

# AN MEINER SEITE

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**Music:** An Meiner Seite by Vanessa Neigert      **Time:** 2:56      **Speed:** Slowed -5% or 42.5 RPM

<https://music.apple.com/us/album/an-meiner-seite-single/1616893209>

<https://www.youtube.com/watch?v=X2HhKKAtFqA>

**Available:** iTunes (radio version)

**Rhythm/Phase:** Two-Step. ROUNDALAB Phase II

**Difficulty:** AVG

**Footwork:** Opposite, directions for M (W in parenthesis)

**Sequence:** Intro, A, B, C, A, B, C, D, C (MOD), End

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## INTRO

### **1-2 WAIT; QUICK APT PT TOG TCH SCP;**

1-2 (Wait) OP FCG lead ft free wait 1 meas; (Qk Apt Pt Tog Tch SCP) Qk Apt L, pt R twd ptr, tog R, tch L to SCP;

## PART A

### **1-8 2 FWD 2 STEPS TO FACE;; BOX;; REV BOX;; SCOOT; WALK & PICKUP;**

1-4 (2 Fwd 2 Steps) Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R - to CP WALL, -; (Box) Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;

5-7 (Rev Box) Sd L, cl R, bk L, -; sd R, cl L, fwd R to SCP, -; (Scoot) Fwd L, cl R, fwd L, cl R;

8 (Walk & Pickup) Fwd L, -, fwd R picking up W to CP LOD (*W Fwd R, -, fwd L trng to CP LOD*), -;

### **9-12 PROG SCISSOR TO SCAR; WALK 2; PROG SCISSOR TO BJO; WALK 2;**

9-10 (Prog Scissor to SCAR) Sd L, cl R to SCAR DLW, fwd L, -; (Walk 2) Fwd R, -, fwd L, -;

11-12 (Prog Scissor to BJO) Sd R, cl L to BJO DLC, fwd R, -; (Walk 2) Fwd L, -, fwd R to CP WALL, -;

### **13-16 2 TURNING 2 STEPS;; TWIRL 2; WALK 2;**

13-14 (2 Trng 2 Steps) Sd L, cl R comm RF trn, sd & bk L across LOD comp 1/2 RF trn, -; sd R, cl L comm RF trn, fwd R comp 1/2 RF trn (*W Sd R, cl L comm RF trn, fwd R comp 1/2 RF trn, -; sd L, cl R comm RF trn, sd & bk L across LOD comp 1/2 RF trn*) to CP WALL, -;

15-16 (Twirl 2) Fwd L lead W to trn RF under lead hnds, -, fwd R, (*W Fwd R start a full RF trn, -; sd & bk L comp trn*), -; (Walk 2) Fwd L, -, fwd R, to SCP, -;

## PART B

### **1-8 LACE UP;;;; BASKETBALL TRN BFLY;; VINE 4; WALK 2;**

1-2 (Lace Up) Passing beh W with lead hnds jnd moving diagonally across LOD fwd L, cl R, fwd L (*W Passing in front of M under jnd lead hnds moving diagonally across LOD fwd R, cl L, fwd R*) to LOP LOD, -; fwd R, cl L, fwd R, -;

3-4 Passing beh W with trail hnds jnd moving diagonally across LOD fwd L, cl R, fwd L (*W Passing in front of M under jnd trail hnds moving diagonally across LOD fwd R, cl L, fwd R*), -; fwd R, cl L, fwd R trng 1/4 RF to CP WALL, -;

5-6 (Basketball Trn) Fwd L & check turning 1/4 RF to fc ptr, -, rec R turning 1/4 RF turn to fc RLOD, -; fwd L & check turning 1/4 RF, -, rec R turning 1/4 RF (*W Fwd R & check turning 1/4 LF to fc ptr, -, rec L turning 1/4 LF turn to fc RLOD, -; fwd R & check turning 1/4 LF, -, rec L turning 1/4 LF*) to BFLY, -;

7-8 (Vine 4) Sd L, XRB, sd L, XRF; (Walk 2) Fwd L, -, fwd R, to SCP, -;

## PART C

### **1-8 CIRCLE CHASE TO BFLY;;;; TRAVELING DOOR TWICE TO 1/2 OPEN;;;;**

1-4 (Circle Chase To BFLY) Release hnd hold traveling in a LF circular pattern fwd L, cl R, fwd L to TANDEM COH, -; cont curve fwd R, cl L, fwd R (*W Follow M to COH fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, to end fc RLOD on M's left side*) to end sd by sd fcg RLOD -; cont curve fwd L, cl R, fwd L to TANDEM WALL, -; comp circular pattern fwd R, cl L, fwd R (*W Trng twd Wall fwd R, cl L, fwd R, -; fwd L, cl R, fwd L*) to BFLY, -;

5-8 (Traveling Door Twice to 1/2 OP) Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -; rk sd R, -, rec L, -; XRF, sd L, XRF to 1/2 OP LOD, -;

**9-12 1 FWD 2 STEP; MAN ROLL ACROSS IN 2; 1 FWD 2 STEP; LADY ROLL ACROSS IN 2 SEMI;**  
9      **(1 Fwd 2 Step)** Fwd L, cl R, fwd L, -;  
10     **(M Roll Across in 2)** Fwd R starting RF roll in front of lady, -, fwd L cont RF roll to 1/2 OP (*W Fwd L,-, fwd R,-*), -;  
11     **(1 Fwd 2 Step)** Fwd R, cl L, fwd R, -;  
12     **(W Roll Across in 2)** Fwd L, -, fwd R (*W Fwd R starting RF roll in front of man, fwd L cont RF roll*) to SCP, -;

**13-16 HITCH DBL;; TWIRL 2; WALK 2 SEMI;**

13-14    **(Hitch Dbl)** Fwd L, cl R, bk L, -, bk R, cl L, fwd R, -;  
15-16    **(Twirl 2)** Fwd L lead W to trn RF under lead hnds, -, fwd R (*W Fwd R start a full RF trn, -, sd & bk L comp trn*), -; **(Walk 2)** Fwd L, -, fwd R to SCP, -; (\*<sup>2</sup>nd time to BFLY)

**REPEAT PART A****REPEAT PART B****REPEAT PART C \*TO BFLY****PART D**

**1-4 SIDE CLOSE SIDE TO FACE RLOD; BACK WALK 2; BACK HITCH; WALK 2;**  
1-2    **(Side Close Side to Face RLOD)** Sd L, cl R, sd L to OP RLOD, -; **(Back Walk 2)** Bk R, -, bk L, -;  
3-4    **(Back Hitch)** Bk R, cl L, fwd R, -; **(Walk 2)** Fwd L, -, fwd R, -;

**5-8 LACE BACK 2 TWO STEPS BFLY;; SIDE CLOSE TWICE; SIDE & THRU;**

5-6    **(Lace Back 2 Two Steps Bfly)** Passing bhd W with trail hnds jnd moving DIAG across RLOD fwd L, cl R, fwd L to OP RLOD, -; fwd R, cl L, fwd R to BFLY, -;  
7-8    **(Side Close Twice)** Sd L, cl R, sd L, cl R; **(Side & Thru)** Sd L, -, Xrif to BFLY, -;

**9-12 SIDE CLOSE SIDE TO FACE LOD; BACK WALK 2; BACK HITCH; WALK 2;**

9-10    **(Side Close Side to Face LOD)** Sd L, cl R, sd L to OP LOD, -; **(Back Walk 2)** Bk R, -, bk L, -;  
11-12    **(Back Hitch)** Bk R, cl L, fwd R, -; **(Walk 2)** Fwd L, -, fwd R, -;

**13-16 LACE BACK 2 TWO STEPS BFLY;; SIDE CLOSE TWICE; SIDE & THRU;**

13-14    **(Lace Back 2 Two Steps BFLY)** Passing bhd W with trail hnds jnd moving DIAG across LOD fwd L, cl R, fwd L to OP LOD, -; fwd R, cl L, fwd R to BFLY, -;  
15-16    **(Side Close Twice)** Sd L, cl R, sd L, cl R; **(Side & Thru)** Sd L, -, Xrif to SCP, -;

**PART C (MOD)****1-12 REPEAT PART C 1-12**

1-12    Repeat Part C Meas 1-12;;;;;;;

**13-16 FWD HITCH; BACK WALK 2; BACK HITCH; WALK 2;**

13-14    **(Fwd Hitch)** Fwd L, cl R, bk L, -; **(Back Walk 2)** Bk R, -, bk L, -;  
15-16    **(Back Hitch)** Bk R, cl L, fwd R, -; **(Walk 2)** Fwd L, -, fwd R, -;

**END****1-2 CIRCLE AWAY & TOGETHER TO FACE;; THUMBS UP & HOLD!**

1-2    **(Circle Away & Together to Fc ~ Thumbs Up)** Circ away from ptr LF fwd L, cl R, fwd L, -; moving twd ptr fwd R, cl L, fwd R, -; thumbs up & hold!

## **AN MEINER SEITE**

Dance by Eric Henerlau

### **INTRO**

**WAIT; QUICK APT PT, TOGETHER TCH SCP;**

### **PART A**

**2 FWD TWO STEPS TO FACE;; BOX;; REV BOX;; SCOOT; WALK & PICK UP;  
PROGRESSIVE SCISSORS TO SCAR; WALK OUT 2; PROGRESSIVE SCISSORS TO BJO;  
WALK IN 2; 2 TURNING TWO STEPS;; TWIRL 2; WALK 2 TO SEMI;**

### **PART B**

**LACE UP;;;; BASKETBALL TURN BFLY;; VINE 4; WALK 2 TO SEMI;**

### **PART C**

**CIRCLE CHASE BFLY;;;; TRAVELING DOOR TWICE TO 1/2 OPEN;;;;  
1 FWD TWO STEP; MAN ROLL ACROSS 2 TO 1/2 OPEN; 1 FWD TWO STEP;  
LADY ROLL ACROSS 2 TO SEMI; HITCH DOUBLE;; TWIRL 2; WALK 2 TO SEMI;**

### **PART A**

**2 FWD TWO STEPS TO FACE;; BOX;; REV BOX;; SCOOT; WALK & PICK UP;  
PROGRESSIVE SCISSORS TO SCAR; WALK OUT 2; PROGRESSIVE SCISSORS TO BJO;  
WALK IN 2; 2 TURNING TWO STEPS;; TWIRL 2; WALK 2 TO SEMI;**

### **PART B**

**LACE UP;;;; BASKETBALL TURN BFLY;; VINE 4; WALK 2 TO SEMI;**

### **PART C**

**CIRCLE CHASE BFLY;;;; TRAVELING DOOR TWICE TO 1/2 OPEN;;;;  
1 FWD TWO STEP; MAN ROLL ACROSS 2 TO 1/2 OPEN; 1 FWD TWO STEP;  
LADY ROLL ACROSS 2 TO SEMI; HITCH DOUBLE;; TWIRL 2; WALK 2 TO BFLY;**

### **PART D**

**SIDE CLOSE SIDE TO FACE RLOD; BACK WALK 2; BACK HITCH; WALK 2;  
LACE BACK 2 TWO STEPS BFLY;; SIDE CLOSE TWICE; SIDE & THRU;  
SIDE CLOSE SIDE TO FACE LOD; BACK WALK 2; BACK HITCH; WALK 2;  
LACE BACK 2 TWO STEPS BFLY;; SIDE CLOSE TWICE; SIDE & THRU TO SCP;**

### **PART C (MOD)**

**CIRCLE CHASE BFLY;;;; TRAVELING DOOR TWICE TO 1/2 OPEN;;;;  
1 FWD TWO STEP; MAN ROLL ACROSS 2 TO 1/2 OPEN; 1 FWD TWO STEP;  
LADY ROLL ACROSS 2 TO SEMI; FWD HITCH; BACK WALK 2; BACK HITCH; WALK 2;**

### **END**

**CIRCLE AWAY & TOGETHER TO FACE;; ~ THUMBS UP & HOLD!**