

MERENGUE MARIA

Choreographers: Mary and Bob Townsend-Manning, 1238 Sunrise Cir, Washington, UT 84780
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Record: Maria **Artist:** Ricky Martin
 Album: Coleccion de Oro: Ricky Martin **4:23@45 rpm; cut at 3:31, fade at 3:29**
Footwork: Opposite, except where noted
Rhythm/Level: Merengue IV **Released May 2022**
Sequence: Intro A B Intld A B C A(9-16) B Ending

INTRODUCTION

1---4 {CP WALL} WT ; BAS ; ROLL ; BAS ;
 1-2 CP WALL wt; Sd L, cl R, sd L, cl R;
 3-4 Sd L trng ½ LF, sd R trng ½ LF, sd L, cl R; Repeat meas 2 of Intro;
5---8 CONGA WLKS L & R ; ; CONGA WLKS FWD & BK ; ;
 5-6 Sd L, XRif, sd L, pt R; Sd R, XLif, sd R, pt L;
 7-8 Fwd L, fwd R, fwd L, pt R; Bk R, bk L, bk R, pt L;

PART A

1---4 SD SEPARATION ; ; ; TO BL BJO ;
 1-2 Sd L, cl R, sd L, tch R (W sd R, cl L, sd R, cl L); Sd R, cl L, sd R, tch L (W sd R, cl L, sd R, tch L) to a L-hand star;
 3-4 Sd L, cl R, sd L, cl R (W sd L, cl R, sd L, cl R); Sd L, cl R, sd L, cl R (W sd L, cl R, sd L, tch R) to BL BJO POS;
5---8 WHL 8 ; TO ARM SLIDE POS ; ARM SLIDE ; ;
 5-6 Circ fwd L, fwd R, fwd L, fwd R; Fwd L, fwd R, fwd L, cl R to Arm Slide Position with M's hnds under W's upper arms and W's hnds on M's shldrs fcg WALL;
 7-8 Bk L, bk R, bk L, bk R; Bringing joined hnds up and out to the side fwd L, fwd R, fwd L, fwd R TO CP WALL;
9--12 BAS ; MR WSK ; PROM TRN AWY ; ;
 9-10 Repeat meas 2 of Intro; XLib L trng 1/8 LF to SCP, rec R trng 1/8 to CP WALL, sd L, cl R;
 11-12 Blending to SCP fwd L, thru R, fwd L trng 1/4 RF, rec R trng ¼ RF to RLOD; Fwd L trng ¼ RF, rec R trng ½ RF, sd L, cl R to CP WALL;
13-16 LINDY CATCH ; ; OP BRK ; BAS ;
 13-14 Rk bk L, rec R, fwd L trng RF around W with R hand on W R hip, fwd R trng RF around W sliding R hand across W's back (Rk bk R, rec L, fwd R, fwd L); Fwd L cont trng RF around W, fwd R trng to fc W, sd L, cl R (Bk R, bk L, sd R, cl L);
 15-16 Rk apt L, rec R, sd L, cl R; Repeat meas 2 of Intro;

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PART B

- 1---4** **RK TRN 2X ; ; SWING BAS 2X ; ;**
1-2 rk fwd L trng 1/8 LF, rk bk R trng 1/8 LF, sd L, cl R to CP LOD; Repeat meas 1 of Part B to CP COH;
3-4 Rk bk L, rec R, sd L, rec R; Repeat meas 3 of Part B;
- 5--8** **RK TRN 2X ; ; SWING BAS 2X ; ;**
5-8 Repeat meas 1-4 of Part B to CP WALL;;;;

INTERLUDE

- 1---4** **CONGA WLKS L & R ; ; CONGA WLKS FWD & BK ; ;**
1-4 Repeat meas 5-8 of Intro;;;;

REPEAT PART A AND PART B

PART C

- 1---4** **BAS TO HNDSHK ; UNDRM TRN STACK R/O/L ; BAS W/ M'S FC LOOPS ;**
BAS W/ W'S FC LOOPS ;
1 Repeat meas 2 of Intro to R hndshk;
2 Sd L, XRib, rec L, small sd R (Sd R, swvlg ¼ RF on ball of R fwd L trng ½ RF, rec R trng ¼ RF, small sd L) jn L hnds undr jnd R hnds;
3 Raising R hndshk bhd M's head sd L, cl R releasing R hndshk and rejoining R hands below L hndshk, raising L hndshk bhd M's head sd L, cl R releasing L handshake and rejoining L hands below R hndshk;
4 Raising R hndshk bhd W's head sd L, cl R releasing R hndshk, raising L hndshk bhd W's head sd L, cl R releasing L handshake to CP WALL;
- 5---8** **BRK TO SCP ; PROM SWVLS ; BRK TO SCP ; PROM ;**
5-6 Rk bk L, rec R, fwd L, fwd R to SCP LOD; Swvl RF on R sd L to CP, swvl LF on L thru R to SCP, swvl RF on R sd L to CP, cl R;
7-8 Repeat meas 5 of Part C; Blending to SCP fwd L, thru R, sd L, cl R to CP WALL;

REPEAT PART A (9-16) AND PART B

END

- 1---4** **CONGA WLKS L & R ; ; CONGA WLKS FWD & BK ; ;**
1-4 Repeat meas 5-8 of Intro;;;;
- 5** **PT LOD**
5 Pt L twd LOD, -, -, -;

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HEAD CUES:

INTRO

CP WALL WT ; BAS ; ROLL ; BAS ; CONGA WLKS L& R ; ; CONGA WLKS FWD & BK ; ;

A

SD SEPARATION ; ; ; TO BL BJO ; WHL 8 ; TO ARM SLIDE POS ; ARM SLIDE ; ;
BAS ; MR WSK ; PROM TRN AWY ; ; LINDY CATCH ; ; OP BRK ; BAS ;

B

RK TRN 2X ; ; SWING BAS 2X ; ; RK TRN 2X ; ; SWING BAS 2X ; ;

INTLD

CONGA WLKS L & R ; ; CONGA WLKS FWD & BK ; ;

A

SD SEPARATION ; ; ; TO BL BJO ; WHL 8 ; TO ARM SLIDE POS ; ARM SLIDE ; ;
BAS ; MR WSK ; PROM TRN AWY ; ; LINDY CATCH ; ; OP BRK ; BAS ;

B

RK TRN 2X ; ; SWING BAS 2X ; ; RK TRN 2X ; ; SWING BAS 2X ; ;

C

BAS TO HND SHK ; UNDRM TRN STACK R/O/L ; BAS W/ M'S FC LOOPS ;
BAS W/ W'S FC LOOPS ; BRK TO SCP ; PROM SWVLS ; BRK TO SCP ; PROM ;

A (9-16)

BAS ; MR WSK ; PROM TRN AWY ; ; LINDY CATCH ; ; OP BRK ; BAS ;

B

RK TRN 2X ; ; SWING BAS 2X ; ; RK TRN 2X ; ; SWING BAS 2X ; ;

END

CONGA WLKS L & R ; ; CONGA WLKS FWD & BK ; ; PT LOD ;