

If I Ain't Got You

Choreographers: Pamela & Jeff Johnson
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Music: "If I Ain't Got You" (Slow Waltz)
Artist Ballroom Orchestra & Masters Of Modern Singers,
Album 13 Amazon Download, Also available Casa Musica

Time/Speed: Cut first 31 seconds /As downloaded 29 Bpm

Footwork: Described for M - W opposite (or as noted)

Rhythm/Phase: Waltz 5+2 Spin & Twist, Continuous Hover Cross
Released July 2017

Degree of Difficulty: AVG

Sequence: A, B, C, A Modified, B, C Modified

PART A

1-16 WAIT; EXPLODE APART; FRONT VINE; TWIRL VINE; PICKUP; REVERSE FALL-AWAY & SLIP; OPEN TELEMAR; NATURAL HOVER FALLAWAY; SLIP TO BANJO DLW; CURVED FEATHER; OUTSIDE SPIN; RISING LOCK; VIENNESE TRN;; OPEN REV; BACK TURN LEFT CHASSE BJO;

- 1 **{Wait}** DRW ld ft free & ld hands joined;
- 2 **{Explode Apt}** Step sd L twd DLC sweep lead arm up & out CCW, -, - ;
- 3 **{Front Vine}** XRIF, sd L, XRIB;
- 4 **{Twirl Vine}** Sd L M leads lady turn under lead arm, XRIB, sd L (sd R comm trn RF, fwd L trng RF under lead arm, cont trng RF sd R) WALL;
- 5 **{Pickup}** Thru R comm trn LF, cont LF trn fwd L, fwd R (fwd L trn in front of M LF to CP, bk R, bk L) end DLC;
- 6 **{Rev Falwy & Slip}** fwd L comm LF trn/sd R cont LF trn, bk L under body toward DLC to SCP, w/ slight LF upper body trn slip R behind L cont LF trn (swvl LF on R & step fwd L bet M's feet) to end CP DLW;
- 7 **{Op Tele}** Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (Bk R comm LF trn, cl L to R for heel trn, sd & fwd R) SCP WALL;
- 8 **{Nat Hvr Falwy}** Thru R comm RF trn, fwd L cont trng RF, bk R (thru L, fwd R toe pointing to M's L instep trng RF, bk L) to SCP DRW;
- 9 **{Slip to BJO}** Bk L, trng W to CP bk R trng LF, cont LF trn sd & fwd L (bk R, trng LF to CP slip fwd L, cont LF trn sd & bk R) to CBJO DLW;
- 10 **{Curved Feather}** Fwd R comm RF trn, with L side stretch cont trn RF trn sd & fwd L, cont upper body trn to R outside ptr (bk L, sd & bk R, bk L under body) BJO/DRW;
- 11 **{Outsd Spin}** Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn, cont slight RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin, fwd R between M's feet) to CP DRW;
- 12 **{Rising Lk}** Bk R comm LF trn, sm bk & sd L cont trn, cont LF trn lk RIB of L (lk LIF of R) to CP DLC;
- 13-14 **{Vien Trns}** Fwd L comm LF trn, cont trn fwd & sd R, XLIF of R (cl R to L) to CP RLOD; bk R comm LF trn, cont trn bk & sd L, cl R to L (XLIF of R) to CP DLC;
- 15 **{Op Rev}** Fwd L comm LF trn, fwd & sd R cont LF trn, cont trng LF bk L (Fwd R outsd ptr) in CBJO RLOD;
- 16 **{Bk Trn L Chasse to BJO}** Bk R trn LF, sd L cont LF trn/ cl R to L cont LF trn, sd & fwd L in BJO DLW

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PART B

1-16 NATURAL WEAVE;; CURVED FEATHER; BACK PASSING CHANGE; OUTSIDE CHECK; OUTSIDE SPIN & TWIST SEMI;; THRU SEMI CHASSE; SLOW LILT PIVOT; RIGHT LUNGE ROLL & SLIP; DIAMOND TURN 3/4 END DLW;;; BK & SD CHASSE BJO; MANEUVER; SPIN OVERTURNED TO;

- 1-2 **{Natural Weave}** Fwd R trng RF, sd L, bk R (bk L heel trn RF, cl R, fwd L outs ptr) to BJO DRW; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ;
- 3 **{Curved Feather}** Fwd R comm RF trn, with L side stretch cont trn RF trn sd & fwd L, cont upper body trn to R outside ptr to BJO/DRW; (Bk L, sd & fbk R, bk L under body);
- 4 **{Bk Passing Change}** Bk L, bk R w/ R sd stretch to open W's head, bk L BJO DRW;
- 5 **{Outsd Check}** Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;
- 6-7 **{Outsd Spin and Twist SEMI}** Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn, cont slight RF trn bk & slightly sd (L fwd R around M, cl L to R for toe spin, fwd R between M's feet) to CP; XRIB partial wt, unwind RF changing wt to R, cont RF trn stp sd L (Fwd L/R around M, fwd L trng RF, sd R) LOD;
- 8 **{Thru Semi Chasse}** Thru R, sd L/cl R, sd L to SCP;
- 9 **{SI Lilt Pvt}** thru R w/ liltng action picking up W w/ LF trn to CP, -, fwd L lowering & pivoting LF to CP DLC;
- 10 **{Right Lunge Roll and Slip}** Flexing L-knee sd & fwd R twd WALL sway R looking at W (W look well L), rec L rotating body RF, swiveling LF on L slip R bk under body end CP/DLC;
- 11- 13 **{Diamond Trn 3/4}** Fwd L trning LF on the diagonal, continuing LF trn sd R, bk L with the ptr outside the Man in BJO to fc DRC; Trning LF bk R, sd L, fwd R out side ptr in BJO to fc DRW; Fwd L trning LF on the diagonal, sd R, bk L with the Lady outside the Man in BJO ending DLW;
- 14 **{Bk & Sd Chasse to BJO}** Bk R twds DRC, sd & fwd L twds DLC/cl R to L, sd & fwd L to BJO DLW;
- 15 **{Manuv}** Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP/ RLOD;
- 16 **{Spin Ovrtrn to}** Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn, contrRF trn bk & slightly sd L (Fwd R between M's feet, pivoting RF, bk & rise L, sd & fwd R) to CP RLOD;

PART C

1-16 RIGHT TURNING LOCK; THRU TO A HIGH LINE; FALLAWAY AND SLIP; OPEN REVERSE; OPEN FINISH; HOVER TELEMAR; CONTINUOUS HOVER CROSS;;; OPEN TELEMAR; WHIPLASH; OUTSIDE SWIVEL; MANEUVER; PIVOT 3; HOVER BRUSH TO SEMI LINE; THRU TO A HINGE;

- 1 **{Right Trng Lk}** Bk R LOD with R sd leading/XLIF of R cont RF rotation hips almost COH, still trng RF sd & slightly fwd R between W's feet rise to CP trng RF, sd & fwd L to SCP DLC;
- 2 **{Thru to a Highline}** Thru R, sd L stretch body upward, cont stretch looking over ld hnds to SCP LOD;

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- 3 **{Falwy & Slip}** Bk R, BK L in SCP fcg DLW, swiveling LF on L slip R bk under body (Bk L , BK R SCP, swiveling LF on R to fc M fwd L small step) end CP M fcg DLC;
- 4 **{Op Rev}** Fwd L comm LF trn, fwd & sd R cont LF trn, cont trng LF bk L (Fwd R outsd ptr) CBJO DRW;
- 5 **{Op Fin}** Bk R trng LF, sd & fwd L, fwd R outsd ptr to BJO;
- 6 **[Hover Telemark]** Fwd L, fwd & sd R trn RF, fwd & sd L to semi DLW;
- 7-9 **{Continuous Hvr X}** Fwd R trng RF, Sd L cont RF trn, sd & fwd R (Fwd L, fwd R comm trn RF, cont trn sd & bc L) to SCAR LOD; Fwd L, cl R stretch L sd lead W across body, bk L BJO(W bk R behind L, sd L, fwd R BJO); Bk R slight trn LF, sd & fwd L DLC, fwd R (W fwd L trn LF, sd & bk R, bk L) CBJO DLC;
- 10 **{Op Tele}** Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (Bk R comm LF trn, cl L to R for heel trn, sd & fwd R) SCP DLW;
- 11 **[Whiplash]** Fwd R trng body sharply RF, pt L twd DLW to BJO, extend line (W fwd L swvl sharply LF, pt R twd LOD blnd BJO, extend line);
- 12 **{Outsd Swvl}** Bk L LOD leaving R foot fwd & slowly lead W to swvl RF (Fwd R outsd ptr & slowly swvl RF) to SCP DW;
- 13 **{Manuv}** Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP/ RLOD;
- 14 **{Pivot 3}** Bk L pivot ½ RF, fwd R pivot ½ RF, bk L pivot ½ RF to CP DLC;
- 15 **{Hover Brush Ending to SEMI LOD}** fwd R heel lead between W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD;
- 16 **{Thru to Hinge}** Thru R, comm LF trn sd & fwd L facing wall rotate slightly LF, lower slightly to extend the line (Thru L, comm LF trn fwd & sd R, XLIB of R lower slightly head to L);

PART A MODIFIED

1-16 HOVER OUT TO SEMI; THRU RIPPLE VINE; MANEUVER; SPIN TURN; OPEN FINISH; REVERSE FALLAWAY & SLIP; OPEN TELEMARKE; NATURAL HOVER FALLAWAY; SLIP TO BANJO DLW; CURVED FEATHER; OUTSIDE SPIN; RISING LOCK; VIENNESE TRN;; OPEN REV; BACK TURN LEFT CHASSE BJO;

- 1 **{Hvr Out To SCP}** Comm to rise leading W to rec out of hinge, trng slightly RF sd R cont rising, sd & fwd L (Rec R comm to rise trng RF, sd L cont rise trng RF, sd & fwd R) to SCP DLW;
- 2 **{Thru Ripple Vine}** Thru R, assuming CP sd L/XRIB flexing knee w/ sway to R, rising on R & changing sway to L sd & fwd L end SCP/DLW;
- 3 **{Manuv}** Fwd R comm RF trng, fwd sd L cont trng, cl R CP (Fwd L, fwd & R, cl L) RLOD;
- 4 **{Spin Trn}** Bk sd L pivoting RF, fwd & rise R, sd bk L (Fwd R between M's feet pivoting RF, bk & rise L, sd & fwd R) DLW;
- 5 **{Op Fin}** Bk R trng LF, sd & fwd L, fwd R outsd ptr to BJO; DLC

Repeat Measures 6 -16

PART B

1-16 NATURAL WEAVE;; CURVED FEATHER; BACK PASSING CHANGE; OUTSIDE CHECK; OUTSIDE SPIN & TWIST SEMI;; THRU SEMI CHASSE; SLOW LILT PIVOT; RIGHT LUNGE ROLL & SLIP; DIAMOND TURN 3/4 END DLW;;; BK & SD CHASSE BJO; MANEUVER; SPIN OVERTURNED TO;

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PART C MODIFIED

1-16 RIGHT TURNING LOCK; THRU TO A HIGH LINE; FALLAWAY AND SLIP; OPEN REVERSE; OPEN FINISH; HOVER TELEMAR; CONTINUOUS HOVER CROSS;;; OPEN TELEMAR; WHIPLASH; OUTSIDE SWIVEL; MANEUVER; OPEN IMPETUS; THRU TO A HINGE; EXTEND;

1-13 Repeat measures 1-13

14 {Open Impetus} Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (fwd R comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;

15 {Thru to a Hinge} Thru R, comm LF trn sd & fwd L facing wall rotate slightly LF, lower slightly to extend the line (Thru L, comm LF trn fwd & sd R, XLIB of R lower slightly head to L);

16 {Extend} Slowly extend L arms out to the sd;

HEAD CUES

PART A

1-16 WAIT; EXPLODE APART; FRONT VINE; TWIRL VINE; PICKUP; REVERSE FALLAWAY & SLIP; OPEN TELEMAR; NATURAL HOVER FALLAWAY; SLIP TO BANJO DLW; CURVED FEATHER; OUTSIDE SPIN; RISING LOCK; VIENNESE TRN;; OPEN REV; BACK TURN LEFT CHASSE BJO;

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PART C

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PART C MODIFIED

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