

## BUTTERFLIES IN HAVANA

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com  
Music & Rhythm: “Mariposa En Havana”, Si Se “More Shine” Bolero  
Footwork: Opp unless indicated (W’s footwork in parentheses)  
Sequence: INTRO-A-B-B-C-A-B-C-END Phase III+1 (Crossbody) Fade song at 2:57 to 3:00  
Avail on iTunes or Amazon Release November 2023

### INTRO

- 1-8** Wait 2 meas Fcg Wall R Hand Shake Lead FT free;; Bk Break to L Shadow FCG RLOD; Wlk 2 w/ Swivel In & Out to RLOD; Bk Break to M’s Shadow FCG LOD; Wlk 2 w/ Swivel In & Out to LOD; Underarm Turn to BFLY Wall; Hip Rk 2 Slows R & L;
- 1-4 Wait 2 meas Fcg Wall in R Hd Shk Lead FT free;; **[Bk Brk to L Shad RLOD]** Sd L,-, Trng ¼ RF bk R, Rec fwd L to L shad RLOD; **[Wlk 2 w/ In & Out Swivels]** Sd R trng LF fcg ptr,-, Trng ¼ RF Fwd L RLOD;
- 5-8 **[Bk Brk to M’s Shad LOD]** Sd R,-, Trng ¼ LF bk L, Rec fwd R to M’s shad LOD; **[Wlk 2 w/ In & Out Swivels]** Sd L trng RF fcg ptr,-, Trng ¼ LF Fwd R LOD; **[UA trn]** Sd & bk L raising the ld hds,-, Bk R leading W under the ld hds , Rec fwd L leading W to CP Wall; (Sd & fwd R trng RF,-,Fwd & acrs L trng RF under the joined hds, Fwd R cont circling RF under the joined hds;) **[Hip Rk 2 Slows R & L]** Sd R swing hip R,-, Sd L swing hip L;

### PART A

- 1-8** New Yorker to RLOD BFLY Wall; Crab Walk 6 to LOD;; New Yorker to LOD; Spot Trn; Open Vine 3 LOD; Bolero Wlk 3; Hip Lift to CP Wall;
- 1-4 **[NYer to RLOD]** Sd R,-, Trng RF on the R fwd L chkg to L sd by sd pos, Rec bk R trng LF to Fac ptr BFLY Wall; **[Crab Wlk 6]** Sd L,-, XRIF of L, Sd L; XRIF of L,-, Sd L, XRIF of L; **[NYer to LOD]** Sd L,-, Trng LF on the L fwd R chkg to R sd by sd pos, Rec bk L trng RF to Fac ptr BFLY Wall;
- 5-8 **[Spot Trn to RLOD]** Sd R twds RLOD,-, XLIF of R trng RF, Fwd R cont trng LF FCG LOD OP; **[Op Vine 3 LOD]** Sd L trng to fac ptr BFLY Wall,-, XRIB of L trng RF LOP FCG RLOD, Sd L trng LF FCG momentary per then LOD; **[Bolero Wlk 3]** Trng LF Fwd R down LOD,-, Fwd L, Fwd R; **[Hip Lift]** Trng RF to CP Wall sd L,-, Cl R to L tch, Lift R hip up & down;

### PART B

- 1-8** Forward Basic; Back Basic; Reverse Underarm Turn to RLOD; Shoulder to Shoulder 2X;; Twirl to Tamara; Tamara Wheel 3; Unwrap to CP Wall;
- 1-5 **[Fwd Basic]** Sd R,-, Fwd L chkg, Rec bk R; **[Bk Basic]** Sd L,-, Bk R chkg, Rec fwd L; **[Rev UA Trn to RLOD]** Sd R leading W fwd twds RLOD raising ld hds,-, XLIF of R checkg acrs lead W under the ld hds, Rec bk R to BFLY Wall; **[Shoulder to Shoulder 2X]** Sd L trng sl LF to BJO DLW,-, Fwd R in BJO, Rec bk L; Sd R trng sl RF to SCAR DLC,-, Fwd L in SCAR, Rec bk R BFLY Wall;
- 6-8 **[Twirl to Tamara]** Sd & bk L raising the ld hds keep trail hds held,-, Bk R leading W under the ld hds to tamara pos, Rec sd & fwd L tamara FCG Wall; (Sd & fwd R trng RF,-,Fwd & acrs L trng RF under the joined hds, Fwd R cont circling RF under the joined hds to tamara;) **[Wheel 3]** In tamara pos Fwd R trng RF,-, Fwd L, Fwd R FCG LOD; (Fwd L,-, Fwd R, Fwd L); **[Unwrap to CP Wall]** Fwd L trng RF Fcg Wall,-, Fwd R leading lady to unwrap LF, Cl L to R CP Wall; (Fwd R trng RF,-, Fwd L trng LF to fac man, Fwd R to CP;)

### Repeat PART B

### PART C

- 1-8** Forward Basic to Cross Body FCG COH;; Open Brk; Underarm Turn to Lariat 3 FCG LOP RLOD;; Bolero Walk 3 to RLOD; Hand to Hand; Fenceline LOD;
- 1-3 **[Fwd Basic]** Sd R,-, Fwd L chkg, Rec bk R; **[Cross Body]** Sd & bk L opening up the L side for the Lady to pass,-, Slip R bk small stp leading W passed, Fwd L trng LF FCG COH; (Fwd R,-, Fwd L passing the M trng LF to fac M, Sd & bk R;); **[Op Brk]** Sd R leading W away,-, Bk L extending aprt from ptr release the trail hds, Rec fwd R to LOP FCG;

6-8 **[UA trn to Lariat]** Sd & bk L raising the ld hds,-, Bk R leading W under the ld hds , Rec fwd L leading W to M's R sd fcg Wall; (Sd & fwd R trng RF,-,Fwd & acrs L trng RF under the joined hds, Fwd R cont circling RF under the joined hds;) Inplace R leading W fwd & around the M,-, Inplace L cont leading W in a circle around M, Trng ¼ LF sd R to LOP RLOD lowering the joined hds; (Fwd L curving LF behind the M,-, Fwd R cont circling, Fwd L to LOP RLOD;)  
**[Bolero Wlk 3 twds RLOD]** Fwd L LOP RLOD,-, Fwd R, Fwd L twds RLOD; **[Hd to Hd]** Trng LF sd R in BFLY,-, Cont trng LF bk L release lead hds to OP LOD, Rec fwd R; **[Fenceline LOD]** Trng RF to BFLY sd L,-, Lowering into L knee fwd & acrs R checking, Rec bk L BFLY Wall

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**Repeat PART A**

**Repeat PART B**

**Repeat PART C**

**END**

**1-8 Serpiente to RLOD end BFLY SCP LOD;; to Swivel BJO LOD & Wheel 2; Wrap in 3 FCG LOD; Walk 3 Down LOD; Unwrap to OP LOD; Lady Rolls In to Cuddle pos; Slow Corte \*w/ Optional Leg Crawl;;**

1-4 **[Serpiente to RLOD BFLY SCP LOD]** Sd R RLOD,-, XLIF of R, Sd R; XLIB of R ronde R fwd into a clockwise circle,-, XRIB of L, Sd L; **[Swivel to BFLY BJO & Wheel 2]** Fwd & acrs R in SCP leading W to swivel ½ LF to BFLY BJO,-, Fwd L wheel RF, Fwd R wheel RF to BFLY BJO RLOD; (Fwd & acrs L swivel ½ LF,-, Fwd R trng RF, Fwd Ltrng LF;) **[Wrap in 3]** Fwd L trng RF raising the lead hds,-, Fwd R cont trng RF wrapping the W, Fwd L to wrap facg LOD; (Inplace R,-, L, R FCG LOD;)

5-8 **[Walk 3]** Fwd R,-, Fwd L, Fwd R in wrap down LOD; **[Unwrap to OP LOD]** Fwd L leading W to unwrap RF,-, Inplace R cont leading W to trng RF, Sd & apart L to OP LOD; (Fwd R trng RF twds the Wall,-, Fwd & sd L cont trng RF, Sd R to OP LOD;)  
**[Lady Rolls to Cuddle Pos]** Inplace R leading W to trng LF releasing hds,-, Inplace L, Inplace R trng to face ptr & collect to CP Wall; (Sd & fwd L trng LF,-, Fwd & sd R trng LF, Sd & fwd L cont LF trn to CP;)  
**[Slow Corte \*Optional Leg Crawl]** Bk L,-, Shaping slow to R sway over the fading music,,; (\*Optional for lady- as slow sway to R is happening the L leg can slow slide up the M's R leg)