

I WILL ALWAYS LOVE YOU



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Music Album ‘Vince Gill Souvenirs’ 1995 MCA Nashville - Track 15 (\$1.29 iTunes)
Footwork Lady opposite (except as noted)
Rhythm Bolero **Phase:** VI **Speed:** increase to 20 MPM
Sequence Intro, A, A, B, C **Date:** 12/2017 Ver. 0.4

INTRO

1 - 2 ARM SWEEP ; BOLERO WHEEL (LDY IN 4) ;

- 1 {**Arm Sweep SQQ**} FCG Pos - M fcg W & DRW - standing 2-3 ft apart - both w/hnds at sides – feet tog with L ft free - hold for first beat, on beat 2 stp sd & bk L,3,4 sweep arms out ;
- 2 {**Bolero BJO Wheel QQS (Lady in 4 QQQQ)**} Fwd R to Bolero BJO - R hnd arnd ldy’s waist with L arm out, wheel RF L, R trng to fc ptr & WL tch L to R [no wgt], - (* Fwd R to Bolero BJO R hnd on ptr’s L shldr with L arm out, wheel RF L, R, L to fc ptr) end in HLF OPN FCG ;

PART A

1-4 IN & OUT RUNS ; ; SD LUNGE TO RIFF TRN ; CHECKED NEW YORK (RLOD) ;

- 1-2 {**Left Foot Variation - In & Out Runs SQQ SQQ**} Sd & fwd L, -, fwd R starting RF trn, sd & bk L in frnt of ldy trng RF; Sd & fwd R LOD, -, fwd L, fwd R between ldy’s feet starting RF trn (* Sd & fwd R, -, fwd L, fwd R between ptr’s feet ; Sd & fwd L, -, fwd R start RF trn, sd & bk L in frnt of ptr trng RF) end in HLF OPN FCG ;
- 3 {**Lunge to Rev Riff Turn SQQ**} Lunge sd L & extnd L arm LOD, join lead hnds, rec R as lead ldy’s qk LF trn, cl L fcg ptr & WL (* Lunge sd R & extnd R arm LOD, join ld hnds, rec L trng LF full trn undr jnd lead hnds, cl R) ;
- 4 {**Checked New York SQQ**} Sd R, -, ck thru L RLOD, rec R no trn (* Sd L, -, ck thru R, rec L no trn) ;

5-8 SLO SWVL THRU SD ; BACK TO AIDA LINE RK REC ; OVRTRN HIP TWIST

W/TELESPIN END ; OPN HINGE ;

- 5 {**Slow Swivel Thru Side SQQ**} Fwd L, swvl to fc, thru R, sd L (* Fwd R, swvl to fc, thru L, sd R) ;
- 6 {**Back to Aida Line Rk Fwd Rec SQQ**} Bk & sd R trng RF, -, rk fwd L, rec R (* Bk & sd L trng LF, rk fwd R, rec L) ;
- 7 {**Ovrtrnd Hip Twist w/Telespin End & S & QQ**} Rec fwd L to fc WL/cl R [pt L sd LOD] lead ptr to ovr-trn to fc wall, -/trng upr bdy LF lead ptr to fold in-front, fwd L, fwd R trng LF (* Rec fwd R to fc ptr & COH/swvl RF to fc WL, -/sd & fwd L to P/U, bk R, cl L with LF toe-trn) ;
- 8 {**Open Hinge SS (SQQ)**} Sd & slightly fwd L, lwr into L as relax R hld trng upr bdy LF, rec to initial pos [no wgt chg], ld ptr to rec to loose CP (* Sd & fwd R, -, bk L, fwd R) ;

9-14 HE SD & CL (SHE RONDE VINE 2) ; SHAD FNC LN - REC TO FC ; RIFF TRNS (RLOD) ; X-BODY (WALL) ; SIDE DRAW ; EXPLODE W/LADY’S STORK & REC (HLF-OPN FCG) ;

- 9 {**Sd R & Cl L SS (Lady Ronde & Vine 2 SQQ)**} Sd & fwd R small stp RLOD trng upr bdy RF lead ldy to Ronde, -, rel hld as close L to R, - (* Sd L trng RF as Ronde R CW, -, XRIB, sd L twd LOD catch ptr with R hnd at his R side – now in shadow behind ptr & fcg WL) ;
- 10 {**Shadow Fence Line & recover to face SQQ (SQ&Q)**} X-chk RIF twd LOD, -, rec L trng RF, fwd R trng to fc ptr [sml stp] jn ld hnds fcg COH (* X-chk RIF, -, rec L, sd R RLOD/cl L fcg ptr jn lead hnds) ;
- 11 {**Riff Turns QQQQ**} Sd L raise lead hnds leadg ldy to trn RF, cl R, sd L leadg ldy to trn RF, cl R (* Sd & fwd R trng full RF [spin], cl L, sd & fwd R trng full RF, cl L) blnd to loose CP ;
- 12 {**Cross Body WALL SQQ**} Sd & bk L, -, slp R bk trng LF lwr ld hnds leadg ldy twd wall, fwd L sml stp trng LF to fc ptr & wall (* Sd & fwd R, -, fwd L xing in frnt of ptr trng LF, sd R to fc ptr) loose CP ;
- 13 {**Side draw SS**} Sd R with ld hnds low,-, draw L twd R, - (* Sd L with ld hnds low,-, draw R to L, -) ;
- 14 {**Explode with Lady’s Stork recover to face SS**} Sd L twd COH sweep free hnd up & out, -, rec R to fc ptr, - (* Sd R twd WL sweep free hnd up & out as lift left ft to knee, -, rec sd L to fc ptr as draw R to L, -) to end in HLF OPN FCG ;

REPEAT PART A

- 1-4 LEFT FT - IN & OUT RUNS ; ; SD LUNGE TO RIFF TRN ; CHECKED NEW YORK (RLOD) ;**
5-8 SLO SWVL THRU SD ; BACK TO AIDA LINE RK REC ; OVRTRN HIP TWIST
W/TELESPIN END (LOD) ; OPN HINGE REC ;
9-14 HE SD & REC (SHE RONDE VINE 2) ; SHAD FNC LN - REC TO FC ; RIFF TRNS (RLOD) ;
X-BODY (WALL) ; SIDE DRAW ; EXPLODE W/LADY'S STORK & REC (CP WALL) ;

PART B

- 1-4 HALF BASIC ; LUNGE BREAK ; CHECKED RIGHT PASS ; BASIC END ;**
- 1 {Half Basic SQQ} Sd L with rise, -, slp bk R, fwd L rel R sd hld (* Sd R with rise, -, slp fwd L, bk R) ;
- 2 {Lunge Break SQQ} Sd & fwd R to LEFT OPN FCG fcg DRW lead hnds jnd, -, lwr on R extnd jnd hnds to lead ldy bk at same time pt L sd & bk, rise on R as lead ldy fwd (* Sd & bk L, -, bk R contra ck [sit line], rec fwd L rise) ;
- 3 {Checked Right Pass SQQ} Fwd & sd L raise ld hnds strt RF trn plc R hnd on frnt of ptr's R hip, -, XRIB trng RF ckg ptr's motion with R hnd, cont RF trn as stp sd & fwd L lwrng ld hnds to brief Wrapped Pos (* Fwd R, -, XLIF [no trn], bk R) ;
- 4 {Basic End SQQ} Sd R twd DRW w/rise, -, slp fwd L, bk R (* Sd & bk L w/rise, -, slp bk R, fwd L) ;
- 5-9+ X BODY (COH) ; VINE 3 ; SLO SWVL - QK SWVL & UNDR-ARM ; HE SD CL (SHE TRN SD CL) ; SOLO SPOT TRNS ; WALK 2 , ,**
- 5 {Cross Body to COH SQQ} Sd & bk L w/L sd stretch, -, slip R bk trng LF lwrng ld hnds leadg ldy acrs twd wall, fwd L sml stp trng LF to fc ptr & COH jn trlg hnds in low dbl hnd hld (* Sd & fwd R, -, fwd L xing in frnt of ptr trng LF, cl R to fc ptr) ;
- 6 {Twist Vine 3 SQQ} Sd R twd LOD, -, XLIF, sd R (* Sd L twd LOD, -, XRIB, sd L) ;
- 7 {Slow Swivel Quick Swivel & Underarm turn SQQ} With open stance lead ldy twd LOD for slo RF swivel as take wgt to L, -, lead ldy fwd for qk LF swivel as take wgt to R, lead ldy to U/A trn as take wgt to L (XRIF to swvl RF fc RLOD, -, fwd L/swvl LF, fwd R trng LF undr jnd ld hnds to fc RLOD) ;
- 8 {He Sd Cl SS (She Trn sd cl SQQ)} Lead ldy twd RLOD & rel hld as stp sd R LOD, -, cl L, - (* Fwd L trng LF, -, sd R fc WL, cl L) ;
- 9 {Solo Spot Trns SQQ} Both sd R (M twd LOD, W twd RLOD), -, XLIF, rec fwd R trng RF ;
- 1/2 {Walk 2 QQ} Both fwd L twd ptr, fwd R twd ptr's R sd blnd to Bfly ;

PART C

- 1-4 FWD/RONDE VINE 2 ; OTSD SWVL TO SAME FOOT W/TELESPIN END ; CORTE & RK 2 ; LUNGE APART W/LADY'S SYNC ROLL ;**
- 1 {Fwd Ronde & vine 2 & S QQ} Fwd L otsd ptr/Ronde R CW, -, XRIB rel R hnd hld, sd L fcg twd WL (* Fwd L otsd ptr/Ronde R CW, -, XRIB rel L hnd hld, sd & fwd L briefly fcg twd DRC) ;
- 2 {Outside Swivel to Same Foot Line with Telespin end S&QQ} Cl R to L blend SCP ldg ldy's O/S Swvl as lwr into R [pt L twd LOD], -/trng upr bdy LF lead ldy to fold in-front as stp fwd L DLC, fwd R pvt LF with ld hnds at L hip (* Fwd R to SCP as lwr into R extndg L twd LOD [no wgt], -/fwd L trng LF to stp bk R, cl L with LF toe-trn) *continue turn to end Man bkg twd DLC* ;
- 3 {Corte and Rock 2 SQQ} Sd & bk L trng upr bdy LF as lwr into L [think Argentine Tango], -, rock fwd R, rec L (* Fwd & sd R trng upr bdy LF lwr into R, -, rock bk L, rec R) ; *Note: Leg crawl optional*
- 4 {Lunge Apart Rec Sd & S QQ (Sit Line to Sync Roll 3 & S Q&Q)} Fwd R/Lunge apart - sd & bk L extending lead hnds, -, rec fwd R as lead ptr twd LOD, sd & fwd L [small stp] twd LOD (* Bk L/bk R to Sit Line with L hnd out, -, fwd L/roll LF R, L to fc twd LOD) ;
- 5-8 SLO SWIVEL FWD CL ; CUCARACHA L & R ; ; LADY SUNBURST ;**
- 5 {Slow Swvl, Thru, Cl SQQ} XRIF of L ldg ptr to stp fwd & swvl RF, -, sd & fwd L ldg ptr to stp fwd, cl R ptr now infnt [Tandem] fcg WL - both hnds at ldy's hips (* Fwd R and swvl RF to fc ptr & LOD, -, fwd L trng to fc WL, cl R - hnds down & crossed in frnt) ;

- 6-7 {Cucaracha L & R SQQ SQQ} Both sd L xtnd L hnds, -, rec R, cl L; Sd R xtnd R hnds, -, rec L, cl R;
 8 {Lady Sunburst &SS} Both qkly soften knees/then rise ldy quickly extnds both hnds up, -, then slowly out, as blend to Sktrs ;

Note: At about 2:25 (near end of meas. 8) the music & beats fade for a period of time during and following the stretched word “love” . . . start the Shad X-Check (meas. 9) on the following word “you” . . . since there are no music beats yet it may be helpful to count 1, 2, 3-4, 5, 6, 7-8 as you dance meas. 9 and 10.

9-13 SHAD X-CHK REC SD ; ROCK 3 ; HOCKY STK END W/ARM SWEEP ; BOLERO WHEEL - HE 5 (SHE 4) ; CORTE ;

- 9 {Rumba Shadow X-Check rec bk QQS} Both w/R sd lead ck fwd L & acrs twd DRW, rec R, sd L, - ;
 10 {Rock 3 QQS} Both rk sd R, rec sd L, rk sd R, - ;
 11 {Rumba Hockey Stick end with Arm Sweep QQS} Fwd L, rec R, sd & bk L as sweep arms out, - (* Fwd L DRW, fwd R trng LF, bk L as sweep arms out, -) ;
 12 {Bolero BJO Wheel QQQ&Q (Lady in 4 QQQQ)} Fwd R to Bolero BJO [R hnd arnd ldy’s waist with L arm out], wheel RF L, R, L/R trng to fc ldy & WL (* Fwd R to Bolero BJO [R hnd on ptr’s L shldr with L arm out], wheel RF L, R, L to fc ptr) end in MOD CUDDLE hold . . . W’s R hnd remains at M’s L Shldr – M’s L hnd on W’s R upper arm ;
 13 {Corte SS} Sd & bk L trng upr bdy LF as lwr into L, -, -, - (* Fwd & sd R trng upr bdy LF lwr into R, -, -, -) ; *Note: Ladies leg crawl optional*