

BUMBLE BOOGIE SWING

Choreographers: Ed & Elvira Glenn 10178 Empire Dr., Lafayette, CO 80026
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Record: "Bumble Boogie", Collectables COL-3151A or Eric 297

Artist: B. Bumble and the Stingers

Phase Rating / Rhythm: IV Single Swing/Quickstep **Record Speed:** 41 RPM

Footwork: Opposite footwork (Woman's special directions shown in parentheses)

Sequence: Intro A Interlude 1 A Interlude 2 B Interlude 1 A Ending

Starting Position: Open facing, hands on hips, wt on M R (W L).

Intro

1-6 Wait;; Side Breaks w/Arm Work; Repeat CPW; Sd, Cl, Twice; Sd, Dr, Cl, -;
In starting position, wait two meas;; Push Sd L, push Sd R, Cl L, Cl R; Sharply raise arms to a 'V' position on push steps. Return arms to starting position on close steps. Repeat Meas. 3 extending arms down and out on push steps. Blend to loose closed position on close steps; Sd L, Cl R, Sd L, Cl R; Sd L, Draw R to L, Cl R, -;

A

1-8 Rt to L - L to Rt;;; Shldr Shove - Windmill;;; Windmill - Rk, Revr;;
Rk bk L, Revr R, Sd L trng 1/4 LF, -; Sd R, -, Rk apt L, Revr R; Sd L trng 1/4 RF, -, Sd R, -; (W Rk bk R, Revr L, Fwd R trng 3/4 RF under lead hnds, -; Sd L, -, Rk apt R, Revr L; Fwd R trng 3/4 LF under lead hnds, -; Sd L, -;) Rk apt L, Revr R trng 1/4 RF (W LF), Sd L Brush M L/W R Shldr, -; Sd R trng to Fc, -, Rk apt L, Revr R blending to Bfly; Fwd L trng 1/4 LF, -, Sd R trng 1/4 LF, -; Rk apt L, Revr R, Fwd L trng 1/4 LF, -; Sd R trng 1/4 LF, -, Rk apt L, Revr R to low Bfly;

9-12 Marchess;;;;

Press L heel fwd releasing wt from R, in pl R, press L toe bk releasing wt from R, in pl R; Press L heel fwd, in pl R, press L heel fwd, in pl R; Press L toe bk, in pl R, press L heel fwd, in pl R; Press L toe bk, in pl R, press L toe bk, in pl R blending to Bfly; Note: Lead hands are joined and held low. As M L foot moves fwd, his L hnd also moves fwd. As M L foot moves bk, his L hnd moves bk creating a pistoning motion.

Interlude 1

1-6 Charleston Cross Twice;; Vine 8;; Sd, Cl, Twice; Sd, Dr, Cl, -;
Sd L w/L heel out to L-R heel out to R, -, X Rif w/R heel out to L-L heel out to R, -;
Repeat; Sd L, X Rib, Sd L, X Rif; Sd L, X Rib, Sd L, X Rif; Sd L, Cl R, Sd L, Cl R;
Sd L, Draw R to L, Cl R, -;

Interlude 2

1-4 Charleston Cross Twice;; Slow OP Vine 4 Cpw;;
Sd L w/L heel out to L-R heel out to R, -, X Rif w/R heel out to L-L heel out to R, -;
Repeat; Sd L, -, X Rib, -; Sd L, -, X Rif blending to CPW, -;

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B

1-8

Hover Scp; Fwd, -, Run 2; Figure 8 Bjo Bolero; Wheel 6 CP-COH;
 Fwd L, -, Sd & fwd R w/rising action, Rcvr bk L trng to Scp; Fwd R, -, Fwd L, Fwd R;
 Circle away from partner LF (W RF) Fwd L, -, R, L; R, -, L, R to face partner; Passing
 R shldr circle RF (W LF) Fwd L, -, R, L; R, -, L, R to Bjo Bolero; Wheel Fwd L, -, R, L;
 R, -, L, R blending to CP fcg COH;

9-14

Hover Scp; Fwd, -, Run 2; Figure 8 Bfly;
 Fwd L, -, Sd & fwd R w/rising action, Rcvr bk L trng to Scp; Fwd R, -, Fwd L, Fwd R;
 Circle away from partner LF (W RF) Fwd L, -, R, L; R, -, L, R to face partner; Passing
 R shldr circle RF (W LF) Fwd L, -, R, L; R, -, L, R to Bfly fcg wall;

Ending

1-4

Charleston Cross Twice; W Solo Charleston Cross; Sd, Dr, Cl, -;
 Sd L w/L heel out to L-R heel out to R, -, X Rif w/R heel out to L-L heel out to R, -;
 Repeat; M hold; (W repeat Meas. 1; Sd R, Draw L to R, Cl L, -;)

5-8

M Solo Charleston Cross; Sd, Dr, Cl, - Cpw; Sd, Cl, Twice; Sd, Dr, Cl, -;
 (W hold;) M repeat Meas.1; Sd L, Draw R to L, Cl R, blending to CPW, -; Sd L, Cl R,
 Sd L, Cl R; Sd L, Draw R to L, Cl R, -;

9-14

Vine 8; Pivot Double; Slow Hover 4;
 Sd L, X Rib, Sd L, X Rif; Sd L, X Rib, Sd L, X Rif maneuvering to fc RLOD; Bk L
 pivoting RF, -, Fwd R continuing RF pivot, -; Bk L pivoting RF, -, Fwd R continuing
 RF pivot to fc wall; Fwd L, -, Sd & fwd R w/rising action, -; Rcvr bk L, -, Thru R
 blending to CPW;

15-18

Sd, Dr, Cl, -; Vine 4; Pivot, -, 2, -; Lunge, -, Twist;
 Sd L, Draw R to L, Cl R, -; Sd L, X Rib, Sd L, X Rif maneuvering to fc RLOD; Bk L
 pivoting RF, -, Fwd R continuing RF pivot to fc wall; Sd L checking and softening knee,
 hold, Twist upper body to look RLOD;