

HANG ON LITTLE TOMATO

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Music: "Hang On Little Tomato" Pink Martini Album: Hang On Little Tomato
Also available as MP3 download from Amazon
Time/Speed: Time: Download 3:16 Speed: +16% to 2:47 28 MPM or to suit
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm/Phase: Foxtrot V+2 [Continuous Hover Cross & Left Feather]
Degree of Difficulty: Average to Difficult due to timing
Sequence: INTRO A(2-16) B A INTERLUDE B(1-14) E

INTRO

- 1 WAIT;**
{Wait;} Wait 1 measure in CP DLW then **start with measure 2** of Part A

PART A

- 1-4 DOUBLE REVERSE SPIN; CLOSED HOVER; FEATHER FINISH; TELEMARK BJO;**
1 {Dbl Rev Spn} Fwd L Trn, -, Sd R, Spn Tch; (Bk R Trn, -, Heel Trn Cls L to R/Sd R Trn, XLif;)
2 {Clsd Hvr} Fwd L, -, Sd & Fwd R Rise, Rec L CP; (Bk R, -, Sd & Bk L Rise, Rec R;)
3 {Fea Fin} Bk R, -, Sd & Fwd L, XRif; (Fwd L Trng, -, Sd & Bk R, Bk L;)
4 {Cl Tele} Fwd L Trn, -, Fwd & Sd R Trn, Fwd & Sd L Bjo; (Bk R Trn, -, Heel Trn Cl L, Bk & Sd R;)
5-8 CURVED FEATHER; BACK FEATHER TO; CHECK AND WEAVE;;
5 {Curv Fea} Fwd R Trn, -, Fwd L Trn, Fwd R Ckg; (Bk L Trn, -, Bk R Trn, Bk L Ckg;)
6 {Bk Fea} Bk L, -, Bk R, Bk L; (Fwd R, -, Fwd L, Fwd R;)
7-8 {Ck & Wev} Slp Bk R, -, Rec Fwd L, Sd & Bk R; Bk L, Bk Trn R, Sd & Fwd L, Fwd R;
(Slp Fwd L, -, Rec Bk R, Sd & Fwd L; Fwd R, Fwd L Trn, Sd & Bk R, Bk L;)
9-12 THREE STEP; NATURAL WEAVE;; THREE STEP;
9 {3 Stp} Fwd L, -, Fwd R, Fwd L; (Bk R, -, Bk L, Bk R;)
10-11 {Nat Wev} Fwd R Trn, -, Sd L Trn, Bk R; Bk L, Bk R Trn, Sd & Fwd L, Fwd R;
(Bk L Trn, -, Heel Trn Cl R, Sd & Fwd L; Fwd R, Fwd L Trn, Sd & Bk R, Bk L;)
12 {3 Stp} Fwd L, -, Fwd R, Fwd L; (Bk R, -, Bk L, Bk R;)
13-16 NATURAL TURN ½; CLSD IMPETUS; FEATHER FINISH; DOUBLE REVERSE SPIN;
13 {½ Nat} Fwd R Trn, -, Sd L, Bk R; (Bk L Trn, -, Cl R, Fwd L;)
14 {Clsd Imp} Bk L Trn, -, Heel Trn Cl R, Sd & Bk L;
(Fwd R, -, Sd & Fwd L Trn & Brush R, Fwd R;)
15 {Fea Fin} Bk R, -, Sd & Fwd L, XRif DLC; (Fwd L Trng, -, Sd & Bk R, Bk L;)
16 {Dbl Rev} Fwd L Trn, -, Sd R, Spn Tch; (Bk R Trn, -, Heel Trn Cls L to R/Sd R Trn, XLif;)

PART B

- 1-5 REV WAVE;; HEEL PULL W 3 SHDW DLC; SHDW REV TRN CHASSE ENDING;;**
1-2 {Rev Wave} Fwd L, -, Fwd R Trn, Bk L; Bk R, -, Bk L, Bk R;
(Bk R Trn, -, Cl L Heel Trn, Fwd R; Fwd L, -, Fwd R, Fwd L;)
3 {Heel Pull Shdw DLC} Bk L Trn, -, Sd R Draw Tch L,-; (Fwd R Trn, -, Sd L Trn, Sd R DLC;)
4-5 {Shdw Rev Trn Chasse Ending} Fwd L Trn, -, Sd R Trn, Bk L; Bk R Trn, -, Sd L/CL R, Sd L;
6-9 LADY ROLL ACROSS 4 MAN CROSS CHECK REC PT; FRONT VINE 8;;
FWD, -, LDY HVR MAN CHASSE SCP;
6 {Ldy Acrs 4 M XCk Rec Pt} XRif Ck, -, Rec L, Pt R; (XRif Trn, -, Fwd L Trn/Sd R Trn, Sd L;)
7-8 {Frnt Vin 8} XRif, Sd L, XRib, Sd L; XRif, Sd L, XRib, Sd L;
9 {Fwd, -, Ldy Hvr M Chasse SCP} XRif & Fwd, -, Sd L/CL R, Sd L SCP DLW;
(XRif Trn, -, Cl L, Hvr SCP DLW;)

10-13 CONTINUOUS HOVER CRS,,,; LEFT FEATHER,,,;

10-13 {Cont Hvr X} Fwd R Trn, -, Trn Sd L, Trn Sd R; Fwd L, Cl R, Bk L, Bk R; Sd & Fwd L, Fwd R, (Fwd L Trn, -, Trn Cl R, Sd L; Bk R, Sd L, Fwd R, Fwd L; Sd & Bk R, Bk L,) {L Fea} Fwd L, -; Fwd R, Fwd L, Sd Trn R, Trn Bk L; (Bk R, -; Bk L, Bk R, Sd Trn L, Trn Fwd R;)

14-16 BACK THREE STEP; CLSD IMPETUS; FEATHER FINISH;

14 {Bk 3 Stp} Bk R, -, Bk L, Bk R; (Fwd L, -, Fwd R, Fwd L;)

15 {Clsd Imp} Bk L Trn, -, Heel Trn Cl R, Sd & Bk L; (Fwd R, -, Sd & Fwd L Trn & Brush R, Fwd R;)

16 {Fea Fin} Bk R, -, Sd & Fwd L, XRif DLC; (Fwd L Trng, -, Sd & Bk R, Bk L;)

REPEAT PART A**INTERLUDE****1-4 REV WAVE;; CLSD IMPETUS; FEATHER FINISH;**

1-2 {Rev Wave} Fwd L, -, Fwd R Trn, Bk L; Bk R, -, Bk L, Bk R; (Bk R Trn, -, Cl L Heel Trn, Fwd R; Fwd L, -, Fwd R, Fwd L;)

3 {Clsd Imp} Bk L Trn, -, Heel Trn Cl R, Sd & Bk L; (Fwd R, -, Sd & Fwd L Trn & Brush R, Fwd R;)

4 {Fea Fin} Bk R, -, Sd & Fwd L, XRif DLC; (Fwd L Trng, -, Sd & Bk R, Bk L;)

5-8 TELEMARK SCP; NATURAL HOVER CROSS OVERTURNED TO;; TOP SPIN;

5 {Op Tele} Fwd L Trn, -, Fwd R Trn, Sd & Fwd L; (Bk R Trn, -, Heel Trn Cl L, Sd & Fwd R;)

6-7 {Nat Hvr X} Fwd R Trn, -, Sd L Trn, Sd R; Fwd L, Rec R, Sd & Fwd L, Fwd R; (Fwd L Trn, -, Heel Trn Cl R, Sd L; Bk R, Rec L, Sd & Bk R, Bk L;)

8 {Top Spn} /Spn R; Bk L, Bk R Trn, Sd & Fwd L, Fwd R; (/Spn L; Fwd R, Fwd L Trn, Sd & Bk R, Bk L;)

REPEAT PART B(1-14)**ENDING****1-4 OUTSIDE CHG SCP; MAN X CK REC PT LDY ROLL 3 LOP WALL; X CK & EXTEND;;**

1 {OutSd Chg SCP} Bk L, -, Bk R Trn, Sd & Fwd L; (Fwd R, -, Fwd L Trn, Sd & Fwd R;)

2 {M XCK Rec Pt W Roll Acr 3} XRif Ckg,-, Rec L, Pt R; (Fwd L Trn,-, Sd R Trn, Sd L LOP Wall;)

3-4 {XCK & Extnd} XRif Ckg,-, Extnd the arms and line while music lasts,,;