

EL CHOCLO IV

Choreographers:	Music: El Choclo; Artist: Julio Iglesias; Album: Tango, track 7
Harold & Meredith Sears	Footwork: Opp except where indicated (<i>W's footwork in parens</i>)
4670 Talbot Dr. Boulder, CO, U.S.A. Tel: 303-494-3570 harold@rounddancing.net meredith@rounddancing.net	Rhythm: Tango; Phase: IV (Open Natural Turn, Outside Swivel, Chair & Slip) +1 (Continuous Basic); Timing: QQS or as indicated in column 1 (weight changes only); Time & Speed: as on CD: ~2:45; tempo ~30 meas/min; Release date: September 2010, revised 9/21/10.
www.rounddancing.net/dance/	Sequence: Intro, A, B, C, A, C, End

INTRODUCTION

1	Wait ;	Fc ptr and COH, ~2 ft apart, no hnds jnd, heads down, L ft free for both ;
2	Raise eyes looking away ;	Both look up and over partner's left shoulder ;
3, 4	Solo Fence Line twice ; ;	Both cross lunge L w/ bent knee xtnd arms & look in the dir of lun, rec R, sd L, - ; cross lun R w/ bent knee xtnd arms & look in the dir of lun, rec L, sd R, - ;
5, 6 SS; SS; (SS; S--;)	Circular Walk 4 slos LF ; CP LOD W tch ;	Both fwd L curving LF, -, fwd R cont small CCW circle, - ; fwd L curving CP LOD, -, cl R (<i>W tch R to L</i>), - ;
7, 8 S--; S--;	Slo Corte ; Slo Rec DLC ;	Bk and sd L (<i>W fwd & sd R</i>) CP using lowering action w/ supporting leg relaxed, -, hold, - ; Rec R (<i>W rec L</i>) CP DLC, -, hold, - ;

PART A

1, 2	2 Left Turns ; face WALL ;	CP throughout fwd L comm LF turn, cont turn sd R diag across line of progression fc RLOD, cl L to R, - ; bk R cont LF turn, cont turn sd L toward line of progression fc WALL, cl R to L, - ; (<i>W bk R trng LF, cont trn sd L, cl R to L, - ; fwd L trng, cont turn sd R fc COH, cl L, - ;</i>)
3, 4 QQ--; QQQ-;	Serpiente - sd bhd fan ; bhd sd thru fan ;	Loosen hold & stp sd L, bhd R, fan L CCW, - ; bhd L, sd R, thru L, fan R CCW no wgt ; (<i>W stp sd R, bhd L, fan R CW, - ; bhd R, sd L, thru R, fan L CW no wgt ;</i>)
5 S--;	Slo Thru to tight SCP ;	Thru R (<i>W thru L</i>), fold to a tight SCP LOD such that the M's right knee touches the W's right thigh, hold, - ;
6 ----;	Foot Flick ;	Sharply brush L to R causing L knee to push gently W's R leg/tch L, -, hold, - : (<i>W hold & allow R leg to flick bk sharply bending at the knee/tch R, -, hold, - ;</i>) [The action of the Flick is like placing the ball of the foot on a pebble in the road and kicking bk, to propel the pebble bk bhd you.]
7 SS;	Walk pu ;	Fwd L, -, sm fwd R leading W to turn LF in front of M (<i>W fwd R, -, fwd & across L trng LF</i>) to CP LOD, - ;
8 SS;	Walk to BJO Check ;	Fwd L, - fwd R outsd ptr to BJO checking, - ; (<i>W bk R, -, bk L checking, - ;</i>)
9 S--;	Back to Outside Swivel ;	Bk L w/ rt shldr ld [rt shldr bk], XRIF of L w/ no wgt, hold, - ; (<i>W fwd R in BJO, swivel RF on ball of R ft ending in SCP LOD, hold, - ;</i>)
10 QQQQ;	Front Vine 4 ;	Thru R trng to fc, sd L, XRIB, sd L (<i>thru L, sd R, XLIB, sd R</i>) to SCP LOD ;
11 S--;	Slow Thru to face ;	Thru R (<i>W thru L</i>), fc ptr CP WALL ld ft free, hold, - ;
12	Scissors to SCAR ;	Sd L trng RF, cl R, XLIF (<i>Sd R trng RF, cl L, XRIB</i>) to SCAR DRW, - ;
13	Scissors to BJO checking ;	Trng LF sd R, cl L, XRIF ckg (<i>trng RF sd L, cl R, XLIB</i>) to BJO DLC, - ;
14 QQQQ;	Fishtail ;	In BJO XLIB of R but not tightly, comm RF trn & stp sm sd & fwd R to fc DLW, fwd L w/ lft shldr ld, XRIB of L but not tightly; (<i>W XRIF of L but not tightly, trn RF sm stp sd & bk L, bk R, XLIF of R but not tightly ;</i>) [Each step progresses a little down LOD]
15 SS;	Walk Face ;	Fwd L, -, fwd R trng to fc ptr & DLW, - ; (<i>bk R, -, bk L to fc DRC, - ;</i>)
16 QQQQ;	Twist Vine 4 ;	Sd L trng RF, XRIB, sd L trng LF, XRIF, (<i>sd R, XLIF, sd R, XLIB</i>) to BJO DLW ;

PART B

1, 2 SS; QQ--;	Curve 2 ; Tango Draw ;	Fwd L slightly across R curving LF, -, fwd & slightly sd R to CP LOD, - ; fwd L, fwd and sd R, draw L to R w/ no wgt, - ; (W bk R curving, -, bk L, - ; bk R, bk and sd L, draw R to L w/ no wgt, - ;)
3, 4 SS; QQ--;	Walk turning left 2 ; Back Tango Draw ;	Fwd L trng LF, -, sd & bk R to CP RLOD, - ; bk L, bk and sd R, draw L to R w/ no wgt, - ; (W bk R trng, -, cl L, - ; fwd R, fwd and sd L, draw R to L w/ no wgt, - ;)
5, 6 SS; QQ--;	Pivot 2 to LOD ; Tango Draw ;	With flexed knees comm RF trn & stp bk L (W fwd R between ptr's feet), -, fwd R between ptr's feet (W bk L) to CP LOD, - ; fwd L, fwd and sd R, draw L to R w/ no wgt, - ; (W bk R, bk and sd L, draw R to L w/ no wgt, - ;)
7, 8 SS; QQ--;	Walk 2 ; Tango Draw ;	Fwd L slightly across the R, -, fwd & slightly sd R to CP LOD, - ; fwd L, fwd and sd R, draw L to R w/ no wgt, - ; (W bk R curving, -, bk L, - ; bk R, bk and sd L, draw R to L w/ no wgt, - ;)

PART C

1 SS;	Walk Face ;	Fwd L, -, fwd R trng to CP DLW, - ; (bk R, -, bk L to fc DRC, - ;)
2	Whisk ;	In CP fwd L, fwd & sd R, XLIB, (W bk R, bk & sd L, XRIB) to tight SCP LOD, - ;
3	Open Natural ;	Comm RF trn fwd R, sd L across line of dance, cont trn w/ rt shldr ld bk R (W bk L trng, cl R [heel trn], fwd L outside ptr) to BJO RLOD, - ;
4 S--;	Back to Outside Swivel ;	Bk L w/ rt shldr ld [rt shldr bk], XRIF of L w/ no wgt, hold, - ; (W fwd R in BJO, swivel RF on ball of R ft ending in SCP DRW, hold, - ;)
5 S--;	Fwd to Outside Swivel ;	Fwd R w/ LF body rotation, hold, - , - ; (W fwd L in SCP, swivel LF on ball of L ft ending in BJO, hold, - ;)
6 QQQQ;	Back Twist Vine 4 ;	Bk L trng RF, sd R, XLIF to SCAR comm trng LF, sd R trng (fwd R trng RF, sd L, XLIB to SCAR comm trng LF, sd L trng) to BJO RLOD ;
7	impetus to SCP ;	Comm RF upper body turn stp bk L, cl R [heel turn] cont RF trn, fwd L (W comm RF trn fwd R outside ptr, sd & fwd L trng brush R to L, fwd R) to tight SCP DLC, - ;
8	Chair & Slip ;	Fwd R (W fwd L) lowering w/ a lunging action, rec, comm slight LF trn rise & stp small bk R (W trn LF & slip L ft fwd outside M's R ft) to CP DLC, - ;
9 SS;	Walk Face ;	Fwd L, -, fwd R trng to CP DLW, - ; (bk R, -, bk L to fc DRC, - ;)
10	Whisk ;	In CP fwd L, fwd & sd R, XLIB, (W bk R, bk & sd L, XRIB) to tight SCP LOD, - ;
11 S--;	Slow pu ;	Thru sm stp R leading W to turn LF in front of M (W fwd & across L trng LF) to CP LOD, -, hold, - ;
12 QQ-;	Tango Draw ;	Fwd L, fwd and sd R, draw L to R w/ no wgt, - ; (W bk R, bk and sd L, draw R to L w/ no wgt, - ;)
13 - 16 SS; QQS; SQQ; QQ--;	Continuous Basic [Alternate cue: Continuous Basic - Walk 2 Run 2 twice;;; Tango Draw;]	In CP LOD fwd L slightly across the R, -, fwd R slightly to the sd, - ; (W bk R slightly bhd the L, -, bk L slightly to the sd, - ;) fwd L, fwd and sd R, fwd L slightly across the R, - ; (W bk R, bk and sd L, bk R slightly bhd the L, - ;) fwd R slightly to the sd, -, fwd L, fwd and sd R ; (bk L slightly to the sd, -, bk R, bk and sd L ;) fwd L, fwd and sd R DLC, draw L to R w/ no wgt, - ; (W bk R, bk and sd L, draw R to L w/ no wgt, - ;) Note: The Continuous Basic is a Walk 2 [SS] Tango Draw without the draw [QQ] Walk 2 [SS] Tango Draw without the draw [QQ] and finally a full Tango Draw [QQS].

Repeat parts A & C

End

1 S--;	Side Corte, -, -, - ;	Sd L (W sd R) flexing supporting knee and trng to RSCP leaving trl leg extended w/ toe pointing to floor, -, hold, - ;
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from Wikipedia: "El Choclo" (Spanish: meaning "the ear of corn" more accurately "The Corn Cob") is a popular song written by Ángel Villoldo, an Argentine musician. Allegedly written in honour of and taking its title from the nickname of the proprietor of a nightclub, who was known as El Choclo. It is probably one of the most popular tangos in Argentina. The piece was premiered in Buenos Aires, Argentina, in 1903.