

I'm Beginning To See The Light

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Music: I'm Beginning To See The Light – Doris Day (2:05)
Avail for download from Amazon.com or other standard sources
Rhythm/Phase Foxtrot Phase 6 Speed 43 rpm (27 mpm)
Sequence: Intro – A – B – B – End Release July 2022

INTRO

1-4 WAIT ; SLOW CIRCLE SNAP 4 ; ; TOG TCH SD DRAW ;

-- 1 In OP fc ptr DC lead foot free trailing hand on hip lead hand low to side wait 1 measure ;
SS 2 Circle LF (W RF) L, snap fingers lead hand, R, snap fingers;
SS 3 Cont circle L, snap fingers, R to fc ptr, snap;
SS 4 Tog L to CP, tch R, sd R, draw L CP DC;

PART A

1-4 REVERSE TURN ; ; 3 STEP ; START CHECKED CONTINUOUS HOVER CROSS ;

SQQ 1 (Rev Turn) Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L
(W bk R, -, draw L heel to R turning LF on R heel cl L, fwd R CP);
SQQ 2 Bk R trng LF, -, sd & fwd L, fwd R CBJO DW(W fwd L trng LF, -, sd & bk R, bk L);
SQQ 3 (3 Step)) Fwd L CP, -, fwd R heel to toe slight LF trn, fwd L(W bk R, -, bk L, bk R);
SQQ 4 (Checked Cont Hover Cross) Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD
(W bk L, -,heel trn on L cl R cont trng, sd & bk L);

5-8 FINISH CHECKED CONT HOVER CROSS ; ; TELEFEATHER ; ;

QQQQ 5 Chk fwd L, rec R, fwd L, cl R trng body RF(W chk bk R, rec L, bk R under body, sd L);
QQQQ 6 Bk L, bk R, trng LF sd & fwd L, fwd R CBJO DC(W fwd R BJO, fwd L, sd & bk R, bk L);
SQ- 7 (Telefeather) Fwd L CP comm LF turn, -, fwd & sd R cont turn,
bk L LOD part weight keep L sd twd ptr lead W to cont fwd steps
(SQQ&) (W bk R, -, draw L heel to R turning LF on R heel cl L to R, fwd R/fwd L);
QQQQ 8 Shifting full weight to L spin LF, sd R cont trn, sd & fwd L DW, fwd R CBJO
(W fwd R comm LF spin, cl L to R cont trng, sd & bk R DW, bk L CBJO);

9-12 HOVER TELEMARCK ; OPEN NATURAL ; HEEL PULL CURVED FEATHER ; TIPPLE CHASSE PIVOT ;

SQQ 9 (Hover Telemark) Fwd L, -, fwd R trng body RF, fwd L SCP DW
(W bk R, -, bk L trng RF, fwd R SCP);
SQQ 10 (Open Natural) Fwd R trng RF across W, -, bk & sd L, bk R BJO RLOD(W fwd L, -, fwd R, fwd L);
QQQQ 11 (Heel Pull Curved Feather) Bk L pulling R heel to L, trng RF sd R fc LOD with left sway ,
swinging left side forward step fwd L cont RF trn changing sway to rt, cont RF turn fwd R BJO DRW
(W fwd R, sd & fwd L trng RF, bk R trng RF, bk L BJO);
SQ&Q 12 (Tipple Chasse Pivot) Bk L to CP trng RF, -, sd R with left sd stretch/cl L cont RF trn,
remove stretch fwd R LOD pivot RF 3/8(W fwd R to CP trng RF, -, sd L/cl R, bk L pivot RF);

13-16 BACK FEATHER ; FEATHER FINISH ; HOVER ; FEATHER ;

SQQ 13 (Bk Feather) Bk L, -, bk R RF body trn, bk L
(W fwd R, -, fwd L, fwd R BJO);
SQQ 14 (Feather Finish) Bk R to CP trng LF, -, sd & fwd L DW, fwd R CBJO
(W fwd L trn LF, -, sd & bk R, bk L CBJO);
SQQ 15 (Hover) Fwd L, -, sd & fwd R, trng LF rec L to SCP DC
(W bk R, -, sd & bk L, trng RF rec R to SCP DC);
SQQ 16 (Feather) Thru R, -, fwd L, fwd R BJO DLC(W thru L, -, fwd R trng LF, bk L);

PART B

1-4 OPEN REVERSE TURN ; WOMAN INSIDE TURN SKATERS MAN IN 2 ; SWITCHING GRAPEVINE 4 ; CROSS PIVOT LEFT SKATERS ;

- SQQ 1 (Open Rev Turn) Fwd L comm LF trn, -, cont trn sd & bk R, bk L CBJO DRC
(W bk R trng LF, -, cont trn sd & fwd L, fwd R CBJO);
- S-Q 2 (W Inside Turn M in 2) Bk R to CP trng LF, -, cont trn on R, sd & fwd to skaters DRW
(SQQ) (W fwd L trng LF under lead hands, -, cont trn sd & bk R release hands, cont trn sd L to skaters);
- QQQQ 3 (Switching Grapevine 4) Same footwork for both for next 5 measures thru R, sd L place L hand on W's waist extend R arm, XRIB, sd L to Skaters;
- SQQ 4 (Cross Pivot Lft Skaters) Fwd R DW, -, sd & fwd DW trng RF, sd L LOD left skaters;

5-8 SWITCHING GRAPEVINE 4 ; CROSS HOVER SKATERS ; MONKEE WALKS ; FEATHER LADY IN 4 ;

- QQQQ 5 (Switching Grapevine 4) Thru L, sd R rt hand on W's waist extend L arm, XLIB, sd R left skaters;
- SQQ 6 (Cross Hovers Sktrs) Thru L LOD, -, fwd R between W's feet (W sd & fwd R) sd & fwd L skaters DC;
- SS 7 (Monkee Walks) Sweep R ft fwd & then to right as you step sd & fwd R in front of W's hip, -, sweep L ft fwd & then to left as you step sd & fwd L, -(W step in front of M's hip);
- SQQ 8 (Feather Woman in 4) Fwd R, -, fwd L, fwd R BJO DC
(QQQQ) (W fwd R, fwd L trng LF, sd & bk R, bk L BJO DC);

9-12 MINI TELESPIIN ; ; CONTRA CHECK & SWITCH ; RUDOLPH RONDE & SLIP ;

- SQ- 9 (Mini Telespin) Fwd L CP DC comm LF turn, -, fwd & sd R cont turn, bk L LOD part weight keep L sd twd ptnr lead W to cont fwd steps
(SQQ&) (W bk R, -, draw L heel to R turning LF on R heel cl L to R, fwd R/fwd L);
- QQ- 10 Shifting full weight to L spin LF, cl R, -
(W fwd R comm LF spin, cl L to R, -); end CP DRC
- SQQ 11 (Contra Check & Switch) Lower on R fwd L in contra body movement rt sd lead look over W's head, -,rec R trng 3/8 RF, rec bk L 1/8 LF trn to fc DW;
(W bk R look well to left, -, rec L trng RF, rec fwd R between M's feet);
- SQQ 12 (Rudolph Ronde & Slip) Fwd R relax knee trng body RF, -, rec bk L trng LF pulling R foot, bk R CP DC
(W bk L ronde R off floor CW, -, bk R to SCP trng LF, fwd L to M to CP);

13-16 TELESWIVEL ; TRAVELING HOVER CROSS ; ; DOUBLE REVERSE ;

- QQS 13 (Teleswivel) Fwd L comm LF turn, fwd & sd R cont LF turn, bk L under body cont trn, swivel LF on L cross R in front of L no weight to SCP DW
(W bk R, -, draw L heel to R turning LF on R heel cl L to R, fwd R outside man, swivel RF to SCP);
- SQQ 14 (Traveling Hover Cross) Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD
(W fwd L, -,fwd R between M's feet trng RF, sd & bk L);
- QQQQ 15 Fwd L in SCAR with rt sd stretch, fwd R to CP, fwd L to BJO, fwd R CBJO DC;
(W bk R, bk L to CP, bk R, bk L CBJO);
- QQ-- 16 (Double Reverse) Fwd L trng LF, sd & fwd R trng LF fc RLOD bring L to R, spin LF on R to LOD, -
(QQQQ) (W bk R, draw L heel to R turning LF on R heel cl L to R, fwd R past M on toe trng LF, XLIF);

END

1-6 TELESPIIN SCP ; ; WOMAN INSIDE TURN SKATERS MAN IN 2 ; SWITCHING GRAPEVINE 4 ; SLOW CROSS CHECK EXTEND ARMS ; ;

- SQ- 1 (Telespin Scp) Fwd L DC CP comm LF turn, -, fwd & sd R cont turn, bk L LOD part weight keep L sd twd ptnr lead W to cont fwd steps
(SQQ&) (W bk R, -, draw L heel to R turning LF on R heel cl L to R, fwd R/fwd L);
- QQS 2 Shifting full weight to L spin LF, sd R cont trn fc RLOD, sd & fwd L DW, -
(W fwd R comm LF spin, cl L to R cont trng, sd & fwd R SCP DW, -);
- SS 3 (W Inside Turn M in 2) Thru R, -, sd L to skaters, -;
(SQQ) (W fwd L trng LF under lead hands, -, cont trn sd & bk R rlease hands, cont trn sd L to skaters);
- QQQQ 4 (Switching Grapevine 4) Repeat Part B measure 3;
- S--- 5-6 (Slow Cross Chk W/Arms) Cross R in front on soft knee,-, slowly extend L arm fwd & up stetching L sd ; ;

I'M BEGINNING TO SEE THE LIGHT – HEAD CUES

IN OFF FC DC WAIT 1 MEASURE

- I: WAIT ; CIRCLE SNAP 4 ; ; TOG TCH SD DRAW ;
- A: REVERSE TURN ; ; 3 STEP ; CHECKED CONTINUOUS HOVER CROSS ; ; ;
TELEFEATHER ; ; HOVER TELEMARCK ; OPEN NATURAL ; HEEL PULL CURVED FEATHER ;
TIPPLE CHASSE PIVOT ; BK FEATHER ; FEATHER FINISH ; HOVER ; FEATHER ;
- B: OPEN REVERSE TURN ; LADY INSIDE TURN SKATERS/MAN IN 2 ;
SWITCHING GRAPEVINE 4 ; SHAD CROSS PIVOT LFT SKATERS ; SWITCHING GRAPEVINE 4 ;
SHDW CROSS HOVER ; MONKEE WALKS ; FEATHER LADY IN 4 ;
MINI TELESPIN ; CONTRA CHECK & SWITCH ; RUDOLPH RONDE & SLIP ;
TELSWIVEL ; TRAVELING HOVER CROSS ; DOUBLE REVERSE ;
- B: OPEN REVERSE TURN ; LADY INSIDE TURN SKATERS/MAN IN 2 ;
SWITCHING GRAPEVINE 4 ; SHAD CROSS PIVOT LFT SKATERS ; SWITCHING GRAPEVINE 4 ;
SHDW CROSS HOVER ; MONKEE WALKS ; FEATHER LADY IN 4 ;
MINI TELESPIN ; CONTRA CHECK & SWITCH ; RUDOLPH RONDE & SLIP ;
TELSWIVEL ; TRAVELING HOVER CROSS ; DOUBLE REVERSE ;
- E: TELESPIN SCP ; LADY INSIDE TURN SKATERS/MAN IN 2 ; SWITCHING GRAPEVINE 4 ;
CROSS LUNGE EXTEND ; ;