'll be the one dancing down those long extra years I'll gain from sticking with the exercise.

About Rosemary Bointon: When she's not out looking for adventures, you can find Rosemary on her blog longlifefunlife.com where she is working out what we can do now to live longer, in better health and have more fun and adventures along the way. You can also find her on [Twitter](#) and [Facebook](#).



Editor's Byline

February is here! Valentine's Day. Time for dancing. Time for us to share our love for others. I hope you enjoy the articles this month. Sandi & Dan Finch's article about turns was great. She quoted the wonderful Gordon Moss about his Belt-Buckle Rule. Check it out. We don't call it that very much, but we do try to make sure your first step is forward. Also, the one by Ms. Bointon made me pause and think about how we are helping our health through dancing. She had a great quote "So, lots of scientific reasons to motivate you to get dancing." We hope to see you on the dance floor during this "Heart" month. Let's keep our hearts beating!





CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Summer End's Dance Phase II-IV, regional Fun Dances, and

the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in October starting in 2020.

ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Ron Blewitt, Membership
172 Vance St**

Colorado Round Dance Association Presents:

Phase II-VI Level Dances

Figure Clinics

Taught by

Outstanding

Teacher/Cuers



FLA ROARING 20s GALA

Beautiful
Hardwood
Floors

OCTOBER 2-3, 2020

LOCATION:

**OCCHIATO BALLROOM,
CSU PUEBLO**

2200 BONFORTE BLVD.

**PUEBLO, COLORADO
81001**



*Randy & Marie
Preskitt*



*Bob & Sally
Nolen*

Host Hotel: Ramada Inn, Pueblo
4703 North Fwy Rd. Pueblo, CO 81008
Phone #719-544-4700

Mention CRDA when calling to make a reservation
The rate is \$55 per night plus 11.7% tax. Breakfast is included. This special price is only available until the block is filled. You can start booking rooms now. 15 rooms have 2 queen beds & 30 rooms have a king & a sleeper sofa. The After Party will be held at the Ramada Inn.

For more information:

Chuck & Melanie Thompson
melaniechuck@comcast.net

303-277-0399

RV Information:

For hook-ups, KOA is located at 4131 Interstate 25 North, Pueblo, CO 81008 (6.8 miles from the Ballroom).

The phone number is
(800) 562-7453.

Tentative Schedule

Friday Afternoon: Trail-in Dance

Friday Evening: Party Dance

Saturday Daytime: Figure Clinics,
General Board Meeting, &
Dance Teaches

Saturday Evening: Party Dance

Details will follow later:

Watch the CRDA Website for
latest information: <http://crda.net>

Lunch is on your own. There is a nice cafeteria in the Student Center and many restaurants close by in Pueblo

2020 Colo. Round Dance Association's 60th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
First Time Gala Participant		\$90			(singles pay half) _____
FULL PACKAGE (pre-registration until 4/26/2020)	\$110 Members	\$128 Non-Members (Includes remaining 2020 membership)			(singles pay half) _____
FULL PACKAGE (4/27/2020—9/20/2020)	\$120 Members	\$138 Non-Members (Includes remaining 2020 membership)			(singles pay half) _____
PRICE AT THE DOOR	\$130 Members	\$148 Non-Members (Doesn't include remaining 2020 membership)			(singles pay half) _____
Saturday, Teaches Only (9:00 am-4:30 pm)		\$85/couple		\$47.50/single	_____
Saturday, all day & evening		\$110/couple		\$60/single	_____
Friday AND/OR Saturday Evening(s) only		\$60/couple, \$35 single For <u>ONE</u> Evening		\$85/couple, \$47.50./single For <u>BOTH</u> Evenings	_____
				TOTAL	_____

Make checks payable to CRDA. Mail to:
Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

*\$5 cancellation fee prior to 9/1/2020 NO refunds after 9/1/2020
(one time rollover allowed)*

Upcoming CRDA Dates 2019:

2020

February 8	Fun Dance	Rose Hill Grange	7:00 p.m.
March 7	Board Meeting	Rose Hill Grange	2:00 p.m.
March 14	Fun Dance	Rose Hill Grange	7:00 p.m.
April 24	Spring Beginner Celebration	Avalon Ballroom	1:30 p.m.
May 23	Fun Dance	Rose Hill Grange	7:00 p.m.
May 30	Board Meeting	TBD	TBD
July 25	Fun Dance	Rose Hill Grange	7:00 p.m.
August 15	Fun Dance	Rose Hill Grange	7:00 p.m.
August 29	Board Meeting	TBD	TBD
September 20	Fun Dance	Rose Hill Grange	2:00 p.m.
October 2 and 3	CRDA GALA DANCE	Pueblo, CO	
November 7	Fun Dance	Rose Hill Grange	7:00 p.m.
December 5	Board Meeting	Rose Hill Grange	2:00 p.m.

Future Gala Dates

October 1 and 2, 2021

October 7 and 8, 2022

Karen Herr
 4535 Red Rock Dr.
 Larkspur, CO 80118



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During January 2020

This Month's Contributing Cuers

Del Sol, Evans, Gomez, Herr, Knight, Krause, Sears, and Thompson



Most Frequent Dances - January

1 Better Place III (6) (Yoshikawa) RB III+1 (De)	5 Better Place (5) (Johnson) RB V+2 (E, SH)	7 Famous Last Words (4) (King) WZ II (De)	18 Danced 3 Times
1 Good Old Days (6) (Easterday) TS/QS/SS III+2 (E)	5 Me And My Sister (5) (Read) WZ IV+2+1 (E, SH)	7 Groovy Foxtrot (4) (Worlock) FT V+2 (E)	70 Danced Twice
1 Hot Tango (6) (Wulf) TG IV+1 (E, SH)	7 Blues In '42 (4) (Garza) TG IV+0+1 (E)	7 Hallelujah Waltz (4) (Read) HCW VI (SH)	
1 If I Were A Painting (6) (Davenport) WZ IV+1 (E)	7 Como Dos Tontos (4) (Goss) BL V+2 (HJ, SH)	7 The Promise (4) (Worlock) WZ VI (SH)	

Most Frequent Dances Last Twelve Reports

1 Blues In '42 (74) (Garza) RB IV+0+1 (B, E, GH, KR, SH, Wu)	5 Better Place (45) (Johnson) RB V+2 (B, E, SH)	9 Af En Af (37) (Seurer) TS II (De, HJ, KP, KR, SD, SH, T)	13 El Gringo (33) (Goss) PD V (B, E, GB, HG, HJ, KP, SH)	17 Black Tie Tango (31) (Moore) TG IV+2 (B, E, GB, HG, HJ, KP, KR, SH)
2 Havana (67) (Goss) CH VI (B, E, GB, HG, HJ, SH)	6 Jesse (40) (Shibata) WZ V+0+3 (B, E)	9 Whenever Wherever (37) (Kincaid) MR V+2 (B, E, SH)	14 He's A Pirate (32) (Goss) TG VI (B, E, GB, HG, SH)	17 Groovy Foxtrot (31) (Worlock) FT V+2 (E, SH)
3 Thoroughly Modern Millie (50) (Preskitt) QS IV+0+1 (B, E, GB, HG, HJ, KP, SH)	7 All Of You (39) (Gloodt) FT IV+1 (B, E, KP)	11 Syncopated Clock (36) (Gloodt) FT/JV IV+2 (E, De, Mc)	14 Someone Like You (32) (Preskitt) RB VI (B)	17 The Girl From Ipanema (31) (Preskitt) FT V+1 (B, HJ, KP, SH, Wu)
4 Hushabye Mountain 5 (48) (Rotscheid) WZ V+2 (B, E, HG, HJ, SH, Wu)	8 The Alligator Stroll (38) (Gloodt) WCS IV+2+3 (B, E, HG, HJ, KP, SH, T)	12 Sedalia (34) (Kenny) RB IV+2+1 (HJ, GB, KR, SH)	14 West Texas Waltz (32) (Riggs) WZ II (De, HJ, Ri, T, Wu)	20 I'm Falling (30) (Worlock) RB V+2 (B, E, HG, SH)

Top Dances By Phase - January

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Famous Last Words (4) 15 Danced Twice	1 Better Place III (6) 1 Good Old Days (6) 3 Laughter In The Rain (3) 3 Lucky Foxtrot (3) 3 Nothing On But The Radio (3) 6 Ace In The Hole (2) 6 California Dreamin' (2) 6 Easy Love (2) 6 Folsom Prison Blues (2) 6 Here, There, Everywhere (2)	1 Hot Tango (6) 1 If I Were A Painting (6) 3 Me And My Sister (5) 4 Blues In '42 (4) 5 Chez Paris (3) 5 Colours Rumba (3) 5 Evergreen (3) 5 Sweet Memories (3) 5 Syncopated Clock (3) 5 The First Hello (3)	1 Better Place (5) 2 Como Dos Tontos (4) 2 Groovy Foxtrot (4) 4 Can't Take My Eyes Off You 5 (3) 4 Para Toda La Vida (3) 4 Romantic Dream (3) 4 Stier Tango (3) 4 The Girl From Ipanema (3) 4 You Make Me Feel Like West Coast (3) 14 Danced Twice	1 Hallelujah Waltz (4) 1 The Promise (4) 3 It's About Time (3) 3 My Foolish Heart (3) 5 Autumn Leaves Tango (2) 5 Be My Girl (2) 5 Free Spirit (2) 5 Havana (2) 5 Where Or When (2) 5 Winter Light (2)

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (37) 2 West Texas Waltz (32) 3 Love Lifted Me (20) 3 Piano Roll Waltz (20) 3 Valerie (20) 6 Do You Wanna Dance (18) 7 Come Dance With Me (17) 8 Jacalyn's Waltz (16) 9 Could I Have This Dance (15) 10 Country Sunshine (14)	1 Little Deuce Coupe (27) 2 Baby's Got Blue Jeans (22) 2 Night Waves (22) 4 Good Old Days (18) 4 Here, There, Everywhere (18) 4 Uptown (18) 7 Beach Party Cha (17) 8 Feed The Birds (Buck) (16) 8 Irish Washerwoman (16) 8 When You Look (16)	1 Blues In '42 (74) 2 Thoroughly Modern Millie (50) 3 All Of You (39) 4 The Alligator Stroll (38) 5 Syncopated Clock (36) 6 Sedalia (34) 7 Black Tie Tango (31) 8 Senorita Tango (30) 9 Cuando Me Enamoro (29) 10 In Times Like These (27)	1 Hushabye Mountain 5 (48) 2 Better Place (45) 3 El Gringo (33) 4 Groovy Foxtrot (31) 4 The Girl From Ipanema (31) 6 Better Merengue (28) 6 My Cup Of Love (28) 8 Shape Of You (27) 9 Legend (25) 10 And I Love You So (23)	1 Havana (67) 2 He's A Pirate (32) 2 Someone Like You (32) 4 It's About Time (27) 5 Malaguena (25) 6 Mystique (23) 7 The Colors Of Autumn (22) 8 Summertime (21) 9 Retango (19) 10 Anything Can Happen (17)



Saturday, January 11th, 2020
Rose Hill Grange, 2:00 p.m.

Call to Order: The meeting was called to order at 1:58 p.m. by Steve and Janet Pitts as acting presidents.

Attendance:

Board members in attendance: Jim and Margie Garcia (proxy for Kathi Gallagher), Jim Steverson and Pam King, Larylee Hitchens, John & Karen Herr, Mitchell & Chelsea Thompson, Chuck and Melanie Thompson, Kathryn Dow, Frankie Travis and Ken Matuska, and Steve and Janet Pitts.

Officer Elections:

President: Steve and Janet Pitts

Vice President: Larylee Hitchens

Secretary: Mitchell & Chelsea Thompson

Treasurer: Frankie Travis and Ken Matuska

Motions were made, seconded and passed for the above elections.

Committee Appointments:

Sunshine and Shadows: Karen Herr

Parliamentarian: Karen Herr

Newsletter: Karen Herr

Hearing Assist: Frankie Travis and Ken Matuska, Steve and Janet Pitts

Hall of Fame: Jim and Margie Garcia

Square Dance Bulletin: Steve and Janet Pitts

Cuer Selection: John & Karen Herr, Steve and Janet Pitts, Jim and Sharon Peyrouse

Steve and Janet have also reached out to Ron Blewitt about continuing as membership chair and will reach out to fill other open committee chairs, bringing more names to the next meeting for approval.

Minutes:

Meeting minutes from the September 21st, 2019 meeting were approved as corrected. Corrections were removing the October Sunshine and Shadows to be included in this meeting's minutes.

Correspondence: (Margie Garcia)

Margie Garcia will finish the list she currently has, including: Lee Jansen – surgery and get well, Bill Vanderminden – thinking of you, Harold Van Hooser – surgery and get well, and Frankie Travis – sympathy (moved from September minutes). Also, to include those which will appear in the next edition of round notes. Karen Herr will take over for her at that point.

Treasurer's Report: (Frankie Travis)

For the period of January 1 – December 31, 2019, our net income was (\$250.26) and our total liabilities and equity was \$23,735.76. Motion was made, seconded and passed to approve the report as given.

President's Report: (Steve Pitts)

Since we last met last September, we had a successful **2019 Gala** at CSU Pueblo, had our Annual General Membership Meeting, CRDA successfully recruited new board members, and had a great Gala wrap up meeting graciously hosted by Chuck and Melanie Thompson. (Please remind us in the future to NOT be the Gala Chair and CRDA President at the same time!)

The **2019 Gala** with Randy & Rose Wulf and Bill & Carol Goss went very well. Our numbers were up from last year's Gala even though we had at least eight last minute cancellations. We are still losing money on the Gala.

We gathered valuable input from dancers on the format, schedule and program (through surveys and talking to members). With all of us pitching in, we were able to tear down and pack up the Gala in record time!

Cuer contracts for ALL 14 cuer slots for the CRDA 2020 Fun Dances have been created. C copies of the contracts will be given to Frankie Travis, our treasurer at the Jan. 11, 2020 BOD Meeting. The new contracts have included the \$55 flat fee for all cuers. All our CRDA 2020 Fun Dances will be on Saturday at Rose Hill Grange. The September dance was moved to Saturday, September 19 due to a conflict on the Rose Hill Calendar. The cuers, Gomez and Sears have been notified. Judy has provided an updated Fun Dance flyer with the new date.

In response to a CRDA dancer member suggestion, **all Fun Dances, the Midwinter's Dream Dance and the Spring Celebration Dance are being advertised** in the Calendar section of the Denver Area Square and Round Dance Association Monthly Bulletin for less than \$40. We have also put in a request to the Bulletin staff to swap the CRDA Hall of Fame page with the CRDA "Dances-at-a-Glance" page.

Our **Midwinter's Dream Dance** has been ably orchestrated by Earl Smith, who has graciously volunteered to program the dance. The program will feature 3 teaches by Knight, Sears and Evans with 7 cuers set up for the evening program, including dance-throughs of the afternoon teaches. Thank you Earl!

Our **Spring Celebration Dance** in April is coming together. Becky Evans has agreed to program and teach. Thanks Becky and David. We will have an expanded format for the dance with 1 or 2 afternoon teaches, a dinner break and evening programmed dance.

Vice President's Report: No Report

Past Secretary's Report: No report

Future BOD Meeting Dates: (Steve & Janet Pitts)

March 7th - 2:00 p.m. at the Rose Hill Grange

May 30th - Time and Place TBD

August 29th - Time and Place TBD

Gala Wrap-Up Meeting: Early November, Time and Place TBD by Melanie Thompson post Gala

December 5th - 2:00 at the Rose Hill Grange

An additional meeting in December has been added to elect the new Board Members prior to the beginning of the year. This has been done to circumvent the issues which arise with having acting officers to begin the first meeting of the year.

Midwinter Dream Dance: (Steve and Janet Pitts for Earl Smith)

Discussion was had about needing people to work/provide equipment for the dance. Chuck has volunteered to work the registration desk and either Steve Pitts or Earl Smith will contact Becky Evans about providing sound equipment (with John Herr and Mitchell Thompson as backups). Methods of advertising the dance were discussed, including publishing the program on the CRDA website, putting information up on the CRDA Facebook page and having printed flyers at dances.

Spring Celebration Dance: (Steve & Janet Pitts)

(See the President's Report)

Fun Dances and Review Cuer Contracts: (Frankie Travis and Ken Matuska)

No report from Frankie Travis and Ken Matuska. Janet Pitts went over some key points from the surveys which were filled out. It was proposed we move the time for evening Fun Dances in 2021 to 6:30-9:00 p.m. Discussion was held about hosting a Fun Dance in Fort Collins in 2021. A Sunday afternoon dance was deemed to be the best for a dance in Fort Collins and Mitchell & Chelsea Thompson were asked to look at possible venues to host the dance. Due to comments made about liking the Sunday afternoon dances, it was decided there would be three Sunday afternoon dances in 2021 to accommodate this. It was proposed contracts be sent out and confirmed before flyers are printed

for future Fun Dances due to past scheduling issues. Discussion was held regarding the process for booking cuers for Fun Dances. Steve Pitts will coordinate with Judy Layberger on the process going forward.

Gala Venue Report (Steve Pitts for Gary and Charlotte Baxter):

2020 Gala -

The 2020 booking agreement with CSU Pueblo for the Occhiato Ballroom and Pre-Function Area is attached. CRDA has use of the Ballroom and Pre-Function are from 8:00 a.m. to 11:00 p.m. on October 2nd and 3rd, 2020. We originally agreed CRDA did not need the Ballroom until 12:00 p.m. (noon) on Friday, but if the Chair Couple decide this year they want to offer clinics or teaches in the morning on Friday, that is possible.

The total cost for use of the Ballroom and Pre-Function Area is \$3,450.00. CRDA has already made a deposit of \$600.00, so the balance due on Friday, October 2nd is \$2,850.00.

The Thompsons and Baxter's will finalize specific requirements for the Ballroom setup with Brent Lorenz, CSU Event Coordinator, in August or early September.

2021 Gala:

CRDA is currently "penciled in" by CSU Pueblo to rent the Occhiato Ballroom and Pre-Function Area on October 1st and 2nd, 2021.

The 2021 booking agreement with CSU Pueblo for the Occhiato Ballroom and Pre-Function Area has not been completed. An agreement proposed by CSU Pueblo is attached. The rental prices have gone up significantly. The total price proposed for 2021 is \$4,513.00, compared to \$3,450.00 for 2020. One way we could reduce the venue cost for 2021 is to not use the Pre-Function Area. That would reduce the price to \$3,513.00, close to what we are paying for 2020.

Brent Lorenz, CSU Event Coordinator, verified that CSU Pueblo would not rent the Pre-Function Area to another group, even if we did not rent it. We would have access to all the ballrooms, the restrooms, and the coat room. We would use the Pre-Function Area as a passageway. More than likely, we could set up our "check-in" tables in the south hallway in a recessed area (see attached Ballroom diagram), and direct dancers to the "check-in" area via signage in the Pre-Function Area. We would ask the Board to discuss the possibility of eliminating the Pre-Function Area from our rental agreement with CSU Pueblo in 2021.

We plan to contact Brent Lorenz to complete the agreement in late January or February. With your approval we will book the Occhiato Ballroom at CSU Pueblo for the 2021 Gala. We will modify the agreement to increase the hours of use to 8:00 AM to 11:00 p.m. on Friday (no extra charge to CRDA). And we would eliminate rental of the Pre-Function Area. (We are sure if CRDA decides they must have the Pre-Function Area for 2021, it could be added back into the agreement.

For comparison, we called UNC to get their current rates for the Grand Ballroom in Greely. The rental fee is \$1,800.00 per day for the full ballroom plus a \$3,000.00 deposit per day for food service. Total cost would be \$9,600.00 less any revenue we would receive for selling the catered food. We could sell 100 meals on Friday and 100 meals on Saturday for \$15.00 each and recoup about \$3,000. Net cost would be about \$6,000.00. This venue is not really an option.

If you have any questions or suggestions concerning the Ballroom rental at CSU Pueblo, please contact us.

Thank you, Gary and Charlotte Baxter cgbaxter50@gmail.com.

Discussion ensued about not using the Pre-Function Area at the 2021 Gala due to \$500/day increase in cost. Motion was made, seconded and passed that we would not use the Pre-Function Area in 2021. Motion was made, seconded and passed that Gary and Charlotte Baxter would be authorized to book the venue for 2021 and act as

representatives for the CRDA in this capacity.

Cuer Selection Committee: (Karen Herr)

No change from 2020 to 2021. Karen Herr will reach out to Tom Hicks. The committee needs to meet and decide on a second featured cuer for the 2022 Gala.

Promotion and Publicity: (Judy & Fred Layberger)

No report

Membership: (Ron Blewitt)

See 1/5/2020 member list by Ron Blewitt

Round Notes: (Karen Herr)

Deadline for upcoming edition of round notes is January 15th, 2020.

Web Page: (Steve Pitts for Harold Sears)

Harold has been having difficulties uploading dance videos from the Gala to the CRDA website. After discussion it was ultimately determined we would not be posting the videos to the CRDA webpage due to licensing concerns. Steve Pitts will reach out to Glen and Helen to put up the videos.

Historian : (Meredith Sears)

No report

CSSDA Report: No report

DAS&RDC Report: No report

Unfinished Business: No unfinished business

New Business:

Jim Garcia made the following three proposals:

- 1) Raise the CRDA Membership Dues to \$20/year. Discussion ensued to include; the wording of the Gala registration which states CRDA Membership Dues are included would need to be updated. If people request to pre-pay at the lower rate the answer should be no, the Nolens have paid their dues for 2020, but as featured cuers their membership for the year is comped so their membership dues should be rolled over to 2021 at the \$18/yr rate. Motion was made seconded and passed to up the CRDA Membership Dues to \$20/year for 2021. Motion was then made, seconded and passed which would make the dues increase effective March 1st, 2020.
- 2) Give Hall of Fame Members a lifetime membership to CRDA. This was proposed to provide incentive for those who are nominated to accept the nomination. Discussion regarding the fact that the lack of incentive was not the reason people declined the nomination, that we did not want to change the rules for the benefit of a few, and that anyone could bring a name to the CRDA Board of Directors to grant a lifetime membership. No motion was made.
- 3) Allow Hall of Fame members to pay half price to major CRDA events if they choose (i.e. Midwinters Dream Dance, Spring Dance and Gala). Discussion ensued with many of the same points brought up for giving Hall of Fame members a lifetime membership to CRDA. No motion was made.

Motion to Adjourn:

Motion was made, seconded and passed to adjourn the meeting.

Respectfully submitted by Chelsea Thompson

Colorado Round Dance Assoc.

February Fun Dance

Sat. Feb. 8, 2020 from 7-9:30 PM

Rose Hill Grange

4001 E 88th, Commerce City, CO 80022

Dancers at
ALL Levels are
WELCOME!

\$16 Couples
\$7.50 Singles

Featured Cuers



John & Karen Herr Roy & Marcia Knight

For Maps & Directions:

[HTTP://CRDA.NET](http://CRDA.NET)

For More Information:

Frankie Travis

720-935-4189

travis3@comcast.net

CRDA Presents: MARCH FUN DANCE

Sat. March 14, 2020 from 7-9:30 PM
Rose Hill Grange
4001 E 88th, Commerce City, CO 80022



Featured Cuers



For Maps & Directions:

[Http: CRDA.Net](http://CRDA.Net)

For More Information:

Frankie Travis 720-935-4189

travis3@comcast.net



Becky & Dave
Evans



Harold & Meredith
Sears

CRDA PRESENTS:
SPRING DANCE 2020
Sunday, April 26, 2020
Avalon Ballroom
6185 Arapahoe Rd.
Boulder, CO 80303

**WELCOME
NEW & EXPERIENCED
DANCERS!**

**Maps & Directions:
<http://crda.net>**



**PHASE II, III &
EASY IV DANCES
IN VARIOUS RHYTHMS
WITH OUR GREAT
COLORADO CUERS**

Purchase Tickets at the Door

New Dancers:

Half Day: \$9/cpl-\$4.50/sgl

**Full Day: \$18/cpl-\$8/sgl
(Includes 2020 CRDA Membership)**

CRDA Members:

Half Day: \$10/cpl- \$5/sgl

Full Day: \$20/cpl- \$10/sgl

Non-Members:

Half Day: \$11/cpl- \$5.50/sgl

Full Day: \$22/cpl- \$11/sgl

**Midwinter's
Dream**
Sun. Jan. 26
Teaches: 1:30-4:30 PM
Dance: 6:30-9:00 PM
Avalon Ballroom

January

Sat. Feb. 8
7-9:30 PM
Rose Hill Grange
John & Karen Herr
and
Roy & Marcia Knight

February

Sat. March 14
7-9:30 PM
Rose Hill Grange
Becky & Dave Evans
and
Harold & Meredith
Sears

March

COLORADO 2020 ROUND DANCE SCHEDULE

**SPRING
DANCE**
April 26, 2020
Avalon Ballroom
Teaches: 1:30-4:30 PM
Dance: 6:30-9:00 PM

April

Sat. May 23
7-9:30 PM
Rose Hill Grange
Allynn & Bob Riggs
&
Becky & Dave Evans

May

**Colorado State
Festival**
June 5 & 6
Grand Junction,
Colorado

June

Sat. July 25
7-9:30 PM
Rose Hill Grange
John & Karen Herr
&
Roy & Marcia
Knight

July

Sat. Aug. 15
7-9:30 PM
Rose Hill Grange
Becky & Dave Evans
&
Harold & Meredith
Sears

August

Sat. Sept. 19
7-9:30 PM
Rose Hill Grange
Harold & Meredith
Sears
& Peter & Chama
Gomez

September

GALA
October 2 & 3
Occhiato Ballroom,
CSU Pueblo
2200 Bonforte Blvd.
Pueblo, CO. 81001

October

Sat. Nov. 7
7-9:30 PM
Rose Hill Grange
Harold & Meredith
Sears &
Becky & Dave Evans

November

**MERRY
CHRISTMAS**

December