

CELL BLOCK TANGO

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MUSIC: "Cell Block Tango" CD: Dancehouse Dance Charts Step III Track #16 From the movie "Chicago"

SEQUENCE: Intro, A, B, Br 1, C, D, Br 1, C, B, Br 2, E, F, E, B, End **SPEED:** As on CD or Mini-Disc

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RHYTHM: Mixed Tango (mostly Int) **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

INTRO

1 - 4 WAIT 2 BEATS,, SLOW CIRCLE 4 TO CP COH;;

-- Wait 2 beats about one foot apart looking at ptr w/R arms folded in front palm up & L arms folded behind palm up M FACING COH closest to RLOD & on the outside track W FCING WALL closest to LOD on inside track feet together w/lead foot free for both,,

{**Slow Walk 4 to CP COH S--S--S--**} On heavy down beat comm slow CW circle walk maintain shape & arms curving fwd L toe pointing DLC; fwd R toe pointing DLW; fwd L toe pointing DRW; trng RF on L small fwd twd ptr & COH (using sultry arms fwd R toe pointing DRW; fwd L toe pointing DRC; fwd R toe pointing DLC; trng RF on R small fwd twd ptr & WALL) blend to CP COH Argentine Style w/W's head to R close to M;

PART A

1 - 4 SLOW LEFT FOOT BASIC;;,-, SLOW TANGO CLOSE (FC REV) w/SYNC SIDE CLOSE;;

{**Slow Left Foot Basic --S SS S**} Point L sd & slightly fwd, tch L to R, sd & slightly fwd L toe pting DRC,-; Fwd R outsd ptr ,-, Fwd L,-; trn body slightly LF cl R to L (point R sd & slightly bk, tch R to L, sd & slightly bk R,-; bk L,-, bk R,-; tight XLIF of R) to CBJO almost RLOD,-,

{**Slow Tango Close & Sd Close S S&QQ**} Fwd L trng slightly LF,-; Sd R,-, cl L to R/sd R, cl L to R to CP RLOD;

5 - 8 QUICK OPEN FINISH OVERTURNED TO GANCHO; 2 OUTSIDE SWIVELS; BACK ZIG ZAG 4; OUTSIDE SWIVEL,-, THRU TAP,-;

{**Qk Open Finish to Gancho QQQ-**} Bk R comm LF trn, cont LF trn sd & fwd L, cont LF trn sd & fwd R outsd ptr twd DLW (fwd L comm. LF trn, cont LF trn sd & bk R, cont LF trn sd & bk L, hook R leg bk & across M's R leg) to end R hip to R hip M FCING DLC & W FCING DRW

{**2 Outside Swivels SS**} Move L bk twd RLOD under body, trng hips RF to lead W's swvl leave R ft fwd to SCP LOD, fwd R cking, trng hips LF to lead W's swvl leave L ft bk (fwd R outsd ptr, swvl RF on R, thru L, swvl LF on L) to CBJO DLW,-;

{**Bk Zig Zag 4 QQQQ**} Bk L, cl R to L trng RF to SCAR, fwd L outsd ptr trng LF, cont LF trn sd & slightly bk R;

{**Outside Swivel & Thru Tap S&--**} Bk L, trng hips RF to lead W's swvl leave R ft fwd, thru R/tap L fwd (fwd R outsd ptr, swvl RF on R, thru L/tap R fwd) in SCP LOD now thinking International Style,-;

PART B

1 - 4 QUICK DOUBLE CHASE;; & RIGHT CHASSE FC LINE; PROG LINK; QUICK WHISK & TAP;

{**Qk Double Chase QQQQQQQQ**} Fwd L, fwd & across R, comm RF trn sd & slightly fwd L fcing WALL, sharply trn body to R as you ck fwd R outsd ptr almost to RLOD; Rec L cont RF trn, cont RF trn fwd R between W's feet, cont RF trn fwd & sd L, sharply trn body to R as you ck fwd R outsd ptr almost to RLOD; Rec L cont RF trn, (fwd R, fwd & across L, trng slightly LF sd & bk R to momentary CP WALL, sharply trn RF bk L across body checking; rec R cont RF trn, cont RF trn bk L, cont RF trn sd & bk R, sharply trn RF bk L across body checking; rec R cont RF trn,

{**Right Chasse Face LOD Prog Link Q&QQQ**} cont RF trn sd R/cl L to R, sd & fwd R to CP LOD, fwd L LOD; Trng slightly RF sd & slightly bk R trng W to SCP LOD,

{**Qk Whisk & Tap Q&--**} XLIF of R/rec R, tap L fwd in SCP LOD,-;

5 - 7 QUICK WHIRLIGIG;;;

{**Qk Whirligig QQQ---QQQ-- (QQQQQQQ--&--)**} Fwd L, fwd & across R, trng RF sd L to fc DRW, keep W in SCP XRIB of L to fc DRC making W step bk in fallaway; Twist on both feet ½ RF with feet flat to end with feet almost together wgt on L,, to end M fcing DLW, staying close to W walk around her fwd R; Fwd L, R to end approximately fcing DLC, sharply swvl RF on R/and tap L fwd (fwd R, fwd & across L, fwd R between M's feet trng RF, bk L LOD to fallaway pos; keeping head to L walk backwards around M R, L, R, XLIF of R allowing M to do this for you when he takes his first step fwd around you; then turn on balls of both feet, to end with wgt on L/as you sharply turn to tap R fwd) to SCP LOD,-;

BRIDGE 1

- 1 - 4 QK PROM TO FC; SD DRAG,-, CL TAP SEMI,-; QK PROM TO FC; SD DRAG,-, CL TAP SEMI;**
 {Qk Promenade w/Sd Close QQQQ} Fwd L, fwd & across R, trng RF (LF) sd L, cl R to L to CP WALL;
 {Sd Drag Close Tap S&--} Sd & slightly bk L head L & quickly rise drawing R to L ending with head to R to glance at W for just a moment,-, cl R to L/tap L fwd (sd & slightly fwd R head well to L & quickly rise drawing L to R ending with head slightly to R to glance at M for just a moment,-, cl L to R/tap R fwd) trng to SCP LOD,-;
NOTE: Repeat these 2 measures.

PART C

- 1 - 4 PROM LINK DLC; OPEN REVERSE TURN; CLOSED FINISH; WHISK;**
 {Promenade Link DLC SQQ} Fwd L,-, trng LF fwd & across R, cont LF trn fold W square to CP DLC;
 {Open Reverse Turn QQS} Fwd L comm LF trn, cont LF trn sd & bk R, bk L (fwd R outsd ptr) to BJO DRC,-;
 {Closed Finish QQS} Bk R comm LF trn, cont LF trn sd & fwd L toe pting DLW, cl R to L to end CP DLW,-;
 {Whisk QQS} Fwd L, sd & fwd R, XLIB of R to SCP LOD,-;
- 5 - 8 PROMENADE ENDING; BACK OPEN PROMENADE (CHECKING);,-, TURNING FIVE STEP;;**
 {Promenade Ending QQS} Fwd & across R, sd & fwd L, cl R to L to SCP LOD,-;
 {Back Open Prom Checking SQQS} Fwd L,-, fwd & across R comm RF trn, cont RF trn sd & slightly bk L;
 w/L sd leading bk R cking to CP DRW,-,
 {Turning Five Step QQQQ--} Fwd L trng LF, cont LF trn sd & slightly bk R; Bk L, small sd & slightly bk R, trn hips & body slightly RF to trn W to SCP and tap L fwd in SCP LOD,-;

PART D

- 1 - 4 2 STALKING WALKS; TO RIGHT LUNGE LINE; ROCK TURN; w/TAP ENDING TO SEMI;**
 {2 Stalking Walks Q--- Q---} Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to end thru down LOD; Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;
 {Rock Turn w/Tap Ending to Semi QQS QQ&--} Rec L comm RF trn, cont RF trn rec R, cont RF trn rec L to CP RLOD,-; Bk R comm LF trn, cont LF trn sd & fwd L toe pting WALL, cl R to L/tap L fwd trng to SCP LOD,-;
- 5 - 7 FWD TO LA COBRA 4;,-, & THRU TO SEMI LINE,-;**
 {Fwd to La Cobra 4 & Thru SS SS SS} Fwd L,-, fwd & across R trng ½ RF to CP RLOD,-; Strong sd & bk L trng RF thru hips while R ft commences small fan action to draw twd L to SCP RLOD,-, fwd & across R trng ½ RF to CP LOD,-; Strong sd & bk L trng RF thru hips while R ft commences small fan action to draw twd L to SCP LOD,-, fwd & across R (fwd R,-, fwd L,-; fwd R between M's feet swiveling RF to SCP,-, fwd L,-; fwd R between M's feet swiveling RF to SCP,-, fwd & across L) in SCP LOD,-;

BRIDGE 1**PART C****PART B****BRIDGE 2**

- 1 - 2 QK NATURAL TWIST TURN;;**
 {Qk Natural Twist Turn QQQ- -Q-- (QQQQ QQ--)} Sd & fwd L, fwd & across R comm RF trn, cont RF trn sd & slightly bk L to CP DRW, XRIB of L part wgt to fc RLOD; Comm to twist RF on ball of R & heel of L allow feet to uncross, cont unwind/trn hips sharply RF trng W taking full wgt to R (sd & fwd R, fwd & across L, fwd R between M's feet, fwd L toe pting DLW; fwd R outsd ptr twd WALL toe pting DRW, fwd L RLOD/trn RF) to SCP LOD,-;

PART E

- 1 - 4 QK PROM WING SPIN & BACK;; BACK LOCK BACK;; ZIG ZAG 4; BACK WHISK;**
 {Qk Prom Wing Spin & Bk QQQ-QQ (QQQ&QQQ)} Fwd L, fwd & across R, fwd L, hold leading W across allowing L ft to swivel LF; Sd & bk R, bk L (fwd R, fwd & across L, fwd R, fwd around M L/R swiveling ½ LF on R; sd & fwd L, fwd R outside ptr) to BJO DRC,
 {Bk Lk Bk Q&Q} Bk R/lk LIF of R, bk R;
 {Zig Zag 4 Qk QQQQ} Bk L, cl R to L trng RF to SCAR, fwd L outsd ptr trng LF, cont LF trn sd & slightly bk R;
 {Back Whisk QQS} Bk L, bk & sd R, XLIB of R (fwd R outsd ptr comm RF trn, cont RF trn sd L, cont RF trn XRIB of L) to SCP LOD,-;
- 5 - 8 THRU TO LEFT WHISK; & TWIST TURN ENDING; PROM & TAP ENDING;; w/HEAD FLICK;;**
 {Thru to Left Whisk QQS} Thru R, fwd L trng W to CP, XRIB of L partial weight (thru L/trng LF sd & slightly bk R trng square to M, cont LF trn XLIB of R full weight head to L) to CP DRC,-;
 {& Twist Turn Ending -S (&QQS)} Unwind RF/on ball of R & heel of L,, transferring full weight to R w/L tap fwd {small fwd R/L, R around M, fwd L RLOD/trn RF) to SCP LOD,-;
 {Promenade & Tap Ending w/Head Flick SQQ &----} Fwd L,-, fwd & across R, fwd L/cl R to L; Tap L fwd LOD still in SCP, trn L hip sharply RF to CP WALL & look toward W, trn L hip bk to SCP LOD,-;
NOTE: First time Head Flick should be timed out as &S and could be cued as "Quick Head Flick".
 Second time it will be a prominent QQ and could just be cued "Head Flick" to distinguish the difference.

PART F

- 1 - 4 PROMENADE ROCKS TWICE;; CLOSED PROMENADE;-; QK PROGRESSIVE LINK,-;**
 {Promenade Rocks Twice QQS QQS} Fwd L, rec R, fwd L,-; Fwd & across R, rec L, fwd & across R,-;
 {Closed Promenade SQQS} Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; Cl R to L (fwd R,-, fwd & across L, trng LF sd & slightly bk R, cl L to R) to CP DLW,-,
 {Qk Prog Link &Q-} Fwd L DLW/trng slightly RF sd & slightly bk R trng W to SCP LOD,-;
- 5 - 8 NATURAL FALLAWAY WHISK & TAP (SCP REV);; NATURAL FALLAWAY WHISK & TAP;;**
 {Natural Fallaway Whisk & Tap SQQQQ&--} Fwd L,-, fwd & across R comm RF trn, cont LF trn sd & bk L, cont LF trn sd & bk R, XLIB of R/rec R, tap L fwd (fwd R,-, fwd L between M's feet, fwd R comm RF trn, cont RF trn sd & bk L, XRIB of L/rec L, tap R fwd) in SCP RLOD,-;
 {Natural Fallaway Whisk & Tap SQQQQ&--} Fwd L,-, fwd & across R comm RF trn, cont LF trn sd & bk L, cont LF trn sd & bk R, XLIB of R/rec R, tap L fwd (fwd R,-, fwd L between M's feet, fwd R comm RF trn, cont RF trn sd & bk L, XRIB of L/rec L, tap R fwd) in SCP LOD,-;

PART E**PART B****ENDING**

- 1 - 6 WALK 2 FC; SLOW LEFT FT BASIC;;-; SLOW TANGO CL (FC LOD),-;; SD,-; CONTRA CHK;;**
 {Walk 2 to Face SS} Fwd L,-, fwd & across R fold to each other square to CP WALL Argentine Style w/W's head to R & close to M,-;
 {Slow Left Foot Basic --S SS S} Point L sd & slightly fwd, tch L to R, sd & slightly fwd L toe pting DLW,-; Fwd R outsd ptr,-, Fwd L,-; trn body slightly LF cl R to L (point R sd & slightly bk, tch R to L, sd & slightly bk R,-; bk L,-, bk R,-; tight XLIF of R) to CBJO almost LOD,-,
 {Slow Tango Close S SS} Fwd L trng slightly LF,-; Sd R,-, cl L to R to CP LOD,-;
 {Side & Contra Check SQ-} Sd R, drawing L to R as you comm to lower keeping hips up to ptr, sharply fwd L in CBM w/R sd leading look twd W (head well to L), hold;