

Round Notes



Denver, Colorado

April-May 2021

Presidents' Letter – Steve and Janet Pitts

Our first CRDA Fun Dance of 2021 (on February 27th, 2021, at Rose Hill Grange) was excellent. 10 couples attended a great program from John Herr and Becky Evans. It felt good to attend a dance, talk to fellow dancers and scrape the rust off our dancing. Since COVID is still here we continue to use our "Rules and Details" for our dances (RSVP only, masks required, distancing, etc.).

Our MARCH FUN DANCE was rescheduled to Sunday, March 21st, 2021, due to the predicted "snowmageddon" (Snowpocalypse?) on March 15th. We are looking forward to an excellent Fun Dance with Harold Sears and Mitchell Thompson delayed by one week. By the way, the prediction for lots of snow was correct.

For information on Fun Dances, call or send a text to Steve at 303-332-1862 or send an email to stevepitts@mindspring.com to RSVP. The Board increased the attendance cap on Fun Dances to 15 couples at our March 6th Board Meeting. Visit www.crda.net for updates.

We hope you will be able to join us for our "Snappy" Spring Dance on Sunday afternoon, April 18th, 2021, from 2 p.m. to 4:30 p.m. The location will be the **International Dance Club** (IDC) in Colorado Springs, 2422 Busch Avenue, Colorado Springs, CO 80904. John and Karen Herr are programming the dance. Some new cuers and some experienced cuers will be cuing for us! John and Karen invite anyone wishing to try cuing to contact them at 303-681-3147 or kherr00@mac.com. ALSO, there will be NO attendance cap on this dance! The posted capacity of the hall is 300. For dial level Yellow, we may have up to 50 people. For dial level Blue, we may have up to 150 persons! To sign up, please contact Steve at 303-332-1862 or send to stevepitts@mindspring.com to sign up. *Sign up is optional.* An attendance list does help our cuers tailor routines to dancers attending.

CRDA GALA will be October 1st and 2nd, 2021, at CSU-Pueblo. Please navigate to <http://www.crda.net/CRDAGala.html#gala> for more information and the 2021 Gala Schedule Overview and Saturday Teaching Schedule. TO REGISTER for the Gala, contact Karen Herr at kherr00@mac.com or 303-681-3147. For any questions about the Gala, please contact Melanie and Chuck Thompson at 303-277-0399 or melaniechuck@comcast.net

CRDA Board: CRDA is always looking for (more) members to become involved in our board. Every year we have three board member terms expire in December. If you would be interested in supporting CRDA by becoming a board member, please contact Jim and Margie Garcia at gar905@comcast.net or 303-469-4096. Committees are another way to become involved; please contact Steve at stevepitts@mindspring.com if you are interested in joining a committee.

Next CRDA Board Meeting will be June 12th, 2021 at 9:30 a.m. for snacks and 10 a.m. for the meeting IF we meet in person. The location will likely be at Rose Hill Grange or via Zoo m. For Zoom, log in at 9:50 a.m. – Meeting at 10 a.m.



CRDA Board Members

2021

boardmembers@crda.net

Steve and Janet Pitts - (21)* President
303-332-1862 stevepitts@mindspring.com

Jim and Margie Garcia (23) Vice-President
303-469-4096 gar905@comcast.net

Mitchell and Chelsea Thompson (22) Secretary
720 933-7294 dancerbowler214@aol.com

Frankie Travis and Ken Matuska -(22) Treasurer
720-935-4189 ftravis3@comcast.net

Jack and Gayle Baker (23)
303-770-2789 j07baker@yahoo.com

Kathi Gallagher - (21)
303 915-2981 godpod1054@hotmail.com

Dave and Lenora Starr (23)
303-378-4081 Lwhitestarr@comcast.net

Jim Steverson and Pam King - (21)
303 679-3667 kingsmalley@gmail.com

Chuck and Melanie Thompson (22)
303 277-0399 melaniechuck@comcast.net

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

Membership:	Sunny Woods and Erik Von Hortenau SunnyJWoods@gmail.com 303-635-6817
Round Notes:	Karen Herr kherr00@mac.com 303-681-3147 Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271
Hall of Fame:	TBD
Fun Dances:	Chelsea and Mitchell Thompson dancerbowler214@aol.com 720 933-7294
Spring Dance 2021:	John and Karen Herr jherr1231@gmail.com
Sunshine and Shadows	Margie and Jim Garcia gar905@comcast.net 303-469-4096
Gala 2021:	Melanie and Chuck Thompson melaniechuck@comcast.net 303-277-0399
Cuer Selection:	TBD
Web Page:	Harold Sears harold@rounddancing.net
Facebook:	Fred Layberger laybergerf@aol.com 719-268-1233 Patrick and Eileen Krause krause.p@comcast.net 303-690-0916



Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area) Roy and Marcia Knight

We celebrated February 14 with many romantic songs. Enjoyed dancing and a wonderful meal prepared by Marcia Knight.

I've Got My Eyes On You (Blackford V BO)

How Deep Is Your Love (Rumble IV+ RB)

Till There Was You (Chadd V FT)

To Make You Feel My Love (Oren IV STS)

Dancing Shadows (Grand Junction) Dot Reporting

We received some sad news from the Western Slope. Tom Doherty passed away early March. Our sympathy goes to Dot and her family.

Dancing Penguins (Denver Area) John and Karen Herr

It's nice to be back dancing. Mondays and Thursdays are back. We will continue to explore ways to bring back our Fridays and Tuesdays.

Monday

Ain't Misbehavin 96 (Slater) FX 5

A Prayer (Herr) WZ 41

Patricia Quatro (Hichman) CH 41

Thursday

Almost Bolero (Collipi IV BO)

Ginny Come Bolero (Galbraith III BO)

Slow Boat Foxtrot (Chico IV FT)

Tuesday and Friday

- We are trying to find ways to come back to dancing! Go down numbers!!

Rnd'em Up (Colorado Springs and Franktown) Justin del Sol

On Sundays we are doing levels II-IV. Tuesdays, we are working intermediates and workshopping as needed as we go. We are always open to requests. Our sessions have minimal attendance, and plenty of spaciousness for interested dancers. So, the offer is there. I will be there whether or not dancers Show. Come dance awhile; we have plenty of space and yes, we are using facial masks. Contact Justin at 720-635-7202.

Telefeathers (Denver Area) Harold and Meredith Sears

We began dancing again this month, continuing basic covid precautions. I think there is only one youngster in the group who hasn't been vaccinated, but we have members and family with extra risk factors, so we're still taking care. We're working to recover pieces of dances we once knew, and we've begun to pick up some new ones. More info at www.rounddancing.net

Call Me Senorita (Lewis/Olson V RB)

Lazy Hazy Summer (Grunder IV QS)

Open Doors (Beaulieu IV WZ)

I Can't Believe (Slater V FT)

Carousel Waltz (Hicks VI WZ)

Change the World (Scott V CH/JV)

Future Events by CRDA Members

New Mexico State Round Dance Festival September 9-11, 2021 Albuquerque, NM



Sunshine and Shadows

Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Chuck Thompson - Get Well

Diane Varner and family of Ann Rotruck -

Sympathy

Ron Flesch - Sympathy

Debby and Tim Vogt-Sympathy

Gayle and Jack Baker-Thinking of You

Terri Cantrell—Get Well

Dot Doherty and Family—Sympathy



Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

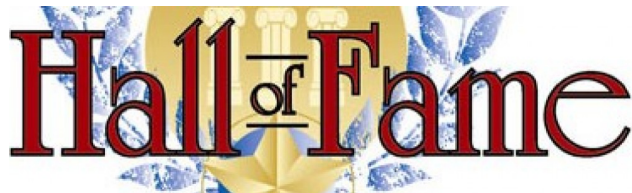
I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096





Listen to the Music by Harold and Meredith Sears

One of the peculiarities of Round Dancing, as compared to most of the rest of the ballroom world, is the extent to which we listen to the cuer. Especially when we are learning new dances, new figures, and new steps—

we listen hard to our cuer. We focus on the cues. What is that figure? What is he asking us to do? What is my next step? We listen so hard to the cues that we sometimes forget to listen to the music.

Maybe it's not forgetting, exactly. The cuer just said Hover Telemark, and I'm thinking, "oh-oh, what's the difference between a Hover and a Hover Telemark", and before I get that figured out, he's cued a Natural Weave. I know what a Weave is, but this one goes to the right instead of the left. Wait a minute! It only turns right in the first measure; then I must swoop back to the left again. All this stuff is swirling around in my head. It's not that I've forgotten to listen to the music; my brain is full—there's no room for the music.

But we must *make* room. The brain really is vast. We can carve out room for the music, along with the cues. The problem is that the cuer is telling us what to do. He is telling us what figure to execute, maybe which way to face, what step to take; but he is not telling us when to take that step. The cueing tells us *what* to do, but the music tells us *when* to do it.

A good cuer is naming those figures well ahead of the beat. He may even "stack" a couple of cues: "Natural Weave to a Top Spin;" and this cue might be spoken a full measure before the first step of that sequence should be taken. You can't do all that right when he says it. You need to wait until the music tells you to do it. We're dancing Foxtrot: slow, quick, quick; quick, quick, quick, quick; quick, quick, quick, quick. The cuer will cue the sequence well ahead, but we need to wait for that "slow" to sound in the music. Dance the Natural Weave to the music. Don't rush, fearful that you won't be able to fit the Top Spin in. The choreographer made this dance fit the music. Don't start the Top Spin until the seventh "quick." Is it like the game *Simon Says*? The cuer isn't Simon; the music is Simon.

Listen to the music. Can you hear the beats: 1, 2, 3, 4; 1, 2, 3, 4; slow (1, 2) quick quick; slow quick quick. How can you tell the difference between a 1 (the start of a slow) and a 4 (a quick)? The 1 is a "downbeat." It is a little louder or somehow emphasized. Listen. Tune out the cues for a moment. Listen to the rhythm—slow, quick, quick. Can you hear it? Try to begin your step before the beat actually falls, so your foot hits the floor on the beat. You do have latitude here, but if you don't start to move until the beat occurs, then your step will feel late.

After all this, can you simply *not* hear the beat: 1, 2, 3, 4? Then try hard to sense the movements of your partner and dance to *that* rhythm. If just one in a couple can hear the beat, that is often enough—if the other will attend and respond.



Ty & Ann Rotruck

Editor's Note:

We recently lost a legend in the area of Colorado Round Dancing. We lost Ty in 2013 and we lost Ann in February 2021. Following are two articles written about them. The first is the article which is written about them in the CRDA Hall of Fame. The second is a resume that Ty & Ann wrote themselves about their impact on the Round Dance world. They made contributions in our local area along with our state and national levels. Their names are etched in the history of Round Dancing.



It seems that Ty and Ann Rotruck have been contributing to Round Dancing in Colorado forever. Way back in the 60s, they learned to Square Dance and then to Round Dance. Since the very beginning they have worked to keep Square and Round dancing together. They have danced with virtually all the clubs in the Denver area. Their membership in the CRDA goes back to 1964. Even before they were active as cuers they contributed to the CRDA. They were newsletter editors for a couple of years; they have held offices of treasurer, vice-president, and president; and they worked out the early procedures for the consistent operation of the CRDA. They started teaching Round Dancing in 1973. That same year, they bought the old church from Jack and Darlene Chaffee and named it the "Truck Stop". The operation of this building brought them in contact with most of the local dancers and cuers and led to their famous collection of photos featuring national callers and cuers. For 17 years the Truck Stop was the home of their own Round Dance program and influenced a large number of dancers. Ty and Ann have also been active in many caller and cuer organizations. They have been officers in the Denver Area Caller's Association and in Roundalab. They have attended and taught at many state and national festivals. Through this, they have been busy promoting the Colorado dance activities and acting as ambassadors of the local dance activity. They have been the featured instructors for at least a dozen of these festivals. For the past seven years they have spent the winter in the Rio Grande Valley of Texas., but every year they have come back to Colorado where they make their home and dance with their longtime friends. In May of 1997 they were inducted into the Denver Area Square and Round Dance Council's Hall of Fame. Now they are being inducted into our CRDA Hall of Fame.

RESUME – by TY AND ANN ROTRUCK

Ty and Ann met while roller skating and were married in 1945. Although they had planned to participate in Square Dancing early in their marriage; family, college and house remodeling interfered, and it was not until 1960 that they were able to schedule a beginning Square Dance class. This was also their introduction to Round Dancing as their caller instructor included mixers and easy rounds as part of his beginning Square Dance program. Becoming fascinated with Round Dancing, they attended a beginning Round Dance class taught by Charlie and Jerry Tuffield and danced spasmodically with their Silver Dollar Club and other area Round Dance clubs.

After Ty received his degree in Mathematics, more time was available, and they began dancing regularly with the Chaffee's. This began ten years of wonderful carefree Round and Square Dancing. They traveled the country attending festivals and Round and Square Dance weeks. Ty and Ann treasure the memory of the wonderful people met, and the many friends made during these travels.

Ty and Ann began their teaching careers in 1973 when the Chaffees decided to move to Mesa, Arizona, and were asked to consider taking over their clubs. After serious consideration, Ty and Ann decided to give teaching a try, and also decided to buy Chaffee's "old church". With a vision of making it into an exceptional center for round and square dancing.

It is the dream of many teachers and callers to have their own hall. Ty and Ann accomplished this on their own and are extremely proud of the "Truck Stop" as the hall was named (a play on their name and no semis



have shown up - yet). The experience of bringing the Truck Stop Center into fruition is another story in itself. Particularly, when the building was completely torn apart, and they found they had insufficient funds to continue, and to complete it. The Truck Stop was paid off on April 1st, 1986. They are extremely grateful to the dancers and clubs that stayed with them while they developed the skills necessary to become competent teachers and hall managers. Their advice to anyone wanting to build or remodel a hall is to be sure to have 200% utilization and forget it unless they are millionaires.

While spending countless hours remodeling and maintaining the Truck Stop, Ty and Ann also had to learn to teach and to cue four different levels of Round Dancing at the same time as they took over easy, intermediate, and high intermediate clubs as well as starting a beginning class. Hindsight says this is not the recommended approach. Ty and Ann now have fourteen years of teaching and operating clubs and are proud of their graduates, and those who have moved on to become teachers/cuers.

Currently, Ty and Ann operate three different level clubs the year round (Phase I & II+; Phase III & IV+; Phase V & VI). They conduct two beginning classes each year, and one or two intermediate (Phase III - V) classes. Ann graduated from Herb Egender's Columbine Caller Cues School so both Ty and Ann cue for numerous area square dance clubs. They are Club cuer for a closed Advance square dance club (Mavericks) whose philosophy is to encourage Round Dancing at the advanced level. They are also Club teacher and cuer for a long-established Denver Waltz Club who use the Truck Stop. Ann is the dance choreographer for this dance team. Her most successful dance is "Me and My Shadow" written for a Colorado State Square Dance Festival, and which became a ROM around the country. Others are "The Entertainer", "My Favorite Things", "Little Bitty Tears", and a series of excellent unpublished dances written as exhibition dances based on the theme of the Maverick's yearly party dance. Due to the responsibilities imposed by the Truck Stop, dance composition has been a secondary activity.

Ty and Ann have participated in six National Square Dance Festivals as well as numerous Colorado State Square Dance and Colorado Round Dance Festivals. They have been featured instructors at Round and Square Dance festivals throughout the western states, conducted weekends for local clubs, and annually put on a traditional "Christmas in July" Round Dance party at the Truck Stop.

At the present, Ty and Ann are members of Roundalab, URDC, Colorado Round Dance Association, Denver Area Callers Association, and numerous state and local councils, so they are cognizant of local Round Dance trends. They have just completed six years on the Board of Directors of Roundalab where they were Standardization Planning Chairman for their entire term on the Board. They are past presidents of the Colorado Round Dance Association as well as former Newsletter editor and treasurer. They have also been treasurer and on the executive board of the Denver Area Callers Association.

They feel their major contribution to dancing in the Denver area is making available a clean, wholesome, and technically excellent Round and Square facility where a goodly number of dancers have enjoyed excellent Round and Square Dancing to top leaders. On the state level, they believe their work in developing a Handbook of Policies, Duties, and Procedures put the Colorado Round Dance Association on a business-like operational basis. Nationally, they are proud of the progress made in Round standardization over the past six years, and although there is still a long way to go, they believe the impact will be long lasting.

Their basic philosophy of round dance instruction is to keep it FUN while emphasizing basics and maximizing the use of hash cues. In the beginning MAKE HASTE SLOWLY and minimize teaching numbers of routines until the basics are being danced comfortably. Precision and styling should be introduced as soon as feasible. Flexibility is paramount, since every class is different, so the teacher must adapt their program and techniques to their student's needs. They feel continuing education and self-improvement is extremely important, so they attend seminars, and are building an extensive library of books, audio and video tapes. Finally, they believe Round And Square Dancing belong together, and the high level, experienced dancer should participate at all levels.

A Roaring 20's Gala

2021 Gala News:

Are you ready to dance? I know I am. If you have not already done so, register before April 30, 2021 to get the pre-registration price of \$120 per couple.

We are looking forward to this year's "Roaring 20's" Gala on October 1-2, 2021 with guest cuers Debbie & Tim Vogt and Tom Hicks at our favorite Ballroom at CSU Pueblo. We look forward having some normalcy and to see all of you again!

If you were registered for the 2020 Gala and did not request a refund you are already registered for the 2021 Gala, there is no additional charge. We plan to have a clinic by our featured cuers on Friday afternoon from 2-4 p.m. There are two clinic halls (phase II-IV and Phase IV-VI). Something for everyone regardless of your level. We are using three floors on both Friday and Saturday night. This allows everyone to dance regardless of your level.

Our host hotel is the Ramada Inn. The price is \$65 per night. Our hotel block is for Thursday, Friday and Saturday night. You can book one, two, or all three nights. Whatever works for you. Make sure to mention you want to book a room with the CRDA block to get the special rate.

Have you ever wanted to host a featured cuer? We have an opening for a cuer host couple for this year. Please let me know if you are interested.

If you have any questions or concerns, please feel free to call me.

Melanie and Chuck Thompson
303 277-0399 melaniechuck@comcast.net



Note from our Membership Chair!
Sunny Woods and Eric Von Hortenau

New members

No new members at this time. It's time to encourage new members!

The 2021 Dues are past due now.

Non-paid members were deleted on March 8.

Mail your \$20 check made out to CRDA to:
Sunny Woods and Eric Von Hortenau
8237 Swadley Court
Arvada, CO 80005

Contact: SunnyJWoods@gmail.com
Cell: 970-406-8908; Home: 303-635-6817

Foot Watching

by Sandi Finch

You shouldn't have to be told that foot-watching is a "no-no." Looking down at your feet as you dance creates bad posture, bad appearance and most importantly, bad balance.

To look down at your feet, you must tilt your head forward and bend a bit at the waist, throwing that weighted ball on top of your neck off center from the spine. This not only creates an imbalance; it also makes it impossible for you to lead or be led. You are out of position to feel what your partner is doing.

Just as important, foot watching destroys your timing. A dancer needs to react to the music. There is not enough time to stop and think about each step. Foot watching requires an analysis of what you just saw and what to do next.

Once the music starts, you don't have time to watch, analyze or reason out what to do. You need to move. You can do one or the other, depending on which part of your brain is "winning" the war of information.

Scientists, beginning with Sigmund Freud, tell us the brain has an ongoing internal struggle over how to deal with incoming information—between its unconscious side, called the "protective" brain, and the conscious brain, called the "executive brain." The executive brain thinks and makes informed decisions. It requires focused attention to analyze what it sees or feels.

The protective brain, on the other hand, is what allows us to multi-task, to perform without thought. Its function allows someone who hasn't ridden a bicycle for years to get back on a bicycle and pedal off. It is capable of simultaneous thought and action. The conscious brain takes effort. It is said information reaches and triggers the unconscious brain five times faster than it does in the conscious brain.

The unconscious brain is said to operate continuously, secretly influencing most of our decisions. This is not always a good thing. It influences what we think we see, leading to the problem encountered with eyewitness statements which prove to be flawed. This is scientifically called naïve reality. We see things not always as they actually are, but as our brain tells us they are. Confucius, 2500 years ago, said it like this: "We see what is behind our eyes."

When it comes to dancing, you will be on time if you allow the unconscious brain to react to the music. If you activate the conscious brain, it will stop the flow to relay what the eyes and ears record and search its memory for the correct response.

Let the unconscious brain react to the music and your partner's movement. Disregard attempts by the executive brain to question if that might be wrong. So, what if you are wrong? Accept the mistake and keep going.

A Dream is...



...Being a good dancer

We know how to walk without looking down at our feet. We walk, we run, we back up without the need to monitor ourselves, unless we are crossing a tricky surface. Dancing imposes three main differences from walking that encourage foot-watching: 1) we're coordinating with another person, the partner; 2) we're doing it in time to music; and 3) most dance steps involve some form of turn or spin. Dancing also involves combining groups of steps into figures, different from just plain walking, and sometimes we just have not learned the figures.

The secret is to practice so the unconscious brain will have a memory of what to do and do it before the executive brain tries to take charge. If you do something often enough, your body will get used to it.

The third difference especially improves with practicing proper technique. To spin, stand tall, with your head aligned with your spine. Make sure you are in balance over your standing foot and remember to breathe. Add spotting, the technique of focusing on a specific spot at eye level, to prevent dizziness in a spin.

With spotting, your head is the last body part to leave and the first to arrive in a spin. Your body rotates at an even speed, but your eyes stay focused on your spot as long as possible. When you cannot keep looking at it, you quickly turn your head to find the spot again.

You can practice this starting first with walking through a turn. Pick a spot which is easy to find, like a door frame, instead of an imaginary spot on the wall. Keep your body speed up with the shoulder leading the spin; don't let it rotate faster than you.

All this extra effort will pay off in confidence in your unconscious brain. Learning is a process of trying and failing until you make it work. As playwright Samuel Beckett implores: "Try again. Fail again. Fail better."



Editor's Byline

Dancing is slowly returning. We hope everyone continues to be healthy and safe. We hope more dancing is in our future. Spring is just around the corner. We're hoping to see some spring flowers popping up soon. The three foot+ snowstorm put a cramp in many plans including dancing.

We were saddened to learn of the losses our movement has had these last few weeks. Ann, Susie and Tom will be Round Dancing again with no pain. Our sympathies go to the families.





CRDA Membership



GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at www.crda.net. CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally. If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,
EXCELLENCE and ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA.

DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a SUBSTANTIAL DISCOUNT at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, monthly Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first weekend in October.

ALL THIS FOR ONLY \$20.00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

CRDA APPLICATION FOR MEMBERSHIP

\$20.00 per year per address (new members may prorate)

New Member Renewal Member Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$20.00 \$ _____

DUE JANUARY (new members may prorate \$2.00/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Sunny Woods and Erik Von Hortenau
8237 SWADLEY COURT
ARVADA, CO 80005
SunnyJWoods@gmail.com**

COLORADO ROUND DANCE
ASSOC. PRESENTS:

A ROARING 20'S GALA OCTOBER 1 & 2, 2021

PHASE II-VI LEVEL DANCES
FIGURE CLINICS TAUGHT BY
OUTSTANDING TEACHER/CIERS



LOCATION:
OCCHIATO BALLROOM
CSU PUEBLO
2200 BONFORTE BLVD.
PUEBLO, COLORADO 81001

3 Beautiful, Hardwood
Dance Floors

FEATURED CIERS



DEBBY & TIM VOGT



TOM HICKS

Host Hotel: Ramada Inn, Pueblo
4703 North Fwy Rd. Pueblo, CO 81008
Phone #719-544-4700

Mention CRDA when calling to make a reservation
The rate is \$65 per night plus 11.7% tax. Breakfast is
included. This special price is only available until
the block is filled. You can start booking rooms
now. 15 rooms have 2 queen beds & 30 rooms have
a king & a sleeper sofa. The After Party will be held
at the Ramada Inn.

RV Information: For hook-ups, KOA
is located at 4131 Interstate 25
North, Pueblo, CO 81008 (6.8 miles
from the Ballroom).
The phone number is
(800) 562-7453.

**Lunch is on your own. There is a nice
cafeteria in the Student
Center and many restaurants close by
in Pueblo**

Tentative Schedule

Friday Afternoon 2-4 PM: Clinic
Friday Evening: Party Dance
Saturday Daytime:
Dance Teaches, &
General Board Meeting
Saturday Evening: Party Dance
Details will follow later:
**Watch the CRDA Website for
latest information:**
<http://crda.net>

For more information:
Chuck & Melanie Thompson
melaniechuck@comcast.net

2021 Colo. Round Dance Association's 60th Anniversary Gala Registration Form

His Last Name	His First Name	Her Last Name	Her First Name
Street Address	City	State	Zip
Phone Number	E-mail Address		
First Time Gala Participant	\$100	Singles Pay Half ____	
FULL PACKAGE (pre-registration until 4/30/2021)	\$120 Members	\$140 Non-Members (Includes remaining 2021 membership)	Singles Pay Half ____
FULL PACKAGE (5/1/2021-9/15/2021)	\$130 Members	\$150 Non-Members (includes remaining 2021 membership)	Singles Pay Half ____
PRICE AT THE DOOR	\$140 Members	\$160 Non-Members (doesn't include remaining 2021 membership)	Singles Pay Half ____
Individual Sessions include: Fri. afternoon, Fri. Evening, Sat. morning, Sat. afternoon, & Sat. evening: \$40 per session -Singles Pay Half ____			

Make checks payable to CRDA. Mail to:
Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

\$5 Cancellation Fee Prior to 9/1/2021 NO refunds after 9/1/2021
(One Time Rollover Allowed)

April 18	"Snappy" Spring Dance	IDC—Springs	2:00 p.m.
May 1	Fun Dance	Rose Hill Grange	7:00 p.m.
June 12	Board Meeting	TBA	10:00 a.m.
June 19	Fun Dance	Maple Grove Grange	7:00 p.m.
July 24	Fun Dance	Rose Hill Grange	7:00 p.m.
August 8	Fun Dance	Rose Hill Grange	2:00 p.m.
August 21	Board Meeting	TBA	10:00 a.m.
September 4	Fun Dance	Maple Grove Grange	7:00 p.m.
October 1 and 2	CRDA GALA (Dance)	Pueblo, CO	2:00 p.m.
November 20	Fun Dance	Rose Hill Grange	7:00 p.m.
December 4	Board Meeting	TBA	10:00 a.m.

Future Gala Dates

October 7 and 8, 2022

October 6 and 7, 2023

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

Saturday, March 6, 2021
ZOOM Meeting, 10:00 AM

Call to Order: The meeting was called to order at 9:59 a.m. by President Steve Pitts.

Attendance: Karen Herr, Frankie Travis and Ken Matuska, Steve and Janet Pitts, Roy Knight, Kathi Gallagher, Fred and Judy Layberger, Jack and Gayle Baker, Jim and Margie Garcia, Dave and Lenora Starr, Bob Nolan, Dave, Smith, Chuck and Melanie Thompson, Jim Severson and Pam King, Jim and Judy Taylor.

Minutes:

A motion was made, seconded and passed to approve the minutes as corrected. The corrections were the spelling of Rotscheid under the Minutes on page 1, and 4 instances of acclimation changed to acclamation under the Election of Officers on page 2.

Sunshine and Shadows: (Margie Garcia)

Tim and Debby Vogt - sympathy, loss of mother
Jack and Gayle Baker - encouragement, thinking of you
Terry Cantrell - get well soon
Dot Doherty and family - sympathy, loss of husband Tom

Treasurer's Report: (Frankie Travis)

A motion was made, seconded and passed to approve the treasurer's report as presented.

President's Report: (Steve Pitts)

With the availability of the vaccine and the lower positivity rates, many dancers are expressing a desire to start dancing again. We are excited to hear some dance groups have restarted or will be restarting again soon.

We contacted Jim Schwartzkopff at the Avalon Ballroom to discuss the current status. Availability at this time is still very limited.

The "Snappy" Spring Dance is ON! It will be on Sunday, April 18th (afternoon). We have booked the IDC in CO Springs. Based on Occupancy Rates at the IDC and current COVID Guidelines we will not need to limit the number of Dancers attending. John and Karen will provide a report later during the board meeting.

Committee Chairs and Committee Members

We are still looking for a few CRDA members to serve on committees: specifically, on the Hall of Fame and Cues Selection Committees. It is helpful to have some continuity from year to year, but it has been mentioned that requests should be made for new members who would be willing to serve. We have contacted some people without a lot of response, but if you would like to serve or know someone who would be interested in being on a committee, please contact Steve or Janet. (Steve – 303-332-1862 stevepitts@mindspring.com) (Janet jpitts@mindspring.com).

The current committee members are:

- Membership – Erik Von Hortenau and Sunny Woods
- Hall of Fame
- Cues Selection – Steve and Janet Pitts, Jim and Sharon Peyrouse
- Newsletter – Karen Herr
- Publicity/Flyers – Judy Layberger
- Website – Harold Sears
- Facebook – Patrick Krause and Mitchell Thompson
- Hearing Assist Equipment – Steve Pitts / Frankie Travis

- Historian – Meredith Sears (pending)
- Sunshine & Shadows – Margie Garcia
- CSSDA & DAS&RDC Representative – Jim and Judy Taylor (pending)
- Reflector List – Patrick Krause
- Fun Dance Pitts/Travis/Matuska

Steve reviewed the CRDA Bylaws and Redbook (CRDA procedures). Patrick Krause and Karen Herr have agreed to work together to update the “Red Book” with changes requested for our CRDA operating procedures. Both the Bylaws and the CRDA Procedures need updating to be more current, for example: Standing committees listed in the Bylaws do not match the standing committees listed in the Procedures. We request each of the CRDA Board Members take some time to review these documents and provide updates for areas which may be out-of-date. As a reminder, any Bylaw Changes will require a vote at the General Membership meeting

CRDA membership renewals were due on January 1, 2021. We do not pro-rate dues for current members who are late renewing their membership.

Vice President: (Jim and Margie Garcia)

Jim received an email from Ron Rumble thanking us for the Dance Summary we send out. It has been very helpful for programming festivals. Especially the Phase II-III lists, since there are not many resources out there for the lower-level dances.

Secretary: (Chelsea Thompson)

No report

“Snappy” Spring Dance: (Karen Herr)

Karen invited Dave Smith, Mitchell Thompson and Roy Knight to cue on the meeting. Mitchell and Dave are available, Roy is a maybe. Bob Nolan was also invited to cue. He said he has both of his shots, but Sally has none. If Sally is able to get her shots by the dance, he may come down to cue as well. We decided on meeting at 1:00 p.m. for setup. We will not be providing food at the dance. This will be added to the flyer. We are, however, considering providing water bottles.

2021 Gala: (Melanie Thompson)

I have sent the initial emails to the two cuers with introductions and general format. Still working with the hotel to get everything in writing but have not been successful so far. Mitchell will be reaching out to the cuers to work with them on the program. I am looking for one host couple for Hicks for the weekend. We have had one couple register in addition to the roll-overs.

2021 Fun Dance: (Steve Pitts)

Should we increase the cap on couples in attendance?

We had a very successful Feb. 27th, 2021 Fun Dance with John Herr and Becky Evans at the Rose Hill Grange. John provided a Phase IV+1 Rumba teach (Distant Mountain Sunset (Sato)) at the beginning of the dance. Ten couples attended. We were a “spare” couple to fill in during less crowded times.

The March Fun Dance will be Sunday afternoon, March 14th, at Rose Hill Grange, Harold Sears and Mitchell Thompson will be cuing. As of March 5th, we have five couples signed up for the dance. Would we like another teach for this Dance?

Are we comfortable with increasing the number of couples for the March Fun Dance from the current 10 to ? We had three or four couples on a “waiting list” for the Feb. 2021 dance. We would suggest increasing the dance limit to at least 12 couples for Rose Hill Grange. Maple Grove is larger and allows a higher limit.

We held some discussion about continuing to require masks at the Fun Dances and decided it was a good idea for us to require them for the foreseeable future. I was reminded that for new members, the pro-rate membership amount needs to be updated to \$2/month on the website in Round Notes.

We asked Mitchell and Chelsea Thompson to do a teach/clinic before the March Fun Dance and they accepted. We also discussed increasing the limit on couples. Per the current limits, we can have 50 people or 50% capacity at the Rose Hill Grange and 175 or 50% capacity at the Maple Grove Grange. We came to a general consensus to increase the couple cap to 15 couples and two cuer couples at both locations.

Membership: (Erik Von Hortenau)

We currently have 102 membership units. A majority of people have renewed their membership. We had a few contact Erik and say they would not. It was brought up that we need to remove the people who did not renew their membership so we can update reflector list. This needs to be done by March 1st going forward so we have time to get the reflector list updated before the first Round Notes of the year.

Cuer Selection Committee: (Steve Pitts)

Cuers are set up through 2023. As always, the Cuer Selection Committee accepts recommendations, though they are not guaranteed to be selected.

Promotion/Publicity: (Fred and Judy Layberger)

All the Fun Dance flyers and the Spring Dance flyers are finished pending the corrections discussed in this meeting. We are only sending them out two at a time as there may need to be changes to the flyers as COVID restrictions change. The Fun Dance schedule is on the website along with the Gala flyer. The Gala posterboards have been updated. It was mentioned that Vogt and Hicks need to receive copies of the Gala Flyer for their distribution.

Round Notes: (Karen Herr)

The deadline for Round Notes is March 15th. Please send Karen any articles you think the community might enjoy along with any club/dancer news.

Website: (Steve Pitts on behalf of Harold Sears)

The last several meetings, we have been discussing changing the hosting service for the CRDA website. We currently have a cap of 2 GB of storage and 5 GB of data transfer. We reached out to the current hosting service to find out how much it would cost to upgrade. We could get 5 GB of storage and 20 GB of data transfer for \$24/mo. As discussed in previous meetings, we also got a quote from HostGater. We would get undefined storage and unmetered data transfer for \$170/yr. Harold hosts his personal website through Ionos.com a.k.a Ionos 1 and 1. He pays \$240/year and has the capability to host multiple domains. He has offered to host the CRDA website for \$25/yr. This would also be unlimited storage and unmetered data transfer. Discussion was held regarding his offer. The main points brought up were that we would lose the email reflector list which would affect Round Notes and we would have to come up with an alternative. It was also mentioned that there could be some challenges with putting an organization under an individual's service. Many people agreed with keeping CRDA separate. We discussed approaching Ionos to see if they would give us a deal for being a non-profit. Harold has a premium account which would not be necessary for CRDA. Ultimately it was decided that we would ask Harold to present a list of options at the next meeting for the board to vote on. However, our current service renews in April. Frankie is going to look into us moving to month-to-month payment, but this may end up being groundwork for switch-over in 2022.

Historian: (Meredith Sears)

No report, but Meredith has requested that if anyone has pictures of Ty & Ann Rotruck (together or separately), please send them to Karen. They are putting together a memorial.

CSSDA Report: (Jim and Judy Taylor)

No report.

DAS&RDC Report: (Judy Taylor)

Many square dances are still cancelled for the first quarter due to Covid-19 restrictions: check the website: [DAS&RDC](#) for up-to-date info or check with individual dance clubs. The Colorado State Festival was cancelled. The National SDC (June 23rd, 24th, 25th) in Jackson, Miss. is still being planned. Their state has opened up, and we're fairly sure they will have to have the NSDC and pay their \$70,000 commitment to the Convention Center. They have somewhere around 2000 registered at this time.

Jim and I are representing USDA at Roundalab this year (before the Jackson NSDC). We will only be able to attend for a couple days, due to our own USDA meetings, but we'll take pictures and can give a short report on Roundalab if no one else is going.

Old Business:

CRDA becoming a 501c3 update: (Mitchell Thompson)

Mitchell reached out to Ponderosa Promenaders Square Dance Club, who as a registered 501c3 participated in the King Soopers program. They said the last check they for was \$198 for one quarter. Apart from the King Soopers program, we discussed whether or not there would be any other benefits to becoming a 501c3. One thing brought up: if any of the venues give us a better rate for being 501c3. The granges already give us a cut rate and would likely not give us a discount if we were 501c3. Colorado State University (Gala), on the other hand, might give us a better rate. Melanie will have Gary ask them about that. This would also allow our dancers to deduct money spent for CRDA on Schedule A if they itemize their taxes, though many in attendance of the meeting said this is likely not the case for many of our members. Jim Taylor attended the meeting in the capacity that CSSDA is the 501c3 sponsor and gave us a little more information on what it would take for us to become a 501c3 through CSSDA. There is a one-time \$100 fee to set it up. After which, there is a \$25/year membership fee to CSSDA and a \$50/year fee to maintain, making the total yearly cost \$75. A copy of our year end financials would need to be sent to USDA, largely just for them to ensure we are still active. Finally, our bylaws would need to meet a couple criteria. It would need to indicate that our fiscal year is equal to a calendar year. And that all monies would need to go to another 501c3 or the state we should be terminated. This would require bylaw changes on the part of CRDA, which lead many in attendance to say that becoming a 501c3 sounds like more work than we would conceivably get from the benefits.

New Business:

Announcements from Bob Nolen

ICBDA is currently planned on being held. Karen Herr is the day chairperson for this event. At this time, the New Mexico Round Dance Association is planning on hosting a festival in September on the 1st weekend after Labor Day. The Preskitts and the Nolens will be cueing the event. That being said, the venue has been closed since February with no indication of when they will be reopening and, as such, this event may be cancelled. They are, however, still taking registrations. If are interested, it is \$150/couple for the whole weekend. If you are interested, mail a check payable to NMRDA to the following address:

Alan and Dee Williams
1113 11th Street SE
Rio Rancho, NM 87124

If you have any questions about the event, contact Alan and Dee Williams by phone at (505) 301-0596 or e-mail at williamsdeem1116@gmail.com or Bob and Sally Nolen at bnolen79@msn.com. Bob will be sending a flyer for the event to Harold so it can be put up on the website.

Updated Member List:

March 4th was the last time the membership list was updated. Steve will export the most recent list and send it to the board and Taylors.

Next Board Meeting:

At this time, we are planning on holding the next Board Meeting in person on June 12th, 2021 at the Rose Hill Grange, 9:30 a.m. for snacks and 10:00 a.m. for the meeting. We are looking into setting up a camera and microphone at the meeting so members who do not feel comfortable attending in person, can still join via ZOOM. A big “**Thank You!**” to Karen for hosting when we hold ZOOM meetings.

Motion to Adjourn:

A motion was made, seconded and passed to adjourn the meeting.

Respectfully submitted by Chelsea Thompson



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During March 2021

This Month's Contributing Cuers

Del Sol, Evans, Herr, Knight, Sears, and Thompson



Most Frequent Dances - March

1 Home (7) (Goss) STS V (E)	4 Any Dream Foxtrot (5) (Pinks) FT III+1 (De, E, KR)	7 Cuando Me Enamoro (4) (Gloodt) RB IV+2 (De, KR)	7 There Was A Time (4) (Barnes) RB IV (De)	30 DANCED 3 TIMES
2 Happy As The Sun (6) (Lewis/Olson) STS IV+2+1 (E, SH)	4 Ven Conmigo (5) (Davis) CH IV+2 (De)	7 Fascinating Rhythm (4) (Vogt) FT VI (E)	7 Whenever Wherever (4) (Kincaid) MR V+2 (E)	
2 Sedalia (6) (Kenny) RB IV+2+1 (De, HJ, SH)	7 Blue Roses (4) (Shibata) WZ V+2+1 (SH)	7 Legends Of The Fall (4) (Gloodt) WZ IV+2 (E, HJ)		
4 A Thousand Years (5) (Armstrong) RB IV+1 (De, HJ, SH)	7 Call Me Senorita (4) (Lewis/Olson) RB V+0+1 (SH)	7 The Carousel Waltz (4) (Hicks) WZ VI (SH)		

Most Frequent Dances Last Twelve Reports

1 Sedalia (47) (Kenny) STS IV+2+1 (De, HJ, KR, No, SH)	4 Cuando Me Enamoro (28) (Gloodt) RB IV+2 (De, E, HJ, KR, SH)	4 Come Monday (24) (Orme) RB III+2 (De, HJ)	4 Dream Dream Dream Gritty (21) (Del Sol) CH III (De)	4 White Wings (20) (Wulf) WZ IV+1 (E)
2 A Thousand Years (30) (Armstrong) RB IV+1 (De, E, HJ, No, SH)	4 Little Café Rumba (28) (Seurer) RB III+1 (De, HJ)	4 Better Place III (23) (Yoshikawa) RB III+1 (De)	4 Girl Crush (20) (Ahart) STS IV+1+1 (De, E, HJ)	18 Can't Take My Eyes Off You 5 (19) (Preskitt) CH V (E, SH)
2 Hallelujah Waltz (30) (Read) HCW VI (E, No, SH)	4 Traces Of Love (28) (Ball) STS III+2 (De)	4 Rhythm Of The Night (23) (Shooting) CH IV (De)	4 Tampa Jive (20) (Macuci) JV V+1 (E, KR)	18 Laughter In The Rain (19) (Watanabe) RB III (De)
4 One Call Away (29) (Drumheller) RB III+2 (De, HJ, KR, T)	4 Happy As The Sun (26) (Lewis/Olson) STS IV+2+1 (E, SH)	4 A Time For Waltz (21) (Nelson) WZ III+2 (De, B, E, HJ, KR)	4 Uptown (20) (Gloodt) JV III+1 (De, SH)	18 Syncopated Clock III (19) (Tennant) TS III (E, KR)

Top Dances By Phase - March

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (2)	1 Any Dream Foxtrot (5)	1 Happy As The Sun (6)	1 Home (7)	1 Fascinating Rhythm (4)
1 Feelin' (2)	2 Answer Me (3)	1 Sedalia (6)	2 Blue Roses (4)	1 The Carousel Waltz (4)
1 Jacalyn's Waltz (2)	2 Good Old Days (3)	3 A Thousand Years (5)	2 Call Me Senorita (4)	3 Havana (3)
1 Life Is A Slow Dance With You (2)	2 I Wanna Quickstep (3)	3 Ven Conmigo (5)	2 Whenever Wherever (4)	3 New York New York (3)
1 Something In My Heart (2)	2 Lullaby Of Broadway (3)	5 Cuando Me Enamoro (4)	5 Colors Bolero (3)	3 Winter Light (3)
	2 Mr. Sandman (3)	5 Legends Of The Fall (4)	5 Jurame (3)	6 Hallelujah Waltz (2)
22 DANCED ONCE	2 One Call Away (3)	5 There Was A Time (4)	5 Please Mr Brown (3)	6 Malaguena (2)
	2 Raindrops Keep Fallin' (3)	8 DANCED 3 TIMES	5 Relax (3)	8 Autumn Leaves Tango (1)
	2 Sand Bar (3)		5 Sunflower (3)	8 Mujer (1)
	2 Shine (3)		5 The Blue Moon (La Luna Blu) (3)	8 Sos Tango (1)
	2 Syncopated Clock (3)		5 Who Was I Born To Be (3)	8 The Matador (1)
	2 Valentine Bolero (3)		5 Wounded Heart (3)	

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Love Lifted Me (18)	1 One Call Away (29)	1 Sedalia (47)	1 Tampa Jive (20)	1 Hallelujah Waltz (30)
2 So Good In Love II (15)	2 Little Café Rumba (28)	2 A Thousand Years (30)	2 Can't Take My Eyes Off You 5 (19)	2 Havana (15)
3 Famous Last Words (13)	2 Traces Of Love (28)	3 Cuando Me Enamoro (28)	3 Better Place (16)	2 Secret Garden Rumba (15)
4 Af En Af (11)	4 Come Monday (24)	4 Happy As The Sun (26)	4 Colors Bolero (15)	4 Harlem Nocturne (13)
5 Life Is A Slow Dance With You (1)	5 Better Place III (23)	5 Rhythm Of The Night (23)	5 And I Love You So (14)	5 Fascinating Rhythm (12)
5 West Texas Waltz (10)	6 A Time For Waltz (21)	6 Girl Crush (20)	5 You Only Live Twice (14)	6 Winter Light (10)
7 Their Hearts Are Dancing (9)	6 Dream Dream Dream Gritty (21)	6 White Wings (20)	7 Hit Me With A Hot Note (13)	7 Anticipation (7)
8 Aspen Glow (8)	8 Uptown (20)	8 The Spinning Wheel (18)	7 The Blue Moon (La Luna Blu) (13)	7 New York New York (7)
8 Except For Monday (8)	9 Laughter In The Rain (19)	3 DANCED 17 TIMES	9 Mermaid In The Night (12)	7 Summertime (7)
3 DANCED 7TIMES	9 Syncopated Clock III (19)		9 Old Foxy Piano (12)	10 La Gloria (6)



**Colorado Round
Dance Association
presents:**

"Snappy"

**Welcome
All Level
Dancers!**

Spring Celebration

Sunday, April 18, 2021

In the Beautiful International Dance Club (IDC)

2422 Busch Avenue, Colorado Springs, Co. 80904

2-4:30 PM

Purchase tickets at the door

**New Dancers \$9/cpl (\$4.50/sgl)
CRDA Member \$10/cpl (\$5/sgl)
Non-Member \$11/cpl (\$5.50/sgl)**

**Phase II - V Two-step,
Waltz, Cha, Jive,
Rumba, Foxtrot**

**Masks may still be
required; watch for
updated information**

**For directions & Maps:
<http://crda.net>**

**Refreshments won't be
served due to Covid
restrictions.**

**Sign-up is optional, but
would be helpful:
stevepitts@mindspring.com**

Colorado Round Dance
Assoc. Presents:

MAY FUN DANCE

Sat. May 1, 2021
7-9:30 PM

Rose Hill Grange

For Directions &
Information
Check the CRDA
Websites:
<http://crda.net>

\$15 COUPLES

\$7.50 SINGLES

CUERS

Becky & Dave Evans
and
Roy & Marcia Knight

Masks need to
be worn until
further notice

Program will
be based on those
in attendance
(Phase II-VI)

Please call/text, or email
Steve to reserve a spot
since attendance is
limited.

Information:
Steve Pitts
303-332-1862
[stevepitts@
mindspring.com](mailto:stevepitts@mindspring.com)

Colo. Round Dance Assoc. presents:



Spring to Summer

June Fun Dance

Sat. June 19, 2021
7-9:30 PM

Maple Grove Grange

\$15 couples
\$7.50 singles

CUERS

Mitchell & Chelsea Thompson
and
Justin del Sol

Masks must be worn until further notice.

Please call/text, or e-mail Steve to reserve a spot since attendance is limited.

For Directions & Information

Check the CRDA Website:

<http://crda.net>



Program will be based on those in attendance

(Phase II-V)

Information:

Steve Pitts

303-332-1862

stevepitts@

mindspring.com



2021 CRDA DANCES

January

No January
Fun Dance

February

SAT. FEB. 27
Rose Hill Grange
John & Karen Herr
Becky & Dave Evans
7-9:30 pm

March

SUN. MAR. 14
T.B.D
Mitchell & Chelsea Thompson
Harold & Meredith Sears
2 - 4:30 PM

April

T.B.D.
SPRING DANCE

May

SAT. MAY 1
Rose Hill Grange
Becky & Dave Evans
Roy & Marcia Knight
7-9:30 PM

June

Sat. June 19
Maple Grove Grange
Mitchell & Chelsea Thompson
Justin Judd
7-9:30 PM

JULY

SAT. JULY 24
Rose Hill Grange
Harold & Meredith Sears
Melody & Todd Albright
7-9:30 PM

August

SUN. AUG. 8
Rose Hill Grange
Mitchell & Chelsea Thompson
Roy & Marcia Knight
2-4:30 pm

September

SAT. SEPT. 4
Maple Grove Grange
JOHN & KAREN HERR
MELODY & TODD ALBRIGHT
7 - 9:30 PM

October

THE GALA
FRIDAY & SAT.
OCT. 1 & 2
CSU Pueblo

November

NOV. 20
Rose Hill Grange
Harold & Meredith Sears
Justin Judd
7-9:30 PM

December

**NO FUN DANCE
THIS MONTH**
Renew your CRDA
Membership!
HAPPY HOLIDAYS