

Round Notes



Denver, Colorado

December 2020/January 2021

Presidents' Letter – Steve and Janet Pitts

2020 CRDA (Virtual) Annual General Membership Meeting:

Your support of CRDA is important to help with planning of future CRDA events. Please plan to attend the **2020 Annual CRDA Membership Meeting** via ZOOM, which will be held at 1 p.m. on Saturday, October 3rd, 2020. As a CRDA member, you have the opportunity to vote for board members, ask questions and find out what went on in your organization this past year and what is planned for the future. We are always interested in having new board members. Let us know if you would like to be nominated for the CRDA Board. We would be happy to send information and answer any questions you may have. PLEASE RSVP for the Annual meeting to Karen Herr at kherr00@mac.com, with your email address so information regarding access to the Zoom meeting can be provided.

**ANNUAL
GENERAL
MEETING**

2020 CRDA Fun Dances:

Monthly Fun Dances continue to be a hit, even with restrictions related to COVID required for having public events.

- **August:** Thank you to Harold & Meredith Sears and Becky Evans for cueing. Nine couples attended the dance.
- **September:** At the time of this writing, we have six couples signed up for the September Fun Dance on September 19th at 7 p.m. at Rose Hill Grange. Harold Sears and Peter Gomez will be cueing. We still have room for a few more couples, so let us know if you would like to attend and have not already RSVP'd.
- ******NEW*** October:** An October Fun Dance is planned for Saturday, October 10th at 7 p.m. at Maple Grove Grange. Cueers will be Mitchell Thompson and Justin Del Sol. Dance attendance is limited to 12 couples. Please RSVP to stevepitts@mindspring.com or text Steve at 303-332-1862.
- **November:** Our last Fun Dance of 2020 will be Saturday, November 7th at 7 p.m. at the Rose Hill Grange in Commerce City. The dance features Harold Sears and Becky Evans cueing.

On September 12, 2020, the Governor extended the mask wearing mandate for another 30 days. The original order was issued on July 16th which was then extended to August 16th, etc. At this time, the Fun Dances will continue to follow the same guidelines as provided for previous fun dances.

CRDA Board of Directors Meeting:

The CRDA Board of Directors met on Saturday, August 29th and held a distanced meeting in the basement of Maple Grove Grange. It was really great to see each other in person. The board decided that due to the continuing COVID issues with holding larger events, we will not be able to have the Mid-Winter's Dream Dance in January 2021. We hope the Spring Celebration Dance in April 2021 will be a possibility. We will continue to hold monthly Fun Dances throughout 2021 so watch for a 2021 Dance Schedule to be provided later on this year. See the minutes included in Round Notes for details regarding what was discussed.

The CRDA Board meeting is on December 5th at 10 a.m. CRDA Members are welcome to attend any CRDA Board meeting. This could also be a virtual (ZOOM) meeting. Stay tuned!

Don't forget to renew Your CRDA Membership for 2021, mail your check to Sunny Woods and Erik Von Hortenau, 8237 Swadley Court, Arvada, CO 80005. Cell: 970-406-8908 Home: 303-635-6817; SunnyJWoods@gmail.com.

The cost for dues for 2021 is \$20 per address. Membership includes access to our newsletter **ROUND NOTES!!**

If you have any questions or comments, please contact Steve or Janet (stevepitts@mindspring.com).

CRDA Board Members 2020

boardmembers@crda.net

Steve and Janet Pitts - (21)* President
303-332-1862 stevepitts@mindspring.com

Mitchell and Chelsea Thompson (22)
720 933-7294 dancerbowler214@aol.com

Kathryn Dow - (20)
303-997-3206 kathryn@bradley-family.com

John and Karen Herr - (20)
303-681-3147 kherr00@mac.com

Chuck and Melanie Thompson (22)
303 277-0399 melaniechuck@comcast.net

Larylee Hitchens (20) Vice-President
719-358-0533 laryleehgood@yahoo.com

Frankie Travis and Ken Matuska -(22) Treasurer
720-935-4189 fravis3@comcast.net

Kathi Gallagher - (21)
303 915-2981 godpod1054@hotmail.com

Jim Steverson and Pam King - (21)
303 679-3667 kingsmalley@gmail.com

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

| | |
|-----------------------------|---|
| Membership: | Sunny Woods and Erik Von Hortenau SunnyJWoods@gmail.com 303-635-6817 |
| Round Notes: | Karen Herr kherr00@mac.com 303-681-3147 Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271 |
| Hall of Fame: | Jim and Margie Garcia gar905@comcast.net 303-469-4096 |
| Fun Dances: | Frankie Travis and Ken Matuska fravis3@comcast.net 720-935-4189 Fred and Judy Layberger laybergerf@aol.com 719-268-1233 |
| Spring Dance 2020: | Becky and Dave Evans |
| Sunshine and Shadows | Margie and Jim Garcia gar905@comcast.net 303-469-4096 |
| Gala 2020: | Melanie and Chuck Thompson melaniechuck@comcast.net 303-277-0399 |
| Cuer Selection: | Steve and Janet Pitts, Jim and Sharon Peyrouse John and Karen Herr |
| Web Page: | Harold Sears harold@rounddancing.net |
| Facebook: | Fred Layberger laybergerf@aol.com 719-268-1233 Patrick and Eileen Krause krause.p@comcast.net 303-690-0916 |

Committee



Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area) Roy and Marcia Knight

Marcia prepared a wonderful meal of Turkey Tetrazini and Fudge cake with raspberries. Taught Feeling Waltz (Barbee) II WZ and reviewed Perfidia Rumba (Slater) VI, My Cup of Love (Bahr) VI WZ and Nights in White Satin (Woodruff) V STS

Dancing Shadows (Grand Junction) Tom & Dot Reporting

Still nothing happening here in the western slope. No dancing of any kind! Hope everyone is safe.

Dancing Penguins (Denver Area) John and Karen Herr

Our Thursday dancing is great fun. We are a small, small group but we are dancing! Hopefully our other groups will be able to start soon. We sure miss seeing everyone. The weather has been good for dancing with the windows open, full of fresh air. It's still a bit too hot to do a lot of Chas and Jives, but we are loving doing our Rumbas! We've been working on Slow Two Step. It's been great learning a new rhythm.

Monday

- We are trying to find ways to come back to dancing!

Thursday

Adagio Rumba (Ito) RB 4
Raining In My Heart (Gloodt) ST 4
You Raise Me Up (Schmidt) ST 32
Lady In Red (Neumann/Herr) RB 41

Rnd'em Up (Colorado Springs & Franktown) Justin del Sol

On Sundays, we are doing levels II-IV. Tuesdays, we are working intermediates and workshopping as needed, as we go... Always open to requests. Come dance awhile, we have plenty of space, and yes, we are using facial masks. Contact Justin at 720-635-7202.

Telefeathers (Denver Area) Harold and Meredith Sears

We resumed limited dancing in September at Rose Hill Grange. Our precautions: Limit of 10 couples on the floor and distancing; masks while inside; disinfecting high-touch surfaces; fans and open doors for ventilation (if snow is blowing in, we will discuss this one); and STAY HOME if you feel ill. We are cutting the evening short at 9:00 p.m. I think it is more stressful and tiring to dance in masks, although everyone is being a good sport about this. But also, we haven't danced in a long time and aren't dancing as much now, so at least I feel out of shape and am glad to stop at 9:00. In spite of all this, we are learning new material and enjoying the old. And we've worked on the Waltz Top Spin, Big Top, and Split Ronde to help us dance "Boulavogue" better, and we reviewed the Varsou Breaks in "You Make Me Feel Like" West Coast Swing. Slowly, it's coming back. New to us this month have been several dances. We reviewed "Anticipation". We first learned it when it came out, but it is an ICBDA Hall of Fame candidate this year. Be sure to call before visiting (303-494-3570)

More info at www.rounddancing.net

Night Blues (Moore) V FT/QS
Harlem Nocturne (Cavness) V RB
I Feel Lucky 4 (Lewis-Olson) IV WCS

Adios Amor (Blackford) V (really VI) RB
Crazy Swing (Ross) IV JV
Anticipation (Goss) VI WZ



Editor's Byline

Fall has begun. The leaves are changing. They are very pretty this year. I've seen more reds and golds than previous years. I wonder what this means for our winter. The Covid virus is still here, but we are beginning to flatten the curve a bit. And maybe soon a vaccine will be available. I am so ready to get back to normal, but fearful that normal will not be normal anymore. Dancing is beginning slowly. CRDA has hosted a few Fun Dances and a few cuers of CRDA have begun also. Be careful and we will all meet on the dance floor again! See you all at the CRDA Annual Meeting. This year we will be doing it on Zoom. So a camera view will have to do. You will have to pre-register for the meeting as we will not be sending out a general invite. "See" you all soon!



Sunshine and Shadows

Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Erik Von Hortenau (Heart Surgery) Thinking of you before surgery & Get Well after surgery
Debbie Amsbury - Thinking of You
Terri Cantrell (loss of mother) Sympathy

Dianne Gum (loss of dear friend George Hutchinson CRDA member) - sympathy

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

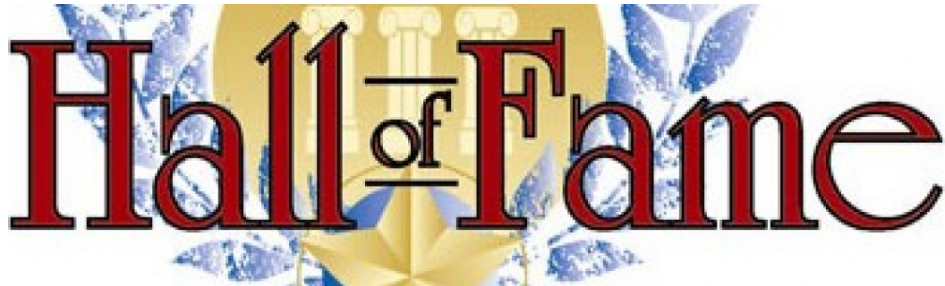
_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:
(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096



Note from our Membership Chair!

New members

None at this time. (Encourage your friends to join)
It's time to start renewing your membership for 2021.

Dues are \$20. Send your checks to Sunny and Erik made out to CRDA.

Sunny Woods and Eric Von Hortenau

8237 Swadley Court

Arvada, CO 80005

SunnyJWoods@gmail.com

or phone them at cell: 970-406-8908; home: 303-635-6817

Future Events by CRDA Members
None scheduled at this time for 2020

A Roaring 20's Gala 2020/2021 Gala News:

As most of you should be aware the Gala for 2020 has been cancelled.

We are looking forward to next year's Gala which will be October 1-2, 2021 with guest cuers Debbie & Tim Vogt and Tom Hicks at our favorite Ballroom at CSU Pueblo. We are looking forward to seeing all of you at the Gala next year!

Chuck and I will be the Gala Chair for the 2021 Gala. We are going to stick with the same theme "The Roaring 20's". If you were registered for the 2020 Gala and did not request a refund you are already registered for the 2021 Gala; there will be no additional charge. We are still planning to have a clinic by our featured cuers on Friday afternoon from 2-4 p.m. We will also be using three floors on both Friday and Saturday night. So if you are not registered, send in your registration and join the fun!

Our host hotel will be the Ramada Inn. The price has gone up to \$65 per night, which is still pretty reasonable. Our hotel block is for Thursday, Friday and Saturday night. You can book one, two, or all three nights. Whatever works for you. Make sure to mention you want to book a room with the CRDA block.

If you have any questions or concerns, please feel free to call me.

Melanie and Chuck Thompson
303 277-0399 melaniechuck@comcast.net



When It's Time to Go Back To Class, Some Things to Think About- by Sandi Finch

There will come a day, hopefully sooner than later, when we can plan on going back to a real class or a dance or a festival. One of the saddest parts of the 2020 pandemic we are in is not being able to see and talk with old friends face to face.

The hardest part for dancers has been trying to dance in our garages or kitchens to our own tapes or to taped or teleconferenced classes on YouTube or Zoom.

If you are a dancer excited to hear a class is opening near you during this period of the coronavirus concerns, here are some points to think about: If you are a teacher thinking about starting class, you need to think about these points too.

Know how large the facility is. Determine the size of your dancing space (the distance around the largest circle you can make) and from that determine how many couples can participate safely and maintain social distancing. If you have a diameter of 25 feet across the circle, the distance around the circle would be 80 feet. If you allow eight feet distance between couples for social distancing, you can allow 10 dancing units (couples or singles) to participate.

We purchased removeable floor decals to space out around the circle to remind dancers what social distancing looks like. Be sure to get them from a ballroom supply, otherwise their surface may be like dancing across a dirty, sticky spot on an otherwise danceable floor.

Pre-registration should be required to limit the number of participants to whatever is the safe number. Some classes require pre-payment via Square or Zelle or PayPal. You can accept payment at the door but perhaps only with exact change or a check. Have dancers put the money into a box so no one has to touch it.

Decide how to handle ventilation. Some exotic AC systems can filter out allergens, most are just re-circulating. Consider opening all the doors and using fans instead to bring fresh outside air in.

You may not get to dance in your most ideal location. Many dance studios have gone out of business. Churches and schools won't be available as long as "safer at home" rules are imposed. City and county community/senior centers usually have great space and pretty surroundings, and some come with floating wood floors, but they will be the very last facilities to open. Private facilities are what's left and they are subject to health inspections and will have stringent requirements you need to adopt. You may have to dance on tile. In our area, many require everyone to exit after 45 minutes, to allow 15 minutes to disinfect before anyone else comes in.

Wearing a mask (or shield), even while dancing, will be mandatory. Some say wearing a mask stops the spread of the virus; some say it protects you; some say it protects others from you; some say it is just good manners to show respect for others, even if you don't agree. We called our class "the Maskerade Dance" to keep it light.

Some facilities have removed chairs and tables, so you may be required to bring your own chair if you want to sit down. If a facility has tables and chairs, teachers will need to allow time to disinfect them before and after class. We leave our disinfecting product out so people can see and judge if it is up to their standards.

Gone are the days of mini-buffets during breaks, birthday parties with cakes or any food at all. Don't expect coffee, tea or water to be supplied. If you want something to eat or drink, bring your own.

We put out extra disposable masks (for anyone who forgets to bring a mask), hand sanitizers and hand wipes with 70% alcohol. (We even have fancy masks to sell.)

At our classes, you are met at the door to have your temperature checked with a contactless forehead thermometer. You would have been advised to stay home if you feel sick (so we could invite someone from our back-up list to take your reservation). If you have a 100.4 or greater temperature, you will be asked to go home.



When you sign in, you will receive a program for the night, as well as a copy of our liability waiver. The sign-in sheet says by signing you agree to the terms of the waiver. We have a stack of clean pens for signing, and a place to put the pen once it is used. Everyone signs with a “clean” pen. We have a UV sanitizer wand for cleaning the pens afterward.

When we started our class, we asked the dancers what they wanted on the program. They said, “take it easy on us.” The program should recognize they probably haven’t danced for several months. They also told us after the first night that they just wanted to dance, little or no teaching or just some reminders about specific figures/combinations/techniques. Because they are wearing masks, we scheduled frequent short breaks to go outside to breathe.

From both a teacher and a dancer perspective, you must make your own risk assessment before doing this. How serious is the virus surge in your area? Do you have care responsibility for family members with health issues? Exposing yourself may be putting them at unacceptable risk.

As much as dancers want to dance, not everyone is eager to jump back into classes. For those planning to start classes, be careful not to misread the laments of dancers. Some dancers are rarin’ to go but will refuse to wear a mask, a standard requirement these days. Many of our most avid dancers are refusing to venture out until there is a vaccine.

You will hear much discussion about waivers and insurance. True, some insurance does not cover infectious diseases. For a waiver to be effective, the signer must clearly understand what he/she is waiving and cannot be asked to sign away rights against your bad conduct.

As a teacher, you can expect someone to say you are being “irresponsible” for having an in-person class. Decide for yourself if you are; this is part of your risk assessment. We thought a lot about it. We were encouraged to do this, and we were sold out within an hour of announcing that reservations were open.

If you don’t feel safe hosting or attending a real class, there is always Zoom. “Where’s the Dance” website is testing the idea of posting Zoom classes so you can locate one you want to try - from Canada to California to Australia. For Zoom teachers, just be sure you have the proper license to broadcast your music, so you don’t jeopardize the licenses you have maintained to conduct real classes, now or in the future.

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Please Volunteer

It’s that time of year again. It’s time to find volunteers to run for CDRA’s Board of Directors. There isn’t a book to memorize or a test to take to see if you qualify. Just a willingness to keep CDRA alive and moving forward into the future. There will be three openings to fill when we vote during the Annual Meeting to be held October 3rd, 2020 at 1:00 p.m. via zoom. Please consider stepping up and filling a position on the CRDA board.

If you are interested in or have questions about the Board, please contact me, Larylee Hitchens: laryleehgood@yahoo.com 719-358-0533 or Steve and Janet Pitts stevepitts@mindspring.com.

Right now, we have Lenora and Dave Starr, Jack and Gayle Baker and Jim and Margie Garcia who have agreed to run for the Board. Any other takers????

*“You are capable. You are gifted.
it. You ARE the person for the
@ TheSmokingProphet*

V O L N T E E R

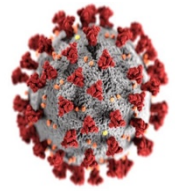
all that's missing is U!

*You can do
job.”*

Ballroom Dancing in the Time of the Coronavirus

Jessica Li

reprinted with permission from [Brooklyn DanceSport Club](#)



“We fell asleep in one world and woke up in another.”

I think by this point, we all know what has happened. While it's still hard to believe, the world is beginning to accept that the coronavirus pandemic of 2020 has brought human civilization to a turning point. It's thrown our healthcare system, our economy, our educational structure, the very way of life of almost every person on the planet, into chaos. With over one million cases worldwide, and tens of thousands already gone, the numbers climb so fast that all we can do is pray for those who are fighting for their lives.

This is an extremely scary but also deeply humbling time for us ballroom dancers. When you can no longer compete, when you can no longer teach, when you can no longer even touch your partner...how can you survive and thrive in the time of the coronavirus?

Begin the Journey Inward

There is no doubt—staying home is the right thing to do. But when you're on day 1, 2, 3, 4, 5, 6, 7 8 ... of quarantine and you can no longer feel your standing leg...the frustration of not being able to practice normally can be hard. Studios are closed, your coach is stuck at home too, your partner is out of reach, and you have no idea when your next competition will be. Perhaps it's time to begin the journey of dance *inward*. “The journey of a thousand miles begins with a single step”; and that, my dancing friends, you can do in your living room. With no mirrors to see what you look like, perhaps you can focus on *sensing* what you *feel* like. Body awareness, balance, coordination, and alignment are cardinal elements of dance which can be worked on anywhere at any time. Being able to sense your body is essential for great movement; but it's also critical for achieving sensuality. Attention all female (or male) dancers who wish to appear more “sensual” on the dance floor—“sense” is at the root of “sensuality”.

Use Your Imagination

It is said that legendary pianists like Horowitz and Rubinstein weren't always fond of practicing. Horowitz apparently feared that practicing on pianos other than his own would ruin his touch, preferring mental practice instead when he wasn't home. Rubinstein is said to have learned Frank's Symphonic Variations in its entirety by engaging in mental practice on the train, playing it for the first time at the rehearsal. Does mental practice really work? Research seems to say yes. Numerous studies of athletes have demonstrated that successful individuals tend to engage in more systematic and intensive mental rehearsals than less successful individuals. These studies suggest there are two important things to keep in mind while engaging in mental practice (i.e. of your ballroom routines)—it must be systematic as well as vivid. In other words, mental practice is not the same as daydreaming. Structure your mental dance practices like you would at the dance studio. Include components of problem solving, self-evaluation, and correction of mistakes. But by all means, *do not stop practicing!*

Feed Your Creativity

While practice is paramount, the most legendary artists did not make their name by rehearsing, but by *creating*. Van Gogh completed his world-famous "Starry Night", while being locked down in a mental asylum near Saint-Rémy-de-Provence in winter of 1888 after experiencing a mental breakdown. The ever enchanting village scene, with its seductive swirls and beguiling nocturnal color palette, doesn't actually exist. Van Gogh was inspired by the natural landscape outside his small, barred window of the asylum, and combined it with memories of his Dutch homeland. Ballroom dancers all over the world, too, are experiencing lock-down during the coronavirus pandemic. Without the pressure of competition, there is no better time to *create* than now—put that cool Lindy Hop move you saw on YouTube into your Jive, choreograph a Waltz show to that song you've been obsessed with, design your dream competition dress yourself! Creativity gives you freedom. Creativity is investment. Pick up your brush and start painting your own brighter and more colorful dance future.

Collect Your Inspiration

I guess one thing we can be thankful for is we are living through a pandemic during the digital age. Imagine how life in quarantine would be if there was no high-speed internet. Social media channels have been teeming with inspirational content relevant for ballroom dancers for weeks since the lock-down began—dance videos, new music, at home workout routines, meditation exercises, dieting recipes, hair and makeup tutorials, DIY everything under the sun. You can literally sit on your couch and get inspired. Don't underestimate the power of inspiration to get you through hard times. Collect that power like a battery, because it's going to rocket you to new heights as soon as life returns to normal.

Support each other

Every day, new dance workshops and interviews become available online to anyone in the dance community free of charge. Every day, more dancers begin online dance lessons with their teachers. Tens of thousands of words of encouragement have been exchanged within our dance community. For every message of doubt there have been one hundred responses of hope. For every message of fear, there have been one thousand responses of love. Our collective positivity has been more infectious than any virus. *This is how we will survive and thrive—by supporting one another and our shared love for dancing.*

Think of this period as a sabbatical where you continue to learn and improve but in alternative ways: hunt for inspiration, create, and get motivated. Think of this period as a mandatory vacation where you get to rest and recharge, spend more time with family and with yourself, reflect on your best dance memories and remember why you love to dance. Never forget that for every day which passes, we are one day closer to everything being back to normal again. And for us ballroom dancers, that means we are one day closer to being back on that floor again.



CRDA Membership



GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state, round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at www.crda.net. CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally. If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,
EXCELLENCE and ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, monthly Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first weekend in October.

ALL THIS FOR ONLY \$20. 00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

CRDA APPLICATION FOR MEMBERSHIP

\$20.00 per year per address (new members may prorate)

New Member Renewal Member Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$20.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Sunny Woods and Eric Von Hortenau
8327 SWADLEY COURT
ARVADA, CO 80005
SunnyJWoods@gmail.com**

COLORADO ROUND DANCE
ASSOC. PRESENTS

A ROARING 20'S GALA OCTOBER 1 & 2, 2021

**LOCATION:
OCCHIATO BALLROOM
CSU PUEBLO
2200 BONFORTE BLVD.
PUEBLO, COLORADO 81001**



**3 Beautiful, Hardwood
Dance Floors**

**PHASE II-VI LEVEL DANCES
FIGURE CLINICS TAUGHT BY
OUTSTANDING TEACHER/CUERS**

FEATURED CUERS



DEBBY & TIM VOGT



TOM HICKS

Host Hotel: Ramada Inn, Pueblo
4703 North Fwy Rd. Pueblo, CO 81008
Phone #719-544-4700

Mention CRDA when calling to make a reservation
The rate is \$65 per night plus 11.7% tax. Breakfast is
included. This special price is only available until
the block is filled. You can start booking rooms
now. 15 rooms have 2 queen beds & 30 rooms have
a king & a sleeper sofa. The After Party will be held
at the Ramada Inn.

RV Information: For hook-ups, KOA
is located at 4131 Interstate 25
North, Pueblo, CO 81008 (6.8 miles
from the Ballroom).
The phone number is
(800) 562-7453.

**Lunch is on your own. There is a nice
cafeteria in the Student
Center and many restaurants close by
in Pueblo**

Tentative Schedule

Friday Afternoon 2-4 PM: Clinic
Friday Evening: Party Dance
Saturday Daytime:
Dance Teaches, &
General Board Meeting
Saturday Evening: Party Dance
Details will follow later:
**Watch the CRDA Website for
latest information:
<http://crda.net>**

For more information:
Chuck & Melanie Thompson
melaniechuck@comcast.net

2021 Colo. Round Dance Association's 60th Anniversary Gala Registration Form

| His Last Name | His First Name | Her Last Name | Her First Name |
|---|-----------------------|--|------------------------|
| Street Address | City | State | Zip |
| Phone Number | E-mail Address | | |
| First Time Gala Participant | \$100 | | Singles Pay Half _____ |
| FULL PACKAGE (pre-registration until 4/30/2021) | \$120 Members | \$140 Non-Members (Includes remaining 2021 membership) | Singles Pay Half _____ |
| FULL PACKAGE (5/1/2021-9/15/2021) | \$130 Members | \$150 Non-Members (includes remaining 2021 membership) | Singles Pay Half _____ |
| PRICE AT THE DOOR | \$140 Members | \$160 Non-Members (doesn't include remaining 2021 membership) | Singles Pay Half _____ |
| Individual Sessions include: Fri. afternoon, Fri. Evening, Sat. morning, Sat. afternoon, & Sat. evening: \$40 per session -Singles Pay Half _____ | | | |

Make checks payable to CRDA. Mail to:
Karen Herr
.4535 Red Rock Dr.
Larkspur, CO 80118

**\$5 Cancellation Fee Prior to 9/1/2021 NO refunds after 9/1/2021
(One Time Rollover Allowed)**

Upcoming CRDA Dates 2020:

| 2020 | | | |
|-------------|----------------|--------------------|------------|
| October 3 | Annual Meeting | Zoom | 1:00 p.m. |
| October 10 | Fun Dance | Wheat Ridge Grange | 7:00 p.m. |
| November 7 | Fun Dance | Rose Hill Grange | 7:00 p.m. |
| December 5 | Board Meeting | TBD | 10:00 a.m. |

Future Gala Dates

October 1 and 2, 2021

October 7 and 8, 2022

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

Saturday, August 29th, 2020
Maple Grove Grange, 9:00 a.m.

Call to Order: Meeting was called to order by President Steve Pitts at 9:15 a.m.

Attendance: Steve and Janet Pitts, Mitchell and Chelsea Thompson, Chuck and Melanie Thompson, Jim Garcia, Larylee Hitchens, Frankie Travis, Dave Smith, Kathi Gallagher, John and Karen Herr, Kathryn Dow, Jim Steverson and Pam King, Lenora and Dave Starr.

Minutes: Motion was made, seconded and passed to approve the minutes as corrected.
Corrections: Changed Sandi Finch to Dan and Sandi Finch and changed 2020/21 to 2020 and 2021, changed next BOD meeting date from August 28th to August 29th and removed the snack time-frame.

Sunshine and Shadows: (Jim Garcia)

June thru August:

Judy Layberger - (fall and hospital) get well
Burt Kruhm - thinking of you
Susan Flesch - (on 24 hour oxygen) thinking of you
Bill and Diane Hoffman - Bill (hospice) thinking of you
Diane Hoffman and family - (loss of spouse) sympathy
Erik Von Hortenau - (heart surgery) Thinking Of You before surgery and Get Well after surgery
Debbie Amsbury - thinking of you
Terri Cantrell - (loss of mother) sympathy
Dianne Gum - (loss of dear friend George) sympathy

Treasurer's Report: (Frankie Travis)

Motion was made, seconded and passed to approve the report as correct. Corrections TBD. Frankie to review for a clerical error.

President's Report: (Steve Pitts)

Our Fun Dances for September and November are still scheduled. We look forward to seeing what the pandemic rules are in Sept, October and November. (No Fun Dance scheduled for December.)

Fun Dance Coordinator: We are still seeking a Fun Dance coordinator for the 2021 season.

Annual Meeting 2020: The AGM, Annual General Membership Meeting, is scheduled for Saturday, October 3rd, at 1 p.m. via ZOOM (virtual meeting.) Karen Herr will be hosting the meeting via Zoom. Karen will be taking our votes over Zoom. The membership will be voting on candidates for the board of directors. Larylee is currently accepting nominations. We have three board positions to fill. Kathryn Dow, John & Karen Herr and Larylee Hitchens will be finishing their terms.

Dance Schedule for 2021: The coming year's Fun Dance schedule is normally handed out at the Gala. We are pondering the Midwinter's Dream dance and our April Spring (beginners) dance.

Denver Square Dance Bulletin Advertising: We have communicated with Diane Gum and Lloyd Bowles. DAS &RDC will be publishing a Fall Combined Bulletin in either August (this month) or September. They will do the best they can to honor putting CRDA dances on their calendar for publication. Hopefully, the fall issue will be out in time to publicize our Saturday, September 19th Fun Dance with Harold Sears and Peter Gomez.

Next Board Meeting: Saturday, December 5th, 2020 – Time: TBD. Location: Rose Hill Grange (TBD). We will choose officers for the 2021 board along with other items.

Chelsea Thompson volunteered to be the 2021 Fun Dance Coordinator.

Vice President’s Report: (Larylee Hitchens)

In regard to filling the three openings on the board of directors, three couples have shown an interest in possibly becoming candidates. They are Lenora and Dave Starr, Gale and Jack Baker, and Jim and Margie Garcia. I invited the Starrs and Bakers to this board meeting, Aug. 29, 2020, so that they could see first-hand what happens at a board meeting. I didn’t invite the Garcia’s because they have served on the board in the past. Thank you for everyone’s help.

Secretary’s Report: (Chelsea Thompson)

No report

2020 Gala Report: (Chuck and Melanie Thompson)

As I think everyone has heard and is well aware, the Gala for 2020 has been cancelled. We did not incur any costs. The hotel block has been cancelled, the ballroom in Pueblo has been cancelled and we have requested a refund of our \$600 deposit. The guest cuers were notified. All registered dancers were notified by Karen, and all CRDA members were notified in an email from Chuck and I. Is there anything anyone can think of I still need to do to complete the cancelation of the Gala.

I have talked to Frankie and most of the rest of my 2020 committee, and they have all agreed to be a part of the committee for 2021. I still have a few people I have not heard from and will be following up with them later. So assuming there are no objections Chuck and I will be the Chair for the 2021 Gala. With that said, I have already reserved a block of rooms at the Ramada Inn, Pueblo. The rate has increased to \$65 per night. I have reserved the block for Thursday, Friday and Saturday. We must have 20 paid rooms per comp room. We will plan on doing the same format for the Gala we had talked about doing this year. I have asked Steve and Janet Pitts to reach out to the cuers and assure they are willing to do the clinic on Friday afternoon. I am still waiting on a response. I would still like to keep the same theme for next year, as I was really looking forward to our theme. I have talked to Judy and she says she can come up with a different looking flyer so people do not get confused. Is there any objection? We were also thinking we would still call this the 60th Anniversary of the Gala. Any discussion? Once we have agreement, I will let Judy know and she will put together our flyer and the new boards.

Melanie and Chuck Thompson

There was quite a bit of discussion regarding the 2021 Gala. First, we discussed needing to follow up with Gary regarding the hall deposit which has not yet been refunded. We are going to find out if we can roll the deposit over to 2022, (the deposit for 2021 has already been made). We also discussed the need for further notifications that the 2020 Gala had been cancelled. Ultimately, it was decided that we had covered all necessary outlets. Regarding the chairs/volunteers for 2021 Gala, Chuck and Melanie Thompson have agreed

to roll over as the 2021 Gala Chairmen. They have contacted a majority of those they'd lined up as volunteers and so far, all have agreed to volunteer for the 2021 Gala. We will have the same theme and program as was planned this year (provided the featured cuers for 2021 agree to the Friday afternoon clinic, which Steve and Janet will be reaching out on). Judy will rework the flyer with a different design so there is some differentiation between the 2020 flyer and the 2021 flyer. Melanie has already contacted the host hotel and booked a three-night block for 2021. The rooms will be \$65/night and we will get one comp room per 20 paid reservations. We also held a lengthy discussion regarding the pricing of the Gala. Ultimately, a motion was made, seconded and passed to amend the Gala pricing to the following breakdown:

| Package Type | Members | Non- Members |
|---|----------------|---------------------|
| First Time Gala Participant | \$100 | \$100* |
| Full Package – Pre Registration (thru 4/30/2021) | \$120 | \$140* |
| Full Package – 5/1/2021 or later | \$130 | \$150* |
| At the door | \$140 | \$160* |

* Prices include CRDA Membership

The prices listed above are for couples. Singles pay half the listed price. We also added an “à-la-carte” option. Dancers can choose to create their own package, paying \$40 for each of the following five sessions: (Again, the \$40 is per couple and singles pay half.)

- Friday Afternoon Clinics
- Friday Evening Dance
- Saturday Morning Clinics
- Saturday Afternoon Clinics
- Saturday Evening Dance

We also wanted to add something to the flyer about having three halls and decided to add “Three beautiful hardwood dancefloors” to the flyer. We discussed having version of the flyer without a background which, could be printed on colored paper for those who would like to print their own copies at home, but would like to save on ink.

Chuck and Melanie will be checking on the CSU contract and Chelsea Thompson will order the insurance for the dance. Melanie will get together with Judy regarding the pricing and overall flyer updates and will send a revised copy of the flyer out to the board. She also expects to have a budget for review by the next board meeting.

2020 Fun Dances Report: (Ken Matuska and Frankie Travis, Steve and Janet Pitts)

There was no official report, though we did discuss adding an October Fun Dance in light of the fact that the Gala had been cancelled. We agreed to host a Fun Dance on October 3rd, 2020. Mitchell Thompson has agreed to be one of the cuers and the board will be contacting Justin Del Sol to see if he would be interested in being the other. Karen is going to look into booking the Maple Grove Grange for this Fun Dance. As that hall is bigger, the board discussed increasing the limit from 10 couples to 12. After a field trip upstairs to vet the spacing of 12 couples in the hall, we determined the limit would be increased to 12 couples for the October Fun Dance. Frankie will be coordinating the November 7th Fun Dance to be held at the Rose Hill Grange. She still needs to reach out to the cuers originally scheduled to work the dance to see if they are comfortable cuing with the COVID restrictions in place.

2020 Fun Dance Status: (Steve Pitts)

The first Fun Dance lost money and the second only made money due to the generosity of the dancers in attendance (many people paid more than the suggested donation). Steve inquired as to whether we wanted to continue hosting Fun Dances if they were losing money. The board ultimately decided that we would continue to host the Fun Dances as they were never meant to be money making expenditures. CRDA does not have many expenses this year with dancing coming to a halt in early spring and thus are not concerned about the small losses we are taking on these dances.

Membership: (Erik Von Hortenau and Sunny Woods)

No report. We did, however, discuss the need to have a second person approved to edit the membership list. The board would like to have the Presidents and the Round Notes Chair given editing permissions of the membership list. We also need to have a viewing link sent out to the entirety of the board as many board members do not have access the list currently.

Cuer Selection Committee: (Karen Herr)

2021 has already been set. For 2022 the committee has booked Rotchide and Nolen and for 2023 they have booked Preskitt (in light of their contract for 2020 being cancelled) and Karen will be reaching out to Milo & Cinda Molitoris based on a recommendation.

Promotion/Publicity: (Judy and Fred Layberger)

No report

Cuer Liability Waivers: (Steve Pitts)

Steve brought the following question to the board: Should cuers be required to sign the liability waiver at CRDA Fun Dances? Motion was made, seconded and passed to require cuers to sign the liability waiver at Fun Dances.

Round Notes: (Karen Herr)

The next deadline for Round Notes is September 15th, 2020.

Website: (Harold Sears)

No report. As always, send Steve Pitts and/or Harold Sears an email if you find any errors on the website.

Historian: (Meredith Sears)

No report

CSSDA Report:

No report

DAS&RDC Report:

No report

Unfinished/Old Business:

501c3 – Mitchell will be reaching out to his contact as soon as dancing resumes.

New Business:

Annual Business ZOOM Meeting on October 3rd, 2020: (Karen Herr and Steve Pitts)

We will be holding our annual membership meeting (typically held at the Gala) via ZOOM on October 3rd, 2020. The meeting will be hosted by Karen Herr and will start at 1p.m. Please RSVP to Karen Herr via email at kherr00@mac.com. She will then email you the instructions for joining the meeting.

Investigate BMI/ASCAP Licensing for Future Galas: (Patrick Krause via email and Karen Herr)

It has recently come to light that the licensure held by individual cuers is not sufficient for conventions, and there is a separate license which needs to be purchased by the entity hosting the event (for the Gala this would be CRDA) to be sufficiently covered. The main point of contention is whether or not the Gala is considered to be a convention. Due to our size that we do not call it a convention, the board generally leaned towards the Gala not being considered a convention, but Karen will reach out to Sandi Finch and get her opinion on the matter before we make any final decisions.

Karen will also investigate the convention licensure as a whole to find out the answers to some questions posed by the board, such as: Would we need to purchase all three licenses (BMA/ASCAP/SESAC)? What is the price for each? Is the price per event? Can we get a discount on the license for being a Roundalab affiliate?

On a related note, John brought up the fact that where new cuers are concerned, they can cue another cuer's music when performing at a dance so long as the licensed cuer is the one who "pushes the button" to start the music.

Next Board Meeting Date:

The next CRDA BOD meeting will be held on December 5th, 2020 at 10 a.m. The location is still TBD. This will be the meeting where we choose officers for 2021.

Motion to Adjourn:

Motion was made, seconded and passed to adjourn the meeting.

Respectfully submitted by Chelsea Thompson



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During September 2020

This Month's Contributing Cuers

Del Sol, Evans, Herr, Knight, Nolen and Sears



Most Frequent Dances - September

| | | | | |
|--|---|--|--|--|
| 1 I Feel Lucky 4 (7) (Lewis/Olson) WCS IV+2 (E, SH) | 3 Come Monday (6) (Orme) RB III+2 (De) | 7 Open Arms (5) (Vogt) WZ V+2 (E) | 10 Boulavogue (4) (Lamberty) WZ VI (SH) | 10 Right Here Waiting (4) (Evans) BO IV (E) |
| 1 Sedalia (7) (Kenny) RB IV+2+1 (HJ, De, No) | 3 You Only Live Twice (6) (Kincaid) BL V+1 (E, SH) | 10 A Time For Waltz (4) (Nelson) WZ III+2 (E, De) | 10 Can't Take My Eyes Off You 5 (4) (Preskitt) CH V (E, SH) | 10 Secret Garden Rumba (4) (Goss) RB VI (E) |
| 3 A Thousand Years (6) (Armstrong) RB IV+1 (De, HJ, No, SH) | 7 Colors Bolero (5) (Hartzell/Ferris) BL V (E) | 10 Better Place III (4) (Yoshikawa) RB III+1 (De) | 10 Dream Dream Dream Gritty (4) (Del Sol) CH III (De) | 10 Tampa Jive (4) (Macuci) JV V+1 (E) |
| 3 Anticipation (6) (Goss) WZ VI (SH) | 7 One Call Away (5) (Drumheller) RB III+2 (De) | 10 Black Satin (4) (Gloodt) JV IV+2 (De) | 10 Hallelujah Waltz (4) (Read) HCW VI (E, SH) | 10 Too Many Rivers (4) (Hooper) STS IV+1 (De) |
| | | | | 10 Traces Of Love (4) (Ball) STS III+2 (De) |

Most Frequent Dances Last Twelve Reports

| | | | | |
|---|---|---|---|-------------------|
| 1 Blues In '42 (47) (Garza) WCS IV+0+1 (B, E, KR, SH, Wu) | 4 Sedalia (37) (Kenny) RB IV+2+1 (De, GB, HJ, No, SH) | 9 A Thousand Years (29) (Armstrong) RB IV+1 (De, E, HJ, No, SH) | 13 It's About Time (25) (Shibata) WCS VI (B, E, SH) | 6 Danced 23 times |
| 2 Better Place (45) (Johnson) RB V+2 (B, E, SH) | 6 Good Old Days (35) (Easterday) TS/QS/SS III+2 (E, SH) | 10 Af En Af (27) (Seurer) TS II (De, E, HJ, KP, KR, SD, SH) | 13 Laughter In The Rain (25) (Watanabe) RB III (De) | |
| 3 Havana (41) (Goss) CH VI (B, E, GB, HJ, SH) | 7 Cuando Me Enamoro (30) (Gloodt) RB IV+2 (E, GB, HJ, SD, SH) | 10 Shape Of You (27) (Goss) SB V+0+3 (B, GB, HJ, SH) | 15 Better Place III (24) (Yoshikawa) RB III+1 (De) | |
| 4 Hot Tango (37) (Wulf) TG IV+1 (E, HJ, SH, Wu) | 7 Hallelujah Waltz (30) (Read) HCW VI (E, SH) | 10 The Girl From Ipanema (27) (Preskitt) FT V+1 (B, HJ, KP, Wu) | | |

Top Dances By Phase - September

| Phase II | Phase III | Phase IV | Phase V | Phase VI |
|-------------------------------------|--------------------------------|--------------------------|--|------------------------------------|
| 1 Aspen Glow (2) | 1 Come Monday (6) | 1 I Feel Lucky 4 (7) | 1 You Only Live Twice (6) | 1 Anticipation (6) |
| 1 Feelin' (2) | 2 One Call Away (5) | 1 Sedalia (7) | 2 Colors Bolero (5) | 2 Boulavogue (4) |
| 1 Life Is A Slow Dance With You (2) | 3 A Time For Waltz (4) | 3 A Thousand Years (6) | 2 Open Arms (5) | 2 Hallelujah Waltz (4) |
| 1 Love Lifted Me (2) | 3 Better Place III (4) | 4 Black Satin (4) | 4 Can't Take My Eyes Off You 5 (4) | 2 Secret Garden Rumba (4) |
| 1 Rockin 2 Step (2) | 3 Dream Dream Dream Gritty (4) | 4 Right Here Waiting (4) | 4 Tampa Jive (4) | 5 Harlem Nocturne (3) |
| 1 Their Hearts Are Dancing (2) | 3 Traces Of Love (4) | 4 Too Many Rivers (4) | 6 Foxtrot Tonight (3) | 5 Havana (3) |
| 1 Yvonne's Waltz (2) | 5 Danced 3 Times | 9 Danced 3 Times | 6 Meditation (3) | 5 No Walls, No Ceilings, No Floors |
| | | | 6 My Cup Of Love (3) | 5 The Promise (3) |
| | | | 6 Night Blues (3) | 5 Winter Light (3) |
| | | | 6 You Make Me Feel Like West Coast (3) | 3 Danced Twice |

Top Dances By Phase Last Twelve Reports

| Phase II | Phase III | Phase IV | Phase V | Phase VI |
|--------------------------------|------------------------------|---------------------------------|-------------------------------------|----------------------------|
| 1 Af En Af (27) | 1 Good Old Days (35) | 1 Blues In '42 (47) | 1 Better Place (45) | 1 Havana (41) |
| 2 Love Lifted Me (22) | 2 Laughter In The Rain (25) | 2 Hot Tango (37) | 2 Shape Of You (27) | 2 Hallelujah Waltz (30) |
| 3 So Good In Love II (20) | 3 Better Cha III (24) | 2 Sedalia (37) | 2 The Girl From Ipanema (27) | 3 It's About Time (25) |
| 4 Do You Wanna Dance (18) | 4 A Time For Waltz (23) | 4 Cuando Me Enamoro (30) | 4 Can't Take My Eyes Off You 5 (23) | 4 Winter Light (17) |
| 5 West Texas Waltz (17) | 4 Out Of Reach (23) | 5 A Thousand Years (29) | 5 Touched By You (20) | 5 Malaguena (15) |
| 6 Famous Last Words (15) | 6 Beach Party Cha (21) | 6 Evergreen (23) | 6 Como Dos Tontos (19) | 6 Secret Garden Rumba (13) |
| 7 Come Dance With Me (14) | 6 Candida Rumba (21) | 6 Moves Like Jagger (23) | 7 Groovy Foxtrot (18) | 7 The Promise (12) |
| 7 Could I Have This Dance (14) | 8 Baby's Got Blue Jeans (20) | 6 Thoroughly Modern Millie (23) | 8 Hushabye Mountain 5 (17) | 8 La Gloria (11) |
| 7 Piano Roll Waltz (14) | 8 Little Café Rumba (20) | 9 Colours Rumba (22) | 8 Tampa Jive (17) | 8 Summertime (11) |
| | 2 Danced 19 Times | 10 Goodbye (21) | 3 Danced 16 Times | 2 Danced 9 Times |



CRDA Presents: **NOVEMBER FUN DANCE**
Sat. November 7, 2020 from 7- 9:30
Rose Hill Grange
4001 E 68th, Commerce City, CO 80022

Featured Cuers

Dancers at all
Levels are
WELCOME!

\$15 Couples
\$7.50 Singles



Becky & Dave Evans

Harold & Meredith Sears

RSVP
Steve Pitts
303-332-1862 (voice/text)
stevepitts@mindspring.com

**Midwinter's
Dream**
Sun. Jan. 26
Teaches: 1:30-4:30 PM
Dance: 6:30-9:00 PM
Avalon Ballroom
January

Sat. Feb. 8
7-9:30 PM
Rose Hill Grange
John & Karen Herr
and
Roy & Marcia Knight
February

Sat. March 14
7-9:30 PM
Rose Hill Grange
Becky & Dave Evans
and
Harold & Meredith
Sears
March

COLORADO 2020 ROUND DANCE SCHEDULE

**SPRING
DANCE**
April 26, 2020
Avalon Ballroom
Teaches: 1:30-4:30 PM
Dance: 6:30-9:00 PM
April

Sat. May 23
7-9:30 PM
Rose Hill Grange
Allynn & Bob Riggs
&
Becky & Dave Evans
May

**Colorado State
Festival**
June 5 & 6
Grand Junction,
Colorado
June

Sat. July 25
7-9:30 PM
Rose Hill Grange
John & Karen Herr
&
Roy & Marcia
Knight
July

Sat. Aug. 15
7-9:30 PM
Rose Hill Grange
Becky & Dave Evans
&
Harold & Meredith
Sears
August

Sat. Sept. 19
7-9:30 PM
Rose Hill Grange
Harold & Meredith
Sears
& Peter & Chama
Gomez
September

GALA
October 2 & 3
Occhiato Ballroom,
CSU Pueblo
2200 Bonforte Blvd.
Pueblo, CO. 81001
October

Sat. Nov. 7
7-9:30 PM
Rose Hill Grange
Harold & Meredith
Sears &
Becky & Dave Evans
November

**MERRY
CHRISTMAS**
December