

I DREAM OF YOU

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Rhythm: Bolero Speed: 22 MPM Phase: V + 2 (Checked Right Side Pass, Turkish Towel)
Music: "When I Dream" CD: The Very Best of Carol Kidd Artist: Carol Kidd
MP3 download available from Amazon Music Downloads and others Time: 4:02 @ 22 MPM
SEQUENCE: INTRO-A-B-A-B(MOD) Footwork: Opposite for Lady (except where noted)
Timing is standard SQQ unless noted on side of the measure and reflects actual weight changes
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INTRO

1-4 WAIT; SYNCOPATE TURNING BASIC OVERTURN WITH SEPARATION & OUT TO FC; ; LUNGE BREAK;

- 1 - In CP WALL both with lead ft free wait one measure;
SQ&Q 2 - Trng RF sd & bk L,-, XRIB of L trng strongly LF/cont LF pivot fwd L, cont LF pivot sd & bk R
prepare to fc wall in "L" pos (W cl L to R fc LOD);
SQQ 3 - Sd L to fc wall but leave ptr in her place by extending arms twds her (W settle into her R hip taking
wgt on R ft with L knee fwd upper body fcg DLW),-, trng LF slip bk R, rec sd & fwd L trng LF
(fwd L trng LF, sd & bk R cont trng LF) to end LOP Fcg LOD;
S-- 4 - Sd & fwd R to fc DLW,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk,
(SQQ) comm to rise (sd & bk L,-, bk R, fwd L);

5-8 LADY UNDERARM TURN TO WALL (R HNDS); BREAK BK WITH LADY'S HEAD LOOP; WALK 2 SLOWS; (FC WALL) HIP ROCK 3 (R HNDS);

- SQQ 5 - Sd L raising jnd ld hnds,-, XRIB of L trng RF, cont trng RF fwd L (sd R,-, XLIF of R trng RF under
jnd ld hnds, fwd R cont trng RF) join R hnds end M fcg ptr & WALL;
SQQ 6 - Sd R,-, trng LF (RF) bk L loop jnd R hnds over W's head place on her R shldr, rec fwd R jn L
hnds in front of M's waist to fc LOD;
SS 7 - Fwd L,-, fwd R twds LOD,-;
SQQ 8 - Sharply trng RF (LF) loop jnd R hnds ovr W's head to end with crossed hnds R ovr L jnd low fcg
ptr & Wall/rk sd L,-, sd R, sd L release L hnds keep R hnds jnd M fcg ptr & WALL;

PART A

1-4 SHADOW NEW YORKER; (LD HNDS) FAN; CHECKED HOCKEY STICK; WRAP & WHEEL (SHAD COH);

- SQQ 1 - With R hnds jnd sd & fwd R,-, trng RF fwd L RLOD L arms extending to sd (behind W's back), bk
R trng LF (RF);
SQQ 2 - Trng LF sd L jn ld hnds,-, bk R, rec L to fc WALL (trng RF sd & fwd R,-, fwd L, fwd R trng LF);
SQQ 3 - Sd R,-, fwd L, bk R to fc WALL (bk L to Fan pos,-, cl R to L hip twst, fwd L);
SQQ 4 - Close L to R trng body slightly RF raising ld hnds & join trng hnds at W's waist level (fwd R),-,
XRIB of L trng RF (fwd L), cont RF trn sd L (sd & bk R) raise ld hnds ovr W's head trng still jnd
low to momentary wrap'd pos fcg approx RLOD;

5-8 NATURAL OPENING OUT; LADY FREE SPIRAL TO HOCKEY STICK ENDING COH; FOWARD BREAK; LEFT SIDE PASS;

- SQQ 5 - Cont trng RF XRIF of L releasing trng hnds placing M's R hnd on W's R shldr blade at same time
release ld hnds & rejoining L hnds (bk L trng RF) to fc DLC,-, cont trng RF fwd L twds COH
(swvng slightly RF bk R), rec R (rec fwd L trng LF ½);
SQQ 6 - Close L to R release hnds allowing Lady to free spiral small (sd R spiraling LF to approx COH),-,
bk R (fwd L), fwd L (fwd R trng LF) join ld hnds to LOP Fcg COH;
SQQ 7 - Sd & fwd R,-, fwd L across body, rec bk R;
SQQ 8 - Close L to R leading ptr to trn RF,-, trng slip LF bk R, cont LF trn fwd L (fwd R twd M's L sd trng
RF to tandem,-, trng LF sd & fwd L, fwd R trng LF);

9-12 (R HNDS) OPEN FALAWY RONDE & BREAK; BOTH SPIRAL TO AIDA; AIDA LINE & SWITCH ROCK; UNDERARM TRN;

- SQQ 9 - Join R hnds Sd & fwd R (sd & bk L) trng upper body RF leading W to ronde CW as you ronde L ft CCW opng up to fc LOD,-, bk L, rec fwd R to OP LOD;
- SQQ 10 - Fwd L spiraling RF (spiral LF) $\frac{7}{8}$ trn to fc LOD, -, fwd R comm trng RF to fc ptr, join ld hnds cont trng RF sd L;
- SQQ 11 - Cont trng RF stp sd & bk R (sd & bk L) to aida ln RLOD sweep trl hnds up & over CW (CCW)-, sharp pull jn hnd thru to LOD rk sd L, rk sd R;
- SQQ 12 - Sd L raise jnd ld hnds,-, bk R leading W undr, fwd L (sd & fwd R,-, fwd & acrs L trng RF undr jnd ld hands, fwd R cont RF trn to fc ptr) to LOP Fcg WALL;

13-17 LUNGE BREAK: CHECKED RIGHT SIDE PASS; (LD HNDS) M TURNS TO FORWARD BREAK; BACK CHK/LADY CARESS,-, & FORWARD TO SLOW OPEN RT LUNGE (M CARESS),-; ;

- S-- (SQQ) 13 - Sd & fwd R,-, lower in R knee slide L ft to slide L ft sd & bk, then begin to rise rise (sd & bk L,-, bk R, fwd L) end LOP Fcg DLW;
- SQQ 14 - Fwd & sd L raise ld hnds comm to trn RF place R hnd on front of W's R hip,-, cont trng RF XRIB of L lwr lead hnds in front of W, cont trng RF sd & fwd L (fwd R,-, fwd & acrs L with no trn, bk R) to end in Wrap pos and W to M's R side both Fcg COH;
- SQQ 15 - Sd & fwd R swvl RF & ronde L ft CW to fc ptr & WALL,-, fwd L across body, rec bk R (sd & bk L,-, bk R, fwd L) to LOP Fcg WALL;
- SS 16 - Sd & bk L chkg allow trlng arm to fold in front of body (sd & fwd R caress M w/L hnd)-, lunge
- 17 - sd & fwd R (sd & bk L) unfold & xtnd trlng hnd & xtnd fwd to caress W,-; ,-,;
- [Note]: Music slows "Bk Chk" feels like 1 slow count & the "Open R Lunge" feels like 3 slows;

PART B

1-4 TURNING BASIC; ; UNDERARM TURN (CP); BASIC ENDNG WITH CONTRA CHECK;

- SQQ 1 - Sd & bk L trng body slightly RF,-, slip R ft in bk trng LF, fwd L cont trng LF;
- [Note]: Trng Basic for this measure begins of the vocal "*Dream*"
- SQQ 2 - Sd R,-, fwd & acrs L chkg, bk R to CP COH;
- SQQ 3 - Repeat measure 12 of PART A to CP COH;
- SQQ 4 - Sd R,-, chk fwd L with strong R sd ld, rec bk R;

5-8 SYNCOPATE TELEMAR (TO); CORTE w/HIP ROCKS; STEP DOUBLE RONDE SYNCOPATED INSIDE TURN (COH); HIP ROCK 3;

- SQQ&Q 5 - Sd L trng body RF,-, slip R in bk of L trng strongly LF to CP DRW/fwd L cont trng LF, sd R cont trn (sd R trng body RF,-, slip L fwd trng strongly LF to CP/bk R cont trng LF, cl L to R heel trn) to end in CP LOD;
- SQQ 6 - Corte sd & bk L,-, rk fwd R, rk bk L;
- SQQ&Q 7 - In CP fwd & sd R twds DLW between lady's feet body trng RF ronde L ft CW,-, cont trng RF fwd L comm to raise jnd lead hnds/XRIB of L comm to trn lady under, cont trng RF sd L (sd & fwd L ronde R ft CW,-, XRIB of L/fwd & sd L comm to trn LF under jnd lead hnds, sd & fwd R cont trng LF to fc M) to end LOP Fcg COH;
- SQQ 8 - In LOP rk sd R,-, rk sd L, rk sd R;

9-12 CROSS BODY; (R HNDS) CONTRA BREAK LADY TURNS LEFT TO VARSOUV WALL; (L HND) SWEETHEART BREAK; (R HND) SWEETHEART BREAK;

- SQQ 9 - Trng LF sd & bk L,-, bk R leading past, fwd L trng LF (sd & fwd R,-, fwd L, fwd R trng LF);
- SQQ 10 - Join R hnds fwd & sd R,-, fwd L w/R sd leading, bk R trng ptr LF under jnd R hnds (sd & bk L,-, bk R w/L sd leading, rec fwd R trng LF) to VARS WALL;

I DREAM OF YOU - HEAD CUES

SEQUENCE: INTRO-A-B-A-B(Mod)

CP WALL w/ld ft free

INTRO

**WAIT; SYNC TRNG BASIC OT w/SEPARTION & OUT TO FC (LOP LN); ; LUNGE BRK;
LADY U/A TRN TO FC WALL (R HNDS); BRK BK w/LADY'S HEAD LOOP;
WK 2 SLOS; (FC WALL) HIP RK 3 (R HNDS);**

PART A

**SHAD NYKR; FAN (JN LD HNDS); CHK'D HOCKY STK;
WRAP & WHEEL (SHAD COH); NAT'L OPNG OUT;
LADY FREE SPIRAL TO HOCKY STK ENDNG (COH); FWD BRK; LT SD PASS;
(R HNDS) OP FALAWY RONDE & BRK; BOTH SPIRAL TO AIDA; AIDA LN & SWITCH RK;
U/A TRN; LUNGE BRK; CHKD RT SD PASS; (LD HNDS) M TRNS TO FWD BRK;
BK CHK/LADY CARESS,-, & FWD TO SLO OP R LUNGE (M CARESS),-; ;**

PART B

**TRNG BASIC; ; U/A TRN (CP); BASIC ENDNG w/CONTRA CHK;
SYNC TELE (TO); CORTE w/HIP RKS; STEP DBL RONDE SYNC INSD TRN (COH); HIP RK 3;
X BODY (JN R HNDS); CONTRA BRK LADY TRNS LT TO VARS WALL;
(L HND) SWEETHEART BRK; (R HND) SWEETHEART BRK;
R HND U/A TRN TO ONE TURK TWL (FC WALL); ;
(R HNDS) X BODY LADY SYNC ROLL LT IN 5 TO FC; NYKR;
U/A TRN; LUNGE BRK; STEP DBL HND HOLD OPNG OUT (3X); ; ; 2 SLO HIP RKS (R HNDS);**

PART A

**SHAD NYKR; FAN (JN LD HNDS); CHK'D HOCKY STK;
WRAP & WHEEL (SHAD COH); NAT'L OPNG OUT;
LADY FREE SPIRAL TO HOCKY STK ENDNG (COH); FWD BRK; LT SD PASS;
(R HNDS) OP FALAWY RONDE & BRK; BOTH SPIRAL TO AIDA; AIDA LN & SWITCH RK;
U/A TRN; LUNGE BRK; CHKD RT SD PASS; (LD HNDS) M TRNS TO FWD BRK;
BK CHK/LADY CARESS,-, & FWD TO SLO OP R LUNGE (M CARESS),-; ;**

PART B (MOD)

**TRNG BASIC; ; U/A TRN; BASIC ENDNG w/CONTRA CHK;
SYNC TELE (TO); CORTE w/HIP RKS; STEP DBL RONDE SYNC INSD TRN (COH); HIP RK 3;
X BODY (JN R HNDS); CONTRA BRK LADY TRNS LT TO VARS WALL;
(L HND) SWEETHEART BRK; (R HND) SWEETHEART BRK;
R HND U/A TRN TO ONE TURK TWL (FC WALL); ;
(R HNDS) X BODY LADY SYNC ROLL LT IN 5 TO FC; NYKR;
U/A TRN; LUNGE BRK; DBL HND HOLD OPNG OUT (3X); ; ;
SLO FWD 2 TRNG TO/A PASSING U/A LUNGE & SIT LN w/ARMS;**