

# I'll Get Over You

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<b>Choreographers:</b> Harold & Meredith Sears	<b>Music:</b> I'll Get Over You (Remastered); Artist: Crystal Gayle; Album: <i>Crystal Gayle: The Hits</i> , track 4, 3'31" or Amazon download; music modified (see below), new duration 2'10" <b>Speed:</b> As downloaded, 28 meas/min
4670 Talbot Dr. Boulder, CO 80303 U.S.A.	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
harold@haroldsears.com meredith@haroldsears.com https://haroldsears.com/	<b>Rhythm:</b> Foxtrot; <b>Timing:</b> SQQ or as indicated in column 1, weight changes only; (lady's timing in parentheses if different)
<b>Release date:</b> August 27, 2024	<b>Phase:</b> VI (Continuous Hover Cross, Left Feather, Checked Reverse & Slip, Double Natural Spin, Link to Promenade); no figure modifications
	<b>Sequence:</b> Intro, A, B, Bridge, C, B, Bridge, End

## INTRODUCTION

Measures & Timing	Head Cues	Description
3 pick-up notes	Wait;	BJO DLW, ld ft free, wait 3 pick-up notes only.

## PART A (16 meas)

<b>1, 2, 3, 4</b>	Diamond Turn;;;;	Fwd L trng LF, -, sd R trng, bk L BJO DLC; bk R trng LF, -, sd L, fwd R BJO DRC; fwd L trng, -, sd R trng, bk L BJO DRW; bk R trng, -, sd L, fwd R BJO DLW;
<b>5, 6, 7</b> SQQ; SQQ; QQQQ;	Reverse Wave 3; Check & Weave;;	Fwd L trng LF, -, sd R trng (W heel trn), bk L CP DRC; slip R bk under body with slight contra chk action, -, fwd L trng LF, sd R blending to BJO DRW; bk L trng, bk R momentary CP Wall, sd & fwd L trng, fwd R BJO DLW;
<b>8</b>	Three Step;	Fwd L, -, fwd R blending to CP M heel lead, fwd L CP DLW;
<b>9</b>	Open Natural;	Fwd R trng RF, -, sd L trng (W heel trn), bk R BJO RLOD;
<b>10</b>	Outside Spin;	Small bk L toeing in w/ RF upper-body rotation (W long fwd R outsd M), -, long fwd R outsd W trng (W close R to L for toe spin), sd & bk L (W fwd R) to CP DRW;
<b>11</b> SQ&Q	Back & L Chasse SCP;	Bk R trng LF, -, sd L trng/cl R, sd & fwd L shaping to SCP LOD;
<b>12</b>	Feather;	Thru R (W thru L trng LF to fc partner), -, sd & fwd L (W sd & bk R), fwd R (W bk L) BJO DLC;
<b>13</b> QQQQ;	Reverse Fallaway Slip;	Fwd L trng LF, sd & bk R (W bk L) to SCP RLOD, bk L well under body trng LF (W bk R well under body and comm 5/8 trn LF), slip R bk toeing in (W slip fwd L) in BJO & continuing to trn to CP DLW;
<b>14</b> SS;	Forward R Lunge;	Fwd L, -, lowering on lead foot sd & fwd R lowering trn slightly LF and look at partner, -;
<b>15</b> SS;	Hi Line small Slip;	Rise & collect to CP DLW fwd L (W fwd R) to SCP LOD with R-sd stretch & high erect body poise, -, lowering slip bk R to CP DLW, -;
<b>16</b>	Hover;	Fwd L, -, fwd & sd R rising to ball of foot, sd & fwd L lowering to SCP DLC;

## PART B (8 meas)

<b>1, 2</b> SQQ; QQQQ;	Promenade Weave;;	In SCP DLC thru R (W thru L), -, fwd L trng LF (W sd & bk R), sd & bk R (W turn on R until fcg LOD fwd L) BJO RLOD; bk L trng, bk R blending to CP Wall, sd & fwd L trng, fwd R BJO DLW;
<b>3</b>	Hover Telemark;	Fwd L, -, sd & fwd R rising & comm RF trn (W sd & bk L rising & trng RF), fwd L SCP DLW;
<b>4</b> QQQQ;	Front Vine 4;	Thru R trng to fc, sd L, cross R behind L (W cross L behind R), sd L SCP DLW;

<b>5, 6</b> SQQ; QQQQ;	Natural Hover Cross; checking;	Fwd R trng RF, -, sd L trng (W cl R to L for heel turn), sd R (W sd L) SCAR LOD; fwd L on toes outsd partner with R sd lead, recover R, sd & fwd L with L sd lead, fwd R chkg BJO LOD;
<b>7</b> QQQQ;	Top Spin RLOD checking;	On the last step of the Natural Hover Cross small spin LF bk L toward DRW (W spin & fwd R outsd partner), bk R spinning LF, sd & fwd L (W sd & bk R) trng LF, fwd R BJO DRC;
<b>8</b> SS;	Hesitation Change;	Bk L trng RF, -, sd R trng & draw L to R CP DLC, -;

### **BRIDGE (1 meas)**

<b>1</b> SQ - ; (SQ&Q;)	Double Reverse;	Fwd L comm LF trn , -, sd R trng (W cl L to R for heel trn/sd & bk R trng), spin LF on ball of R bringing L to R no weight (W XLIF of R) to CP LOD;
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### **PART C (16 meas)**

<b>1, 2</b>	Reverse Turn; overturn;	Fwd L trng LF, -, sd R trng (W cl L to R for heel trn), bk L to CP RLOD; bk R continuing to turn, -, sd & fwd L, fwd R BJO LOD;
<b>3</b>	L Curving 3 Step;	Fwd L trng LF, -, fwd R with R-sd stretch and trng sharply LF, fwd L to CP DRC;
<b>4</b>	Back Curving 3;	Bk R trng LF, -, bk L with L-sd stretch banking into the turn, bk R to CP DLW;
<b>5</b>	Hover Telemark;	Fwd L, -, sd & fwd R rising & comm RF trn (W sd & bk L rising & trng RF), fwd L SCP DLW;
<b>6, 7</b> SQQ; QQQQ;	Natural Weave; checking;	Fwd R comm RF trn, -, sd L (W fwd R) to CP DRW, bk R w/ R-sd lead; bk L to BJO DRW, bk R comm LF trn to CP, sd & fwd L trng, fwd R to BJO DLW;
<b>8</b> S - ;	Back Slow Outside Swivel Hold;	Bk L (W fwd R comm swivel RF), -, cross R in front of L no weight change (W continue swivel to SCP DLW), -;
<b>9, 10, +</b> SQQ; QQQQ; QQ	Continuous Hover Cross ;, ;,	Fwd R trng RF, -, sd L trng (W cl R to L for heel turn), sd R (W sd L) SCAR LOD; fwd L on toes outsd partner with R sd lead, cl R to L (W sd L to CP LOD), bk L, bk R; sd & fwd L with L-sd lead, fwd R to BJO LOD,
<b>11, 12</b> S; QQQQ;	Left Feather , ;;	Fwd L blending to CP LOD, -; fwd R w/ R-sd lead (W bk L w/ L-sd lead), fwd L to SCAR LOD, fwd & sd R trng LF to CP COH, bk L trng to BJO RLOD;
<b>13</b>	Back to Rising Lock;	Bk R trng LF, -, sd & fwd L (W sd & bk R), cross R in back of L (W cross L in front of R) to CP LOD;
<b>14</b>	Checked Reverse & Slip;	Fwd L, -, fwd R on toe trng LF with R-sd stretch banking into turn and checking fwd motion (W cl L to R rising to toes trng), recover L trng RF (W slip R fwd) to CP DLW;
<b>15</b> SQ - ; (SQ&Q;)	Double Natural Spin;	Fwd R trng RF, -, fwd & sd L spinning RF (W cl R to L for heel turn), tch R to L no weight & continue RF upper-body rotation (W sd & fwd L around man/fwd R outsd ptrn checking fwd motion) to BJO DLW;
<b>16</b> S - Q;	Link to Promenade;	Fwd R (W bk L trng RF), -, tch L to R (W tch R to L trng), fwd L w/ R-sd stretch (W fwd R) to SCP DLC;

### **Repeat Part B & Bridge**

### **END (8 meas)**

<b>1</b> QQQQ;	Reverse Fallaway Slip;	In CP LOD fwd L trng LF, sd & bk R (W bk L) to SCP RLOD, bk L well under body trng LF (W bk L well under body and comm 5/8 trn LF), slip R bk toeing in (W slip fwd L) to BJO & continuing to trn LF to CP DLW;
<b>2</b> SS;	Forward Right Lunge;	Fwd L, -, lowering on lead foot sd & fwd R lowering, -;
<b>3</b> SS;	Hi Line & Slip;	Rise & collect to CP DLW fwd L (W fwd R) to SCP LOD with R-sd stretch & high erect body poise, -, lowering slip bk R trng LF to CP DLC, -;
<b>4</b>	Telemark SCP;	Fwd L trng LF, -, sd R trng (W cl L to R for heel trn), sd & fwd L (W sd & fwd R) to SCP DLW;
<b>5</b>	Curved Feather;	Fwd R trng RF (W fwd L), -, fwd L w/ L-sd stretch (W sd & fwd R), fwd R chkg (W bk L) to BJO DRW;
<b>6</b> SQQ; music slows to end	Back Turning Whisk slowing;	Bk L trng RF, -, sd & bk R trng & w/ R-sd stretch (W sd & fwd L trng staying well into M's R arm), cross L behind R (W cross R behind L) to SCP DLC; (on "Hard to Kill")

7, 8 &/S S S S;;	Quick Recover Reverse Underarm 3 & Apart;;	Fwd R/fwd L raising ld hnds over W's head (W fwd L/fwd R spiral 3/4 LF under ld hnds on "but I'll"), -, fwd R lowering ld hnds (W sd & fwd L trng 1/2 on "get o"), -; fwd L (W sd & fwd R trng 1/2 on "ver"), -, apart R looking at ptrn w/ R-arm sweep up & out & slowly looking away (W apt L looking at ptrn w/ L arm sweep up & out & slowly looking away on "you") to LOP DLW, -;  After the spiral, the lady is rolling out twd DLC. The man's steps should be adjusted to stay with the lady and allow her to open out for the lunge apart.
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Music shortened as follows (perform steps in order or contact choreographer):

1. Cut initial opening guitar, 0'00" - 0'08"
2. Cut extended repetition of chorus at end, new 2'10" - 3'20", thus ending with vocal that slows markedly: "but I'll get over you"; new duration 2'10"

Music Preview: <https://youtu.be/VtPSj96Fw-E?si=cP-J7bwLoUCYqpUS>

### Cue Card

#### Intro (3 pick-up notes only)

Wait;

#### Part A (16 meas)

Diamond Turn;;; Reverse Wave 3; Check & Weave;; Three Step;  
Open Natural; Outside Spin; Back & L Chasse SCP; Feather;  
Reverse Fallaway Slip; Forward R Lunge; Hi Line small Slip; Hover;

#### Part B (8 meas)

Promenade Weave;; Hover Telemark; Front Vine 4;  
Natural Hover Cross; fcg LOD checking; Top Spin RLOD checking; Hesitation Change;

#### Bridge (1 meas)

Double Reverse;

#### Part C (16 meas)

Reverse Turn; overturn; L Curving 3 Step; Back Curving 3;  
Hover Telemark; Natural Weave; checking; Back Slow Outside Swivel Hold;  
Continuous Hover Cross ; ; ,, Left Feather , ; ;  
Back to Rising Lock; Checked Reverse & Slip; Double Natural Spin; Link to Promenade;

#### Part B (8 meas)

Promenade Weave;; Hover Telemark; Front Vine 4;  
Natural Hover Cross; checking; Top Spin RLOD checking; Hesitation Change;

#### Bridge (1 meas)

Double Reverse;

#### End (8 meas)

Reverse Fallaway Slip; Forward Right Lunge; Hi Line Slip; Telemark SCP;  
Curved Feather; Back Turning Whisk slowing;  
Qk Recover to Slo Reverse Underarm 3 & Apart;;