

I DIDN'T I SWEAR

Choreographers:	Music: I Didn't I Swear; Artist: Jon Beaumont; Album: Jon Beaumont, track 10; or Amazon download; listen: https://youtu.be/HeqnWR2lTxg
Harold & Meredith Sears	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
4670 Talbot Dr. Boulder, CO 80303 USA	Rhythm: Two Step; Timing: QQS or as indicated in column 1 (weight changes only)
Tel: 303-494-3570	Phase: II + 1 (Strolling Vine)
	Release date: December 2018
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INTRODUCTION (8 meas)

1, 2	Wait;;	BFLY WALL, ld ft free, wait PU notes and 2 meas;;
3 S--;	Apt Pt;	Rel ld hnds trn slightly LF (RF) stp apt L, -, pt tr ft at ptr, -;
4 S--;	Tog Tch;	Stp tog to BFLY, -, tch L to R, -;
5-8 SS; SS; SS; SS;	Slo Op Vine 8;;;;	Sd L, -, Xib to LOP, -; trn to BFLY sd L, -, Xif to OP, -; trn to BFLY sd L, -, Xib to LOP, -; trn to BFLY sd L, -, Xif to OP, -;

PART A (17 meas)

1	Fc to Fc;	Trn to BFLY Wall sd L, cl R, sd L rel ld hnds trng 1/2 LF (RF) to a bk to bk pos, -;
2 SS;	Rk Sd Rec;	In bk to bk pos rk sd R, -, rec L chkg, -;
3	Bk to Bk;	Sd R, cl L, sd R trng 1/2 RF (LF) to BFLY, -;
4 SS;	Rk Sd Rec;	Rk sd L, -, rec R chkg, -;
5-6 SS; QQS;	Twirl Vine 2 & Sd Two Stp;;	Rel tr hnds sd L (sd & fwd R trng 1/2 RF under joined ld hnds), -, XRib (sd & bk L trng 1/2 RF) to BFLY, -; sd L, cl R, sd L, -;
7-8 SS; QQS;	Rev Twirl 2 & Sd Two Stp;;	Rel tr hnds sd R (sd & fwd L trng 1/2 LF under joined ld hnds), -, XLib (sd & bk R trng 1/2 LF) to BFLY, -; sd R, cl L, sd R, -;
9 SS;	Chk Thru Rec;	Trn to LOP fwd L chkg, -, rec R trn to CP Wall, -;
10-13 QQS; SS; QQS; SS;	Trav Box;;;;	Sd L, cl R, fwd L, -; trng to RSCP fwd R twd RLOD, -, fwd l, -; blending to CP sd R, cl L, bk R, -; blend to SCP fwd L, -, fwd R, -;
14-17 SS; SS; SS; SS;	Slo Twisty Vine 8;;;;	Comm RF (RF) upper body trn to SCAR DRW sd and bk L, -, XRib of L (XLif), -; comm LF upper body trn sd and fwd L to BJO DLW, -, XRif of L (XLib) -; Comm RF upper body trn to SCAR DRW sd and bk L, -, XRib of L (XLif), -; comm LF upper body trn sd and fwd L to BJO DLW, -, XRif of L (XLib) blend to BFLY Wall -;

PART A mod (17 meas)

1-9	Repeat Part A meas 1-9	
10-13 QQS; SS; QQS; SS;	Broken Box;;;;	Sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;
14-17 SS; QQS; SS; QQS;	Strolling Vine;;;;	In CP Wall comm slight RF upper body trn sd L, -, with slight LF upper body trn XRib of L (XLif of R), -; cont trn sd L, cont trn cl R, cont trn sd L, -; comm slight LF upper body trn sd right, -, with slight RF upper body trn XLib of R (XRif of L), -; cont trn sd R, cont trn close L, cont trn sd R to CP Wall, -;

PART B (16 meas)

1-2	2 Trng Two Stps; Fc LOD;	Sd L, cl R trng RF, sd & bk L (W fwd R) across Line of Progression to CP COH, -; sd R, cl L trng RF, fwd R (W sd & bk L) to CP LOD, -;
3-4	2 Fwd Two Stps;;	Fwd L (W bk R), cl R, fwd L, -; fwd R, cl L, fwd R, -;
5-6 S--; S--;	Charleston;;	In CP LOD fwd L (W bk R), -, pt R fwd (W pt L bk), -; bk R, -, pt L bk, -:
7 QQQQ;	Fwd Lk 2X;	In CP LOD fwd L w/ L-shldr-ld blending to BJO, cross R bhd L (W cross L in frnt of R), fwd L, cross R bhd L;
8 SS;	Wlk 2 CP LOD;	In BJO LOD fwd L, -, fwd R to CP, -;
9-10 S--; S--;	Charleston;;	In CP LOD fwd L (W bk R), -, pt R fwd (W pt L bk), -; bk R, -, pt L bk, -:
11 QQQQ;	Fwd Lk 2X;	In CP LOD fwd L w/ L-shldr-ld blending to BJO, cross R bhd L (W cross L in frnt of R), fwd L, cross R bhd L;
12 SS;	Wlk 2 SCP;	In BJO LOD fwd L (W bk R), -, fwd R (W comm RF trn stp sd & bk L) blending to SCP LOD, -;
13-14	2 Fwd Two Stps;;	In SCP LOD fwd L (W fwd R), cl R, fwd L, -; fwd R, cl L, fwd R, -;
15-16 SS; SS;	Slo Op Vine 4;;	In SCP LOD comm RF trn (W LF) sd L, -, cross R in bk of L to LOP RLOD, -; comm LF trn (W RF) sd L, -, cross R in frnt of L to OP LOD, -;

Repeat Part A

Interlude (10 meas)

1	Lace Across;	Passing behind lady w/ ld hnds joined fwd L DLW (W fwd R DLC under joined ld hnds), cl R, fwd L to LOP LOD, -;
2 SS;	Wlk 2;	Fwd R, -, fwd L, -;
3	Lace Bk ;	Passing behind lady w/ tr hnds joined fwd R DLC (W fwd L DLW under joined tr hnds), cl L, fwd R to OP LOD, -;
4 SS;	Wlk Fc;	Fwd L, -, fwd R trng to fc ptnr, -;
5-6 SS; QQS;	Trav Door RLOD;;	Sd L, -, rec R, -; cross L in frnt of R (W Xif), sd R, cross L in frnt of R, -;
7-8 SS; QQS;	& to LOD;;	Sd R, -, rec L, -; cross R in frnt of L (W Xif), sd L, cross R in frnt of L, -;
9-10 SS; SS;	Slo Frnt Limp 4;;	Sd L, -, cross R in frnt of L (W Xif), -; Sd L, -, cross R in frnt of L, -;

Repeat Part B

Repeat Part Amod

End (6 meas)

1-2	2 Fwd Two Stps;;	Blend to SCP LOD fwd L (W fwd R), cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 SS;	Slo Cut Bk 1X;	Cross L in frnt of R (W Xif), -, bk R, -;
4 SS;	Dip Rec to Fc;	Bk L softening knee R leg extended, -, rec R to CP, -;
5-6 S--; ----;	Sd Lng & Twist;;	Sd & bk L begin softening L knee R leg extended; cont to lower & rotate upper bodies LF;

Head Cues --

Intro

Wait;; Apt Pt; Tog Tch; Slo Op Vine 8;;;;

Part A

Fc to Fc; Rk Sd Rec; Bk to Bk; Rk Sd Rec; Twirl Vine 2 & Sd Two Stp;;
Rev Twirl 2 & Sd Two Stp;; Chk Thru Rec; Trav Box;;;; Slo Twisty Vine 8;;;;

Part A mod

Fc to Fc; Rk Sd Rec; Bk to Bk; Rk Sd Rec; Twirl Vine 2 & Sd Two Stp;;
Rev Twirl 2 & Sd Two Stp;; Chk Thru Rec; Broken Box;;;; Strolling Vine;;;;

Part B

2 Trng Two Stps; Fc LOD; 2 Fwd Two Stps;; Charleston;; Fwd Lk 2X; Wlk 2 CP LOD;
Charleston;; Fwd Lk 2X; Wlk 2 SCP; 2 Fwd Two Stps;; Slo Op Vine 4;;

Part A

Fc to Fc; Rk Sd Rec; Bk to Bk; Rk Sd Rec; Twirl Vine 2 & Sd Two Stp;;
Rev Twirl 2 & Sd Two Stp;; Chk Thru Rec; Trav Box;;;; Slo Twisty Vine 8;;;;

Interlude

Lace Across; Wlk 2; Lace Bk ; Wlk Fc; Trav Door RLOD;; & to LOD;; Slo Frnt Limp 4;;

Part B

2 Trng Two Stps; Fc LOD; 2 Fwd Two Stps;; Charleston;; Fwd Lk 2X; Wlk 2 CP LOD;
Charleston;; Fwd Lk 2X; Wlk 2 SCP; 2 Fwd Two Stps;; Slo Op Vine 4;;

Part A mod

Fc to Fc; Rk Sd Rec; Bk to Bk; Rk Sd Rec; Twirl Vine 2 & Sd Two Stp;;
Rev Twirl 2 & Sd Two Stp;; Chk Thru Rec; Broken Box;;;; Strolling Vine;;;;

End

2 Fwd Two Stps;; Slo Cut Bk 1X; Dip Rec to Fc; Sd Lng & Twist;;

Music, full song: <https://youtu.be/HeqnWR2lTxg>

Music, purchase: https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=i+didn%27t+i+swear+beaumont