

Don't Stop The Dance



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Music: CD: Dance And Listen CFD 7 "Don't Stop The Dance" DLD 1067 Track #15
Suggested speed: Slow from 33MPM to 31.5MPM
Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]
Rhythm & Phase: Tango V+1 (Natural Twist Turn)
Sequence: **Intro A B A B B End**

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Ver 1.1

Meas

INTRO

1-4 WAIT:: SHADOW WHEEL LF W TRANS TO FC::

- 1-2 Wait 2 meas in SHADOW Pos/DRC R-ft free for both pointed bk L-hnds joined & extended sd M's R-hnd at W's bk W's R-hnd extended sd;;
- SS 3-4 **{Shadow Wheel LF W Trans to Fc}** Fwd R across body checking, -, rec L (W fwd R comm wheel LF, -, fwd L cont wheel LF,-); Bk R small step comm trng LF, bk L small step cont trng LF, trng LF on L to fc DLW cl R picking up W assuming CP (W fwd R cont wheel LF, fwd L cont wheel LF, swiveling LF on L ronde R CCW to fc M & tch R to L, -) end CP/DLW;
- QQS (W QQ--)

PART A

1-4 WALK 2: PROG LINK & HEAD FLICK; NAT TWIST TRN TO SCP::

- SS 1 **{Walk 2}** CP/DLW fwd L, -, fwd R, -;
- QQ-- 2 **{Prog Link & Head Flick}** Fwd L, slightly trng RF sd & bk R small step to SCP/LOD, trng body RF flick head to R looking RLOD/trng body LF flick head looking LOD, - end SCP/LOD
- SQQ 3-4 **{Nat Twist Trn to SCP}** Sd & fwd L, -, thru R comm trng RF, cont trng RF sd & bk L to fc RLOD (W sd & fwd R, -, thru L, slightly trng RF fwd R btwn M's ft); Hook R bhnd L, comm unwind RF on both ft, cont unwind RF, leading W trn RF shift wgt to R tapping L sd & fwd (W fwd L preparing step outside ptr comm trng RF, fwd R outside ptr cont trng RF, fwd L outside ptr, swiveling RF on L tap R sd & fwd) end SCP/LOD;
- Q-- (W QQQ--)

5-8 BK OPEN PROM ~ FOUR STEP ~ OPEN PROM:::

- SQQS 5-8 **{Bk Open Prom}** SCP/LOD sd & fwd L, -, thru R comm trng RF, cont trng RF sd & bk L to fc DRW; Bk R checking w/ slight body trn LF, - end CP/DRW,
- QQQQ **{Four Step}** Fwd L, slightly trng LF sd & bk R; Bk L ptr outside, sd & bk R small step leading W trn RF (W bk R, slightly trng LF sd & fwd L; Fwd R outside ptr, trng RF on R to SCP sd & bk L small step) end SCP/LOD,
- SQQS **{Open Prom}** Sd & fwd L, -; Thru R, slightly trng body LF sd & fwd L momentary in CP, fwd R outside ptr w/ L-shoulder lead, - (W sd & fwd R, -; Thru L, trng LF sd & bk R, bk L ptr outside w/ R-shoulder lead, -) end BJO/DLW;

9-12 OUTSIDE SWIVEL W FLICK; PROM CHASSE & TAP; PROM LINK; TRNG BRUSH TAP;

- S-- 9 **{Outside Swivel W Flick}** BJO/DLW bk L ptr outside, -, slightly swiveling LF on L lead W swivel RF leaving R fwd pointing LOD, - (W fwd R outside ptr, -, sharply swiveling RF flick L bk, -) end SCP/LOD;
- QQ&-- 10 **{Prom Chasse & Tap}** Thru R, sd & fwd L/cl R, tap L sd & fwd, - staying in SCP/LOD;
- SQ- 11 **{Prom Link}** Sd & fwd L, -, thru R picking up W, trng body LF tap L sd (W sd & fwd R, -, thru L, swiveling LF on L to fc M tap R sd) end CP/DLW;
- QQ-- 12 **{Trng Brush Tap}** Fwd L trng LF, sd R twd DLW/brush L-knee to R-knee, tap L sd, - end CP/DLC;
- 13-16 OPEN REV TRN; CLOSED FIN; CONTRA CHECK REC TAP w/ SWAY; CONTRA CHECK REC TAP;
- QQS 13-14 **{Open Rev Trn, Closed Fin}** Fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside, - (W bk R comm trng LF, cont trng LF sd & fwd L, fwd R outside ptr, -) end BJO M fcg RLOD; Bk R comm trng LF, cont trng LF sd & fwd L, cl R, -(W fwd L comm trng LF, cont trng LF sd & bk R to fc ptr, cl L) end CP/DLW;
- QQ-- 15 **{Contra Check Rec Tap w/ Sway}** Trng body LF flexing knees w/ strong R-sd lead fwd L checking in CBMP, rec R, slightly trng body RF tap L sd & bk w/ sway to L looking L, - (W trng body LF flexing knees w/ strong L-sd lead bk R checking in CBMP, rec L, slightly trng body RF tap R sd & fwd w/sway to R looking R) end CP/DLW;
- QQ-- 16 **{Contra Check Rec Tch}** Trng body LF flexing knees w/ strong R-sd lead fwd L checking in CBMP, rec R, slightly trng body RF tap L sd, - (W trng body LF flexing knee w/ strong L-sd lead bk R checking in CBMP, rec L, slightly trng body RF tap R sd) end CP/DLW;

PART B

1-4 FWD R-LUNGE; RK 2 & BK CORTE;; REV FALLAWAY & SLIP:

- SS 1 {Fwd R-Lunge} CP/DLW fwd L, -, sd & fwd R flexing knee looking R, -;
- QQS 2-3 {Rk 2 & Bk Corte} Bk L, rk fwd R, bk L, -; Bk R comm trng LF, cont trng LF sL to fc DLC, cl R to L, -
- QQS 3 end CP/DLC;
- QQQQ 4 {Rev Fallaway & slip} Fwd L comm trng LF, cont trng LF sd R twd DLC, XLIB momentary in SCP/DRW, swiveling LF on L slip R bk small step under body picking up W (W bk R comm trng LF, sd L twd DLC, XRIB momentary in SCP/DRW, swiveling LF on R fwd L small step btwn M's ft) end CP/LOD;

5-8 VIENNESE TRNS; TELEMARK TO SCP; THRU CL TO DROP OVERSWAY; RISE CL TAP:

- QQ&QQ& 5 {Viennese Trns} CP/LOD fwd L comm trng LF, cont trng LF sd R around W/XLIF end momentary CP/DRW, bk R comm trng LF, cont trng LF sd & bk L/cl R (W bk R comm trng LF, cont trng LF sd & Bk L/cl R, fwd L comm trng LF, cont trng LF sd R around M/XLIF) end CP/LOD;
- QQS 6 {Telemark to SCP} Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L twd LOD, - (W bk R comm trng LF, cont trng LF on R cl L, sd & fwd R, -) end SCP/LOD;
- QQ-- 7 {Thru Cl to Drop Oversway} Thru R, cl L w/ slight sway to L looking LOD, sharply flexing L-knee chg sway to R extending R twd RLOD, -;
- /&-- 8 {Rise Cl Tap} Rise on L straightening body, -/cl R, tap L sd, - end CP/DLW;

END

1-5+ CURVING WALK 2; W INSIDE UNDERARM TRN TRANS TO SHADOW; SHADOW WHEEL LF W TRANS TO FC;; W LF UNDERARM TRN IN 4; CORTE,

- SS 1 {Curving Walk 2} CP/DLW fwd L comm curving LF, -, fwd R cont curving LF to fc DLC, - end CP/DLC;
- Q--- 2 {W Inside Underarm Trn Trans to Shadow} Fwd L trng LF raising jnd lead hnds to lead W trn LF, pt (W QQQQ) R sd, swivel LF on L as W trn LF to fc DRC, - (W bk R checking, fwd L small step comm trng LF under jnd lead hnds, step almost in pl R, L cont trng LF to fc DRC) end SHADOW/DRC L-hnds joined & extended sd M's R-hnd at W's bk W's R-hnd extended sd;
- 3-4 {Shadow Wheel LF W Trans to Fc} Repeat Meas 3-4 of INTRO end CP/DLW;;
- 5 {W LF Underarm Trn in 4} On long note hold raising jnd lead hnds to lead W trn LF under jnd lead (W QQQQ) hnds, -, -, assume CP (W fwd R, L, R, L very tiny steps trng LF under jnd lead hnds to fc M) end CP/DLW;
- Q + {Corte} On the last strong beat sd & bk L flexing knee,