

## IF I DIDN'T HAVE YOU VI

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd, Gilmer, TX 75644 Phone: 602-321-2078  
Rhythm: Foxtrot Speed: 28 MPM CD: Dance Charts Step III, Track 18, Artist: The Nanson Band  
Music: "If I Didn't Have You" Download mp3 from Casa Musica <https://casa-musica.com> Time: 3:07  
SEQUENCE: INTRO AB-INT1-C-INT2-A(MOD) Footwork: Opp for Woman (except where noted)  
Phase: VI Website: [gphurd.com](http://gphurd.com) E-mail: [gphurd@aol.com](mailto:gphurd@aol.com) Release Date: Aug 2022 Ver 1.1

### INTRO

#### **1-2 WAIT; WAIT;**

----- 1-2 - Wait 2 measures both hnds jnd low SCAR DLW with trlng ft pointed fwd & hers pointed bk; ;

### PART A

#### **1-4 (BFLY) HOVER CORTE; BACK CHASSE SYNCOPATED TWIRL (SCAR); FORWARD LADY DEVELOPE; FEATHER FINISH (DLC);**

- sqQ 1 - Bk R DRC comm LF trn,-, cont LF sd & slightly fwd L,-, sd & bk R to end BFLY BJO DRC  
w/both hnds still jnd low;
- sq&Q 2 - Bk L trng RF raise jnd ld hnds to lead ptr's RF twirl,-, sd R/cl L, sd & fwd R (fwd R trng RF,-, cont  
trng RF L/R, L) to end SCAR LOD;
- s-- 3 - Chk fwd L outsd ptr in SCAR & hold shape to the L,-, (chk bk R,-, draw L leg up the outside of the R  
knee, & extend L ft fwd then lwr L leg beside the R ft),-;
- sqQ 4 - Bk R comm LF trn,-, sd & fwd L DLC, fwd R to CBJO DLC;

#### **5-8 LEFT FEATHER,.. & OK BACK TO A SLOW HINGE,.. ; LADY RECOVER & SWIVEL SAME FOOT LUNGE LINE;**

- sqQ 5 - Fwd L blend to CP DLC,-, fwd R w/R sd leading preparing to step to SCAR, fwd L outsd ptr to  
SCAR (CBMP) cont to trn LF after the step;
- qqqq 6 - Step sd R DLC into CP & preparing to step bk in BJO, cont trng LF bk L LOD (CBMP), bk R  
blending to CP RLOD, trng LF sd & bk L with body rise trng ptr LF to CP,
- 7 - Lwr softening into L knee cont LF body trn thru the hips with R sway looking well to the R,-,  
---(s--) (XLIB of R,-, soften into L knee allow R ft to point twds LOD looking well to the L),-;
- Q--(Q--) 8 - Slight body rise on L ft trng ptr RF/close R to L, then lwr on the R, cont RF body trn thru the hips  
with R sway looking well to the R (rec R with rise trng RF, then swvl RF on R ft collect L near R ft  
no wgt, lwr on the R ft cont to lwr allow L ft to slide twds LOD head well to the L) to Sm Ft Lunge  
Ln M fc Wall,-;

#### **9-12 (PU) TELESPIN TO BJO; ; FWD TIPPLE CHASSE (INTO); RIGHT TURNING LOCK (SCP);**

- sq- (&sqQ) 9 - Swvl LF on the R ft picking ptr up to CP/cont trng LF fwd L,-, sd R twds DLC cont trng LF, sd &  
slightly bk L toe pntng LOD with partial wgt hips up to ptr body feg DRW (trng LF fwd L folding  
to CP/cont trn bk R,-, heel trn on R cl L to R, sd & fwd R twds LOD draw L ft near R ft w/o wgt);
- sqQ (&sqQ) 10 - Cont trng LF to lead ptr fwd/fwd L taking full wgt cont trng LF leading ptr to CP,-, sd R twds DLC  
cont trng LF, sd & fwd L (trng LF fwd L/cont trng LF sd & fwd R to CP,-, toe spin on R cl L to R  
on toes, cont trng LF sd & bk R) to BJO DLW;
- sq&Q 11 - Fwd R comm trng RF,-, w/L sway cont RF trn sd L/cl R to L lose sway, slight RF trn sd & bk L to  
CP RLOD;
- Q&qs 12 - Bk R LOD with R sd lead/XLIF of R cont trng RF to COH, cont trng RF sd & fwd R between W's  
ft rising to CP, cont trng RF sd & fwd L to SCP DLC,-;

#### **13-15 PROMENADE WEAVE; DOUBLE BACK LILT; OUTSIDE CHANGE BJO;**

- sqQ 13 - Thru R,-, fwd L trng LF, cont LF trn, cont trn sd & slightly bk R (thru L,-, fwd & sd R trng LF in  
front of M, cont trng LF sd & fwd L) to BJO DRC;
- qqqq 14 - Lwr into R knee bk L rising, small bk R, soften into R knee bk L rising, small bk R soften;
- sqQ 15 - Bk L,-, bk R blending to CP trng LF, cont LF trn sd & fwd L outsd ptr to BJO DLW;

**16-20 FALLAWAY TWINKLES (2 TIMES); ; ; ; FWD LINK TO SCP (DLW);**

- sqq 16 - Fwd R outsd ptr start RF trn,-, fwd L trn RF trn W to SCP, bk R in SCP (bk L trng RF,-, fwd R brwn M's ft trng RF to SCP, bk L in SCP) to SCP DRW;
- sqq 17 - Bk L comm LF trn,-, bk R slip W to BJO cont LF trn, sd & fwd L to BJO (bk R trng LF,-, slip fwd L trn LF to BJO, sd & bk R) to BJO DLW;
- 18 - Repeat actions of measure 16 above;
- 19 - Repeat actions of measure 17 above to BJO DLW;
- s-q 20 - Fwd R outsd ptr,-, rise slightly trng ft tog RF to CP, sd & fwd L to SCP DLW;

**PART B****1-4 (ALL QOS) CURVED FEATHER; QK OUTSIDE SWIVEL LILT PIVOT; FEATHER FINISH; HOVER SCP;**

- QQS 1 - Fwd R comm RF trn, fwd L with L sd lead comm to trn RF twds WALL, cont trng RF fwd R outsd ptr to CBJO DRW,-;
- QQS 2 - Bk L rotate body RF to lead ptr's outsd swvl, fwd R heel rising to toe folding ptr to CP, small fwd L pvtng LF & lwr (fwd R swvl RF to SCP, fwd L rising to toe trng LF & squaring up to M, small bk R pvtng LF & lwr) to CP DRW,-;
- QQS 3 - Bk R comm LF trn, sd & fwd L, fwd R to CBJO DLW,-;
- QQS 4 - Fwd L comm blndng to CP, sd & slightly sd R rising, sd & fwd L to SCP/DLC,-;

**5-8 FEATHER; TELEMARK SCP; (Normal Timing) NATURAL FALLAWAY WEAVE; ;**

- QQS 5 - Fwd R, fwd L lead W to trn LF, fwd R (fwd L trn LF, sd & fwd R trng LF, bk L) to CBJO DLC,-;
- QQS 6 - Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW,-;
- sqq 7 - Thru R comm RF trn,-, fwd L trng RF, bk R (thru L trng RF, fwd R trng RF, bk L) to SCP DRW;
- QQQQ 8 - Bk L DLC (fwd R outsd ptr), bk R blend to CP trn LF, trn LF trn sd & fwd L, fwd R to BJO DLW;

**9-12 HOVER SCP; BIG TOP; CHANGE OF DIRECTION; TRAVELING CONTRA CHECK (DC);**

- sqq 9 - Fwd L comm blndng to CP,-, sd & slightly sd R rising, sd & fwd L to SCP/DLC;
- Q-QQ (QQ-Q) 10 - Thru R then lead W fwd again while trng LF on R leaving L ft bk and moving it well behind R, press upward on ball of L twd COH cont LF trn brushing R to L, cont LF trn small bk R (fwd L, fwd & sd R past M trng LF to square with M, brush L to R on toes while allowing M to continue LF trn, small fwd L) to CP DLW;
- sq- 11 - Fwd L comm LF trn,-, with R sd lead fwd R, cont LF trn and draw L to R to CP DLC;
- sqq 12 - Relax R knee and take a strong step fwd L in CBMP with R side leading (head now well to L)-, trng RF with slight R sway almost cl R to L straighten legs & body, sd & slight fwd L to SCP DLC;

**13-16 PROMENADE WEAVE; DOUBLE BACK LILT; OUTSIDE CHG (SCP LOD); FEATHER LADY ROLL LF 4 TO SKATERS;**

- 13 - Repeat measure 13 of PART A;
- 14 - Repeat measure 14 of PART A;
- sqq 15 - Bk L,-, bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP LN;
- sqq (QQQQ) 16 - Fwd R,-, fwd L, fwd R (fwd L, trng LF sd R, cont LF trn fwd L, cont trng LF sd & fwd R) to SKTRS LOD;

**INTERLUDE 1****1-4 STEP KICK 4X; ; SHADOW REVERSE TURNS; ;**

- Q-Q- 1 - Fwd L, kick R slightly across, fwd R, kick L slightly across;
- Q-Q 2 - Fwd L, kick R slightly across, fwd R, kick L slightly across;
- sqq 3 - Trng LF both fwd L DLC, -, sd & fwd R cont trn LF fc DRC, bk L LOD;
- sqq 4 - Bk R trng LF, -, sd & fwd L, fwd R SHADOW DLW;

**5-7 SHADOW WHISK; SWITCHING GRAPE VINE 4; FEATHER LADY 4 OKS (TO BJO);**

- sqq 5 - Fwd L, -, sd & fwd R, trng LF XLIB;  
 qqqq 6 - XRIF of L rising, sd L lwr switching to L SHAD, XRIB of L rising, sd L lwr to SHAD DLW;  
 sqq 7 - Fwd R, -, fwd L, fwd R outsd ptr (fwd R, fwd, L, fwd R trng LF, bk L) to CBJO DLW;  
 (qqqq)

**PART C****1-4 3 STEP; NATURAL TELEMAR (SCAR); ZIG ZAG 4; DRAG HESITATION;**

- sqq 1 - Fwd L heel lead blending to CP,-, fwd R heel lead rising to toe, fwd L in CP DLW;  
 sqq 2 - Fwd R comm RF trn,-, fwd & sd L cont RF trn, cont RF trn sd R toe pointing DLC (bk L,-, cl R to L heel trn, cont RF trn sd & slightly bk L) to end in SCAR DLC;  
 qqqq 3 - Fwd L trng LF, sd R, XLIB, trng RF on L heel cl R to L (bk R trng LF, sd L, XRIF, trng LF sd & bk L) to SCAR DLC;  
 sq- 4 - Fwd L comm LF trn,-, fwd & sd R cont LF trn, draw L to R to BJO DRC;

**5-8 OUTSIDE SPIN & TWST (TO CP DLW); ; RIGHT LUNGE ROLL & SLIP; TELE TO SCP;**

- sqq 5 - Rotate strongly RF small bk L toe turned in,-, fwd R around ptr heel lead rising to toe cont trng RF, bk & slightly sd L (fwd R around M, cl L to R for toe spin, fwd R between M's feet) to CP RLOD;  
 --qs 6 - XRIB of L to fc DRC/twist turn to R mainly on the balls of feet, to end w/weight on R, fwd & sd L (&qq) (fwd L DLW/fwd R, L around M brush R to L, bk & sd R) to CP DLW,-;  
 sqq 7 - Fwd & sd R into a relaxed R knee looking at ptr,-, roll body RF then LF as rec L, cont LF trn as slip R bk past L ft to CP DLC;  
 sqq 8 - Fwd L comm LF trn,-, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;

**9-12 RUNNING OPEN NATURAL; BACK TO TUMBLE TURN; OUTSIDE CHECK; IMP SCP;**

- sq&q 9 - Fwd R comm RF trn,-, fwd & sd L cont RF trn/cont RF trn sd & bk R, bk L (fwd L,-, fwd R btwn M's feet trng RF/sd & fwd L, fwd R) to CBJO DRW;  
 qqqq 10 - Bk R comm LF trn, sd & bk L toe pointing almost LOD cont LF trn, fwd R LOD outsd ptr rising to toe stretching R sd & trng LF, small fwd L toe pting COH softening L knee with slight LF swvl (fwd L comm LF trn, sd & fwd R, bk L LOD rising to toe stretching L sd & trng LF, bk R head to R w/slight LF swvl) to CP DRC;  
 sqq 11 - Bk R trng LF,-, sd & fwd L cont trng LF, fwd R in CBJO RLOD checking;  
 sqq 12 - Trng LF bk L,-, cl R to L heel trn, sd & fwd L (W fwd R comm RF trn, sd & fwd L cont RF trn, sd & fwd R) to SCP/DLC;

**13-16 PROMENADE WEAVE; DOUBLE BACK LILT; OUTSIDE CHANGE (SCP LN); FEATHER LADY ROLL LF 4 TO SKATERS;**

Repeat measures 13 thru 16 of PART B to SKTRS LOD; ; ; ;

**INTERLUDE 2****1-6 STEP KICK 4X; ; SHADOW REVERSE TURNS; ; SHADOW WHISK; MAN CHASE LADY ROLL RF 3 (TO BJO);**

Repeat measures 1-5 of INTERLUDE 1 to SHADOW DLW; ; ; ; ;

- sq&q 6 - Thru R,-, sd & fwd L/cl R, sd & fwd L (fwd R comm trng RF,-, bk L cont trng RF, sd & bk R to end BJO DLW;  
 (sqq)



## IF I DIDN'T HAVE YOU VI - HEAD CUES

SEQUENCE: INTRO-A-B-INTER1-C-INT2-A(MOD)

*Both hnds jnd low SCAR DLW with trlng ft pointed fwd & hers pointed bk*

### INTRO

WAIT; WAIT;

### PART A

HVR CORTE; BK CHASSE/SYNC TWRL (SCAR); FWD LADY DEVELOPE; FEA FIN (DC);  
LT FEA;,, & QK BK TO SLO HINGE,,; ; LADY REC & SWVL SM FT LUNGE LN;  
(PKUP) TELESPIN TO BJO; ; FWD TIPPLE CHASSE (INTO); RT TRNG LK (SCP);  
PROM WEAVE; w/DBL BK LILT; OUTSD CHG BJO;  
FALAWY TWNKLS (2X); ; ; FWD LINK SCP (DW);

### PART B

(ALL QQS) CURVD FEA; QK OUTSD SWVL LILT PVT; FEA FIN; HVR SCP;  
FEA; TELE SCP; (Normal Timing) NAT'L FALAWY WEAVE; ;  
HVR SCP; BIG TOP; CHG OF DIR; TRVLNG CONTRA CHK (DC);  
PROM WEAVE; w/DBL BK LILT; OUTSD CHG (SCP LN); FEA/LADY ROLL LF 4 TO SKTRS;

### INTERLUDE 1

STP KICK 4X; ; SHAD REV TRNS; ;  
SHAD WHISK; SWITCHING GRAPE VN 4; FEA/LADY 4 QKS (TO BJO);

### PART C

3 STP; NAT'L TELE (SCAR); ZIG ZAG 4; DRAG HES  
OUTSD SPIN & TWST (to CP DW); ; R LUNGE ROLL & SLIP; TELE TO SCP;  
RUNNING OP NAT'L; BK TO TUMBLE TRN; OUTSD CHK; IMP SCP;  
PROM WEAVE; w/DBL BK LILT; OUTSD CHG (SCP LN); FEA/LADY ROLL LF 4 TO SKTRS;

### INTERLUDE 2

STP KICK 4X; ; SHAD REV TRNS; ;  
SHAD WHISK; M CHASE/LADY ROLL RT 3 (BJO);

### PART A (MOD)

CURVD FEA; BK CHASSE/SYNC TWRL (SCAR); FWD LADY DEVELOPE; FEA FIN (DC);  
LT FEA;,, & QK BK TO SLO HINGE,,; ; LADY REC & SWVL SM FT LUNGE LN;  
(PKUP) TELESPIN TO BJO; ; FWD TIPPLE CHASSE (INTO); RT TRNG LK (SCP);  
PROM WEAVE; w/DBL BK LILT; OUTSD CHG BJO;  
FALAWY TWNKL (1X); ; FWD SD CL (FC WALL); QK SD CL SWVL TO ESCORT LN;  
WK 4 SLOS & PT INDEX FINGER TO PTR; ;