

BRUCIA LA TERRA part II

(from Godfather Part III)



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Music "Brucia La Terra" Download Casa Musica Artist: Olivato Dancesport Orchestra
Album: Bollroom Flower track 4 Time 3:06 Speed: As on CD
Rhythm : WALTZ ph VI Date: AUG 2024 Ver. 1.0
Footwork : Opposite, directions for man(lady as noted)
Sequence : Intro - A - B - A - C - B - Amod

Meas INTRO

1~ 4 CP/DW Right foot free for both Wait 1 meas; Same Foot Lunge; Slow Chg Sway & Pickup; Double Rev Spin;

- 1 CP/DW R foot free for both wait 1 meas;
- 1-- 2 {Same Foot Lunge} Sd & slightly fwd R with right sd stretch looking R, (W XRIB of L well under body trning body to L and looking well to L), -, -;
- 3 {Slow Chg Sway & Pickup} Chg sway right to left, -, lead W pickup(W chg sway left to right, -, rec L 1/2 LF trn) CP/DC;
- (--3) 4 {Double Rev Spin} Fwd L comme LF trn, cont trn sd R, spin LF on ball of R bring L
- 12- foot under body beside R no weight(W bk R comme LF trn, cl L to R heel trn cont
- (12&3) LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLIF of R) CP/DC;

Meas PART A

1~ 8 OP Rev Trn; Hover Corte; Royal Spin; Manuv; Impetus to SCP; Weave 6 to Bjo;; Manuv;

- 1 {OP Rev Trn} Fwd L comme LF trn, sd R & bk cont LF trn, right sd stretch bk L twd LOD in contra Bjo;
- 2 {Hover Corte} Bk R comme LF trn, sd & fwd L with hovering action cont body trn, rec R with right sd leading to Bjo/DW;
- 3 {Royal Spin} Comme RF body trn toeing in with right sd lead bk L small stp in CBMP 3/8 trn RF on step 1, fwd R outsd partner CBMP heel to toe cont to trn RF, left foot passes under body with left sd lead fwd L to Bjo 5/8 RF trn between stps 2 and 3(W comme RF body trn with a left sd lead staying well into M's right arm fwd R in CBMP heel to toe outsd partner, cont to trn RF as left foot curls in small ronde CW raising left knee to bring left foot to right knee toes pointed down 5/8 RF trn on ball of right foot between steps 1 and 2, cont to trn RF tch L to R 3/8 RF trn on ball of right foot between steps 2 and 3) end in Bjo/DW;
- 4 {Manuv} Fwd R(W bk L) comme RF trn, cont RF trn sd L, cl R CP/RL0D;
- 5 {Impetus to SCP} Bk L comme RF trn, cl R cont RF trn(heel trn), SCP/DC fwd L(W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
- 6- 7 {Weave 6 to Bjo} Fwd R, fwd L comme LF trn, cont trn sd & slightly bk R to fc RDC(W fwd L comme LF trn, cont trn sd & slightly bk R to fc RDW, cont trn sd & fwd L twd LOD); Bk L, bk R cont LF trn, sd & fwd L(W fwd R, fwd L LF trn, cont trn sd & bk R) Bjo/DW;
- 8 {Manuv} Fwd R(W bk L) comme RF trn, cont RF trn sd L, cl R to L CP/RL0D;

9~16 Spin & Twist;(SCP/DC); Running OP Nat; Rising Lk; Telemark to SCP; Chair & Slip; Double Rev Spin; Chg of Direction(CP/DC);

- 123& 9-10 {Spin & Twist} Bk L pivoting RF, fwd R cont RF trn, sd L well around W twd DW/
--3 XRIB of L with only partial weight; Comme unwind RF, cont unwind RF chg weight
- (123) to R, cont trning RF to SCP sd & fwd L; (W fwd R between M's feet pivoting RF, bk L, cl R to L heel trn/fwd L trning RF around M; Fwd R trning RF around M, fwd L trning RF around M, swivel RF on L sd & fwd R;) SCP/DC
- 12&3 11 {Running OP Nat} Thru R comme to trn RF, sd & bk L with slight left sd stretch/
bk R with right sd lead preparing to lead woman outsd partner, with slight right sd stretch bk L in CBMP(W thru L comme upper body trn RF staying well into M's right arm with slight right side stretch fwd R/fwd L with left sd lead preparing to step outsd partner, with slight left sd stretch fwd R outsd partner in CBMP);
- 12 {Rising Lk} Bk R commence LF trn lead W pick-up, cont LF trn sd L, cont trn XRIB of L CP/DC;

- 13 {Telemark to SCP} Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to end SCP/DW(W bk R comm LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R);
- 14 {Chair & Slip} Thru R relax right knee, rec L comme LF trn, slip R bk cont LF trn on ball of R(W thru L relax left knee, rec R, swivel LF on R fwd L)CP/DC;
- 12- 15 {Double Rev Spin} Fwd L comme LF trn, cont trn sd R, spin LF on ball of R bring L (12&3) foot under body beside R no weight(W bk R comme LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLIF of R)CP/DW;
- 12- 16 {Chg of Direction} Fwd L, fwd R right shoulder leading trning LF, draw L to R CP/DC;

Meas

PART B

1~ 8 Mini Telespin;(CP/RDC); Contra Ck & Switch; Manuv; Spin Overtrn; L Trning Lk to Bjo; Manuv; Hesitation Chg(CP/DC);

- 123 1- 2 {Mini Telespin} Fwd L comme LF trn, fwd & sd R cont LF trn, sd & bk L with partial (123&) weight(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and chg weight to L, fwd R cont LF trn/fwd L LF trn);
- 2-(12-) Spin L taking weight to L, cl R(W fwd R to CP LF spin, cl L) CP/RDC, hold;
- 3 {Contra Ck & Switch} Comme upper body LF trn flexing knees with strong R sd lead ck fwd L, rec R comme strong RF trn leaving left foot almost in place, cont strong RF trn rec L soft knees CP/DW;
- 4 {Manuv} Fwd R(W bk L)comme RF trn, cont RF trn sd L, cl R to L CP/RLOD;
- 5 {Spin Overtrn} Cont RF trn bk L pivot 1/2 RF, fwd R between W's feet heel to toe cont RF trn fc RDW, sd & bk L(W fwd R between M's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
- 1&23 6 {L Trning Lk} Bk R right sd lead/XLIF of R, bk R commence trn LF, cont LF trn sd & fwd L to Bjo/DW;
- 7 {Manuv} Fwd R(W bk L)comme RF trn, cont RF trn sd L, cl R to L CP/RLOD;
- 12- 8 {Hesitation Chg} Bk L comme RF trn, cont RF trn sd R fc DC, draw L to R;

Meas

PART C

1~ 8 Telemark to SCP; OP Nat; Impetus to SCP; Big Top(CP/Wall); Whisk; Thru Chasse Bjo; Nat Hover X; Sync Ending(Bjo/DC);

- 1 {Telemark to SCP} Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to end SCP/DW(W bk R comm LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R);
- 2 {OP Nat} Fwd R comm RF trn, sd & bk L to CP, bk R to Bjo/RDC(W fwd L, fwd R between M's feet, fwd L to Bjo/DW);
- 3 {Impetus to SCP} Bk L comme RF trn, cl R cont RF trn(heel trn), SCP/DC fwd L(W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
- 123 4 {Big Top} Fwd R comme LF spin, cont LF spin XLIB of R, cont LF spin slip R a small (1&-3) stp bk past L(W fwd L starting to pick up comme LF spin/cont LF spin fwd R around M's left sd,-, cont LF spin brush L to R fwd L) CP/Wall;
- 5 {Whisk} Fwd L, sd R, XLIB of R SCP/LOD;
- 12&3 6 {Thru Chasse Bjo} Thru R, sd L/cl R to L, sd & fwd L Bjo/DW;
- 7 {Nat Hover X} Fwd R comme RF trn, sd L cont RF trn, cont trn sd R fc DC(W bk L comme RF trn, cl R to L heel trn with right sd stretch, cont RF trn sd L);
- 12&3 8 {Sync Ending} XLIF of R outsd partner, rec R/sd & fwd L, fwd R outsd partner Bjo/DC;

9~16 Telespin to SCP;; Curved Feather; Bk Prep; Same Foot Lunge; Slow Sway Chg; Telespin Ending(SCP/LOD); Slow Sd Lk(CP/DC);

- 123 9-10 {Telespin to SCP} Fwd L comme LF trn, fwd & sd R cont LF trn, sd & bk L with partial weight(W bk R comme LF turn bring L beside R with no weight, cont LF trn on R heel and chg weight to L, fwd R cont LF trn);
- 23 (&123) Spin L taking weight to L/cont spin, sd R cont LF trn, sd & fwd L(W fwd L/fwd R cont LF trn toe spin on R, cl L, sd & fwd R) SCP/DW;
- 11 {Curved Feather} Fwd R comm trn RF, left sd stretch cont RF trn sd & fwd L, cont upper body trn to right with left sd stretch fwd R outsd partner in Bjo(W fwd L comm trn RF, staying well in M's right arm with right sd stretch cont RF trn sd & bk R, cont upper body trn to right with right sd stretch bk L in Bjo) Bjo/RDW;

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- 1-- 12 {Bk Prep} Bk L comm RF trn, cont RF trn tch R to L(W fwd R comm RF trn,
(12-) cont RF trn sd L) CP/COH, -;
1-- 13 {Same Foot Lunge} Sd & slightly fwd R with right sd stretch looking R, (W XRIB of
L well under body trning body to L and looking well to L), -, -;
--- 14 {Slow Chg Sway} Chg sway right to left, -, -;
123 15 {Telespin Ending} Lead W pickup/fwd L comme spin LF, sd R cont LF trn, sd & fwd L
(&123) (W fwd L/fwd R cont LF trn toe spin on R, cl L, sd & fwd R) SCP/LOD;
16 {Slow Sd Lk} Thru R, sd L lead W pickup, slightly LF trn XRIB of L(W thru L comme
LF trn, cont LF trn sd R, cont trn XLIF of R) CP/DC;

Meas

PART Amod

**1~ 8 OP Rev Trn; Hover Corte; Royal Spin; Manuv; Impetus to SCP;
Weave 6 to Bjo; Manuv;**

1- 8 Repeat meas 1-8 of Part A;;;;;;;

**9~16 Spin & Twist;(SCP/DC); Running OP Nat; Rising Lk; Double Rev Spin;
Chg of Direction(CP/DC); Telemark to; OP Hinge;**

9-12 Repeat meas 9-12 of Part A;;;;;

13-14 Repeat meas 15-16 of Part A;;;

- 123 15-16 {Telemark to OP Hinge} Fwd L comme LF trn, sd R cont LF trn, sd & slightly bk L
swivel LF on L(W bk R comme LF trn bring L beside R with no weight, cont LF trn
on R heel and change weight to L, sd & fwd R swivel LF on R to bring L leg under
body);
--- Relax knee and body trn left fc DW keeping right sd and point R bk, extend left
(1--) arms, -(W XLIB of R right hand on M's left shoulder, relaxing L knee head to
L, extend left arm, -);

BRUCIA LA TERRA part II

Rhythm : WALTZ ph VI
Sequence : Intro - A - B - A - C - B - Amod

INTRO

1~ 4 CP/DW Right foot free for both Wait 1 meas;
Same Foot Lunge; Slow Chg Sway & Pickup; Double Rev Spin(CP/DC);

PART A

1~ 8 OP Rev Trn; Hover Corte; Royal Spin; Manuv; Impetus to SCP;
Weave 6 to Bjo;; Manuv;
9~16 Spin & Twist;(SCP/DC); Running OP Nat; Rising Lk; Telemark to SCP;
Chair & Slip; Double Rev Spin; Chg of Direction(CP/DC);

PART B

1~ 8 Mini Telespin;(CP/RDC); Contra Ck & Switch; Manuv; Spin Overtrn ;
L Trning Lk to Bjo; Manuv; Hesitation Chg(CP/DC);

PART A

1~ 8 OP Rev Trn; Hover Corte; Royal Spin; Manuv; Impetus to SCP;
Weave 6 to Bjo;; Manuv;
9~16 Spin & Twist;(SCP/DC); Running OP Nat; Rising Lk; Telemark to SCP;
Chair & Slip; Double Rev Spin; Chg of Direction(CP/DC);

PART C

1~ 8 Telemark to SCP; OP Nat; Impetus to SCP; Big Top(CP/Wall); Whisk;
Thru Chasse Bjo; Nat Hover X; Sync Ending(Bjo/DC);
9~16 Telespin to SCP;; Curved Feather; Bk Prep; Same Foot Lunge;
Slow Sway Chg; Telespin Ending(SCP/LOD); Slow Sd Lk(CP/DC);

PART B

1~ 8 Mini Telespin;(CP/RDC); Contra Ck & Switch; Manuv; Spin Overtrn ;
L Trning Lk to Bjo; Manuv; Hesitation Chg(CP/DC);

PART Amod

1~ 8 OP Rev Trn; Hover Corte; Royal Spin; Manuv; Impetus to SCP;
Weave 6 to Bjo;; Manuv;
9~16 Spin & Twist;(SCP/DC); Running OP Nat; Rising Lk; Double Rev Spin;
Chg of Direction(CP/DC); Telemark to; OP Hinge;