

DRIVE MY CAR

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Drive My Car, The Beatles
Phase V+1 Cha Cha

Album: Rubber Soul, Tr 1, iTunes, Amazon
With Yelena Babyuk from Dance Starz AZ

Footwork: Opposite Unless Noted Released: 8/9/24 Speed: -12%, Time: 2:44

Sequence: INT, A, B, A, B MOD, C, B, A, B MOD END Download Time: 2:29

INTRO

1-2 WAIT ;:-;

- 1-2 {Wait} Wait 2 meas fc ptr & WALL no hnds joined ld ft free;-;

PART A

1-4 ROCK 4 FORWARD & BACK ; CHASE FULL TURN WITH TRIPLE CHAS ;:-;

1234 1-4 {Rk 4 Fwd & Bk} Rk fwd L, rec R, rk bk L, rec R (W puts R arm straight up on first rk, behind her neck on second rk, down & bk on 3rd, & 4th rk); {Chase Full Trn with Triple Chas} Fwd L trn ½ RF, rec R cont RF trn ¼ fc LOD to R hnd star, cont slgt RF trn with L sd bk bk L/lk Rif of L, bk L trng RF ½ to L hnd star end feg RLOD; cont slgt RF trn R sd bk bk R/lk Lif of R, bk R trn LF ½ to R hnd star feg LOD, cont LF trn L sd bk bk L/lk Rif of L, bk L trn RF to fc WALL; rk bk R sweep R arm down & bk, recov L trn LF to R hnd star, fwd R/lk Lib of R, fwd R trn RF to L hnd star (W rk bk R/ pt R finger at M as press L ft, rec L trn LF to R hnd star, fwd R/lk Lib of R, fwd R trn RF to L hnd star; fwd L/lk Rib of L, fwd L trn LF to R hnd star, fwd R/lk Lib of R, fwd R; fwd L trn ½ RF, rec R cont RF trn ¼ fc RLOD to R hnd star, bk L/lk Rif of L, bk L trng LF to L hnd star);

5-8 ; HALF BASIC BFLY ; TRAIL FOOT DOUBLE CUBANS TWICE ;:-;

1&23&4 5-6 {Cont Chase Full Trn with Triple Chas} Fwd L/lk Rib of L, fwd L trn LF to R hnd star, fwd R/lk Lib of R, fwd R to fc ptr & WALL (W bk R/lk Lif of R, bk R trng LF to R hnd star, bk L/lk Rif of L, bk L); {1/2 Bas BFLY} Fwd L arms twd ptr, rec R arms blend BFLY, sd L/cl R, sd L;

1&2&3&4 7-8 {Trl Ft Dbl Cubans Twice} XRif of L/rec L, sd R/rec L, XRif of L/rec L, sd R; XLif of R/rec R, sd L/rec R, XLif of R/rec R, sd L;

PART B

1-4 SPOT TURN TO CHASSE ROLLS RLOD ;:-; BREAK BACK FACE & SD CHA ; THROUGH TO AIDA ;

123&4 1-2 {Spot Turn to Chasse Rolls RLOD} Swvl LF to LOD fwd R trn ½ LF, fwd L trn ¼ LF, jn both hnds sd R/cl L, sd R trn ½ LF end

123&4 3-4 bk to bk jn both hnds; sd L/ cl R, sd L trn ½ LF to fc join both
567&8 hnds, sd R/cl L, sd R; [Note: hnds are low one hnd always joined]
{Brk Bk Fc & Sd Cha}; Trning LF ¼ to fc LOD brk bk L, rec R
to fc, sd L/cl R, sd L; {Thru to Aida} Trng to OP LOD fwd R,
fwd L trng RF, bk R/lk Lif of R, bk R to slgt bk to bk V pos fc
RLOD;

5-8 SYNCO SWITCH RECOVER TO TRIPLE CHAS RLOD :-; FACE TO CUCARACHA WITH SIDE EXIT BFLY ; BREAK BACK RECOVER SIDE CLOSE NO HANDS ;

&-23&4 5-6 {Synco Switch Rec to Triple Chas RLOD} On & ct swvl LF to
5&67&8 fc & cl L to R straight leg fc ptr/ pt R ft to RLOD, rec R trn ¼ RF
to LOP RLOD, fwd L/lk Rib of L, fwd L; trn to fc sd R/ cl L, sd
R, trn body RF to a "V" pos fwd L/lk Rib of L, fwd L;
123&4 7-8 {Cucaracha with Sd Exit BFLY} Swvl LF to fc ptr & WALL sd
5678 R, rec L, sip R/ L, sd R momentary BFLY; {Brk Bk Rec Sd Cl
No Hnds} Swvl LF to step bk L in OP LOD, rec R trn to no hnds
joined, sd L, cl R;

REPEAT PART A

PART B MOD

1-4 SPOT TURN TO CHASSE ROLLS RLOD :-; BREAK BACK RECOVER FORWARD CHA ; AIDA ;

1-2 Repeat meas 1-2 part B;-;

3-4 Repeat meas 3-4 part B;-;

5-8 SYNCO SWITCH RECOVER TO TRIPLE CHAS RLOD :-; FACE TO CUCARACHA WITH SIDE EXIT TO BFLY ; GUAPA CONTINUOUS BACK BREAKS ;

5-6 Repeat meas 5-6 part B;-;

123&4 7-8 Repeat meas 7 part B; {Guapa Cont Bk Brks} Maintain BFLY
-&6&7&8 hold settle in R hip/trn hips LF slgt away from ptr rk bk L, rec R/
trn RF to fc straight leg heel off the floor rk sd L, rec R/ trn hips
LF rk bk L, rec R to fc;

PART C

1-4 SLOW SIDE DRAW CLOSE LEAD HANDS ; ROLL 2 & QUICK SIDE CHA ; TRAIL FOOT QUICK NEW YORKERS ; NEW YORKER WITH RONDE TO LEAD HANDS LOW ;

1--4 1-2 {Slow Sd Draw Cl Ld Hnds} In BFLY slow sd L with knee bend
567&8 strong sway to RLOD & rise slowly as draw R to L,-,-, cl R;
{Roll 2 & Qk Sd Cha} Look to LOD fwd L trn ½ LF, bk R trn
LF to BFLY, sd L/cl R, sd L;

1&23&4 3-4 {Trl Ft Qk New Yorkers} Fc LOD ck fwd R/rec L, fc ptr sd R,
567&8 fc RLOD ck fwd L/rec R, fc ptr sd L; {New Yorker with Ronde
to Ld Hnds Low} Ck fwd R, rec L bent knee ronde R leg CW,
XRib of L/cl L, small sd R ld hnds joined fc WALL;

5-8 OPEN HIP TWIST ; FAN ; ROCK 4 TOWARD PARTNER ; ALEMANA PREPARATION 3 WITH LADY'S SWIVEL KNEE LIFT ;

- 123&4 5-6 {Open Hip Twist} Rk fwd L, rec R, bk L/pull R bk twd L, cl L (W rk bk R, recov L, fwd R/lk Lib of R, fwd R trn hips ¼ RF to fc LOD in "L" pos); {Fan} Rk bk R, rec L, XRif of L/cl L, small sd R (W fwd L, fwd R trn LF, bk L/Xrif of L, bk L);
- 1234 7-8 {Rk 4 Twd Ptr} Both rk fwd twd ptr L (W R), rec R, fwd L, rec R; {Alemana Prep 3 with W's Swvl Knee Lift} Rk fwd L twd WALL, rec R, bring joined ld hnds btwn ptrs twd RLOD sd L, cause W to trn as bring ld hnds twd LOD swvl LF to SCP (W cl R, fwd L, fwd R, swvl RF to SCP lift L knee up with core retraction like being punched in the stomach);

REPEAT B

REPEAT A

REPEAT B MOD

ENDING

1-4 SLOW SIDE DRAW CLOSE ; GUAPA CONTINUOUS CUCARACHAS ; SLOW SIDE DRAW CLOSE ; GUAPA CONTINUOUS BACK BREAKS ;

- 1--4 1-2 {Slow Sd Draw CI} Slow sd L with knee bend & rise slowly as draw R to L,-,-, cl R; {Guapa Cont Cucarachas} Hold/ rk sd L, rec R/cl L, rk sd R/rec L, cl R;
- 1--4 3-4 {Slow Sd Draw CI} Slow sd L with knee bend & rise slowly as draw R to L,-,-, cl R; {Guapa Cont Bk Brks} Maintain BFLY hold settle in R hip/trn hips LF slgt away from ptr rk bk L, rec R/ trn RF to fc straight leg heel off the floor rk sd L, rec R/ trn hips LF rk bk L, rec R to fc;
- 5-7 SLOW SIDE DRAW CLOSE ; GUAPA CONTINUOUS CUCARACHAS ; SIDE LUNGE ;**
- 1--4 5-6 {Slow Sd Draw CI} Slow sd L with knee bend & rise slowly as draw R to L,-,-, cl R; {Guapa Cont Cucarachas} Hold/rk sd L, rec R/cl L, rk sd R/rec L, cl R;
- 1 7 {Sd Lunge} Lunge sd L with sway to RLOD;

**GOSS QUICK CUES CHA CHA V+1 INTRO, A, B, C, A, B, C MOD, ENDING
INTRO (FC PTR & WALL NO HNDS LEAD FT FREE)**

1-2 WAIT ;-;

PART A

1-4 RK 4 FWD & BK ; CHASE FULL TRN WITH TRIPLE CHAS ;-;

5-8 ; ½ BASIC TO BFLY ; TRAIL FT DBL CUBANS TWICE ;-;

PART B

1-4 SPT TRN TO CHASSE ROLLS RLOD ;-; BRK BK FC & SD CHA ; THRU TO AIDA ;

5-8 SYNCO SWITCH REC TO TRIPLES CHAS REV ;-; FC TO CUCARACHA WITH SD
EXIT BFLY ; BRK BK REC SD CL NO HNDS ;

PART A

1-4 RK 4 FWD & BK ; CHASE FULL TRN WITH TRIPLE CHAS ;-;

5-8 ; ½ BASIC TO BFLY ; TRAIL FT DBL CUBANS TWICE ;-;

PART B

1-4 SPT TRN TO CHASSE ROLLS RLOD ;-; BRK BK FC & SD CHA ; THRU TO AIDA ;

5-8 SYNCO SWITCH REC TO TRIPLES CHAS REV ;-; FC TO CUCARACHA WITH SD
EXIT BFLY ; GUAPA CONT BK BRKS ;

PART C

1-4 SLOW SD DRAW CL LD HNDS ; ROLL 2 & QK SD CHA ; TRAIL FT QK NEW
YORKERS ; NEW YORKER WITH RONDE TO LD HNDS LOW ;

5-8 OPEN HIP TWIST ; FAN ; RK 4 TWD PTR ; ALEMANA PREP 3 WITH LADY'S
SWVL KNEE LIFT ;

PART B

1-4 SPT TRN TO CHASSE ROLLS RLOD ;-; BRK BK FC & SD CHA ; THRU TO AIDA ;

5-8 SYNCO SWITCH REC TO TRIPLES CHAS REV ;-; FC TO CUCARACHA WITH SD
EXIT BFLY ; BRK BK REC SD CL NO HNDS ;

PART A

1-4 RK 4 FWD & BK ; CHASE FULL TRN WITH TRIPLE CHAS ;-;

5-8 ; ½ BASIC TO BFLY ; TRAIL FT DBL CUBANS TWICE ;-;

PART B

1-4 SPT TRN TO CHASSE ROLLS RLOD ;-; BRK BK FC & SD CHA ; THRU TO AIDA ;

5-8 SYNCO SWITCH REC TO TRIPLES CHAS REV ;-; FC TO CUCARACHA WITH SD
EXIT BFLY ; GUAPA CONT BK BRKS ;

ENDING

1-4 SLOW SD DRAW CL ; GUAPA CONT CUCARACHAS ; SLOW SD DRAW CL ;
GUAPA CONT SD BRKS ;

5-7 SLOW SD CRAW CL ; GUAPA CONT CUCARACHAS ; SD LUNGE ;