

Hot Hot Samba

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MUSIC: CD: CD207, DanceVision Fabuloso American Style Rhythm, SPEED: slow to 48 MPM
Vol II, Track 16, Hot Hot Hot RELEASED: 2004

PHASE: RAL IV, Difficulty Level: Average

RHYTHM: Samba

FOOTWORK: Opposite, directions for man (lady as noted)

SEQUENCE: Intro, A, A, B, C, End

INTRO

1 - 4 WAIT 1; COPACABANAS;; BACK TRAVELING VOLTAS; FACE & TRAVELING VOLTAS;

- 1 [Wait] Sid by Sid open pos fc LOD both with left foot free;
- 2 - 3 [Copas 1a23a4 1a23a4] slght body trn LF (RF) Fwd L lft arm up at elbo rght hnd unde lft elbo /reach bk R toe L slides slghtly bk, rec inplac L, slght body trn RF (LF) rght arm up at elbo lft hnd undr rght elbo fwd R/reach bk L toe R slides slghtly bk, rec inplac R opn LOD; slght body trn LF (RF) Fwd L lft arm up at elbo rght hnd unde lft elbo /reach bk R toe L slides slghtly bk, rec inplac L, slght body trn RF (LF) rght arm up at elbo lft hnd undr rght elbo fwd R/reach bk L toe R slides slghtly bk, rec inplac R opn LOD;
- 4 [Bk Traveling Voltas 1a2a3a4] Trn LF (RF) to bk to bk pos XLIFR heel precedes ball flat/sd & slghtly bk R ball, XLIFR heel precedes ball flat/sd & slghtly bk R ball, XLIFR heel precedes ball flat/sd & slghtly bk R ball, XLIFR heel precedes ball flat;
- 5 [Face Traveling Voltas 1a2a3a4] Trn 1/ 2 RF (LF) to fc ptrn XRIFL heel precedes ball flat/sd & slghtly bk L ball, XRIFL heel precedes ball flat/sd & slghtly bk L ball, XRIFL heel precedes ball flat/sd & slghtly bk L ball, XRIFL heel precedes ball flat to cp fc WALL;

PART A

1-4 WHISKS (LEFT & RIGHT); SAMBA WALK & PICKUP; 4 REVERSE TURNS;;

- 1 [Whisks 1a23a4] Sd L/XRIB toe, rec L, sd R/XLIB toe, rec R semi LOD;
- 2 [Samba Walk & Pickup 1a23a4] Fwd L /reach bk R toe L slides slghtly bk, rec inplac L, fwd R body trn LF/reach bk L toe sml stp R slides slghtly bk, rec inplac R cp LOD (fwd R/reach bk L toe R slides slghtly bk, rec inplac R, fwd L trn LF to fc man/reach bk R toe sml stp L slides slghtly bk, rec inplac L cp fc RLOD);
- 3-4 [Rev Turn 1a2 3a4 1a23a4] Fwd L trn LF/sd R, trn LF XLIFR, bk R trn LF/sd & fwd L, trn LF cl R cp LOD;Fwd L trn LF/sd R, trn LF XLIFR, bk R trn LF/sd & fwd L, trn LF cl R cp fc WALL;

5-8 WHISKS (LEFT & RIGHT); SAMBA WALK THRU FACE CLOSE: 4 TURNING BASICS;;

- 5 [Whisks 1a23a4] Sd L/XRIB toe, rec L, sd R/XLIB toe, rec R cp WALL;
- 6 [Samba Walk Thru Fc Cl 1a23a4] Fwd L /reach bk R toe L slides slghtly bk, rec inplac L, thru R trn to fc/sd L toe, cl R cp WALL;
- 7-8 [Turn basics 1a23a4 1a23a4] Fwd L trn LF/sd R toe, cl L fc LOD, bk R trn LF/sd L toe, cl R fc COH; Fwd L trn LF/sd R toe, cl L fc RLOD, bk R trn LF/sd L toe, cl R fc WALL;

PART B

1-4 UNDERARM & WHISK (TWICE);; WHISK (LEFT & RIGHT); SYNC SIDE CLOSES;

- 1 [Underarm & whisk 1a23a4] Raise rght hnds lead lady undr fwd L trn RF/XRIBL toe, release rght hnds rec L, regain close hold sd R/XRIBL toe slght trn LF, rec L semi LOD (trn RF fwd R trn RF undr rght hnds/sd L toe trn strng RF, trn RF XRIFL heel precedes to close hold fc COH, sd L/XRIBL toe slght trn RF, res L to semi);
- 2 [Underarm & whisk 1a23a4] Raise rght hnds lead lady undr fwd L trn RF/XRIBL toe, release rght hnds rec L, regain close hold sd R/XRIBL toe slght trn LF, rec L semi LOD (trn RF fwd R trn RF undr rght hnds/sd L toe trn strng RF, trn RF XRIFL heel precedes to close hold fc COH, sd L/XRIBL toe slght trn RF, res L to semi);
- 3 [Whisks 1a23a4] Sd L/XRIB toe, rec L, sd R/XLIB toe, rec R cp WALL;

5-8 MERENGUE CLOSES; MERENGUE SPINS; SPOT VOLTAS (LEFT & RIGHT);;

- 5 [Merengue Closes 1234] Sd L inside edge flat lft hip low rght hip hi, cl R rght hip low lft hip hi, sd L inside edge flat lft hip low rght hip hi, cl R rght hip low lft hip hi;

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- 6 [Merengue Spins QQQQ] Sd L inside edge flat lft hip low right hip hi raise lead hnds spin lady RF, cl R right hip low lft hip hi, sd L inside edge flat lft hip low right hip hi spin lady RF, cl R right hip low lft hip hi, (trn RF fwd R spin RF to fc man, cl L, trn RF fwd R spin RF to fc man, cl L);
- 7-8 [Spot volta 1a2a3a4] Trng LF (RF) XLIFR heel precedes/sd R toe, trn LF XLIF heel precedes/LF sd R toe, trn LF XLIF heel precedes/sd R toe, trn LF XLIF heel precedes open fcng fc WALL; strng trn RF (LF) to XRIF heel precedes strt trn spot to right/sd L toe, trn RF XRIF heel precedes/sd L toe, trn RF XRIF heel precedes/sd L toe, trn RF XRIF heel precedes to CP fc WALL; {amnt of rotation 1 full trn each direction}

PART C

1 – 4 WHISK (LEFT & RIGHT);; SAMBA WALKS; SAMBA WALK & SIDE SAMBA WALK; CRISS CROSS VOLTAS;

- 1 [Whisks 1a23a4] Sd L/XRIB toe, rec L, sd R/XLIB toe, rec R;
- 2 [Samba Walks 1a23a4] Fwd L /reach bk R toe L slides slghtly bk, rec in place L, fwd R/reach bk L toe R slides slghtly bk, rec in place R semi LOD;
- 3 [Samba Walk Sd Samba Walk 1a23a4] Fwd L /reach bk R toe L slides slghtly bk, rec in place L, fwd R/reach sd & slghtly bk L toe R slides slghtly sd, slght trn RF (LF) rec in place R loose "V" semi man DLW lady DLC lady slghtly in frnt;
- 4 [Criss Cross Volta 1a2a3a4] XLIFR heel precedes raise lead hnds as lady goes undr/sd & slghtly bk R toe crv to right, XLIFR heel precedes/sd & slghtly bk R toe crv to right fc COH, XLIFR heel precedes /sd & slghtly bk R LOD, XLIFR heel precedes fc COH (lady same action goes undr & crv to lft then dwn LOD end fc WALL);

5-8 (FINISH) CRISS CROSS; SAMBA AWAY & TOGETHER; SPOT VOLTAS (LEFT & RIGHT TO OPEN);;

- 5 [Criss Cross Volta end 1a2a3a4] Rronde R ccw on floor XRIFL heel precedes raise lead hnds lady goes undr/sd & slghtly bk L toe crv right, XRIFL heel precedes /sd & slghtly bk L toe crv right fc WALL, XRIFL heel precedes /sd & slghtly bk L toe, XRIFL heel precedes fc WALL (lady same action goes undr & crv to right then dwn LOD end fc COH);
- 6 [Samba Away & Togthr 1a23a4] Slght body trn LF (RF) Fwd L sml XIF lft arm bk right arm fwd /reach bk R toe L slides slghtly bk, rec in place L, slght body trn RF (LF) fwd R sml XIF right bk lft arm fwd/reach bk L toe R slides slghtly bk, rec in place R opn fcng DLW (DLC);
- 7-8 [Spot volta 1a2a3a4] Trng LF XLIFR heel precedes/sd R toe, trn LF XLIF heel precedes/LF sd R toe, trn LF XLIF heel precedes/sd R toe, trn LF XLIF heel precedes open fcng fc WALL; strng trn RF to XRIF heel precedes strt trn spot to right/sd L toe, trn RF XRIF heel precedes/sd L toe, trn RF XRIF heel precedes/sd L toe, trn RF XRIF heel precedes to open fc LOD; {amnt of rotation 1 full trn LF, 3/4 RF}

END

1-5 COPACABANAS;; BACK TRAVELING VOLTAS; FACE & TRAVELING VOLTAS; TURN CROSS LUNGE & ARM SWEEP;;

- 1-2 [Copas 1a23a4 1a23a4] slght body trn LF (RF) Fwd L lft arm up at elbo right hnd unde lft elbo /reach bk R toe L slides slghtly bk, rec in place L, slght body trn RF (LF) right arm up at elbo lft hnd undr right elbo fwd R/reach bk L toe R slides slghtly bk, rec in place R opn LOD; slght body trn LF (RF) Fwd L lft arm up at elbo right hnd unde lft elbo /reach bk R toe L slides slghtly bk, rec in place L, slght body trn RF (LF) right arm up at elbo lft hnd undr right elbo fwd R/reach bk L toe R slides slghtly bk, rec in place R opn LOD;
- 3 [Bk Traveling Voltas 1a2a3a4] Trn LF (RF) to bk to bk pos XLIFR heel precedes ball flat/sd & slghtly bk R ball, XLIFR heel precedes ball flat/sd & slghtly bk R ball, XLIFR heel precedes ball flat/sd & slghtly bk R ball, XLIFR heel precedes ball flat;
- 4 [Face Traveling Voltas 1a2a3a4] Trn 1/2 RF (LF) to fc ptrn XRIFL heel precedes ball flat/sd & slghtly bk L ball, XRIFL heel precedes ball flat/sd & slghtly bk L ball, XRIFL heel precedes ball flat/sd & slghtly bk L ball, XRIFL heel precedes ball flat to cp fc WALL;
- 5 [Trn X Lunge 1 - - - - -] Trn LF (RF) to bk to bk pos XLIFR heel precedes ball flat, hold as music fades sweep trail arms up & out, - , - ; - , - , - ;