

# Round Notes



**Denver, Colorado**

**SPECIAL GALA EDITION**

**October 2022**

## **SPECIAL EDITION GALA 2022 "Dancing Through the Decades"**

The 2022 CRDA Gala "Dancing through the Decades" is almost here. We look forward to dancing with you on October 7<sup>th</sup> and 8<sup>th</sup> at the CSU Occhiato Ballroom in Pueblo, CO. All the volunteers have been working hard to provide a special weekend of dancing for everyone. Gert-Jan & Susie Rotscheid and Bob & Sally Nolen Teaches are planned for Friday afternoon and Saturday during the day. There will be lots of dancing for you to enjoy throughout the weekend in the three beautiful halls.

### **Tips and tricks learned over the years for our new dancers and first-time attendees:**

- 1)** For the evening dances (Friday and Saturday night) people tend to dress up, with Saturday being the most dressed up of the two nights. During the day it is more casual. Dress in comfortable dance attire.
- 2)** Bring more than one pair of dance shoes. Your feet will get really tired by the end of the weekend. Change shoes throughout the day during teaches/clinics, etc. Then use your favorite pair for the dance on Saturday night. It will save your feet a lot of grief.
- 3)** Remember to have fun!

If you have any questions, please feel free to contact us or find us anytime during the weekend.

Frankie Travis and Ken Matuska

2022 CRDA Gala Chair

### **Registration**

Only **3** more volunteers are needed to work at the Registration Table. Here is the online link to sign up for help at the registration table for the 2022 Gala.

<https://www.signupgenius.com/go/10C094DAEAA29AAF94-2022>

You can also click on the pink box on the CRDA website ([CRDA.net](http://CRDA.net)) or give us a call at **303-875-8386**. Time slots are approximately one-half hour and instructions are available if you need them.

Registration and syllabus pickup will be at the Occhiato Ballroom, CSU Pueblo during the following hours:  
Registration will be around the corner from where it has been in the past. Follow the signs and you can listen to the chatter to find the registration desk.

Friday 1:00-3:00 p.m. and 6:00-7:30 p.m.

Saturday 8:30-9:15 a.m. and 6:15-7:15 p.m.

Special Pre-registration hours for the 2023 Gala will also be available following the evening dances on both Friday (10:00- 10:20 p.m.) and Saturday (9:45-10:15p.m.).

**Jim Steverson and Pam King**

## Things to Know for the 2022 Gala



Occhiato Ballroom Entrance

### Directions to the Occhiato Ballroom

When you arrive at CSU Pueblo University, look for the CRDA Gala signs to help direct you to the Occhiato Ballroom, which is on the east end of the Student Center. There are detailed directions on the CRDA website <http://crda.net/documents/OcchiatoBallroomDirections.pdf>. Access to CSU-Pueblo from either direction is from Colorado Hwy 47, east of I-25.

**From the West** -- Exit CO47 at Bonforte Blvd: Cross the bridge and at the University entrance turn right on Bartley Blvd. Follow Bartley Blvd. around the east side of the campus curving twice to head west to the University Student Center exit into the Ballroom parking lot. The Ballroom is on the east end of the Student Center. There will be CRDA GALA signs with arrows on Bartley Blvd to help you locate the Ballroom, plus the University has good directional signs to the University Student center.

**From the East** -- Exit CO47 at Troy Ave: Head north on Troy Ave and turn left onto Alamosa Dr. Follow Alamosa Dr until it intersects Bartley Blvd. Turn right on Bartley Blvd and follow it north and west to the University Student Center exit into the Ballroom parking lot. The Ballroom is on the east end of the Student Center. There will be CRDA GALA signs with arrows on Bartley Blvd to help you locate the Ballroom, plus the University has good directional signs to the University Student center.

### Water

CRDA will be handing out bottles of water at the Registration Table again this year. There will be labels so you can put your name on them and refill them throughout the weekend. The water bottle can be refilled at the water fountains outside the ballroom using the water bottle faucet. Or dancers may bring their own water bottle and fill it at the water fountain. Water bottles can be taken into the ballroom (with a tight-fitting lid) for easy access during workshops and evening dances.

### Food

Food choices are available at the University Student Center, in the same building with the Ballroom: The Pack Café. The cafeteria will be open on Friday. Lunch is from 11:00 a.m. to 2:00 p.m. Lunch is \$10.22 per person. For Saturday, Brunch is from 10:30 a.m. to 1:30 p.m. and is \$10.22 per person. There are also many restaurants close by in Pueblo.

### **Schedule:**

The detailed Gala schedule will be on the CRDA Website <http://crda.net/CRDAgala.html#gala> soon and will be in your syllabus. The weekend begins on Friday Afternoon at 2 p.m. and ends on Saturday Evening with the After-Party at the Host Hotel.

### **Host Hotel:**

The host hotel this year is Wingate by Wyndham, 4711 N. Elizabeth St., Pueblo, CO 81008. We have a block of 30 rooms. If you do not have your room yet, please reserve it because as of the 20<sup>th</sup> of September any room in our block still available will be released into their inventory and you will not be able to get our special rate of \$99.

### **CRDA Annual Membership Meeting:**

Please plan to attend the Annual Membership Meeting at 12:45-1:45 p.m. This is your opportunity to vote for new board members and to find out what is going on with the organization.

### **After Party:**

Everyone is welcome!! We usually have an informal get-together after the dance on Saturday night to talk and share snacks. The new hotel has a much larger area for us to use and there are also several outlets, so if folks want to bring something in a crock-pot, (meatballs, cocktail sausages, cheese dip, etc.), we should be able to accommodate that. Anything you choose to bring is fine--chips, veggie tray, cheese plate, baked goods, etc. (I believe some folks brought wine as well!) Everyone is invited to join us at the Host Hotel, Wingate by Wyndham, 4711 N. Elizabeth St., Pueblo, CO 81008 for the after-party to wrap up the weekend.

### **Hearing Assist:**

Hearing Assist will be available for checkout with different channels listed for each hall. Please use the sign-out sheet and leave your driver's license, credit card or something else to help you remember to return the hearing assist receiver and earpiece before you leave the dance. You may bring your own earpiece (3.5 mm male plug) as well. We use the Williams EAR 022 earpiece.

### **Surveys:**

Don't forget to fill out a survey after the weekend to provide your comments and suggestions so we can continue to improve this annual event. There will be printed copies available at the registration table.

## **Ad space AVAILABLE in the 2022 GALA Syllabus!!**

Advertise your business or service. You may place a half page ad (\$25) or full page ad (\$50) in the 2022 Gala Syllabus. How do I place an ad into the Syllabus? I'm glad you asked! (A page is 8.5" x 11")

1. Layout (create) your ad. Word format (docx) is preferred. [Karen is able to accept most Adobe PDF files as well]
2. Send your ad to Karen Herr [kherr00@mac.com](mailto:kherr00@mac.com)
3. Send (or give) your check or cash to **Frankie Travis, 696 Buckley Way, Aurora, CO 80011** by September 20<sup>th</sup>.
4. **Ads will be accepted up until the 20th of September 2022.**
5. **Send any questions to Frankie.**



## Friday Afternoon Clinics

This year, we will kick off the Gala with afternoon technique clinics by both of our guest cuers, Susie & Gert-Jan Rotscheid and Bob & Sally Nolen. Between 2:00 and 4:00 p.m., we can meet our featured cuers in a little more relaxed setting than the formal teach, which will be on Saturday, and begin to think about some of the rhythms they will be working on. Some of the things they will be working on could be what makes these dance rhythms distinctive, as well as good technique to make our dancing smooth and comfortable. Do plan to participate in these Friday afternoon clinics, from 2-4, and get a head start on our great day of teaching on Saturday.

## Gala Program Report

**Many thanks to those who contributed to our Gala dance program. Many dancers voted and others contributed suggestions and advice. Following is a 1st-draft list of dances which might be programmed:**

**(RALGC—means it is a Roundalab Golden Classic - IC---means it is an ICBDA Hall of Fame Dance)**

### Becky Evans program chair

#### Phase 2

A Million Tomorrows (Wonson 2 WZ) RAL GC  
A Naughty Lady (Gloodt 2 TS)  
Af en Af (Seurer 2 TS)  
All Shook Up (Becker 2 TS) RAL GC  
Amanda (Koozer 2 WZ)  
Anna Marie (Healea 2 WZ) RAL GC  
Barefootin' (Parker 2 TS)  
Blue Finger Lou (Seurer 2 TS)  
Buicks to the Moon (Hintz 2 TS) RAL GC  
Could I Have This Dance (Eddins 2 WZ) RAL GC  
Danny's Song (Bartlette 2 TS)  
Don't Come Crying To Me (Speranzo 2 TS)  
Edelweiss (Kullman 2 WZ) RAL GC  
He Drinks Tequila (McCue 2 TS)  
Honey I'm Home (Kline 2 TS)  
How I Love Them Old Songs (Beck 2 TS)  
Piano Roll Waltz (Green 2 WZ) RAL GC  
Roses For Elizabeth (Bliss 2 TS) RAL GC  
St Louis Blues (Mueller 2 TS) RAL GC  
West Texas Waltz (Riggs 2 WZ)  
What If (Chadd 2 WZ)

#### Phase 3

A Beautiful Time (Dollar/Gilbreath 3 TS/CH) RAL GC  
A Time For Waltz (Nelson 3 WZ)  
A Wink and A Smile III (Gloodt 3 FT)  
Answer Me (Palmquist 3 WZ) RAL GC; IC'87  
Axel F (Mathewson 3 CH) RAL GC  
Beautiful Noise (Glenn 3 CH)  
Black Horse and Cherry Tree Cha (Hattrick 3 CH) RAL GC  
Carolina Moon (Rumble 3 WZ) RAL GC  
Chilly Cha (Brown 3 CH)  
Cupid (Seurer 3 RB)  
El Mismo Sol (Garza 3 CH)  
First Flower (Nelson 3 WZ)  
Folsom Prison Blues (Peterman 3 CH) RAL GC  
Ginny Come Bolero (Galbraith 3 BL) RAL GC  
Hallelujah (Reeder 3 FT/JV/TS) RAL GC  
Having A Party (Nelson 3 JV)  
Here There and Everywhere (Bahr 3 RB)  
Hope (Chadd 3 WZ)

I Could Have Danced All Night (Gomez 3 CH)  
I Wanta Quickstep (Palmquist 3 QS) RAL GC; IC'02  
If I Said You Had A Beautiful Body (Kennedy 3 RB)  
It Might As Well Be Spring (Hoffman 3 FT-JV)  
It's Alright (Gloodt 3 JV)  
It's So Easy (Rotscheid 3 CH)  
Just Another Woman In Love III (Nolen 3 RB) RAL GC  
Kiddio (Springer 3 JV)  
La Vie En Rose (Molitoris 3 FT)  
Little Cafe Rumba (Seurer 3 RB)  
Little Deuce Coupe (Koozer 3 JV) RAL GC  
Maria Elena Bolero (Palenchar 3 BL) RAL GC  
My Shy Violet (Hudson 3 FT)  
Night Train (Lawson 3 JV) RAL GC  
Night Waves (Kenny 3 RB)  
Peaceful Easy Feeling (Betzelburger 3 TS)  
Play A Simple Melody (Gloodt 3 FT/JV)  
Pontoon (Cleek 3 CH)  
Rumba Of Love (Barton 3 RB)  
San Antonio Stroll (Watanabe 3 CH)  
Sway (Parker 3 RB)  
Syncopated Clock (Tennant 3 TS)  
That Happy Feeling (Tennet 3 TS) RAL GC  
Valentine Bolero (Donoughe 3 BL)  
Woodchopper's Ball (Lawson 3 SS/QS/TS) RAL GC  
Y Bailo (Chadd 3 CH)  
You Raise Me Up (Watanabe 3 WZ)

#### Phase 4

A Thousand Years (Armstrong 4 RB)  
Abraca-Cha (Nelson 4 CH)  
Adios (Cullip/Norman 4 WZ) RAL GC  
Bamboozled By You (Hurd 4 VW)  
Beauty & the Beast IV (Kincaid 4 BL)  
Black Satin (Gloodt 4 JV)  
Black Tie Tango (Moore 4 TG)  
Blues In '42 (Garza 4 TG)  
Boogie Time (Gloodt 4 JV) RAL GC  
Calendar Girl (Rotscheid 4 JV) RAL GC  
Carnival (Rumble 4 RB) RAL GC; IC'10  
In Times Like These (Gloodt 4 WCS)  
Jumpin' the Jetty (Johnson 4 JV)

Solitude City (Gibson 4 FT)  
The Alligator Stroll (Gloodt 4 WCS)  
Thoroughly Modern Millie (Preskitt 4 QS)  
Watermark 4 (Brewer 4 WZ)

### Phase 5

A Guy Is A Guy (Preskitt 5 JV)  
A Quiet Night In (Gibson 5 FT)  
A Wink and A Smile (Rumble 5 FT)  
All That Jazz (Sechrist 5 FT) RAL GC; IC'16  
Beat of your Heart (Preskitt 5 STS) RAL GC; IC'13  
Beauty and the Beast (Kincaid 5 BL)  
Better Place (Johnson 5 RB)  
Bibbidi Bobbidi Boo (Chadd 5 FT)  
Boogie Bumper (Schmidt 5 QS)  
Candlelight (Goss 5 WZ)  
Capone (Armstrong 5 FT)  
Caribbean Sunset (Preskitt 5 RB)  
Castles & Kings (Slater 5 WZ) RAL GC  
Cuando Me Cha (Preskitt 5 CH)  
El Gringo (Goss 5 PD)  
Forever We'll Be In Love (Gloodt 5 WZ)  
Forrest Gump (Moore 5 WZ) RAL GC; IC'12  
Get It On (Lewis-Olson 5 WCS)  
Hang On Little Tomato (Harris 5 FT)  
Harlem Nocturne (Cavness 5 RB)  
Haunted Guitar 5 (Sheridan 5 WZ)  
Hit Me With A Hot Note (Goss 5 WCS) IC'20  
Home (Goss 5 STS)  
How Lucky Can One Guy Be (Preskitt 5 JV)  
Hushabye Mountain 5 (Rotscheid 5 WZ)  
I Like to Lead When I Dance (Vogt 5 FT)  
Java Jive (Childers 5 WCS) IC'15  
Just a Tango (Childers 5 TG)  
Last Night Cha (Worlock 5 CH) IC'11  
Love Potion #9 (Anderson 5 CH)  
Nightfall (Rumble 5 WZ)  
One Call Away (Goss 5 RB)  
Only One Time (Preskitt 5 RB)  
Orient Express Foxtrot (Moore 5 FT) RAL GC; IC'97  
Perfidia In Brazil (Hurd 5 RB) IC'14  
Pontoon West Coast (Ayles 5 WCS)  
Right Here Waiting for You (Preskitt 5 RB)  
Sleeping Beauty (Moore 5 BL) RAL GC; IC'98

Spoonful Of Sugar (Worlock 5 QS)  
St Michel's Quickstep (Casey 5 QS) IC'96  
Stier Tango (Worlock 5 TG) IC'20  
Superman (Byrd 5 RB)  
Temptation (Thompson 5 RB)  
The Bard (Lamberty 5 WZ) IC'15  
The Girl From Ipanema (Preskitt 5 FT)  
The Last Blues Song (Scherrer 5 FT) IC'21  
Theme from Inuyasha (Hilton 5 WZ)  
Uptown Funk (Gibson 5 CH)  
Whenever Wherever (Kincaid 5 MR)  
Wounded Heart (Worlock 5 BL) IC'16

### Phase 6

Adeline (Shibata 6 STS) IC'15  
Anticipation (Goss 6 WZ)  
Autumn (Preskitt 6 WZ)  
Begin To Color Me (Read 6 WZ) IC'15  
Boulavogue (Lamberty/Morales 6 WZ) RAL GC; IC'05  
Cake By the Ocean (Rumble 6 WCS)  
Chalita (Goss 6 AT)  
Cuppa Joe (Goss 6 WCS)  
Dark Waltz (Vogt 6 WZ) IC'09  
Hallelujah Waltz (Read 6 HCW)  
Havana (Goss 6 CH)  
He's A Pirate (Goss 6 TG)  
Kiss Me Goodbye Rumba (Lawson 6 RB) RAL GC; IC'03  
La Gloria (Moore 6 BL) RAL GC; IC'16  
Lost (Preskitt 6 STS)  
Malaguena (Worlock 6 PD)  
Mujer (Read 6 RB) IC'15  
My Cup Of Love (Bahr 6 WZ)  
On Days Like These (Preskitt 6 BL)  
Papillon (Lamberty 6 WZ) RAL GC; IC'00  
Perfidia (Slater 6 RB) RAL GC  
River Waltz (Rumble 6 WZ)  
Secret Garden Rumba (Goss 6 RB)  
Summertime (Rotscheid 6 FT 2016)  
Symphony (Slater 6 FT) RAL GC; IC'01  
The Children (Barton 6 WZ)  
Valentine (Worlock 6 BL)  
You Raise Me Up (Read 6 STS) IC'19  
You're My World (Prow 6 HCW)

**Next year—October 6 & 7, 2023—Randy & Marie Preskitt and Milo and Cinda Molitoris with Peggy Roller. Sign up at this year's Gala for a special discount!**



**2022**

September 17 <sup>th</sup>	Fun Dance	Maple Grove Grange	7:00-9:30 pm
October 7 and 8	Gala	CSU-Pueblo Occhiato Ballroom	2:00-10:00 p.m.
November 12 <sup>th</sup>	Fun Dance	Rose Hill Grange	7:00-9:30 pm

**Future Gala Dates**

October 6 and 7, 2023

October 4 and 5, 2024

Karen Herr  
4535 Red Rock Dr.  
Larkspur, CO 80118