

La Plaza

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Music: „La Plaza“, Prandi Sound Orchestra: “The Latin Mix 10” or Download Casa Musica, 2:04 min.
Rhythm & Phase: PD, Phase IV +2(Promenade, Sixteen) +1(Displacement)
Timing: as noted
Footwork: opposite unless noted (Woman’s footwork in parentheses)
Sequence: Intro – A – B – C – D

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INTRODUCTION

1-4 WAIT PICKUP NOTES – RAISE LEADARM & HOLD ; PROMENADE CLOSE ; BASIC FORWARD & BACK ; ;

After having waited in trift press line fc LOD for the pickup notes to the sound “Ooo-”

- 1 **{Raise Idarm}** Raise Idarm on the sound „-lé“, hold, -, - ;
- 2 **{Prom Cl}** Stp thru & fwd R, trng to fc ptr on balls of feet cl L to R to CP WALL, sd R, cl L to R ;
- 3-4 **{Basic Fwd & Bk}** Firmly lower R ft to the floor w/flat foot & possibly a definite sound (“Appel”), on balls of feet stp fwd L, R, L ; On balls of feet stp bk R, L, R, L staying CP WALL ;

note: Describing the following figures “Appel” means to repeat the first step of meas 3 of Intro.

5-8 PROMENADE LINK ; CHASSES TO RIGHT ; BASIC FORWARD & BACK ; ;

- 5 **{Prom Link}** In CP WALL appel R, stp sd L to SCP LOD, thru R to CP WALL, cl L to R stay CP WALL ;
- 6 **{Chasses R}** In CP WALL stp sd R, cl L to R, sd R, cl L to R ;
- 7-8 **{Basic Fwd & Bk}** In CP WALL repeat meas 3-4 of Intro ; ;

9 CHASSES TO LEFT ;

- 9 **{Chasses L}** In CP WALL throughout appel R, sd L, cl R, sd L ;

PART A

1-4 SEPARATION ; ; PROMENADE LINK ; CHASSES TO RIGHT ;

- 1-2 **{Separation}** In CP WALL appel R, stp fwd L, cl R to L leadg W to stp bk & apt to LOP FCG, sip L ; Sip R, L, R, L leadg W to CP WALL ;
(*W appel L, stp bk R, bk L, cl R to L ; In 4 sm stps fwd L, R, L, R to CP ;*)
- 3 **{Prom Link}** Repeat meas 5 of Part A ;
- 4 **{Chasses R}** Repeat meas 6 of Part A ;

5-8 SEPARATION ; ; PROMENADE OVERTURNED TO SCP LOD ; ;

- 5-6 **{Separation}** Repeat meas 1-2 of Part A ; ;
- 7-8 **{Prom SCP LOD}** Appel R, stp sd L to SCP, thru R start trng RF, sd & bk L to CP RLOD ; Bk R to Contra BJO, bk L start trng RF, sd & fwd R between W's feet cont trng, fwd L to SCP LOD ;
(*W appel L, sd R to SCP, thru L, fwd R between M's feet ; Fwd L, fwd R outsd ptr start trng RF, fwd & sd L around M with a strong RF trn to fc LOD, fwd R to SCP ;*)

9-12 THRU TO SUR PLACE ; ATTACK ; SUR PLACE ; ATTACK ;

- 9 **{Thru to Sur Place}** In SCP LOD stp thru R to CP WALL, on balls of feet cl L, sip R, sip L ;
- 10 **{Attack}** In CP WALL appel R, stp fwd L trng ¼ LF to fc LOD, sd R, cl L to CP LOD ;
- 11 **{Sur Place}** On balls of feet sip R, L, R, L ;
- 12 **{Attack}** Startg CP LOD repeat meas 10 of Part A to CP COH ;

13 APPEL, SIDE RAISE ARM, -, - ;

- 13 **{Appel, Sd}** Firmly lower R ft to the floor w/flat foot & possibly a definite sound, stp sd L extendg Idarms up, -, - ;

PART B

1-4 PROMENADE FACE WALL ; : CHASSES TO RIGHT ; ATTACK ;

- 1-2 {**Promenade**} Appel R, stp sd L to SCP RLOD, thru R start trng RF, sd & bk L to CP LOD ;
Bk R to contra BJO, bk L trng RF ldg W outsd ptr, sd R to CP WALL, cl L to R ;
*(W appel L, sd R to SCP RLOD, thru L, fwd R ;
Fwd L outsd ptr, fwd R outsd ptr trng RF, sd L to CP, cl R to L ;)*
- 3 {**Chasses R**} Repeat meas 6 of Intro ;
- 4 {**Attack**} Repeat meas 10 of Part A ;

5-8 BASIC FORWARD ; DEPLACEMENT FACE COH ; CURVING CHASSES TO RIGHT FACE RLOD ; ATTACK ;

- 5 {**Basic Fwd**} In CP LOD appel R, on balls of feet stp fwd L, R, L ;
- 6 {**Deplacement**} Stp fwd R twd LOD, fwd L trng ¼ LF to fc COH, sd R, cl L to R to CP COH ;
- 7 {**Crvg Chasses R**} Stp sd R trng RF to CP DRC, cl L to R, sd R to CP RLOD, cl L to R ;
- 8 {**Attack**} Startg CP RLOD repeat meas 10 of Part A to CP WALL ;

9-12 ECART ; PROMENADE CLOSE ; BASIC FORWARD & BACK ; :

- 9 {**Ecart**} In CP WALL appel R, stp fwd L, sd R, XLib of R to SCP LOD ;
- 10 {**Prom CI**} Repeat meas 2 of Intro ;
- 11-12 {**Basic Fwd & Bk**} Repeat meas 3-4 of Intro ; ;

13-16 ECART ; PROMENADE CLOSE ; ELEVATIONS UP IN 6 – START ECART ; :

- 13 {**Ecart**} Repeat meas 9 of Part B ;
- 14 {**Prom CI**} Repeat meas 2 of Intro ;
- 15-16 {**Elevs Up 6 - Ecart**} In CP WALL w/slightly compressed knees stetchg L sd jnd ldarms extended up
lookg twd RLOD stp sd R, cl L, sd R, cl L ; Stp sd R, cl L, bringing ldarms down appel R, fwd L ;
note: Dancing Elevs Up 6 exactly to the music would mean to extend ldarms up on 2nd step (1st stp stay CP)

17-18 FINISH ECART – THRU, SIDE ; TOUCH, HOLD,

- (2 beats) 17 {**Fin Ecart, Thru, Sd**} Stp sd R, XLib of R to SCP LOD, stp thru R, sd L to CP WALL ;
- 18 {**Tch, Hold**} In CP WALL tch R to L, - ,

PART C

1-4 SIXTEEN FACE COH ; ; ; ;

- 1-4 {**Sixteen**} In CP WALL appel R, sd L to SCP LOD, thru R trng RF, sd & bk L to CP RLOD ;
Bk R, bk L outsd W trng RF, cl R fcg COH leadg W to trn RF, sip L ; Sip R, sip L leadg W to trn LF,
sip R, sip L ; Sip R leadg W to trn RF, sip L, R, L to CP COH ;
*(W appel L, sd R to SCP LOD, thru L, fwd R ; Fwd L, fwd R, fwd L trn RF to fc RLOD, rec fwd R ;
Fwd L, fwd R trng LF to fc LOD, rec fwd L, fwd R ; Fwd L trng RF, rec fwd R, fwd L start trng to fc,
cl R to L to CP COH ;)*

5-8 PROMENADE LINK ; CURVING CHASSES TO RIGHT TO FACE RLOD ; BASIC FORWARD ; DEPLACEMENT FACE WALL ;

- 5 {**Prom Link**} In CP COH repeat meas 5 of Intro stay CP COH ;
- 6 {**Crvg Chasses R**} Repeat meas 7 of Part B ;
- 7 {**Basic Fwd**} In CP RLOD repeat meas 5 of Part B ;
- 8 {**Deplacement**} Startg CP RLOD repeat meas 6 of Part B to CP WALL ;

9-12 ELEVATIONS UP & DOWN ; : PROMENADE OVERTURNED TO SCP LOD ; :

- 9-10 {**Elevs**} In CP WALL w/slightly compressed knees stetchg L sd jnd ldarms extended up
lookg twd RLOD stp sd R, cl L, sd R, cl L ; Bringing ldarms down w/palms twd the floor &
w/R sd stretch lookg down at ldhnds stp sd R, cl L, sd R, cl L staying in CP WALL ;
- 11-12 {**Prom SCP LOD**} Repeat meas 7-8 of Part A ; ;

PART D

1-4 THE CAPE (HUIT) TO BOLERO BJO ; : WHEEL IN 8 TO CP LOD ; :

- 1-2 {**The Cape**} In SCP LOD stp thru R, cl L lead W to trn LF, sip R, sip L ;
Sip R lead W to trn RF, sip L, sip R, sip L leadg W to BOLERO BJO M fcg WALL ;
*(W stp thru L, sd R trng LF, rec fwd L twd RLOD, thru & fwd R ; Stp sd L trng RF,
rec fwd R twd LOD, sm thru & fwd L, cl R to L to BOLERO BJO ;)*
- 3-4 {**Wheel 8**} Trng RF 7/4 over two meas with midpt between ptrs stp outsd ptr fwd R, L, R, L ;
R, L, R, L to CP LOD ;
(W trng RF stp outsd ptr fwd L, R, L, R ; L, R, L, R to CP LOD ;)
- note: BOLERO BJO = M's R hip to W's R hip w/R hnds on ptr's waist & L arms raised*

5-8 BASIC FORWARD & BACK ; ; SUR PLACE ; TELEMARK TO SCP LOD ;

- 5-6 {Basic Fwd & Bk} In CP LOD repeat meas 3-4 of Intro ; ;
7 {Sur Place} Repeat meas 11 of Part A ;
8 {Tele SCP} In CP LOD slightly stp back R (W fwd L) lowering and turning 1/8 LF to CP DLC,
fwd L, fwd R crossg LOD in frnt of W and trng about 3/4 LF, fwd L to SCP LOD ;
(W stp fwd L trng 1/8 LF, stp bk R, draw L to R trng on R heel to DLW and changing wgt to L,
fwd R to SCP LOD ;)

9-10 PROMENADE CLOSE TO LEFT OPEN FCG ; STEP APART RAISE ARM ;

- 9 {Prom Cl} From SCP LOD repeat meas 2 of Intro to end fcg ptr w/ldhnds jnd ;
10 {Stp Apt} Leavg ldhnds jnd stp away from ptr R extendg trlarm up, -, -, - ;

Suggested Cues:

- Intro In Trlft Pressline Fc LOD Wait „Ooo-“, on „-lé!“ raise ldarm; Prom Cl; Basic Fwd & Bk;;
Prom Link stay Fc WALL; Chasses R; Basic Fwd & Bk;; Chasses L;
- A Separation;; Prom Link stay Fc WALL; Chasses R;
Separation;; Prom to SCP LOD;;*)
Thru to Sur Place; Attack Fc LOD; Sur Place; Attack Fc COH;
Appel, Side raise ldarm, -, - ;
- B Prom Fc WALL;; Chasses R; Attack LOD;
Basic Fwd; Displacement COH; Crvg Chasses R Fc RLOD; Attack Fc WALL;
Ecart; Prom Cl; Basic Fwd & Bk;;
Ecart; Prom Cl; Elev Up in 6;;, Ecart;;, Thru, Sd; Tch, -,
- C Sixteen Fc COH;;;;
Prom Link stay COH; Crvg Chasses R Fc RLOD; Basic Fwd; Displacement WALL;
Elev Up & Down;; Prom to SCP LOD;;*)
- D Huit to Bolero BJO;; Wheel 8 (1 3/4) (CP LOD);;
Basic Fwd & Bk;; Sur Place; Tele SCP LOD;
Prom Cl to LOP FCG; Stp Apt raise (trl)arm

*) may be cued as “I/O Runs;”