

I Will Wait 4 You

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave, Everett, WA. 98203
Randy's Cell (425) 923-8095 or Marie's Cell (425) 870-2809
E-Mail: RKPreskitt@comcast.net or mariepreskitt@hotmail.com

Music: I Will Wait For You (from 'The Umbrellas Of Cherbourg') - Peter Douglas - (Ballroom Classics Four) - Download from Casa Musica

Rhythm Phase IV Foxtrot
Sequence: Intro, A, B, C, Ending Released September 2024 Version 1.0
Speed: 45 as downloaded

Intro

1 **WAIT ;**
CP DLC Wait 1 measure thru words "If ...It" ;

Part A

1 - 4 **REVERSE TURN ; ; HOVER TELEMARCK ; CHAIR & SLIP TO BJO ;**

SQQ (Reverse Turn) Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L
(W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R CP);
SQQ Bk R tng LF, -, sd & fwd L, fwd R CBJO DW(W fwd L trng LF, -, sd & bk R, bk L);
SQQ (Hover Telemark) Fwd L, -, fwd R trng body RF, fwd L SCP DW
(W bk R, -, bk L trng RF, fwd R SCP);
SQQ (Chair & Slip BJO) Lwr on L chk thru R, -, rec L, drw R past L bk & sd R BJO LOD
(W chk thru L, -,rec R trng LF, fwd L BJO);

5 - 8 **BK TWISTY VINE 4; BK WHISK ; OPEN NATURAL ; HESITATION CHANGE ;**

QQQQ (Bk Twisty Vine 4 XLIB, sd R, XLIF, sd R to BJO(W XRIF, sd L, XRIB, sd L to BJO);
SQQ (Bk Whisk) Bk L, -, sd & bk R, XLIB to SCP(W fwd R, -, fwd & sd L, XRIB to SCP);
SQQ (Open Natural) Fwd R comm RF trn across W, -,sd & bk L cont trn, bk R to BJO right sd lead
(W fwd L, -, fwd R between M's feet, fwd L);
SS (Hesitation Chng) Bk L, -, trng RF sd & fwd R, drw L to R no weight CP DC
(W fwd R, -, trn RF sd & bk L, drw R to L);

9 - 13 **TELEMARCK SCP ; CROSS PIVOT SCAR ; CROSS HOVER SCP ; PROMENADE WEAVE ; ;**

SQQ (Telemark SCP) Fwd L CP comm LF turn, -, fwd & sd R cont turn, fwd L SCP DW
(W bk R, -, draw L heel past R turning LF cl L to R, fwd R);
SQQ (Cross Pivot SCAR) Thru R comm RF trn, -,sd & fwd L trng RF, fwd R LOD in SCAR
(W thru L, -, fwd R between M's feet trng RF, bk L DC);
SQQ (Cross Hover SCP) Fwd L in SCAR, -, blend to CP sd & fwd R, slight trn RF fwd L in SCP DC
(W bk R in SCAR, sd & bk L to CP, trng RF fwd R to SCP);
SQQ (Promenade Weave) Thru R, -, fwd L trng LF, sd & bk R
(W thru L comm LF trn, -, sd & bk R to CP trn LF, sd & fwd L);
QQQQ XLIB, trng LF bk R, trng LF sd & fwd L, fwd R CBJO DW
(W XRIF, fwd L to CP, trng LF sd & bk R, bk L CBJO DW);

14 -16 **3 STEP ; FEATHER ; CHANGE OF DIRECTION ;**

SQQ (3 Step) Fwd L CP, -, fwd R heel to toe slight LF trn, fwd L(W bk R, -, bk L, bk R);
SQQ (Feather) Fwd R, -, fwd L slight RF body trn, fwd R CBJO(W bk L, -, bk R, bk L CBJO);
SS (Change Of Direction) Fwd L to CP, -,fwd R trng LF to fc DC, draw L to R no weight
(W bk R, -, trng LF sd L, draw R to L);

Part B

- 1 - 4 **DIAMOND TURN ; ; ; ;**
 SQQ (Diamond Turn) Fwd L comm LF trn, -, cont trn sd & bk R, bk L CBJO DRC
 (W bk R trng LF, -, cont trn sd & fwd L, fwd R CBJO);
 SQQ Bk R to CP trng LF, -, cont trn sd & fwd L, fwd R CBJO DRW
 (W fwd L trng LF, -, cont trn sd & bk R, bk L CBJO);
 SQQ Repeat measure 1 to DW;
 SQQ Repeat measure 2 to DC;
- 5 – 8 **OPEN REVERSE TURN ; HOVER CORTE ; BK WHISK ; FEATHER DC ;**
 SQQ (Open Rev Turn) Fwd L, -, sd & fwd R trng LF, sd & bk L BJO;
 SQQ (Hover Corte) Bk R, -, bk & sd L hovering trng LF, rec bk R BJO DLW
 (W fwd L, -, fwd & sd R hovering trng LF, rec L BJO);
 SQQ (Bk Whisk) Bk L, -, sd & bk R, XLIB to SCP (W fwd R, -, fwd & sd L, XRIB to SCP); SQQ
 (Feather) Thru R, -, fwd L, fwd R CBJO (W thru L comm LF trn, -, sd & bk R, bk L CBJO);
- 9 – 12 **OPEN REVERSE TURN ; OUTSIDE CHECK ; OUTSIDE CHNGE SCP ; WHIPLASH BJO ;**
 SQQ (Open Rev Turn) Fwd L, -, sd & fwd R trng LF, sd & bk L BJO;
 SQQ (Outside Chk) Bk R, -, sd & fwd L trng LF to DRW, chk fwd L BJO DRW;
 SQQ (Outside Chng SCP) Bk L CBJO, -, bk R to CP comm LF trn, fwd L SCP DW
 (W fwd R CBJO, -, fwd L to CP, fwd R SCP DW);
 S- (Whiplash BJO) Thru R, swiv on R to point L LOD, change of sway LF BJO, -
 (W thru L, swiv on L pnt R LOD, chng sway LF to BJO, -);
- 13–16 **BK CHASSE SCAR ; CK DEVELOPE ; BK CHASSE SCP DC ; SLOW SD LOCK ;**
 SQQ (Bk Chasse SCAR) Bk L comm RF turn, -, sd R/cl L, sd R to SCAR DRW
 (W fwd R comm LF trng, -, sd L/cl R sd & bk L to SCAR);
 S- (Ck Develope) Fwd L in SCAR with rt sd stretch, -, slight chng to left sd stretch, -
 (W bk R, -, bring L foot up to R knee, kick L fwd & down);
 SQQ (Bk Chasse SCP) Bk R trng LF, -, sd L/cl R, sd & fwd L SCP DC
 (W fwd L trng LF, -, sd R/cl L, sd & fwd R SCP DC);
 SQQ (Slow Sd Lock) Thru R, -, fwd & sd L rising turning LF, XRIB of L DC
 (W thru L, -, sd R trng LF, XLIF of R to CP DC);

Part C

- 1 - 4 **TURN LEFT & RT CHASSE ; BK TWISTY VINE 4 ; DBLE OUTSIDE SWIVELS ; BK TWISTY VINE 4 ;**
 SQQ (Turn Left & Right Chasse) Fwd L trng LF, -, sd R/cl L sd & bk R;
 QQQQ (Bk Twisty Vine 4) XLIB, sd R, XLIF, sd R to BJO (W XRIF, sd L, XRIB, sd L to BJO);
 SS (Dble Outside Swivel) Bk L, rotate body RF, fwd L, rotate body LF
 (W fwd L, swivel RF on L to SCP, fwd L, swivel LF on L to BJO);
 QQQQ (Bk Twisty Vine 4) Repeat Part C Meas 2 ;

Part C (Cont.)

5 – 8 **OUTSIDE CHNG SCP ; OPEN NATURAL ; IMPETUS SCP ; CHAIR & SLIP ;**

SQQ (Outside Chng SCP) Repeat Part B Meas 11;

SQQ (Open Natural) Repeat Part A Meas 7;

SQQ (Impetus SCP) Bk L comm RF trn, -, cl R to L cont trn, sd & fwd L SCP DC

(W fwd R trng RF, -, sd & fwd L past M cont trn brush R to L, fwd R SCP);

SQQ (Chair & Slip) Lwr on L chk thru R, -, rec L trng body LF, drw R past L bk R CP DC

(W chk thru L, -,rec R trng LF, fwd L CP);

9 – 12 **REVERSE WAVE ; ; BK FEATHER ; FEATHER FINISH ;**

SQQ (Reverse Wave) Fwd L comm LF trn, -, sd & fwd R cont trn fc DRC, bk L

(W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R);

SQQ Bk R, -, bk L slight LF body trn, bk R to LOD

(W fwd L, -, fwd R heel to toe slight trn LF, fwd L LOD);

SQQ (Bk Feather) Bk L, -, bk R with right sd lead, bk L CBJO (W fwd R, - fwd L, fwd R CBJO);

SQQ (Feather Finish) Bk R, -, trng LF sd & fwd L DW, fwd R BJO DW

(W fwd L, -, trng LF sd & bk R, bk L BJO);

13–17 **CHANGE OF DIRECTION ; TELEMARK SCP ; FEATHER ; FWD RIGHT LUNGE ;
REC SLIP ;**

SS (Change Of Direction) Fwd L to CP, -, fwd R trng LF to fc DC, draw L to R no weight

(W bk R, -, trng LF sd L, draw R to L);

SQQ (Telemark SCP) Fwd L CP comm LF turn, -, fwd & sd R cont turn, fwd L SCP DW

(W bk R, -, draw L heel past R turning LF cl L to R, fwd R);

SQQ (Feather) Thru R, -, fwd L, fwd R CBJO (W thru L comm LF trn, -, sd & bk R, bk L CBJO);

SS (Fwd Right Lunge) Fwd L, - flex left knee lunge sd & fwd on R, -;

SS (Rec Slip) Rec L trng LF draw R past L, -, bk L to CP DC, -;

Ending

1 - 3 **TELEMARK SCP ; THRU PROMENADE SWAY ; OVERSWAY ;**

SQQ (Telemark SCP)) Fwd L CP comm LF turn, -, fwd & sd R cont turn, fwd L SCP DW

(W bk R, -, draw L heel past R turning LF cl L to R, fwd R);

SS (Thru Promenade Sway) Thru R, - sd & fwd L in Prom sway line, -;

-- (Oversway) Lower & rotate body LF looking over W's head, -, -, -

(W lower & trn LF look well to left, -, -, -);