

Dialogues

Composers: Brent and Judy Moore,
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Music: "Dialogues" Emanuele Rossini, Casa-Musica.de download
Footwork: Opposite, directions for man (lady as noted)
[suggested syncopations noted]
Phase & Rhythm: Phase IV+1 (ck & weave) - Waltz
Difficulty Level: Difficult (syncopations)
Sequence: Intro, A, B, Interlude, A, Ending 2019 #2



MEASURES

INTRODUCTION

1-4 WAIT 1; FACE SIDE CLOSE; WHISK DLC; OPEN FINISH;

- 1 **[Wait 1 Meas]** Half opn fcng DLC trail feet free lead arms out to side;
- 2 **[Face Side Close]** Thru R trn RF (LF) jn lead hnds, sd L to fc, cl R cp DLW;
- 3 **[Whisk]** Fwd L, sd & fwd R slght body trn RF, XLIBR (XRIBL) to semi DLC;
- 4 **[Open Finish]** Thru R, slight trn LF fwd L, fwd R bjo DLC (thru L trn LF, sd & bk R, bk L bjo);

PART A

1-8 OPEN TELEMARK; SYNCOPATED CHAIR & FORWARD; SLOW RIGHT LUNGE; SYNCOPATED HOVER CORTE; OPEN IMPETUS; WEAVE to SEMI;; CHAIR RECOVER SLIP;

- 1 **[Open Telemark]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
- 2 **[Sync Chair Fwd 1&23]** Fwd R in semi soften knee no sway look DLW/rec L rising comm slght LF trn, strong rise slght trn LF bk R slip to cp fc DLW, fwd L cp DLW sway slght left (option: lady open head);
- 3 **[Right Lunge 1 - -]**, Fwd R soften knee, slow shape to right sway to right lunge DLW;
- 4 **[Sync Hover Corte 1&23]** Rec bk L/bk R blnd trn LF, sd & fwd L trn LF hover action to bjo, rec bk R in bjo bkng DLW;
- 5 **[Open Impetus]** Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
- 6-7 **[Weave to Semi]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
- 8 **[Chair Rec Slip]** Fwd R in semi soften knee no sway look DLW, rec L rising com slght LF trn, strong rise trn LF bk R slip pivot blnd to cp fc DLC;

9-16 OPEN REVERSE; CHECK & WEAVE to SEMI;; WHIPLASH; BACK HOVER to SEMI; SEMI CHASSE; OPEN NATURAL; HESITATION CHANGE;

- 9 **[Opn Rev]** Fwd L trn LF, sd & bk R to bjo bkng LOD, bk L in bjo bkng LOD;
- 10-11 **[Check & Weave]** Trn LF bk R toe ck action slight sway right, rec fwd L heel lead trn RF slight sway left, cont RF trn sd & bk R to bjo bkng DLC; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
- 12 **[Slow Whiplash 1 - -]** Thru R no rise trn body LF to swivel lady to bjo pnt L to DLW shape to slght right sway hold shpe to right, slght rise in bjo DLW,-,-; (thru L swivel LF ronde R ccw to bjo shape with man, slght rise in bjo w/shape,-,-);
- 13 **[Bk Hover to Semi]** Lose shape bk L body trn RF, bk & sd R slght trn RF strt blnd semi, sd & fwd L to semi DLW;
- 14 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, sd & fwd L in semi DLW;
- 15 **[Open Natural]** Thru R trn RF, fwd & sd L trn RF, sd & bk R trn RF to bjo bkng DLW;
- 16 **[Hesit Chng 12-]** Bk L trn RF, sd & fwd R trn RF no rise, draw L slght rise cp DLC;

PART B

1-8 REVERSE FALLAWAY CHECK; SEMI CHASSE; THRU to LEFT WHISK; HOVER TELEMARK; WING; TURN CHASSE to BANJO; SYNCOPATED TWISTY VINE; OUTSIDE CHANGE to BANJO;

- 1 **[Rev Fallaway Check]** Fwd L cp DLC trn LF, sd R trn LF, bk L in fallaway bkng LOD ck semi fc RLOD;
- 2 **[Semi Chasse 12&3]** Thru R, sd & fwd L/cl R, sd & fwd L in semi RLOD;
- 3 **[Left Whisk]** Thru R, sd & fwd L, sharp trn LF sway right XRIBL soft knees rev semi LOD, (thru L, sd & fwd R, sharp trn LF XLIBR);
- 4 **[Hover Telemark]** Thru sml stp L body trn RF pkup lady, fwd & sd R cp trn RF, fwd & sd L to semi DLC;
- 5 **[Wing 1- - (123)]** Fwd R body trn LF, body trn LF, body trn LF tch L to R sdcR DLC (fwd L comm LF crv, sd & fwd R cont crv LF, body trn LF fwd L to sdcR ckng);
- 6 **[Turn Chasse to Bjo 12&3]** Fwd L trn LF, sd & bk R DLW/cl L trn LF, bk R to bjo bkng LOD;
- 7 **[Sync Twisty Vine 1&23]** Bk L in bjo/ trn RF sml stp R to sdcR, fwd L in sdcR mvng LOD, trn LF sd & bk R to bjo bkng LOD;
- 8 **[Outside Change Bjo]** Bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;

9-13 MANEUVER; SPIN TURN; BOX FINISH; TELEMARK to HI-LINE; SLOW OVERSWAY;

- 9 **[Maneuver]** Fwd R in bjo, trn RF fwd & sd L, trn RF cl R cp RLOD;
- 10 **[Spin Turn]** Trn RF bk L, sd & fwd R trn RF, sd & bk L cp bkng DRC;
- 11 **[Box Finish]** Bk R bkng RLOD blnd cp trn LF, sd & fwd L trn LF, cl R cp DLC;
- 12 **[Telemark to Hi-line]** Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi hi-line DLW;
- 13 **[Slow Oversway - - -]** Slow trn hips LF & slightly dwn soften knees extnd top line away from lady in broken right sway (lady look well left),-,-;

INTERLUDE

1-4 HOVER BRUSH SEMI DLC; FACE SIDE CLOSE; WHISK DLC; OPEN FINISH;

- 1 **[Hover Brush Semi DLC 1-3]** Rec sd & bk R sml trn LF, rise & brush L to R trn LF, sd & fwd L to semi DLC;
- 2 **[Face Side Close]** Thru R trn RF (LF), sd L to fc, cl R cp DLW;
- 3 **[Whisk]** Fwd L, sd & fwd R slght body trn RF,-; XLIBR (XRIBL) to semi DLC,-;
- 4 **[Open Finish]** Thru R, slight trn LF fwd L, fwd R bjo DLC (thru L trn LF,-, sd & bk R, bk L bjo);

REPEAT PART A

ENDING

1-5 DELAYED HOVER TELEMARK; FORWARD CHAIR RECOVER; WEAVE to SEMI HI-LINE; SLOW OVERSWAY;

- 1 **[Delay Hover Telemark 12-]** Fwd L, fwd & sd R trn LF extnd hover action, shape to semi DLC;
- 2 **[Fwd Chair Rec]** Fwd L in semi, fwd R in semi soften knee no sway look DLC, rec L rising in semi fc DLC;
- 3-4 **[Weave to Hi-Line]** Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi hi-line DLW;
- 5 **[Slow Oversway - - -]** Slow trn hips LF & slightly dwn soften knees extnd top line away from lady in broken right sway (lady look well left),-,-;

SEQUENCE: Intro A A(1-12) B A Ending