

BESAME MUCHO

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Music: "Besame Mucho", Andrea Bocelli
CD: "Amore", Andrea Bocelli, Decca #B0006069-02 (Music has been edited)
Rhythm/Phase: Rumba, Phase V&2 (Curl, Three Alemanas) Released: October, 2007
Footwork: Described for M (W opposite, or as noted)
Timing: QQS, except where noted. Timing reflects actual wgt chgs (W in parentheses)



Sequence: **INTRO A B C A ENDING**

INTRO

1 - 4 WAIT;; SLOW HIP RKS; HIP RKS QQS;

1-2. In CP Wall w/ ptrs very close and jnd ld hnds at chest level between each other and ld ft free wt 2 meas;;

SS

3. Rk sd LOD L,-,rk sd RLOD R,-;
4. Rk sd LOD L, rk sd RLOD R, sd LOD L,-;

5 - 8 THRU TO HINGE: W CURL AND FWD TO SHDW; SHDW WALK 3; W SPOT TRN WITH M'S HEADLOOP (M TCH);

QQ-
(QQS)

5. Thru LOD R, sd & fwd LOD L joining ld hnds, trng upper bdy LF lower into L leg keeping R sd off ptr (W thru LOD L, sd R comm to trn bdy LF, plc L ft undr bdy then lower on L leg while xtdng R ft twd RLOD in Hinge),-;

SS

6. Rec R keeping taking jnd ld hnds ovr W's hd,-,fwd LOD L (W rec R trng 3/8 LF undr jnd ld hnds,-,fwd LOD L) blending to SHDW DLW,-;

7. In SHDW LOD w/ identical footwork wlk fwd LOD R,L,R,-;

QQ-
(QQS)

8. Rk sd & fwd L LOD raising jnd L hnds to ld W's RF trn, rec R trng W RF while taking jnd L hnds ovr W's hd and preparing to take L hnds ovr M's hd, tch L to R taking jnd L hnds ovr M's hd and resting them behnd M's neck while placing M's R hnd arnd W in a normal CP hold (W rk sd & fwd LOD L commencing to trn RF, rec R cont trng RF undr jnd L hnds to fc ptr & COH, sm sd L RLOD taking jnd L hnds ovr M's hd) to CUDDLE POS Wall,-;

PART A

1 - 4 FWD BASIC; FAN; STOP AND GO HOCKEY STICK;;

1. Rk fwd Wall L, rec R, sd & bk L,-;

2. Rk bk COH R, rec L, sd & fwd R (W fwd L twd M, trng LF stp sd & bk LOD R, sd & bk L) to FAN POS Wall,-;

3. Rk fwd L, rec R, trng slightly LF cl L to R (W cl R to L, fwd L, fwd R trng ½ LF undr joined ld hnds),-;

4. Lower well in L knee lun fwd R checking, rec L trng RF, sd R (W bk L lowering into Sit Line raising L arm straight up w/ palm out, rec R out of Sit Line lowering arm, fwd L trng ½ RF undr joined ld hnds) to FAN POS Wall,-;

5 - 8 THREE ALEMANAS;; (TO BFLY);

5. Fwd L, rec R, cl L to R raising joined ld hnds palm to palm (W cl R to L, fwd L, fwd R trng ¼ RF to fc M),-;

6. Bk R, rec L pushing L ft slightly sd, cl R to L (W fwd L trng RF undr joined ld hnds brushing R to L, fwd R twd Wall trng RF to fc M, fwd L to M's R sd trng further RF to end almost backing COH),-;

7. Sd L, rec R, cl L to R (W fwd & acrs R twd LOD and sprl LF to fc DRW, cont LF trn fwd L twd Wall trng ½ LF undr joined ld hnds, fwd R to M toeing out),-;

8. Bk R, rec L, sd R (W fwd L trng RF undr joined ld hnds brushing R to L, fwd R twd Wall trng RF to fc M, sd L) to BFLY Wall,-;

9 - 12 (RLOD) NEW YORKER; SPOT TRN AND SWITCH TO WRAP LOD; FWD 3 TO SWEETHEART CORTE; W UNDERARM TRN & RONDE;

9. Trng RF (W LF) to LOP RLOD rk thru RLOD L, rec R trng LF (W RF to fc ptr), sd LOD L,-;

10. Thru LOD R commencing LF trn (W RF trn), rec L cont trn to fc RLOD, fwd RLOD R to LOP RLOD, keeping ld hnds joined swvl ½ LF (W RF) to MOD WRP Pos LOD w/ ld hnds joined in frnt of W and M's R hnd on W's bk and W's L hnd extended fwd twd LOD,-;
11. In WRP stp fwd LOD L, fwd R, keeping hnds jnd in MOD WRP trn slightly RF to fc Wall and lun sd LOD L looking at ptr (W lun fwd LOD R looking at ptr while keeping bdy fcg LOD and caress L sd of M's fc w/ L hnd),-;
12. Rec R trng ¼ RF to fc RLOD while raising M's L & W's R hnds for W's Undrm Trn,-,cl L to R, ronde R ft CW (W rec bk L trng ½ RF undr M's L & W's R, fwd R RLOD continuing to trn another ½ RF to fc M in BFLY, sm stp fwd & sd L and ronde R ft CW) to BFLY RLOD;

SS
(QQS)

13 - 16 CIRCLE VINE 8: (FC COH): RT PASS TO WALL (M 2 SLOWS) TO FC: CUCARACHA RLOD:

- 13-14. [Note: Identical footwork for these meas] Making 1 ¼ RF revolution ovr these two meas XRib of L, sd L, XRif of L, sd L; XRib of L, sd L, XRif of L, sd L to BFLY COH w/ W slightly to R of M;
15. Rk bk & sd R trng bdy RF to fc LOD and raising jnd ld hnds while releasing other hnds,-,rec L trng RF (W fwd twd Wall R, L, R trng ½ LF on last stp undr jnd ld hnds to fc M) to LOP FCG POS Wall,-;
16. Rk sd RLOD R while sweeping free R arm dwn then sd to RLOD then upward, rec L bringing R arm dwn R sd of bdy, cl R extending free R arm twd ptr preparing to blend to CP Wall,-;

SS
(QQS)

PART B

1 - 4 CROSS BODY;; OP BREAK; UNDERARM TRN (W IN 4) TO SHDW RLOD:

- 1-2. In CP Wall rk fwd L, rec R trng ¼ LF to fc LOD blending to "L" pos, sd COH L (W rk bk R, rec L, fwd R),-; Rk bk R, rec L trng ¼ LF to fc COH, sd & fwd R to fc ptr (W fwd COH L, fwd R trng ½ LF to fc WALL, bk & sd L) to LOP FCG POS COH,-;
3. Rk apt L extending R arm out to sd, rec R, sd L,-;
4. Rk bk R, rec L, sd R trng ¼ LF, tch L to R joining L hnds and placing R hnd on W's R shldr blade (W stp fwd & acrs L twd RLOD commencing RF trn undr joined ld hnds, rec R cont RF trn to fc LOD, fwd LOD L and swvl ½ RF to fc RLOD, cl R to L) to SHDW RLOD;

QQS
(QQQQ)

5 - 8 BK BREAK; SHDW WALK 6;; SOLO SPOT TURN UNDER L HND TO SHDW COH:

5. [Note: Identical footwork through meas 9] In SHDW rk bk L, rec R, fwd RLOD L,-;
- 6-7. In SHDW wlk fwd RLOD R,L,R,-; Fwd L,R,L,-;
8. Raising joined L hnds bth XRif of L commencing to trn LF w/ M trng undr jnd L hnds, rec L cont LF trn while taking jnd L hnds ovr W's hd to end in SHDW COH, sd LOD R,-;

9 - 12 SHDW FENCE LINE AND SHAPE; SLIP TO RLOD (W ROLL OUT TO FC): OP BREAK & W SPIRAL; NATURAL TOP 3 (FC WALL):

9. Bth XLif of R in lun, rec R, sd & bk L trng upper bdy RF while wrapping L arms arnd frnt of W w/ L hnds jnd,-;
10. Bk R commencing to trn LF, sd & fwd RLOD L, sd & fwd R (W stp bk R commencing to trn LF, sd & fwd RLOD L/fwd RLOD R releasing jnd hnds and cont LF trn to fc LOD, sd & bk L) blending to LOP FCG POS RLOD,-;
11. Rk apt L, rec fwd R twd M's R sd, trng ¼ RF to fc COH stp sd RLOD L (W rk apt R, rec L, fwd R spiraling ¾ LF undr jnd ld hnds) to CP COH,-;
12. Trng ½ RF ovr this meas XRib of L, sd L, cl R (W sd L, XRif of L, sd L) to CP Wall,-;

QQS
(QQ&S)

13 - 16 CUDDLE TWICE;; CUDDLE (M CUT IN FRONT) (W INSIDE UNDERARM TRN); (LOD) FWD 3:

13. Sd L leading W to trn RF & rel ld hnds to sweep L arm out to sd, rec R, cl L to R (W swvl ½ RF on L/sd R & sweep R arm out to sd, rec L trng ¼ LF, sm fwd R in frnt of M trng ¼ LF) to CUDDLE POS Wall,-;
14. Sd R leading W to trn LF & sweep R arm out to sd, rec L, cl R to L (W swvl ½ LF on R/sd L & sweep L arm out to sd, rec R trng ¼ RF, sm fwd L in frnt of M trng ¼ RF) to CUDDLE POS Wall,-;
15. Sd L leading W to trn RF, rec R trng ¼ RF to fc W joining ld hnds to trn W LF, sd & fwd L Wall trng ¼ RF to fc COH (W swvl ½ RF on L/sd R, rec L joining ld hnds, fwd R spiraling LF undr ld hnds) to end LOP FCG POS COH,-;
16. Cont RF trn (W LF trn) to LOP LOD stp fwd LOD R,L,R,-;

PART C

- 1 – 4 M AIDA & CK; TRN RF 3 TO SCAR & CK; SLOW CROSS SWVL (2X); ZIG ZAG 3 & OUTSD SWVL;**
1. Thru LOD L commencing LF trn, sd LOD R cont LF trn, bk L (W fwd LOD R,L,R) to BJO DRC placing M's R hnd on W's L sd and W's R hnd on M's L shldr and bth L arms out to sd,-;
 2. Fwd R outsd ptr commencing RF trn, sd L cont RF trn, bk R to SCAR DLC placing M's L hnd on W's R sd and W's L hnd on M's R shldr and bth R arms out to sd,-;
 3. Placing M's hnds at W's hips and W's hnds on M's shldrs stp fwd L outsd ptr swvl ¼ LF to BJO DRC,-,fwd R outsd ptr swvl ¼ RF to SCAR DLC,-;
 4. Leaving hnds as in previous meas stp fwd L LOD outsd ptr commencing LF trn, sd R cont LF trn, bk L to BJO DRC, trn bdy RF to allow W to swvl RF outsd of M blending to ½ OP RLOD;

SS

- 5 - 8 IN AND OUT RUN; LUNGE THRU, REC, TRN TO FC,-; DOUBLE SPOT TRN;;**
5. Fwd R acrs frnt of W, fwd L trng RF to fc RLOD, fwd R (W fwd RLOD L,R,L) to LHOP RLOD,-;
 6. Staying in LHOP lun thru L while looking at ptr, rec R, trng LF (W RF) stp sd LOD L releasing hold while tching ld hnds,-;
 7. XRif of L (bth Xif) comm LF trn (W RF trn), rec L cont trn to fc ptr & Wall, pt R RLOD while tching ld hnds palm to palm,-;
 8. XRif of L (bth Xif) comm LF trn (W RF trn), rec L cont trn to fc ptr & Wall, sd R joining ld hnds preparing to blend to CP Wall,-;

QQ--

ENDING

- 1 – 3 OPEN HIP TWIST; FAN; STEP TOG WITH M'S HEAD LOOP;**
1. Rk fwd L, rec R, keeping fwd poise almost cl slightly bk L (W bk R, rec L, fwd R/trn hips only RF twd LOD),-;
 2. Rk bk R, rec L, sd R trng bdy slightly LF (W fwd LOD L, fwd R trng ½ LF, cont LF trn sd & bk L) to FAN POS Wall,-;
 3. Stp sd L twd W (W stp fwd R twd M) while raising jnd ld hnds w/ M's palm up and M's L elbow bent and pointed twd Wall then take joined hnds ovr M's hd and slowly lower them to rest on M's R shldr while W places her L hnd on M's L ribcage and M leaves free R hnd dwn at R sd,-,-,-;

S-

- 4 – 7 M TRN AWAY 3 TO FC; FCG HOCKEY STICK (W OVER TRN TO FC);: NEW YORKER IN 4;**
4. Releasing hnds stp sd RLOD R trng RF to fc RLOD, fwd RLOD L trng ½ RF to fc ptr & LOD, fwd R (W rk L, rec R, stp bk L while circling bth arms out to sds then in frnt of bdy then xtnd R hnd twd M and L arm out to sd) to LOP FCG POS LOD,-;
 5. Rk fwd L, rec R, sd & bk L trng ¼ RF to fc Wall raising jnd ld hnds (W rk bk R, fwd L, fwd R),-;
 6. Rk bk R, fwd L acrs R ft, sd R (W fwd RLOD L, fwd R spiraling LF undr jnd ld hnds to fc ptr, sd RLOD L) to LOP FCG POS Wall,-;
 7. Trng RF (W LF) to LOP RLOD rk thru L, rec R trng LF (W RF) to fc ptr, rk sd LOD L, rec R;

QQQQ

- 8 – 11 NEW YORKER TO HALF OPEN; OPEN IN & OUT RUNS;; THRU TO FAN;**
8. Trng RF (W LF) to LOP RLOD rk thru L, rec R trng LF (W RF) to fc ptr, sd & fwd LOD to HALF OP POS LOD,-;
 9. Fwd R, fwd & acrs W L to fc RLOD, trn to fc LOD in LHOP stp fwd R,- (W fwd LOD L,R,L,-);
 10. Fwd LOD L,R,L,- (W fwd R, fwd & acrs M L to fc RLOD, trn to fc LOD in HALF OP stp fwd R,-);
 11. Thru LOD R, swvl ¼ RF and cl L to R, sd RLOD R (W thru LOD L, fwd R trng ½ LF, sd & bk L) to FAN POS Wall,-;

- 12 - 14 CHECKED HOCKEY STICK TO DBL HANDHOLD; RK 3 AND PUSH APT; STEP TOG WITH M'S SLOW HEAD LOOP;**
12. Rk fwd L, rec R, sm sd L (W cl R to L, fwd L, fwd R) joining bth hnds in frnt of bodies at hip level,-;
 13. Keeping dbl handhold rk sd R, rk sd L, sd R stepping slightly apt (W rk bk L, rk fwd R, bk L stepping slightly apt) keeping dbl handhold at end of meas,-;
 14. Rpt meas 3 of ENDING but leaving all hnds joined to end w/ ld hnds on M's R shldr and other hnds joined in frnt of each other at waist level,-,-,-;

S-